



TIME FOR SHEARLING

What finer, lasting investment can you make than a genuine shearling outercoat? Here, we present (left) our new zipper-front natural shearling jacket in a warm tan-brown color, \$230. And (right) our classic 3/4 length model of soft supple French shearling in almond shade, \$310. Both are from a wide selection of leather coats.

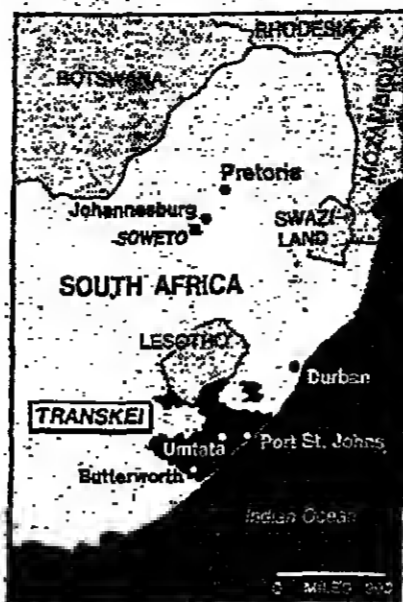
Use your Brooks Brothers charge account or American Express.

- ATLANTA, BOSTON, CHICAGO, CINCINNATI, DALLAS, DETROIT, HOUSTON, LOS ANGELES, PHILADELPHIA, PITTSBURGH, ST. LOUIS, SAN FRANCISCO, WASHINGTON, D.C.

ESTABLISHED 1818 Brooks Brothers CLOTHING Mens & Boys Furnishings, Hats & Shoes 346 MADISON AVE., COR. 44th ST., NEW YORK, N.Y. 10017 111 BROADWAY, NEW YORK, N.Y. 10006 696 WHITE PLAINS ROAD, SCARSDALE, N.Y. 10583

U.S. Will Not Recognize Transkei After Its Independence Next Week

By BERNARD GWERTZMAN Special to The New York Times WASHINGTON, Oct. 21—The Ford Administration has decided against extending diplomatic recognition to the Transkei when the South African "homeland" of two million blacks becomes officially independent of South Africa next Tuesday, a State Department spokesman said today.



The decision, disclosed to The New York Times in answer to a query, was expected since no foreign government has yet indicated it will recognize the controversial new nation.

There still has been no formal announcement about the American decision, however. As recently as three days ago, Representative Stephen J. Solarz, Democrat of Brooklyn, who had introduced a resolution in the House urging the Administration not to recognize the Transkei, was informed by the State Department in a letter that it was "continuing to study the question."

The apparent indecision of the State Department had provoked rumors in circles opposed to apartheid policies in South Africa that the United States, in an effort to help out Prime Minister John Vorster, might recognize the Transkei. The territory's independence has been a major project of his Government, but has been opposed by the United Nations and the Organization of African Unity.

When the State Department was asked by The Times yesterday whether the Transkei would be recognized, it was given virtually the same answer as Mr. Solarz. Today, however, when the department was asked the same question, the spokesman, Robert L. Funseth, said:

Nationhood Rejected by Most "No. The United States has no intention of recognizing the Transkei." Officials said that the question of recognition involved many factors, such as the legitimacy of the new government, how it came to power, how really independent it was, and the attitude of the international community.

The controversy over the Transkei's independence stems from the plan of the South African Government to set up nine independent states, carved from the old tribal homelands, as enclaves within South Africa, in effect giving foreign cit-

izenship to most of the country's 18 million blacks.

If this happened, the whites, who number about 4.5 million, could claim their domination of South Africa was based on democratic principles.

Of the eight other homelands, however, only one, Bophuthatswana, has decided in favor of independence. Another one, Lebowa, is discussing it.

The others have generally rejected nationhood and have demanded equal rights for their citizens in South Africa, instead—something that Mr. Vorster maintains will never be granted them since that would lead to an end to white rule.

The Ford Administration never gave serious thought to recognizing the Transkei given the unanimous objections to its independence by other African countries, officials said. But there was reluctance on the part of Secretary of State Henry A. Kissinger to publicize the decision in a way to embarrass Mr. Vorster.

Mr. Vorster, who has cooperated with Mr. Kissinger in the efforts to bring about an end to white minority rule in Rhodesia and to facilitate the independence of South-West Africa, up to now ruled by South Africa, has been given high marks by the Secretary.

Jews in Moscow Resume Visa Sit-In

By DAVID K. SHIPLER Special to The New York Times

MOSCOW, Oct. 21—A group of Jewish dissidents resumed their sit-in at the Supreme Soviet reception office today after their leaders had what they called an unsuccessful meeting with the Minister of Internal Affairs, Gen. Nikolai A. Shchelokov. At the end of the day, they were once again driven in buses to the outskirts of Moscow, where they were released.

According to two of the activists at the morning meeting—Anatoly Shcharansky and Vladimir Slepak—the minister refused to take responsibility for the alleged beating of protesters on Tuesday or to investigate the incident. A dozen Jews, who had been sitting in for two days to press demands for emigration visas, said they had been bused to a forest outside Moscow and heard get upon by plainclothesmen who kicked and pummeled them. It was after this incident that the minister agreed to meet with them.

Four Jews Reported Missing At the unusual session, General Shchelokov was said to have told the Jews that he had heard of the alleged beatings on a newscast by the British Broadcasting Corporation. He insisted that he was not in charge of security at the reception office.

"I would never permit beating," Mr. Shcharansky quoted the minister as having said. "If it were my affair, I would arrest the organizers."

Four of the Jews were missing tonight. They were Boris Chernytsky, radio engineer; Arkady Polishchuk, a former editor of the magazine Asia and Africa Today; Viktor Yelistratov and Mikhail Kremen, both also radio engineers. It was not known whether they had been arrested.

Mr. Shcharansky and Mr. Slepak said General Shchelokov had offered to see each of the protesters and discuss their emigration cases. But he declined to provide written explanations for the present visa refusals or to specify in writing how

long the applicants would have to wait. Mr. Shcharansky said.

General Shchelokov, whose police ministry is in charge of issuing visas, was quoted as having said during the 30-minute conversation that five years was the maximum anyone had to wait for a visa.

"But I've been waiting for seven years," Mr. Slepak said.

"A mistake," the minister replied. That exchange, reported by Mr. Slepak, seemed to illustrate the point of the protesters' insistence on written answers.

"We've been given oral promises many times," Mr. Shcharansky said. "But later it's impossible to prove anything."

Pin On Star of David At the end of the meeting, Mr. Shcharansky, Mr. Slepak and Mr. Chernobylsky, who had been delegated to meet with the minister, went downstairs to ask the other protesters, numbering about 45, whether they would accept the offer of individual conferences without written guarantees.

They said no, many of them pinned on Stars of David made from yellow paper, and the group walked down Gorky Street and along Karl Marx Prospekt back to the reception office of the Presidium of the Supreme Soviet, the legislative body. The office is sometimes viewed by Soviet citizens with personal grievances as an informal court of last resort.

The Jews stayed there all day. It was the fourth day of a protest that began Monday with a dozen Jews, grew to 27 after the alleged beating and ended this afternoon, by Mr. Shcharansky's count, with 41 being evicted and bused to the outskirts of Moscow. He said they would be back at the reception office tomorrow.

Protesters March in City Twenty demonstrators marched yesterday outside the Fifth Avenue office of Aeroflot, the Soviet airline, to protest the alleged beating of would-be Jewish emigrants in a forest outside Moscow.

Attention: Amphora and Borkum Riff Smokers.

If you try Captain Black & Captain Black Gold and you don't like them better than the above... send us the empty pouches with this ad and we'll send you \$1.00

We're betting that our tobacco is better than your tobacco. If you don't like Captain Black or Captain Black Gold better than Amphora or Borkum Riff, just send us the empty pouches of our tobacco and we'll send you a dollar. We're making this offer because we believe we understand pipe smokers. Just as the surfer travels around the world looking for that one Perfect Wave, the pipe smoker roams all over the tobacco market looking for that one Perfect Tobacco. With no modesty at all, we announce two perfect tobaccos: Captain Black and Captain Black Gold. Two extraordinary pipe mixtures, both designed to make pipe smoking a total pleasure. Open a pouch or tin of Captain Black and discover the sinfully insinuating scent of this masterful blend of Cavendish, White Burley and rare Turkish in this deep black, bite-free pipe mix. Then, for lovers of the great Cavendish—there is Captain Black Gold, the most carefully selected, most matured Cavendish you can buy. It's exceptionally mild, slow-burning and non-biting. So try Captain Black and Captain Black Gold now. You'll either discover the tobacco you love, or you'll get a dollar. If you don't think our tobaccos are better than your tobaccos, send the pouches from both our tobaccos to Lane Limited, 419 Park Avenue South, New York City, N.Y. and we'll send you a dollar. (Please include this advertisement.) That's putting our money where your mouth is!

SEND FOR FREE COPY OF CANDLE LIGHTING BLESSINGS & PRAYERS. CANDLE LIGHTING TIME FRIDAY OCT. 22nd 5-6:46 SABBATH ENDS 6:58 Barton's Continental Chocolate Shops 80 De Kalb Ave. Brooklyn, N.Y. 11201

Silver & Gold PORTRAIT MEDALLIONS from your photo Visit or write for brochure Hours: Fri.-Sat. 10-6 SHAW-LEBOWITZ 210 East 53rd St., N.Y. 10022 (212) 759-8450

THE CHEER LEADER Rih-rah New Orleans cocktails! Sing-along your Alma Mater Ft. & Sat. with our Bingo Band. Hoop parties nightly. Dancing til 11! THE SHOWBOAT

THE NEW YORK TIMES 233 West 43d St., N.Y. 10018 (212) 850-1234 Published daily. Second-class postage paid at New York, N.Y., and at additional mailing offices. Mail Subscription U.S., Territories, Possessions: 1 Yr. \$6.00, 3 Mos. \$1.75. Single copy 5¢. Delivery outside U.S. add postage. Rates to other countries on request. The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in this paper and text news of special interest published herein. Rights of republication of all other matter herein are also reserved.

United Fruit-C.I.A. Link Charged

WASHINGTON, Oct. 21—A former executive of the United Brands Company says he was told that the organization, previously known as the United Fruit Company, lent two of its freighters to the Central Intelligence Agency for use during the agency's unsuccessful attempt to invade Cuba in 1961.

Thomas McCann, who was United Fruit's corporate vice president for public affairs before he resigned in 1971, said in a telephone interview today that the assertion had been made by J. Arthur Marquette, who headed the company's steamship operations at the time of the attempted invasion. Mr. Marquette has since died.

The purported connection between United Fruit and the C.I.A., on which company officials said today they were unable to elaborate, is briefly referred to in a book just published by Mr. McCann, "An American Company: The Tragedy of United Fruit."

According to the book, the two freighters, which Mr. McCann did not identify, were requested "to convey men, mun-

itions and material" in the effort to land Cuban ex-patriates trained and equipped by the C.I.A. on the beach at the Bay of Pigs.

Mr. McCann wrote that Mr. Marquette, who had been "the main company contact" in the matter, had "dealt directly with Robert Kennedy," then the Attorney General.

"The arrangements were made and it was all very cloak-and-dagger," Mr. McCann wrote. "Our own board of directors didn't know about it, and certainly only a handful of us within the company were party to the secret."

Company Has No Information

Mr. McCann said in the telephone interview, however, that he had not known of United Fruit's purported participation in the invasion at the time it occurred.

Elkins Oliphant, a United Brands official in Boston, said he had read the McCann book but that the company had not been able to "dig up much" in its records that would either confirm or refute the assertion.

A Gem of a Box A true Objet d'Art, hand-crafted of satin-polished gilded bronze. So heavy, it can double as a paperweight. And to top it all... genuine diamond-like silver Pyrite, the fire stone from Italy. Only \$55. A box with a Thousand Uses. Mail orders accepted Ppd. HERVE CARVIN 20 E. 90th Street, New York, NY 10019

ADVERTISMENT As seen in Oct. 4, 1976 NEW YORK MAGAZINE SALES & BARGAINS BY EVELYN KANTER. NOTES ON MARKINGS, MONEY-SAVERS, AND RIFPOFFS. Hidden to See—Silky soft, well-designed leather and suede outer wear from South America is considerably less than retail. Warm-length jackets, including zip-fronts and styles with shoulder buckles, regularly \$75-\$120, here \$39-\$69. Blazers and belted safari-style jackets, regularly \$120-\$150, here \$69-\$89. Trenchcoats from 4 styles have epaulettes, women's have wide detailing regularly \$200, here \$99. Leather Factory Outlet, 300 Fifth Ave. (between 26th St. & 27th St.), Room 803 (212) 261-3611, Open Mon-Sat. Closed Fri. 11th New York Magazine Corp. Printed in the U.S.A.

Approach This is the team I'm betting on. A pair of winners I can really relate to. The Courage shirt has a European no-iron polyester and cotton in assorted plaids, \$21. Hunting horn acrylic sweater comes in navy, blue, rust and hunter green, \$27. Both in S,M,L,XL. A&S Men's Furnishings (518) AT THE A&S NEAREST YOU. (Excludes Hempstead and Garden City.)

Says Black L One entire floor devoted to Hickey-Freeman suits Tripler's dedication to bringing you the very finest in every merchandise category is dramatically demonstrated with the largest collection of Hickey-Freeman suits at one location. Right now our fall presentation of these superb suits awaits you on our fourth floor. There you can review this outstanding collection in a relaxed, unhurried atmosphere that befits those shopping in one of the most distinguished stores in the nation. FR TRIPLER & CO. Established 1886 366 MADISON AVENUE AT 45TH STREET, NEW YORK 10017 (212) MU

ROCKEFELLER CENTER JEWELERS SOGNO OMEGA MARINE CHRONOMETER Accuracy to within one second a month. \$1850. 12 West 50th St. New York, N.Y. 10020 CI 7-2980

Mervin Levin Custom Tailored London's finest New York's best tailored suits \$275 to \$325. MERVIN & LEVIN 65 FIFTH AVENUE (ENTR) 255-7474

Purchase your family residence at Park & Regis 50 east 89 street Walking distance to most private schools. Tel. 722-8668. A member of the Sherry Ltd. Group. Offering by Prospectus Only.

Walton Designer Sportswear 200, Fifth Avenue. Westchester. City, N.Y. 10011. Harbors and Standard.

Handwritten Arabic text at the bottom of the page.

Transkei Approaches Nationhood Helped, and Burdened, by Its Ties to South Africa

By JOHN F. BURNS

South Africa, Oct. 19—A pack men, none of whom played instrument until a few months ago, the center of a rugby field air way laboriously through Sousa's "Manhattan Beach," then, offering gentle exhortations, a South African Army band.

Members of the Transkei Army Band rehearsing in Umtata for Independence Day celebrations. On Tuesday, Transkei becomes Africa's 49th state.



Members of the Transkei Army Band rehearsing in Umtata for Independence Day celebrations. On Tuesday, Transkei becomes Africa's 49th state.

and its hand, like the Transkei's, the creation of South Africa. The Transkei, with its 22-million population, several new governments, an unfinished jet airport, paved roads leading out of undulating grasslands, be-

African connection is both a curse. Without vast expanse from Pretoria, the Transkei could not be a workable county. The extent of its dependence, though every aspect of the territorial life, is proving a crippling factor in its efforts to win recognition from the world.

Looks the Other Way. The Transkei is no less acute for South Africa. In Pretoria would welcome Transkei as an incontestably new state because it would then be a credit to the policy of development. But the effort to have only armed those who have territory as the bastion of the army band strikes up the Transkei next week, few foreign diplomats are likely to insure that the Transkei remain, for the foreseeable future, a state of South Africa, cut off from Africa and other countries help it to gain unqualified

to build up the Transkei than a decade ago, who decided to respond to growth for black rights by granting

self-rule to the tribal homelands. But in 1973, when the Transkei was offered and accepted independence, Pretoria stepped up its investment sharply.

Although six of the nine homelands have subsequently rejected independence, calling it an attempt to deprive blacks of their rights as South Africans, the Transkei determination to make the Transkei a

showcase for the policy has remained. To the South African Government, its generosity has been a manifestation of good faith. To its harshest critics, it has been a gigantic folly.

With a population of nearly two million and an area of 14,200 square miles, the Transkei is larger than six existing African countries and more populous than

13. It is by far the largest of the homelands, and, unlike the others, is not fragmented into many tracts separated by white-owned land. It is, however, mostly primitive and poor, with the vast majority of the people living in thatched huts.

How much it has cost South African taxpayers is not certain, but the lowest estimates run to hundreds of millions of dollars. Building projects in the Umtata area alone run to tens of millions, and nearly \$50 million more has been spent developing an industrial town at Butterworth, southwest of the capital. In the territory's first year of independence, \$85 million of the \$156 million budget will be provided by Pretoria.

The visitor to Umtata finds a pervasive South African presence. If he is a journalist, he will be escorted by a locally based official of Pretoria's Information Ministry, which spends millions abroad presenting the case for apartheid. If he sticks to the arranged interviews, most of the senior officials he meets will be white, assigned from Pretoria.

The army is an example of the South African effort. A little over a year ago, the two governments decided that independence would not be credible without a military force. Some 258 recruits were attracted through newspaper advertisements, and the first group was dispatched to a base near Johannesburg for training as instructors, cook and medics.

In April, training moved to a tent camp on a hill outside Umtata. While a \$15 million base was constructed nearby, recruits were assigned to training as bandmen, infantrymen, motorcycle dispatch riders and honor guardsmen. Overseeing the training were 30 South African officers and men, sporting the Transkei's bull's head emblem in their orange berets.

Mainly a 'Prestige Unit'

While a South African sergeant major barked orders at recruits marching back and forth over the rough field, another sergeant supervised a group of infantrymen in field drills in the long grass nearby. Commandant L.E. Jordan, in charge of the training, acknowledged that the army would not constitute much of a fighting force. "At this stage it's mainly a prestige unit," he said, eyeing the straggly line of recruits.

The first commander of the army, Brig. Phillip Pretorius, is a South African. So too is the territory's commissioner of police, its chief justice, and many of the top officials in the 18 ministries, including the prime minister's office. Altogether, there are 300 officials assigned from Pretoria, about 4 percent of the territory's public service.

The Transkei Development Corporation, charged with attracting industry and buying up white businesses and farms for turnover to blacks, is headed by a nine-member board with five South African appointees. The corporation's funds are supplied by South Africa. Its top officials are candid about the need for South African assistance.

If the Transkei government had to take over the development of the Transkei on its own, I don't think it would be a very viable thing," said P.M. Maritz, one of the South African financial experts who has succeeded in attracting some 30 plants and 25,000 jobs to the territory in the last five years. The plants, mainly at Butterworth, have been drawn by generous terms, including 3 percent loans and tax concessions.

Migrant Workers Prop Up Economy

The advent of industry has had only a marginal impact on an economy that is overwhelmingly based on primitive herding and barter. South African experts have drawn up long-range agricultural plans that could, they say, turn the grasslands into a breadbasket sufficient to feed all of southern Africa.

But for the foreseeable future, the biggest single sustainer of the economy will continue to be remittances from migrant Transkeians working in the mines and factories of South Africa. Hundreds of thousands of them send money home.

Through the development corporation, South Africa has spent large sums promoting the territory overseas. Seminars have been held in France and West Germany. More recently, the Information Department in Pretoria has launched a \$500,000 advertising campaign, running large advertisements in the principal publications of Western Europe and North America.

One South African cooperator the territory has been happy to break its apartheid, in theory, South African racial laws

Asian Says Black Demands Imperil Geneva Talks

By RICHARD WEINRAUB

Geneva, Oct. 21—Prime Minister Ian Smith of Rhodesia arrived in Geneva today to face new demands by African leaders for a change in the terms of the agreement already reached, Mr. Smith said, could cripple the talks.

At the same time, Mr. Smith insisted that the United States and Britain had firmly endorsed the formula for transition to black majority rule that the Rhodesian leader had accepted. African efforts to change the basis of agreement already reached, Mr. Smith said, could cripple the talks.

Mr. Smith, the first leader to fly in for the conference with black African na-

tionalists, said upon arrival: "I believe it is possible, at the end, we might arrive at a situation when in all honesty we will have to say that the whole concept which brought us here has been undermined, has been defeated. Therefore there is no point in continuing."

He added, however: "I have come here in a positive frame of mind. We will try to make the conference succeed."

The Geneva conference is to open next Thursday and will be preceded by private preparatory talks between Mr. Smith, four African nationalist leaders and Ivor Richard, Britain's chief delegate to the United Nations, who will preside over the meeting at the Palais des Nations.

Mr. Richard, arriving six hours after the Rhodesian Prime Minister, said he would seek to make the talks a success. "I entirely accept the fact that people have come here with firm views, fixed views, perhaps not too fixed, but certainly determined ones," he said.

"I see it as my function to listen to all the voices, to see how much agreement there is and, if need be, to suggest possible ways in which we can go from that basis to full agreement," Mr. Richard said. "It will not be easy."

Mr. Richard said he envisaged an initial phase lasting about a week to 10 days, during which participants would make general statements of their positions. Afterward, detailed negotiations would begin and he said he expected that this would take "much longer." The British diplomat is expected to meet Mr. Smith tomorrow.

Earlier, Mr. Smith, who appeared relaxed and confident, insisted that he had accepted the plan advanced by Secretary of State Henry A. Kissinger on the ground that it was fixed and not negotiable. It is this plan that has been partly rejected by Rhodesian nationalists and termed negotiable by the Africans as well as the British Foreign Secretary, Anthony Cros-

Assails Palestinian Terrorism

By FARNSWORTH FOWLE

Armed Riza Pahlevi of Iran trying to "bully the world" and blackmail it. The New York Times and The Washington Post reflected that lobby's power in the volume of news they printed on Zionist and Arab questions. There was less reflection of this in the networks, he said.

Mr. Wallace brought up the report by the International Commission of Jurists that torture was continuing in Iran. The Shah, whose power has been described as almost absolute, said that even Britain had been accused of acting against human rights. He said he did not believe that physical torture was still used in Iran.

The interviewer asked whether the Shah knew of a Central Intelligence Agency psychological profile portraying him as a brilliant but dangerous megalomaniac likely to pursue his own aims in disregard of United States interests. The Shah took this, in apparent good humor as evidence that he was not an American agent.

Excerpts from the interview appear on the Op-Ed Page today.

SOGNO

brooding our first 150

fashion with

Scotland.

antic, you can

for the bagpipes

loying. No wonder

one's feeling clonish

am a generous selection

wool tartan kilts, 8 to 16.

00 Designer Sportswear,

1 Floor, Lord & Taylor—

1 7-3300, Fifth Avenue,

Manhasset, Westchester,

Garden City, Millburn,

Wood-Pomorus, and

Stamford.

Park 23 Road

A day at the races or a night at the opera.

Tell the truth.

Wouldn't you just love a slinky, silky, crepe warm up suit that can take you from active sports to après sport, with equal ease. Then slip into our hooded Ultrasport Ltd. "jockey silks." Of course, it's Nyesta, of Antron® nylon (a Roselon Ind. reg. trademark). In white with blue striping for P, S, M or L sizes, 72.00. Active Sportswear, Second Floor

BONWIT TELLER

Mail and phone. Call (212) EL 5-2600 any hour. Add 1.35 outside delivery area and sales tax where applicable. Fifth Avenue at 36th Street, New York Manhasset Scarsdale Short Hills

will continue to apply until independence, but in practice most of them lapsed months ago. "Europeans only" signs at beaches, hotels and bars hang upside down on their nails, or peel in the sun. Occasionally, mixed couples can be seen in the streets, a sight unknown in South Africa.

kei can stand as an equal among nations, without apologies for the Pretoria link. "As sure as the sun sets in the west, the Transkei will receive recognition in the end," the chief minister, Kaiser Matanzima, declared recently.

Mlahleni Njisane, who will be the Transkei's first ambassador to South Africa, put it more forcibly. "I can see people one day saying to Prime Minister Vorster, 'What kind of Frankenstein's monster have you created?'"



TIFFANY EMBOSSED EARTHENWARE DESERT PLATES AVAILABLE IN EIGHT FIELD-FLORER DESIGNS. THE SET OF EIGHT, \$42.

TIFFANY & Co.

NEW YORK FIFTH AVE. & 37th ST. • ZIP 10022 • TEL. 212.759.9110
ATLANTA • CHICAGO • HOUSTON • SAN FRANCISCO • BEVERLY HILLS
Add \$2 for shipping plus any sales tax • American Express • Bonf American • Owners Club

What goes on at night...

Seductive body language. The toga. Easy on the eyes. Soft to the hand. Long on the body. Giving evening the warm shoulder, chasing the chills with its cape. No wonder Rome burned. By Ayres Unlimited in Klopman's performance tested Sonata® a textured knit of 100% Dacron VIII polyester. Jade, black, red, cream, 8-16, \$48

The Town Shop (D.138), Third Floor, Macy's Herald Sq. and your Macy's except Jamaica, We regret, no mail, phone or COD's.

Macy's

MY CREAMY SATIN SIREN-OF-THE-SILVER-SCREEN DRESS. IT MAKES ME FEEL LIKE HARLOW ON OPENING NIGHT.

And to tell you the truth, that's just what Gunne Sax had in mind: one lush pouring of creamy acetate and nylon satin with embroidered bodice and ribbon trim, sizes 5 to 13. And it's all for the tiny aspiring... storiest price of \$40. Young Circle® Dresses. Second Floor.

We understand you at

Saks Fifth Avenue

NEW YORK • WHITE PLAINS • SPRINGFIELD • GARDEN CITY

guess who's cooking tomorrow?

The Romagnolis. They'll be here to talk about and demonstrate an exciting, unfamiliar aspect of Italian cooking and autograph their new book on the subject, The Romagnolis' Meatless Cookbook (Little Brown and Company, 8.95). Meet the celebrated chefs, Saturday, October 23rd, 1:30 to 3:30 p.m., in the Book Stalls on 7 1/2 in New York. Mail and phone orders accepted.



bloomingdale's bookstalls

1000 Third Avenue, New York, 223-7570. Open late Monday and Thursday evenings. Book also available in Bergen County, Fresh Meadows, Garden City, Short Hills, Stamford, Tysons Corner and White Plains.

Charge of U.S. Link to Sabotage of Cuban Plane Hurts Ties With Guyana

WASHINGTON, Oct. 21—State Department officials said today that there had been a sharp deterioration in relations with Guyana as a result of a charge by that country's Prime Minister that the United States was ultimately "responsible" for the crash Oct. 6 of a sabotaged Cuban airliner.

The accusation was made Sunday by Prime Minister Forbes Burnham in a speech at a rally in Georgetown, Guyana, in memory of 11 Guyanese who were among the 73 persons killed after a bomb blast caused the airliner to crash off Barbados.

Mr. Burnham also raised questions about whether Joseph Leo, legal attaché in the United States Embassy in Caracas, Venezuela, had been involved in the bomb plot. The State Department said later that in 1973 Mr. Leo had helped one of the

Cuban exiles suspected of planting the bomb get a United States visa.

On Tuesday, John D. Blacken, charge d'affaires of the United States Embassy in Guyana, delivered a strong protest to Foreign Minister Fred Willis. He also told the Foreign Minister that he had been recalled to Washington, a sign of diplomatic displeasure. The State Department spokesman, Frederick Z. Brown, said yesterday that "the Burnham speech contained bald-faced lies."

A Guyana Government spokesman responded in Georgetown today by accusing the State Department of "crudity and rudeness." The spokesman added that the "Burnham Government felt the United States had overreacted."

In another aspect of the airliner case, representatives of five Caribbean Governments—Guyana, Barbados, Venezuela, Trinidad and Tobago and Cuba—met in Port of Spain, the capital of Trinidad,

to try to agree on where a group of Cuban exiles suspected of plotting the airliner bombing and other terrorist activities should face trial.

Two suspects, Hernan Ricardo Losaño and Freddy Lugo, are in detention in Port of Spain, where they were arrested shortly after the crash. Last week, authorities rounded up five suspected of involvement in the plot. Trinidadian officials said it was possible that all of the suspects were in Venezuela.

Rhodesians Report Death of 7 In Struggle Against Guerrillas

SALISBURY, Rhodesia, Oct. 12 (UPI)—The security forces' headquarters said today that seven persons were killed in the last few days in the antiguerrilla conflict. A Rhodesian Air Force officer

was killed during a training exercise. The security headquarters black constables had been killed by a black youth had been slain in a crossfire during the skirmish. In addition, the statement discovered the body of a black regional official who murdered by terrorists.

Meet Peg Bracken at Macy's!

The author of "The I Hate to Cook Almanack" will be at Herald Square, The Collier, Sat. Oct. 23, 12:30-1:30.

Peg Bracken has revolutionized the way Americans cook. Her latest book, "The I Hate to Cook Almanack" (\$8.95, Harcourt Brace Jovanovich) brings recipes and relief to the reluctant cook along with a bit of history and humor. She will be on hand to sign autographs and answer your questions on how to make cooking simple and delicious. Cook, non-cooks, everyone come and bring your friends.

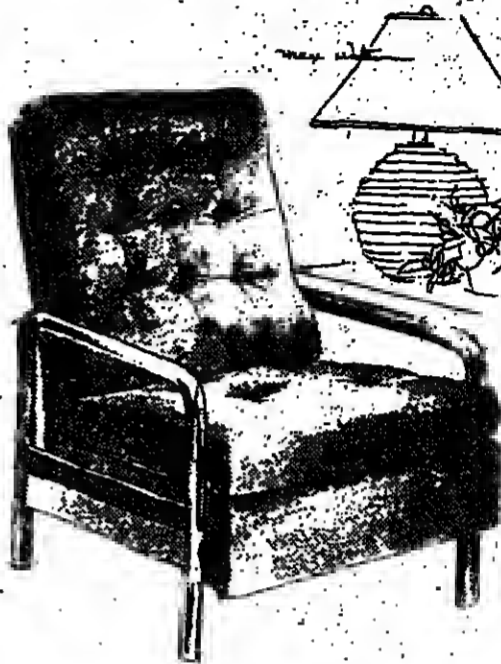
Macy's



Books (D.013), Macy's Herald Square and unautographed copies at the Macy's near you. To order, call NYC: 971-6000, NJ: 800-221-6822 or your nearest phone order number. Deliveries outside area, add 1.50. Add sales tax and 50c handling charge. We regret, no COD's.

sloane's discovery sale

sloane's sale-priced recliner in time for viewing the elections



279

At last! A recliner that doesn't look like one. We love our Burris recliner in chocolate brown velvet and polished chrome arms... will too! So comfortable, recline part-way to watch TV or all-the-way for a cozy nap. Immediately yours.

Fourth floor and all stores.

W&J SLOANE FIFTH AVENUE at garden city • manhasset • white plains • passaic • short hills • red bank • jenkintown • nj

Hat used to mean lofty. Now it's all softy.

Hugging the head to fit. In lush angora-acrylic knit that has just the right touch of texture to make the small head very big right now. We love it in solid black or white or a sophisticated coffee-cream combination. Trimmed with two bands. One size, 15.00. Hat Bar, First Floor



BONWIT TELLER

Mail and phone. Call (212) EL 5-2600 any hour. Add 1.35 outside delivery area and sales tax where applicable. Fifth Avenue at 50th Street, New York, Manhasset, Scarsdale, Short Hills

Open Sundays noon 'til 5 p.m.: 34th St. N.Y., Queens Center & Westbury, L.I. stores only

The nightunic 14.99 comparable value \$25

Pajama party or party pajamas, this is the way to look. The slender tunic, sleeked over pants. Of gleaming, sensuous Enkature nylon satin, lavished with ivory lace. Color au fait, joyance blue or boudoir pink. Sizes S-M-L. Sleepwear, 4th Floor. N.Y. & at the Ohrbach's near you.



leather blazer \$110.

Our own classic blazer in soft, supple imported Nappa. Leather is in a class by itself. Fastidiously tailored, stitch detailing. A handsome jacket at an incomparable price. Sizes 34-46 in Black or Brown.



Antelope

Leather & Sportswear 384 FIFTH AVENUE at 36th STREET 663 5587

Fine designer jewelry at wholesale prices!

MERRIN JEWELER'S The Saturday Shop

This famous Fifth Avenue jeweler brings you fine jewelry at prices you'll have to see believe! Enjoy Saturday values everyday at the great new Saturday Shop at Merrin's!

- huge savings on designer jewelry... direct from the manufacturer to you.
- huge selection of quality pieces... or design your own, we'll make it up.
- fantastic Saturday Shop specials every day.
- luxurious 5th Avenue showrooms... 50 years of experience.

The Saturday Shop is open daily except Sunday, 10

Come up for value and save!

merrin on 4 MASTER JEWELERS FOR ALMOST HALF A CENTURY 724 Fifth Ave. (between 56 & 57 Sts. on the 4th floor) ALSO OUR PARK AVE. STORE AT 55th STREET. PHONE ORDERS PLEASE CALL (212) 582-3903 ALL MAJOR CREDIT CARDS ACCEPTED

celebrating our first 150 years in fashion with an impressive brass water jug.

Handsome big and brilliant in its shining tempered finish, 32" high, 135.00—plus box-pleated linen on vinyl shade, 34.00. Just one of our fascinating Orientals in brass or porcelain imported for us alone. Lomp Shop, Ninth Floor, Lord & Taylor, WI 7-3300. And all Lord & Taylor stores except Manhasset and Chicago.

SALE

CHAIR BED IN CHARBROWN CONY WHEAT RUST \$99.50 IMMEDIATELY ONLY

RVCOLE LTD. 4 E 30th ST. NYC 686-6840 686-6319 DAILY 11-5 SUNDAY 12-5

SAVE ON LUCITE

SAVE 50% OFF uptown prices on Lucite tables, chair shaving, kitchen & bathroom accessories at our factory outlet. Cash & Carry. Open 7 days a week 10AM-6PM or order by mail. Send 50c in coin for our details catalog.

ABACUS PLASTICS "THE FACTORY OUTLET FOR LUCITE" 102 West 29th Street, New York, N.Y. 10001 (212) 947-8990

Mail order handling, add \$2.50 (\$10 for Nesting Set) Trucking COD, N.Y. residents please include 8% sales tax.

Handwritten Arabic text at the bottom of the page.

World News Briefs

Journalists Protest Against Papers

Oct. 21 (AP)—Sixty-seven journalists seated Prime Minister Indira Gandhi today protesting Government action against the Indian Express newspaper. The journalists said the letter were distributed in the country and would be reprinted in Delhi with more signatures.

India has been battling the Government since Mrs. Gandhi declared a national emergency and imposed censorship. The paper's electricity and its presses padlocked, but a court ordered them freed and the presses freed. In which various authorities are acting suggests an attempt on the part of the Government to silence an individual, the letter said. "As journalists committed to a free press are gravely disturbed."

Liberal Groups in Japan Resignation

Oct. 21 (Reuters)—More than 200 members of Parliament demanded the resignation of Prime Minister Takeo Miki today. The Liberal Democratic Party is in power.

Anti-Miki factions within the Liberal Democratic Party declared at a meeting that they would resign if Miki remained in office. The party has 245 members of both houses of the Diet.

The party has been under heavy attack since it was elected in the last six months. It has been criticized for its handling of the Lockheed payoff scandal and for its handling of the investigation into the assassination of Dr. King.

Opposition forces said today they would demand Miki's resignation before a general election to be held Dec. 5.

Police Chief Says Must Reform

Thailand, Oct. 21 (AP)—Police arrested in recent days and designated as "enemies" could face up to 12 years in prison if they do not reform. A senior police official said today they would demand Miki's resignation before a general election to be held Dec. 5.

Police arrested in recent days and designated as "enemies" could face up to 12 years in prison if they do not reform. A senior police official said today they would demand Miki's resignation before a general election to be held Dec. 5.

Police arrested in recent days and designated as "enemies" could face up to 12 years in prison if they do not reform. A senior police official said today they would demand Miki's resignation before a general election to be held Dec. 5.

to Bonn Assails Diplomacy

Oct. 21 (AP)—Martin J. Hill, retired last week as ambassador to West Germany, has criticized Henry A. Kissinger's foreign policy in a secret letter to two newspaper editors.

Hill, who served most of his career in posts associated with the State Department, accused Mr. Kissinger of "unprofessionalism" for his handling of the State Department's relations with West Germany.

Hill's letter appeared last week in Der Tagespiegel of West Germany. Similar comments were made in the Frankfurter Allgemeine Zeitung.

A State Department official said Mr. Hill is 61 years old, included in his list of cablegrams sent to Kissinger last Friday. The cablegram said that the envoy's observations on German affairs were "more than 30 years old." The remarks about the cablegram at the end, he said, "were in what the official noted blast."

Peru Fishermen Demand Dismissal

Oct. 21 (AP)—Peru's military today authorized the dismissal of 300 fishermen who have their boats to begin the fishing season. The leaders of the Federation of Fishermen have refused to allow the military to board their boats to measure the catch.

The military has dismissed the crews of 310 fishing boats, which normally are used for anchovy fishing during the season that lasts only two or three months.

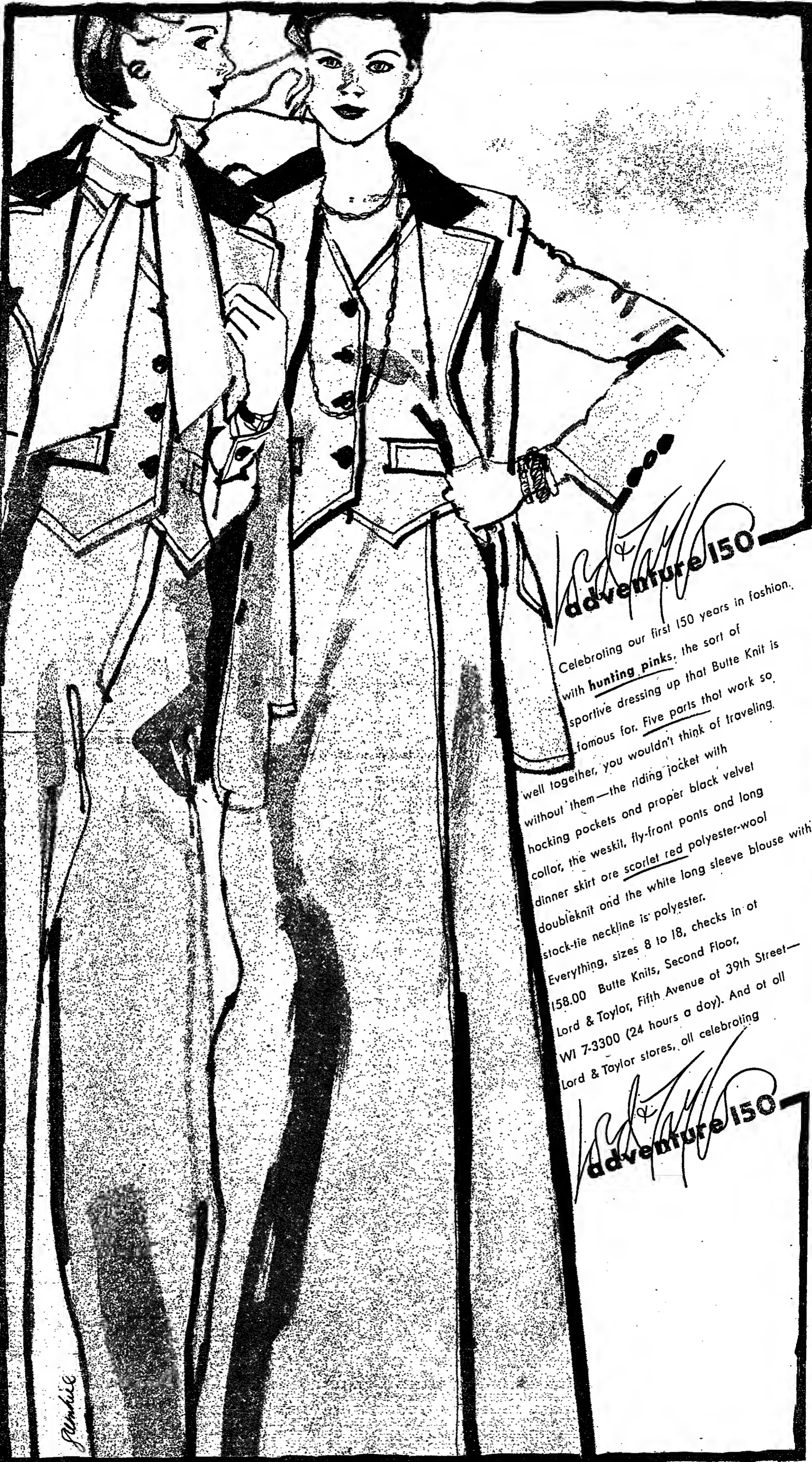
The military has dismissed the crews of 310 fishing boats, which normally are used for anchovy fishing during the season that lasts only two or three months.

Peru Chooses Deputy Chief

Oct. 21 (AP)—Michael Foot, a member of the British Labour Party, was elected deputy leader of the party today. He defeated the incumbent, Denis Healey, by 166 votes to 128.

Foot, 46, was one of only two candidates and he was elected after a long and bitter campaign. The party is moving to the left.

Foot, a 46-year-old moderate, was elected deputy leader of the party today. He defeated the incumbent, Denis Healey, by 166 votes to 128.



adventure 150

Celebrating our first 150 years in fashion. with hunting pinks, the sort of sportive dressing up that Butte Knit is famous for. Five parts that work so well together, you wouldn't think of traveling without them—the riding jacket with hooking pockets and proper black velvet collar, the weskit, fly-front pants and long dinner skirt or scarlet polyester-wool doubleknit and the white long sleeve blouse with Everything, sizes 8 to 18, checks in at \$158.00. Butte Knits, Second Floor, Lord & Taylor, Fifth Avenue at 39th Street—WI 7-3300 (24 hours a day). And of all Lord & Taylor stores, all celebrating

adventure 150

SALE \$99

New York State Holding Hearing On Impact of Research on Genes

By BOYCE RENSBERGER

The public debate over whether a new form of genetic research poses a health or ecological hazard focused on New York State yesterday as a score of scientists, Federal health officials and environmental activists testified at a public hearing at the State Attorney General's office in Manhattan.

Attorney General Louis J. Lefkowitz, who opened the hearing and then left before testimony began, said that his office was trying to decide whether there was a need to impose state regulations on such research that were more stringent or more enforceable than Federal guidelines already drawn up.

The research, using recombinant DNA, involves newly discovered ways of transplanting genes from one organism into another, conferring unpredictable new powers on the recipient, which is typically a bacterium of the same species as lives in the human body.

Benefits or Peril

Proponents of such research predict that it will bring many new benefits to medicine, agriculture and pollution control technologies. Opponents argue that escaped new disease-causing bacteria could cause catastrophic harm.

Similar debates, involving many of the same participants and the same arguments, have been heard at various universities in Congressional hearings and, most recently, at the Cambridge, Mass. City Council, which deliberated on Harvard University's plans to construct special high-security laboratories for recombinant DNA research.

New York State has a greater stake in such activity than many other parts of the country because of the concentration of research centers engaged in or planning such experiments. Among them are Brookhaven National Laboratory and Cold Spring Harbor Laboratory, both on Long Island, Sloan-Kettering Institute in Manhattan and the Roswell Park Memorial Institute in Buffalo.

Dr. James Watson, director of the Cold Spring Harbor Laboratory, one of the geneticists who supported a voluntary moratorium on certain forms of recombinant DNA research several years ago, told the hearing audience of fewer than 100 persons, "What started out as a scientific effort to appear responsible has turned into a black comedy."

Exaggeration Charged

Dr. Watson said he never did believe there was much hazard in the research and complained that geneticists' efforts to resolve doubts on a high scientific plane had given rise to exaggerated forecasts of epidemics and disasters.

"The marginal danger of this thing is a joke compared with other real dangers," Dr. Watson said, citing the evidence that a high proportion of cancer is caused by man-made environmental carcinogens.

Dr. George Wald, the Harvard biologist, agreed with Dr. Watson on the environmental cancer issue but said it was no reason to stop fearing that recombinant DNA research might lead to "irreversible alteration of nature."

"We're not trying to stop inquiry in any direction," he said, adding that he wanted only to change "the methods used in that inquiry."

Dr. Wald, like other opponents at the hearing, said that if the research could not be prohibited altogether, it should be done only at one or a few isolated national centers comparable to the old bacteriological warfare research center at Fort Detrick, Md., which has laboratories equipped with various methods of preventing accidents during experiments and further methods of containing the organisms released in such accidents.

Among those urging an immediate moratorium on the experiments in New York State were Dr. Liebe Cavallari of Sloan-Kettering, Dr. Jonathan King of the Massachusetts Institute of Technology and Dr. Erwin Chargaff of Columbia University.

"I would not leave it in the scientists to control themselves," said Dr. Chargaff, who remarked that laboratory workers were often sloppy in their handling of chemicals and microorganisms. He urged the creation of a Federal regulatory agency to license recombinant DNA research centers and enforce strict controls.

Dr. David Baltimore, another M.I.T. geneticist, argued that regulatory agencies were notoriously inefficient in regulating and said, "You are better off resting on the customs of scientific openness rather than regulatory mechanisms."

Dr. Baltimore, along with several other scientists, insisted that the existing guidelines promulgated by the National Institutes of Health, which financially supports most of this kind of research, are far more strict than they need to be. He said that they already took into account "the natural slippiness of scientists" and "offer an unprecedented measure of safety."

Dr. Harold Ginsberg, an expert on infectious diseases at Columbia University's medical school, said he had examined the institute's guidelines in behalf of the American Society of Microbiology, and found them adequate "with minor changes."

Dr. James Darnell of Rockefeller University agreed that the guidelines represented "overkill on the safety side" but said that "public alarm should be allowed in call for a level of safety beyond that which scientists consider necessary." He forecast that experiments now planned would reveal within a year or two "the nonhazardousness of recombinant DNA research."

Entry Into Mrs. Ford's Suite Fails

BEVERLY HILLS, Calif., Oct. 21 (AP)—Steven Barker, 26 years old, was arrested today as he tried to break into a suite at the Beverly Wilshire Hotel occupied for two nights by Betty Ford, the authorities said. He was arrested at the scene by Secret Service agents. The police believed Mrs. Ford had already left the suite. She was scheduled to take a plane at 9:45 A.M. and had scheduled a news conference at 8:30 A.M. before leaving the hotel. The incident occurred at about 8:45 A.M.

The U.N. Today

Oct. 22, 1976

GENERAL ASSEMBLY

Economic and Financial Committee—10:30 A.M. and 3 P.M.
Dependent Territories Committee—10:30 A.M.
Administrative and Budgetary Committee—3 P.M.
Legal Committee—10:30 A.M.

Tickets are available at the public desk in the main lobby, United Nations Headquarters, Tours: 9 A.M. to 4:45 P.M.

Power Failure in Singapore

SINGAPORE, Oct. 21 (UPI)—The industrial island city of Singapore was crippled by a two-and-a-half-hour power failure this afternoon. A public utilities board spokesman blamed a "technical fault." The failure, from 4 P.M. to 6:30 P.M., caused traffic jams and reportedly left hundreds of workers trapped in elevators.

Swedes Convinced North Korea Directed Smuggling

Special to The New York Times

STOCKHOLM, Oct. 21—A smuggling operation organized by North Korean diplomats in Scandinavia was directed from the North Korean capital of Pyongyang, informed Swedish sources believe.

These Swedes are also convinced that the purpose of the operation was to raise badly needed foreign currency to help finance the day-to-day needs and the propaganda activities of North Korean embassies.

Until now, the origin of the smuggling campaign and the motives behind it were matters of conjecture and debate.

With a link firmly established between the black-market activities and the North Koreans, informed sources here expect that the staff members of the North Korean Embassy will be expelled in a matter of days. Some members have already left.

It is Sweden's hope that the North Korean Ambassador, Kil Jae Gyong, who has publicly denied any personal involvement in the smuggling ring, will leave

voluntarily or be recalled. The Swedes would rather not throw him out because that could invite retaliation against Swedish diplomats and embassy staff in Pyongyang.

Families Are Asked to Leave

As a precautionary measure, the sources said privately, the Swedes have already asked wives and children of members of the embassy staff in the North Korean capital to leave by tomorrow.

This move by itself constitutes an acknowledgment of something that Swedish officials have so far declined to say publicly—that there is a link between recent arrests here of Swedish black marketeers and the North Korean Embassy staff. Confirmation of this is expected to come next week when the Stockholm police complete inquiries and provide the Foreign Ministry with a report.

The operation was first exposed last Friday, when Denmark announced that North Korean diplomats had been smuggling in duty-free liquor and distributing them through the Danish market. The Danish also announced that they had North Korean diplomats in several hundred pounds of Danish distributors.

According to sources here, Denmark, Norway, Finland and Sweden planned joint announcements that they had a ring. But the Danish police to move prematurely because of the diplomats had been and had become public knowledge.

Norway followed on Monday with an announcement that it had similar smuggling ring and 10,000 bottles of illicit alcohol as thousands of duty-free cigars immediately served justice on the North Korean of the Danes had the week he asked several diplomats to

There's something very special about autumn at Mohonk.

It's the blaze of maple and oak foliage, the sparkle of crisp, invigorating days across our magic lake, and glorious mountain views. It's warm fires and delicious meals. It's late golf and, maybe, a touch of frost on the ground. And it's all so close to New York.

Special: October Fest of Chamber Music Oct. 28-Nov. 1

Hear the Cleveland Quartet and Dorian Wind Quintet. Bring your own instrument for informal playing with kindred spirits. Families welcome. See your travel agent or call direct: 212-233-2244.

Lake Mohonk, New Paltz, N.Y. 12561
90 miles from New York City. Take N.Y. Thruway to Exit 14, then follow signs. Tel. (914) 255-1000.



OVER 1,000,000 BOOKS!
SECOND HAND AND OUT-OF-PRINT FOR SCHOLARS, COLLECTORS AND READERS
THOUSANDS OF REVIEWERS COPIES
SPECIAL: OF NEW 1976 BOOKS AT 1/2 PRICE
HUGE DISPLAY
ART BOOKS: AT GREATLY REDUCED PRICES

STRAND BOOKSTORE
828 BROADWAY (N.E. CORNER 12th STREET)
N.Y.C. 10002 (212) 693-1452 • 9:30 to 6:30 Mon. thru Sat.

Taste the taste of Old French Canadian.

Go ahead. Have a sip of the one premium Canadian whisky distilled, aged and bottled only in French Canada. Taste our O.F.C.

When you do, you'll find our Gallic heritage of attention to detail and good judgment has fathered something very special.

Under our watchful eyes, O.F.C. is distilled, then aged in hand-charred oak for an extraordinary eight years.

It is blended at its peak, achieving prime smoothness and the rich, full flavor characteristic



of the best Canadians. Then, unlike many other Canadians, O.F.C. is bottled where it's blended—right here in Québec. (Chalk that up to our French pride.)

So that's why we stand by the fine whisky our three initials stand for. And why we wouldn't stand for less.

O.F.C. means Old French Canadian 8 Year Old Whisky



Lac St-Francois, Valleyfield, Québec.

86 & 100% DISTILLED, AGED AND BOTTLED AT CANADIAN SCHENLEY DISTILLERIES, LTD., VALLEYFIELD, PROVINCE DE QUÉBEC, CANADA.

Alexander's

Take a great fabric... give it the super "menswear" tailoring it deserves... and you've got yourself a pant suit that's going to be one of the mainstays of your wardrobe! 3-button jacket has a trio of patch pockets, is fully rayon lined. Pants fit like a dream. Tan, brown, black, blue, rose. 8-14 in group. (Not all colors in every size or store.)

SUIT YOURSELF IN PURE WOOL

Alexander's

59.99

"SUIT YOURSELF"

LEXINGTON AVE. • KINGS PLAZA • FORDHAM RD. • FLUSHING • PARAMUS • WHITE PLAINS • VALLEY • ROOSEVELT FIELD • QUEENS BLVD. • 3RD AVE., B'X. • Lexington Ave. open to 8 p.m. All other stores to 6:30 p.m. Mon.-Sat. N.Y. stores only open Sun. 12-6:30 p.m. No mail or phone orders.

السنة الأولى

THE NEW YORK TIMES, FRIDAY, OCTOBER 23, 1970

**FIRE TAKING
ECT IN LEBANON**

asional Sniper Bullets
Inaccustomed Silence
ary Optimism Grows

HENRY TANNER
Special to The New York Times

Lebanon, Oct. 21—The first
fire in Lebanon in seven
o at 6 A.M. today, and most
g stopped shortly thereafter.
he day, an unaccustomed
the front lines was pierced
nally by sniper fire. To the
eral shells struck the resi-
ers to Moslem west Beirut.
It, the radio controlled by
leftist-Moslem alliance said
was about 60 percent effec-
ed that this was a hopeful
quieter days ahead.

before the truce, however,
one of the longest unin-
illings of the Lebanese civil
essential areas of both the
Christian sides were raked
rocket and machine-gun fire.
Fire that began at dawn
lines of such efforts to halt
civil war to about 60 in
half of fighting. The latest
worked out in the Saudi
of Riyadh by the Presidents
of Saudi Arabia and Egypt, King Khalid
of Saudi Arabia and the ruler of Kuwait and
the head of the Palestine
Organization.

here remained shut-
people stayed off the
Shayer, a Saudi officer
embassy here, was re-
dual communication with
rival factions in an effort
truce. His activity under-
the central role played
in recent days.

Arabia that intervened
Friday, requesting Syria
the Liberation Organization
their fierce fighting in the
of Beirut. Saudi Arabia
President Hafiz al-Assad
and the summit conference
about stipulating conditions
of the truce. General Shayer also
arrangements for Mr. Arafat
of the beleaguered Moslem
to join the other leaders.

rowing belief here that with
openly engaged in a politi-
Lebanon for the first time,
in the Lebanese crisis will
even more than in the past
in other Arab capitals.

controlled Damascus radio
ed this view. It declared
th conference had brought
improvement in inter-Arab
Syria's original goals in
to be fulfilled now in Arab
control by Damascus

Syria's goals in Lebanon as
looked, maintaining the
ity of the country, safe-
existence of the Palestinian
getting the Arab countries
attention again to the con-
t.

tatement was all the more
e the Damascus leadership
d every form of "Arabiza-
banese crisis in the past.
among specialists on Arab
the Syrians have aban-
time being at least, their
ng the Palestinian move-
their control by military

o Syrian tactics is thought
it of Saudi pressure. It is
e been made easier by the
at after the Riyadh meet-
leadership feels less isolat-
world and less exposed
propaganda attacks, espe-
ypt. The Syrian Army re-
favorable positions over-
and threatening the port
the south.

basic objective, some Arab
is still to organize and
dical and military front
the Gulf of Aqaba to the
grouping Syria, Jordan,
the Palestinian movement.
a must make the Palestin-
missive.

ians, specialists here be-
nore pliant in the future.
weakened militarily. But
ought a tough and effec-
week against the Syrians
as—the first battle of its
regular Arab armies in re-
time, Mr. Arafat obtained
o the other Arab leaders
sible for him to be more
Syria than he could be
ilitary confrontation.

th, Mr. Arafat faced
ally alone. In Riyadh, he
work in which he could
al Arab governments at

consequences of the Ri-
it appears, will be un-
right-wing Christian ex-
s former President Sulei-
d Minister of Interior Ca-

y believed here that the
will last for a long time,
sent cease-fire holds for

firm Lebanon Aid
o The New York Times

Oct. 21—Members of the
right militia who have
southern Lebanon were
military camps and have
with American-made Sher-
ell as with mortars, artil-
weapons and uniforms,
disclosed from Israel.

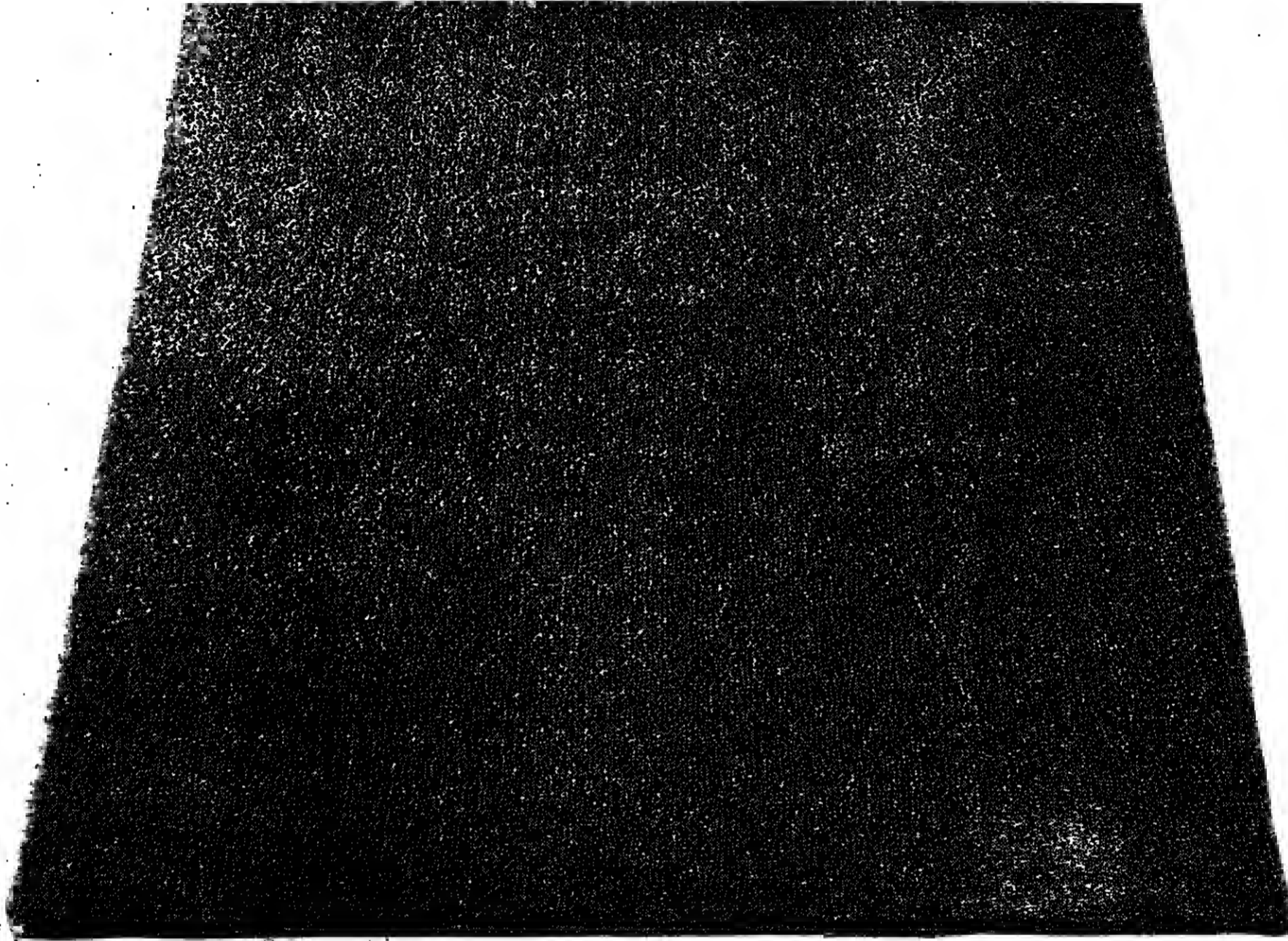
y communications units
lines across the frontier.
ports, this enabled Leba-
to maintain direct contact
ers during a battle earlier
erj "Uyuo, a Moslem town
guerrillas had used as
raids into Israel.

ship has been suppressing
ilitary aid across the bor-
is were eased a bit today
respondent violated cen-
mitted some informa-

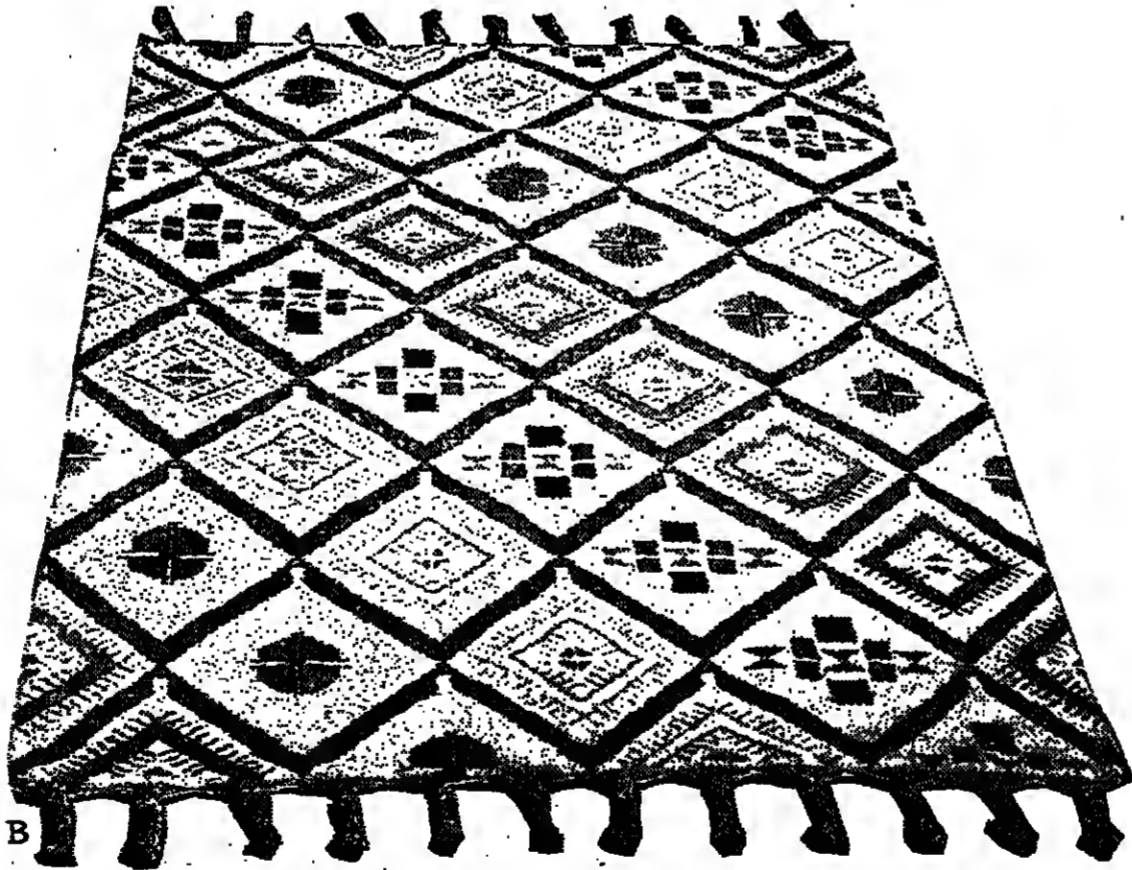
said they had seen from
of World War II vintage
banon recently. The tanks
to make but had modifica-
guished them as Israeli.

**Today and tomorrow only,
Altman's savings on
plush Antron® nylon broadloom
this stock sq. yd. installed*19.50**

if full rolls would be 25.00



**Save today and tomorrow only
on two favorite imported wool rugs**



B. Save 41%, 42% and 44%
on this Moroccan design hand-carved rug
in fashionable earth tones.
Handsome geometric repeat of a pattern
inspired by the tribesmen of North
Africa. Handwoven in India of sturdy,
extra heavy native wool of top quality.
Even the wool fringes are handmade.
Natural tones of the earth and the desert
in copper, brown or black hand-carved
on ivory ground. Off regular prices
through October 23rd.

Size	Reg.	Now	Save
8x10'	695.00	399.00	42%
9x12'	895.00	499.00	44%
10x14'	1195.00	699.00	41%

C. Not Shown:
Save 41%, 42% and 44%
on a classic ribbon design rug from
India. An interesting traditional
pattern handwoven of pure wool pile
in rich jewel-tones. Choose ivory with
delicate green, or ivory with blue. Off
regular prices through October 23rd.

Size	Reg.	Now	Save
8x10'	695.00	399.00	42%
9x12'	895.00	499.00	44%
10x14'	1195.00	699.00	41%

Altman Oriental Rugs, fifth floor,
Fifth Avenue. Moroccan design rug
also at branches.

Save a substantial 5.50

A. on every square yard of this luxury
carpeting, thick and lush, of fine
DuPont fiber with a sumptuous crushed
antique velvet texture, and the talent
for long wear, the ability to clean
easily, mask footprints. A special
purchase of short rolls makes this saving
possible, but hurry in today or tomorrow.

Choose from a palette of 17 colors, each
one a dramatic decorator fashion:
Paprika, Mandarin Orange, French
Carmine, Peach Frost, Crystal Gold,
Golden Amber, Talisman Beige, Golden
Sienna, Oaken Beige, Batik Velvet,
Spring Lime, Chiffon Lime, Sterling Jade,
Colonial Beige, Ivory Bisque, Chiffon
Blue, Antique Rose. And save on
room-size rugs in these sizes, or others
proportionately sale priced.

Size	If full rolls would be	This stock only	Save
12x9'	269.50	203.50	66.00
12x10.6'	312.75	235.75	77.00
12x12'	356.00	268.00	88.00
12x13.6'	399.25	300.25	99.00
12x15'	442.50	332.50	110.00
12x18'	529.00	397.00	132.00

* Installed smoothedge tackless method over our
rubberized waffle padding or our "Soft-touch" lining
on normal flat surfaces.
Sale ends Saturday, October 23rd.

Altman Broadloom, fifth floor,
Fifth Avenue and branches.
Use our Deferred Payment Plan and take months
to pay for purchases of \$100 or more.

B. Altman & Co.

SHOP EVENINGS AT ALL ALTMAN STORES ... FIFTH AVENUE, THURSDAY TILL 8 ... DAILY, 10 TO 6

Monday through Friday, Ridgewood/Paramus 9:30 to 9:30; Monday and Thursday, White Plains and Manhasset 9:30 to 9; Short Hills 9:30 to 9:30; St. Davids, Monday and Wednesday, 9:30 to 9:30

More Moderate Policies Indicated for China in the Wake of Antileftist Campaign

By FOX BUTTERFIELD
Special to The New York Times

HONG KONG, Oct. 21—With the emergence of Hua Kuo-feng as China's new leader and the downfall of the so-called leftists, China has undergone its most important political changes since the Cultural Revolution of the 1960's. Ultimately, the events of the last six weeks, since Mao Tse-tung died on Sept. 9, may prove to be the most significant since the Communists came to power in 1949.

In Peking today, large crowds paraded through the streets to denounce the leftists as the campaign against them spread from Shanghai to the capital. Peking television said it would broadcast two important programs on Saturday and Monday. The announcement was taken here as an indication that the new leaders might be ready to make a public announcement on the recent events, but after all the unexpected developments, analysts were wary of making predictions.

Return to an Orderly Course

It would appear, however, that the triumph of Mr. Hua and his allies brings back to power a group of men who followed an orderly, conventional course in the 1950's and early 1960's before Mao intervened to check them in the Cultural Revolution.

If their policies in those earlier years are any guide, there may now be more stress on economic growth, social discipline, fewer disruptive political campaigns, an improvement of education, an upgrading of the role of technology, more advanced weapons, and perhaps more material incentives and foreign trade. China would become more bureaucratic and less revolutionary.

The new authorities already seem to be laying the groundwork for repudiating some of the more extreme policies that Mao, with the support of the leftists, introduced in the Cultural Revolution. An editorial in this week said the leftists were the real "capitalist-roaders."

Bureaucrats Were Past Targets

In the past, this label was pinned on career party bureaucrats by Mao and the four leftists who are now in disgrace. They are Chiang Ching, Mao's wife, and three other Politburo members who rose to power in Shanghai during the Cultural Revolution—Wang Hung-wen, Chang Chun-chiao and Yao Wen-yuan. Analysts find it particularly difficult to gauge the direction of China's foreign policy, which Mao himself did so much to shape. The quarrel with the Soviet Union is too deeply rooted to allow a return to the friendly days of the early 1950's. But some analysts believe Mr. Hua may move to reduce some of the dangers of open conflict.

At the same time, his emergence does not necessarily mean better relations with the United States. That still seems to depend on the issues involved—how Washington moves to resolve the Taiwan question and whether the United States remains a strong military power that Peking senses the Russians must respect. If any of these changes come, they will probably occur gradually. They do not mean that China will become a more open society. Mr. Hua, the new party Chairman, sounds like a tough disciplinarian. But neither do analysts expect China to follow the Soviet model. The legacy of Mao's ideas is too strong for that, especially his concern for the countryside as opposed to industry.

The quarrel between Mao and the career bureaucrats—often called moderates—broke out 10 years ago as a dispute over many of these issues. Mao feared that the administrators were losing the Communists' revolutionary values, such as hard work, equality and mass enthusiasm, and were letting the country slip back into the easy ways of imperial China.

Effort to Rekindle Spirit

In an effort to rekindle the revolutionary spirit, Mao launched the Cultural Revolution, splitting the party and promoting younger party workers, such as the leftists from Shanghai, who backed his radical reforms. At first the differences between Mao and the Cultural Revolution group on the one hand and the bureaucrats on the other mainly concerned policy issues. But after thousands of the veterans were publicly humiliated in rallies to the Cultural Revolution and purged, the quarrel became increasingly personal. Over the last two or three years, as the veterans made a comeback and many were rehabilitated, the Maoists also began to fear for their positions.

The heritage of animosities generated in the Cultural Revolution has been a vital fact of life for the Chinese ever



"Angrily Attack the Crimes of the Four-Man Antirevolutionary Clique," says this banner on Peking's Tien An Men Square. Banner at rear hails Hua Kuo-feng's rise to chairmanship of the party and the military affairs committee.

since Chinese no longer use the traditional expression for asking for the bill in a restaurant, "suan chang," or "settle the account;" it has taken on painful political overtones. Too many people have been trying to "settle accounts with the Cultural Revolution," as the Chinese press often remarks.

In factories in Canton, according to refugees from China, who a worker applies for a job, he is often asked first which of the factions that arose in the Cultural Revolution he belongs to. His answer can determine whether he gets the job.

Apparent '74 Attack on Chou

In Peking, these disputes have emerged repeatedly. In 1974 the Maoists seemed to be trying to attack Prime Minister Chou En-lai, the champion of the bureaucrats, in the strange campaign to criticize the ancient sage Confucius and the former Defense Minister, Lin Biao—who is said to have died in a plane crash in Mongolia in 1971 after trying to oust Mao.

Then Chou deflected the campaign and, in early 1975, had events running his way as he promoted an ambitious program to make China a "powerful, modern socialist state by the turn of the century." But with his death in January of this year the quarrels broke out again, and Chou's evident first choice for successor, Teng Hsiao-ping, was attacked as a "capitalist-roader" and ousted from his posts.

Finally, with Mao's death on Sept. 9 the bureaucrats appear to have had their revenge, or to use a Chinese expression, they have "reversed the verdicts on the Cultural Revolution."

The precise events of the past month are still unclear. Chinese in Peking, suddenly willing to talk openly with foreigners for the first time since the Communists came to power in 1949, report that a variety of charges have been made against the Maoists. These, it is said, range from distortion of Mao's directives to strengthening of the Maoists' own position to plotting to assassinate Mr. Hua, the new party Chairman.

Hua Moved With Careful Speed

Another account is that Mr. Chang had actually been plotting since last winter and had invented many of the charges that led to the toppling of Mr. Teng.

Whatever the actual situation, Mr. Hua and his allies in the party and army evidently moved with great speed and at the same time with careful preparation. The four senior Maoists were arrested on Oct. 6 or 7, at the same time the Politburo named Mr. Hua the new chairman.

Then, in swift succession, the new authorities took over all the Maoist strongholds—the capital, the Shanghai party organization, and the urban militia. Other key officials aligned with Miss Chiang in these organizations were also reportedly arrested.

Although Mr. Hua has not yet announced all this publicly to the Chinese people, he has been laying the ground-

work, in the fashion of Chinese politics, with a series of oblique articles and editorials, each of which has edged closer to actually naming the four Politburo members.

In the latest editorial this week, the Maoists were labeled the real "capitalist-roaders in the party," turning on their heads the charges the Maoists had made against the bureaucrats in the Cultural Revolution. It was a ploy worthy of the late Mr. Chou. There is an expression in Chinese, "For a gentleman, 10 years is not too long to wait for revenge."

Are They 'Moderate' and 'Radical'?

In the past some Chinese officials and some American scholars sympathetic to China have criticized correspondents for using the terms "moderates" and "radicals," saying that politics in Peking was more a matter of high-minded debate over policy than a power struggle.

If the events of the last two weeks suggest anything, it is that politics in China is still a closed game, worked out in secret by a small group of officials, with a plot more like a Peking opera than an American political campaign. The problem may lie in the terms "radicals" and "moderates." They are misleading.

The bureaucrats are not moderate in American terms. They were professional revolutionaries who shared the rigors of the Long March with Mao and shared his commitment to building China into a socialist state. But they disagreed on the method, preferring orderly administration and careful planning to endless campaigns. Mr. Hua, to judge from his past utterances and his actions this last month, belongs to this group.

As for "radicals"—the Maoists were not radical in the sense of espousing the cause of those in China who had grievances against the system. In China these would be factory workers agitating for a return of their bonuses, taken from them by Mao in the Cultural Revolution, or city students who dislike being forced to resettle in the countryside to narrow the gap between urban and rural areas.

"Radicals" could even be members of the old landlord class, who have been forced to keep the label but have been excluded from many benefits of the Communist system, such as free medical care or membership in the party.

Moreover, in a subtle Chinese way, the Maoists are actually more the inheritors of the Chinese tradition than are the bu-

reaucrats. The Maoists believed, with Confucius, that man's moral goodness must come before his mere economic betterment.

They shared the traditional belief in China's superiority and the lack of need for outside technology or foreign trade. And they accepted the old view that music, the arts and literature should serve the state. The Maoists did differ, though, in their belief in equality.

Inheritors of 19th-Century Ideas

By contrast, the bureaucrats inherited the more flexible ideas of China's 19th-century reformers who saw the need to catch up with the more advanced Western world by changing their country's institutions and importing Western technology. They might therefore be better called the modernizers.

The Maoists' swift downfall, if that is what has really happened, suggests several further points about them. For one thing, without Mao they had little real power base of their own. For another, their program for China, much as it might have been intended to preserve equality, was less popular than the methods of the modernizers.

That seemed indicated by the huge, daylong demonstration of 100,000 people in Peking's Tien An Men Square last spring to protest the unexplained removal of wreaths and posters honoring the late Mr. Chou.

Of all the Maoists, it was Miss Chiang who drew the most fire. An ambitious and apparently willful, vindictive woman, she was disliked by other senior party leaders from the time she first appeared at the Communists' cave headquarters in Yenan in the late 1930's; she attracted Mao's attention by sitting in the front row of one of his lectures and clapping ostentatiously. Though he was married to another woman, herself a veteran of the Long March, Mao was soon living with Miss Chiang.

Miss Chiang compounded the hostility against her by personally attacking many bureaucrats in the Cultural Revolution and by her rigid rule over the outdoor arts and theater.

Little is known of Mao's personal relations with her, but Communist sources here in Hong Kong said this week that for the last three years of his life, the Chairman did not live with Miss Chiang, and ordered that at his funeral she not be accorded any mention as his wife. A wall poster put up in Shanghai this week accused Miss Chiang of "boasting" Mao during his final illness.

All this might be only rumor, of course. Roxane Witke, an American scholar who had an unusual series of interviews with Miss Chiang in 1972, believes she has suffered because she is a woman in a world still dominated by men.

Of Mao's Younger Followers

The events of the last two weeks in China leave many questions unanswered. Some analysts have wondered about the reaction of the thousands of young party officials promoted as a result of their support of Mao during and after

the Cultural Revolution. Abo of the Chinese Communist Party members joined it after they resist the bureaucrats' tak

The outbreak of demonstr blossoming of wall posters cri Maoists in Shanghai raises s about how spontaneous popu on the subject really is. There that many Chinese, growi Mao's constant and disrupti longed for a return to the n pattern of life before the Cul tion.

But after years of becomi political campaigns, many of plicable, many Chinese also s simply retreated into apathy, with whatever the latest curri foreigners who were in. St week report that the auro criticizing Miss Chiang were less and uninterested in the

A Return to the Vision Whatever the situatio, it tems and challenges that con will oow continue for his how to foster China's develo maintaining some degree of to the ideals of socialism a

China has already achiev record of growth over the li with an average growth rat cent a year for industry and cent for agriculture, or abo overall. That is well abo of many other developi India, for one—but below the But China's new authori choose to return to the gran Chou En-lai held out in earl he called for a powerful, mod China by the year 2000, a to speed up the country's a

Possible Programs Lying

That might involve some o log programs: "Restoring centraliz con dustry, which has been par' ized since the Cultural Rev' at the same time restoring i agents' control over workers, s by Mao in the Cultural Rev' consequent breakdown in d rising absenteeism.

Renewed wage raises and workers' and increased priv free markets for peasants, bo restricted by Mao. Several se new industry, notably steel, railroads, have reportedly b over wage disputes.

A return to a more education system, with ac requirements for universi again on academic perform than political background, classroom time instead of pr in the fields or in a factory.

Greater recognition of highly trained scientists and who are inherently elitist, a search or other work suffers spend much of their time in n as Mao thought they shou be borrowing on its future ing pure scientists.

home
sic in sil

China Says Plot by 4 Leftists Has Been 'Shattered' by Hua

Continued From Page A1

Cultural Revolution of the 1960's. A more moderate country may now emerge.

In a dispatch describing a demonstration yesterday by 1.5 million people in Peking celebrating Mr. Hua's appointment and the defeat of the leftists, Hsinhua termed the four leftists an "anti-party clique" and as a "gang of four."

Hsinhua listed the four leftists, who are all members of the party Politburo, by name for the first time. They are, in addition to Miss Chiang, Wang Hung-wen, the second-ranking member of the party; Chang Chun-chiao, the senior Deputy Prime Minister, and Yao Wen-yuan, the party's chief propagandist.

Hsinhua did not give any exact details of what the leftists had tried to do. But the press agency quoted yesterday's demonstrators as saying that the leftists had "wantonly tampered with Marxism-Leninism-Mao Tse-tung thought and they opposed Chairman Mao's proletarian revolutionary line on a series of domestic and international questions."

According to the press agency, the marchers had also said the leftists were "typical representatives of the bourgeoisie inside the party and the unrepentant capitalist roaders who were still on the capitalist road."

Veteran Administrators Assailed

The latter charges were hurled at the veteran party administrators, often described as the "moderates" during the Cultural Revolution and again this year in the anti-rightist campaign.

Hsinhua said that among the marchers

in yesterday's mammoth demonstration were "highly elected cadres and masses" from branches of the party's central committee, Government departments, the army, the Peking city administration and various factories and communes in the capital area.

In addition, Hsinhua specifically said that officers and men from several key military groups in Peking had participated, including the 8341 unit (formerly Chairman Mao's personal bodyguards), the Peking garrison, and the capital militia. Hsinhua said that the demonstration was a "happy event" and reported that demonstrators had taken satisfaction in knowing that Chairman Mao now had "worthy successors."

First Official Announcement

Mr. Hua's selection as Prime Minister had been disclosed previously to foreigners in Peking by Chinese officials but had not been announced to the Chinese people. Today's report by Hsinhua thus was the first official announcement inside China of his succession to Mao. Mr. Hua has been Prime Minister and first vice chairman of the party since last April.

Among other developments today, the party newspaper, Jentsin Jih Pao, made what analysts here interpreted as an attack on Mr. Chang, one of the four leftist leaders, charging that a Shanghai journalist wrote a "black article" 40 years ago criticizing Lu Hsun, the noted writer who is revered by the Communists. The journalist was described as an "old capitulationist" who had "surrendered" to the Nationalists. Mr. Chang was originally a Shanghai journalist, and he reportedly was once arrested by the Nationalists.



Your antifreeze will freeze before our oil will.

We know you'll probably never see temperatures cold enough to make antifreeze freeze up. But it's nice to know that there's an oil that's good enough to flow freely after antifreeze, not to mention ordinary oil, has turned to slush.

Mobil 1 is a new, synthesized motor oil that can actually help a properly maintained engine get started at 35 degrees below zero!

If it were the end of the story Mobil 1 would still be a remarkable buy. But it's only the beginning. Since Mobil 1 reduces friction and drag better than ordinary motor oil, you get better mileage. With Mobil 1 the average car will get up to 10 extra miles out of a tankful of gas.

The oil that saves gas also saves oil. In

highway and city fleet tests Mobil 1 cut oil consumption by as much as 25%. The explanation is simple. Mobil 1 doesn't evaporate as rapidly as ordinary motor oil.

Being synthetic, Mobil 1 also gives you better engine protection. To prove it, we put Mobil 1 in a fleet of highway patrol cars for 12,000 miles. But even after all this abuse, we found that Mobil 1 still protected like brand new ordinary oil!

In an age when many products don't seem good enough, it's almost a shock to see one that's this much better than it has to be.

Mobil 1
The oil that saves you gas.

67 wine & spirits merch
FREE PARKING Diagonally Across from Lincoln Cen
179 Columbus Ave., at 60th St., New Y
Phone 724-6767 ESTABLISHED 1941—LIC. 1-1358

**WE DON'T MAKE WIN
WE MAKE WINE LOVE**

At 67 we taste every wine before purch the fall season—we could not find Beaujo quality that we demand for you, our cus Here, are three wines from Burgundy z jolais prices. BUY THEM FOR W1 PROUD TO OFFER THEM.

AUXEY DURESSSES 1971 Moinegon 299
CHASSAGNE ROUGE 1971 Moinegon 299
BEAUNE 1970.....Moinegon 349

Here are two selections of bottles and half-bot course, tasted by us for quality and offered to yo unquestionably low price.

CHATEAU BEYCHEVELLE—1971.....550¢
CHATEAU RAUZAN SEGLA—1971.....499¢
CHATEAU LARON-ROCHET—1966 1/2 Bot.....349¢
CHATEAU LA MISSION HAUT-BRION—1969 1/2 Bot.....399¢

A few selections from our white wine collection w plates assure us will amaze and delight you, as th your table. (Remember, Turkey Time is Approachi

MUSCADET "SUR-LE" BOT. 259 3
Don (Tomatline 1975 The finest Muscadet we have had!

CHARLES "LES CLOS" 1973-Dryness The vintage and growth harmonize best to give you one of Chablis finest, Grand Cru, wine value! 399 4

MEURSAULT 1974-Ballot Full bodied, hazel nut finish, and balance, one of our best! 499 5

BLANC DE BLANC-Macon-Lugny 1974 A very rich wine, full round mouth, made in one of Macon's best villages. 219 20

OUR SELECTION OF CALIFORNIA'S GRANDEST GROWTHS REQUIRES YOUR INSPECI COME LET'S TALK WITH EACH OTHER, YOU'LL FIND IT INTERESTING.

Important Viewing Nightly
NBC Nightly News
4N 7pm

Macy's
This week famous
mer trends
per coats
unbeliev
It's time
discover M

السلامة والبيئة

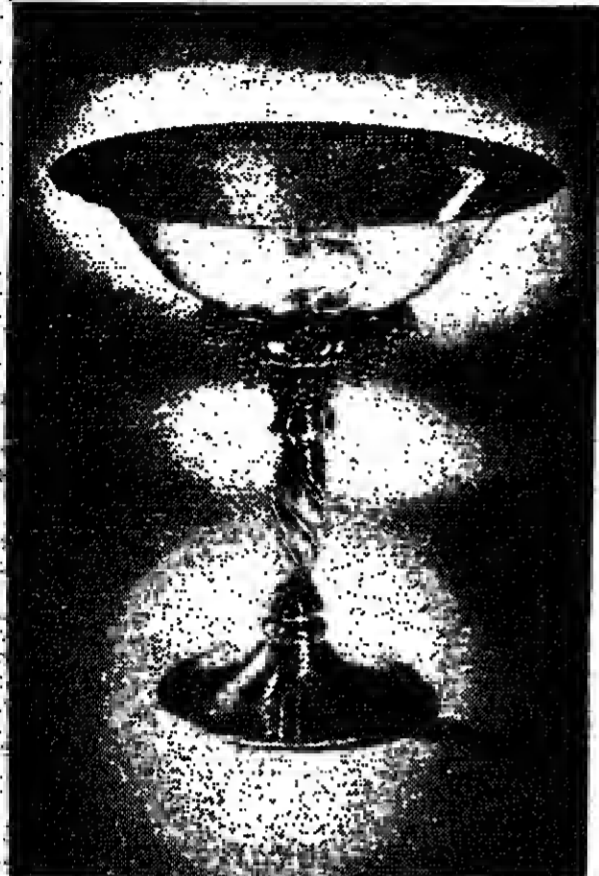
LISBON GENERAL WARNS OF A THREAT FROM RIGHT

Special to The New York Times
LISBON, Oct. 21—The Governor of Lisbon's military region warned today that "right-wing political forces" were trying to destabilize Portugal's armed forces.
 General Vasco Lourenço said conscript officers have genuine grievances over pay and slow promotion, but he said they were being "used." He made his statements during a visit to the Queluz infantry detachment a few miles northwest of the capital. The General confirmed that a secret meeting of officers had been de-

tected last night at Malveira, 20 miles west of here, and that disciplinary measures were being considered.
 General Lourenço said that "certain political forces are making tools" of these officers and their legitimate professional grievances. This was an allusion to extreme right-wing groups who are known to be infiltrating the armed forces, and who have links with prominent figures of the old dictatorship.
 According to press reports, a group of 50 militiamos, or university graduates who are given automatic rank when conscripted, met at Malveira last night to discuss longstanding demands for better pay and quicker promotion.

A new home for a classic in silver.

The quintessential silver bowl. Designed by Georg Jensen himself. Here at Royal Copenhagen now, along with all the other treasures from this unique silversmithy. Which we think fitting. Because Georg Jensen of Denmark is to metal what Royal Copenhagen is to porcelain. Symbols of excellence. You can see this superb hand-made sterling silver bowl now in the Germanic Museum at Harvard or at the Institute of Art in Detroit. Or you can see it . . . and buy it . . . at Royal Copenhagen. 7 1/2" high, \$1,425.00. Also 5" high, \$875.00.



ROYAL COPENHAGEN PORCELAIN
 73 Madison at 56th St. • New York City • 10022 212-759-6457



MAJORSKA

the VODKA for all occasions



celebrating our first 150 years
 in fashion with today's slip—
 a bro-top by Olga with
 lace-covered stretch straps,
 low back. Non-cling nylon
 tricot, white or nude;
 sizes 32 to 36, 10.00
 Fourth Floor, Lord & Taylor
 Call WI 7-3300. And at all
 Lord & Taylor stores

**Consoles and spinets
 Hardman & Peck, Emerson,
 Winter at Herald Square
 and Roosevelt Field
 sale \$829-\$1466 orig. \$1095-\$1896**

Series: Hardman Royal Imperial, Emerson & Winchese four instruments are masterpieces. Built as pianos, and designed for est of home decors. Available in Traditional, Provincial, Italian Pro and Contemporary.
 Shown: #863 Winter French Provincial Piano, orig. \$1595 sale \$1295
 Macy's rents pianos and organs with option to buy for \$9.50 per month, maximum 3 months plus \$35 delivery each way.
 Pianos and Organs (D.095) 9th Fl., Macy's Herald Square, and Macy's Roosevelt Field.

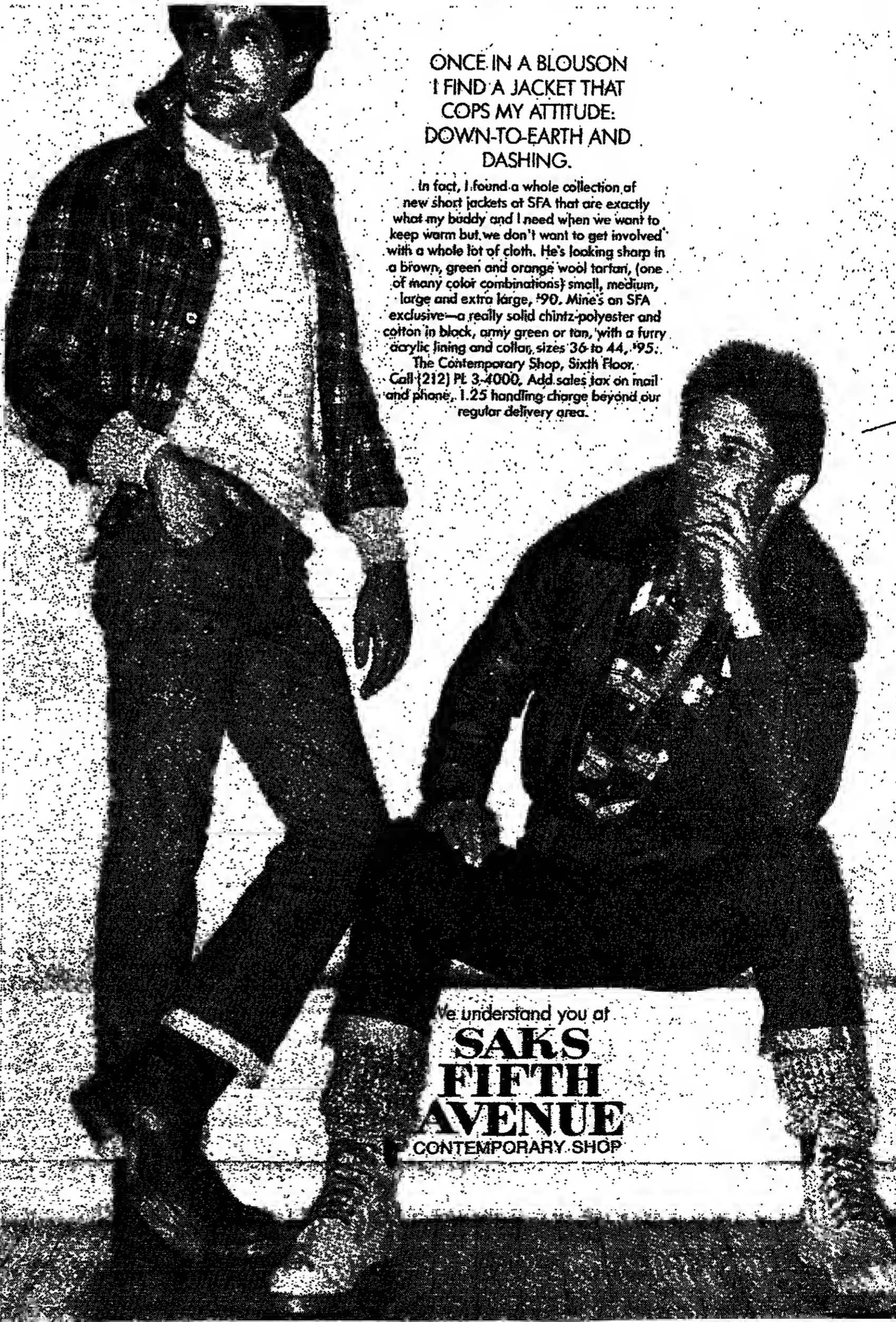
Macy's

**This week:
 World famous Belgian
 designer trench-style
 overcoats at an
 most unbelievable \$99.
 It's time to
 Discover Merns**

5 Church Street (corner Vesey St.) 525 Madison Ave. (at 54th) Evenings till 6:30—Thurs. till 8:00, Sat. till 6:00.
 Key: The Bergen Mall (Route 4, Paramus) Evenings till
 Master Charge, Citicard and BankAmericard.

**ONCE IN A BLOUSON
 I FIND A JACKET THAT
 COPS MY ATTITUDE:
 DOWN-TO-EARTH AND
 DASHING.**

In fact, I found a whole collection of new short jackets at SFA that are exactly what my buddy and I need when we want to keep warm but we don't want to get involved with a whole lot of cloth. He's looking sharp in a brown, green and orange wool tartan, (one of many color combinations) small, medium, large and extra large, \$90. Mine's an SFA exclusive—a really solid chintz-polyester and cotton in black, army green or tan, with a furry acrylic lining and collar, sizes 36 to 44, \$95.
 The Contemporary Shop, Sixth Floor.
 Call (212) PL 3-4000. Add sales tax on mail and phone. 1.25 handling charge beyond our regular delivery area.



We understand you at
**SAK'S
 FIFTH
 AVENUE**
 CONTEMPORARY SHOP

Moynihan

The 'Most Intellectual' of the Best Sellers

Saul Bellow

When Saul Bellow won a Pulitzer prize this May for "Humboldt's Gift," he said he was "flummoxed, tickled, amused," but he said nothing about being surprised. It is likely that the Nobel Prize did not surprise him either. For Mr. Bellow is an author whose work has received careful and serious consideration from the beginning of his career. Whether the critics have liked his work or not—and there have been dissenters—it has been given the kind of close reading, the kind of analysis often reserved for the work of the safely great and the safely dead.

When his first book, "Dangling Man," came out in 1944 Edmund Wilson, who early on recognized the Bellow talent, wrote that the book was "one of the most honest pieces of testimony on the psychology of a whole generation who have grown up in the Depression and the war."

Post-Faulkner, Hemingway Generation

For a man who is considered the most intellectual of novelists, Saul Bellow has had a fair share of popular support. "Humboldt's Gift" was a choice of the Book-of-the-Month Club, "Herzog" a choice of the Literary Guild, and Bellow books have been on the best-seller list.

Historically he seems to have come at the right moment in the literary generation after Hemingway and Faulkner, when the attention of the literary world was focused on the alien-

ating awareness and consciousness of the urban inhabitant.

Mr. Bellow's urban conceptions began at birth in Montreal on June 10, 1915. His Russian-immigrant parents had come to Canada two years before. Until he was 9, Saul Bellow lived in the poorer section of Montreal, but he grew up knowing English, French, Yiddish and Hebrew; to this day he will greet a shopkeeper on Maxwell Street in Chicago, where he now lives, in fluent Yiddish.

'A Chicagoan In and Out'

The family moved to Chicago in 1924 and he thinks of the city as his true home. "I grew up there," he says, "and consider myself a Chicagoan in and out."

He enrolled in the University of Chicago, but found the atmosphere there too "dense" and moved to Northwestern and the study of anthropology and sociology. He had planned to do graduate work, but another element in his makeup was beginning to show. "Every time I worked on my thesis it came out as a short story," he said.

Odd jobs followed, including stints on the Writers Project of the Works Projects Administration and on the editorial side of the Encyclopedia Britannica. Then, during World War II, while serving in the merchant marine, he finished "Dangling Man."

Over the next 30-odd years there were more novels, four plays, a number of short stories and uncoun-

essays. For some 15 years after the war he lived in New York, but left it as a demoralizing place. "I had the good luck," he said, "to miss New York in the '60's. It was no place for performers, virtuoso exhibitionists, self-advertisers and promoters."

Saul Bellow is white haired, heavy-lidded, with a rather doleful countenance, balanced by his warmth and humor. Married three times and divorced twice—his wife, Alexandra, is a teacher at Northwestern—he is the father of three sons, who live in different cities. "I seem them as often as I can," he has said, "and sometimes bring them all together. When that happens we get along fine. They're like each other's uncles."

Honors and a Certain Anonymity

His impressive honors include three National Book Awards, honorary degrees and membership in the National Institute of Arts and Letters. His most recent work, "Humboldt's Gift," has won the Pulitzer Prize and the National Book Award.

In Chicago, free of extraliterary entanglements, he has achieved a certain amount of local anonymity, which he finds personally pleasing and conducive to work. He appears on television almost never, grants few interviews and keeps himself a private person.

He is so reclusive, however, he is a member of the Committee on Social Thought and Professor of English at the University of Chicago, has taught and lectured in various universities, and lives in a most recent book is an account of a visit to Israel—"To Jerusalem and Back."

SAUL BELLOW CHOSEN AS NOBEL LAUREATE

Continued From Page A1

sophic conversation with the reader."

The academy singled out "Henderson the Rain King" as "the writer's most imaginative expedition." It went on to say that book showed as did most of Mr. Bellow's works a fascination with a variety of settings—in the case of "Henderson," the jungles of Africa—as well as a continuing, lively interest in his most identifiable subject, the "man with no foothold."

Yet the academy stressed that what had given the Bellow "anti-heroes" their "lasting stature" had been their courage, the courage of a man "who keeps on trying to find a foothold during his wanderings in our tottering world, one who can never relinquish his faith that the value of life depends on its dignity, not its success."

Sinclair-Lewis Was the First

The 61-year-old Mr. Bellow is the sixth American to win the prize for literature, following Steinbeck in 1952, Ernest Hemingway in 1954, William Faulkner in 1949, Pearl Buck in 1938, Eugene O'Neill in 1936 and Sinclair-Lewis in 1930.

There were seven Nobel Laureates this year, a relatively low number compared with recent years when some of the science awards have been shared by as many as three winners each.

The six other American winners this year were Prof. Burton Richter of Stanford University and Prof. Samuel C.C. Ting of the Massachusetts Institute of Technology, who shared the physics prize for the discovery of a new type of elementary particle; Prof. William N. Lipscomb of Harvard, who won the chemistry award for his studies of compounds known as boranes; Prof. Milton Friedman of the University of Chicago, who won the economics prize; and Dr. Baruch Blumberg of the University of Pennsylvania medical school and Dr. Carleton Gajdusek of the National Institute of Neurological Diseases at Bethesda, Md., who shared the award for medicine.

Buckley Aides Express Concern At Moynihan Conservative Im-

By RONALD SMOTHERS

Senator James L. Buckley appears to be campaigning under the assumption that some of the state's voters see him and his opponent, Daniel P. Moynihan, as two peas in the same pod.

During the last week, the incumbent and some of his campaign officials have shown their concern that there is a persistent image of Mr. Moynihan, the Democratic-Liberal candidate, as a conservative or a moderate. This image persists, many said, among independents and moderate Republicans whom Mr. Buckley most attract if he is to win on Nov. 2.

One Buckley staff member said that campaign aides were repeatedly running into "incredulous looks from people whom we talk about as the domestic programs" Mr. Moynihan supports.

This attitude, combined with the suggestion of one recent independent poll that "middle of the road voters" support Mr. Moynihan, has induced the Senator and his supporters to work hard to distinguish himself from his opponent on a number of issues.

In the last week, appearing before Republican gatherings and television cameras, the Conservative-Republican candidate characterized his opponent as no different from Representative Bella S. Abzug, whom he defeated in the Democratic primary. He also called Mr. Moynihan the candidate of Alex Rose, whom the Senator called the "Liberal Party boss."

"A lot of New Yorkers have the im-

Bellow's Theme: Jewish Romance With America

Continued From Page A1

moral anxiety, an openness to novelty, a hunger for dialectic, a refusal of contentment, an ironic criticism of all fixed opinions." It sounds like a recipe for Saul Bellow.

And Mr. Howe has elsewhere identified Jewish writing as "the fiction of urban malaise, second-generation complaint, Talmudic dazzle, woeful alienation, and dialectical irony... fiction in which the Jewish world is not merely regained in memory as a point of beginnings, an archetypal Lower East Side of spirit and place, but is also treated as a portentous metaphor for man's homelessness and wandering."

All of which is to be found in the fiction of Saul Bellow, along with an amazing, scurrying sense of humor.

So one imagines the boys in the Partisan Review hackroom, lighting up an irony, drinking down an ambivalence, admitting an alienation, trying on ideologies like raincoats or sweatshirts, waiting for their ovelist. He would have somehow to be a Yiddish-speaking combination of Huck Finn and Herman Melville, with stanloa and brains and a college education, good for the loog haul of a career and a shelf of books instead of a reliquary of fragments from old gray quarterlies. Because, up until then, in America at least, it had all been theory. And as Mr. Bellow was to tell us in "Herzog," human life "is far subtler than any of its models. Do we need theories of pain and anguish?"

Alienation, Ambivalence, Affirmation

Eoter Mr. Bellow, in 1944, with "Dangling Man." The writer, born in Quebec, raised in Chicago, graduated from Northwestern in 1937 with honors in anthropology, may not have sounded like the novelist New York intellectuals had been fantasizing, but his books read that way.

If a novel can be said to be "about" something, "Dangling Man" was

"about" alienation. "The Victim" (1947) was "about" anti-Semitism and ambivalence. "The Adventures of Augie March" (1953) came along at just the time when the New York intellectuals had decided to be affirmative about America, and it was almost hysterically affirmative about America. "Seize the Day" (1956) was, on the other hand, "about" lovelessness, homelessness, "howling like a wolf from the city window." The Eisenhower years were depressing everybody.

By the time of "Henderson the Rain King" (1959), it was clear that all was not well with America, and Bellow dreamed up an Africa of possibilities. In "Herzog" (1964), however, there was a brilliant retreat: Salvation through sex was out the answer, and neither were "the canned goods of the intellectuals."

"The canned sauerkraut of Spengler's Prussian socialism, the compoopleas of the Wasteland outlook, the cheap mental stimulants of Alienation, the cant and rant of the pipit squeaks about Inauthenticity and Formlessness... A merely aesthetic critique of modern history! After the wars and mass killings! You are too intelligent for this, You inherited rich blood. Your father peddled apples."

The Sixties' Wrong Kind of Energy

The family of New York intellectuals was breaking up; the 1960's were chaotic; the wrong kind of energy was loose on the streets, while intelligence itself stayed home and howled from a window. Bellow himself had no use for the 1960's. Like many of the New York intellectuals, he was turning conservative. A play ("The Last Analysis," 1965) was unsuccessful. Short stories ("Mosby's Memoirs," 1968) marked (there was he said, no stability. By 1969, in "Mr. Sammler's Planet," he had had it with the 1960's, New York, black pickpockets, the "degraded clowning of this life through which we are speeding."

Mr. Sammler might have symbolized

the last reborn of Old World sensibility on the new barbaric shore, the last man to have met "the terms of his contract." But there was more: in "Humboldt's Gift" (1975) Bellow made savage fun of his entire generation of intellectuals, of the romance with America itself. When last seen, he was heading the disturbing director of Rudolf Steiner's vapidities, but surfaced instead this month in Israel (his "To Jerusalem and Back" his first on fiction), where he wasn't at home.

It's no wonder, then, that Norman Podhoretz in his fine 1959 essay, "The Adventurers of Saul Bellow," should have asserted: "There is, indeed, a sense in which it may even be said that the validity of a whole new phase of American culture has been left to hang on whether or not Saul Bellow would turn out to be a great novelist."

Reading his books is reading their history. He had to do the job for all of them. Perhaps he needed the distance of Chicago to do it.

A Score for Tricks of Form

That he has done so is obvious from the best-seller lists, the National Book Award he wins almost every time he writes a novel, and the Nobel Prize he won yesterday at age 61. In an odd way, he has authenticated the experience of American intellectuals in the 20th century. He has made it, Mailer and Nabokov will have to wait their turn.

Saying this leaves much unsaid. He is the most intelligent of our novelists, and has scored tricks of form. His fiction is uneasy with women—they scare him—and this typical of male American novelists who are little boys even when they are intellectuals. He doesn't seem to know what to do with his tragic sense of life, and neither does this country, not yet having gotten used to having such a sense. His prose is at once colloquial and mandarin, Talmudic dazzle, a brilliant despairing cad, just this side of harangue, the eight-shriek of genius at an impasse.

It's a loss-of-genius after John Cheever's sentence for settee, the best writer of American prose. But if Mr. Cheever were to call the toss, he'd say Bellow.

A Laureate Blinks in the Limelight

CHICAGO, Oct. 21 (UPI)—Saul Bellow, his eyes glistening, spoke of his fears and humility today at winning the Nobel Prize for Literature.

A primitive part of me," Mr. Bellow said at a news conference, "the child in me is delighted. The adult in me is skeptical."

The writer, wearing a light green turtleneck shirt and a dark green suit, said he hoped the award would not be a burden, as it was to John Steinbeck, who died in 1968. "I know Steinbeck quite well," he said, "and I remember how burdened he was by the Nobel Prize. He felt that he had to give a better account of himself than he had done."

On the Price of Fame

Mr. Bellow, who met the press at the University of Chicago, where he is a Professor of English, said he had a real fear of becoming a celebrity. "Being a writer is a rather dreamy thing," he said. "And nobody likes to have the diaphanous tissues torn. One has to protect one's dream space."

He was told that President Ford had said that the sweep of Nobel awards this year by Americans showed that the United States was a great intellectual haven. "Somebody," he said, "must have told President Ford that because I don't think he would have discerned it for himself."

Asked what he would do with his \$160,000 prize money, Mr. Bellow said: "I don't have any plans for the money. At this rate—considering the publicity and attention—"my heirs will get the money in a day or two."

A few minutes later Chicago's most distinguished author put on a battered fedora, adjusted a black leather topcoat and went out into the cold, perhaps to look for some quiet dream space.

You can still rent an apartment home in New York City's only country club community

Apartment shown: 1 bedroom apartment B from \$555 per month (18th floor and up)

Express Steinway Bus to Manhattan, \$1.50 each way. L.V. NORTH SHORE TOWERS: A.M.—6:50, 7:10, 7:25, 7:40, 7:55, 8:45. L.V. 35TH ST., MANHATTAN: P.M.—4:25, 4:40, 5:02, 5:15-5:25, 5:35.

Or write North Shore Towers, Queens, N.Y.

The Voice of Bellow: An Excerpt

Charlie Citrine, sounding suspiciously like the real Saul Bellow, discusses his friend Von Humboldt Fleisher in Mr. Bellow's last novel, "Humboldt's Gift."

"There are a few things I have to get off my chest about Humboldt. Why should Humboldt have bothered himself so much? A poet is what he is in himself. Gertrude Stein used to distinguish between a person who is an 'entity' and one who has an 'identity.' A significant man is an entity. Identity is what they give you socially. Your little dog recognizes you and therefore you have an identity. An entity, by contrast, an impersonal power, can be a frightening thing. It's as if T. S. Eliot said of William Blake, 'A man like Tennessee was made into his environment or encrusted with parasitic opinion, but Blake was naked and saw man naked, and from the center of his own crystal. There was nothing of the 'superior person' about him, and this made him terrifying. That is an entity. An identity is easier on itself. An identity pours a drink, lights a cigarette, seeks its human pleasures, and shuns vigorous conditions. The temptation to lie down is very great. Humboldt was a weakening entity. Poets have to dream, and dreaming in America is so titch. God 'giveth songs in the night,' the Book of Job says. I've devoted lots of thought to all these questions and I've concentrated hard on Humboldt's

famous insomnia. But I think that Humboldt's insomnia testified mostly to the strength of the world, the human world and all its wonderful works. The world was interesting, really interesting. The world had money, science, war, politics, anxiety, sickness, perplexity. It had all the voltage. Once you had picked up the high-voltage wire and were someone, a known name, you couldn't release yourself from the electrical current. You were transfixed. Okay, Renata. I'm summarizing; the world has power, and interest follows power. Where are the poets' power and interest? They originate in dream states. These come because the poet is what he is in himself, because a voice sounds in his soul which has a power equal to the power of societies, states, and regimes. You don't make yourself interesting through madness, eccentricity, or anything of the sort but because you have the power to cancel the world's distraction, activity, noise, and become fit to hear the essence of things. I can't tell you how terrible he looked last time I saw him."

—Viking Press
New York, 1975

Ford Tells of Pride In American Sweep

WASHINGTON, Oct. 21 (AP)—President Ford, likening the Nobel Prize to world Olympics to the arts and sciences, said today that "Americans have swept the field in a way no other country has ever done before."

Speaking after Saul Bellow had been awarded the Nobel Prize for Literature, the President expressed the pride of all Americans in the fact that "our fellow countrymen have won every Nobel prize for 1976."

Mr. Ford said that while the credit belonged to the individuals whose talents and dedications won the awards, "only in a free society could the God-given talents of individuals find complete fulfillment."

Ford Meets Hungarian Americans On 20th Anniversary of Uprising

WASHINGTON, Oct. 21 (Reuters)—President Ford greeted a dozen Hungarian Americans today on the 20th anniversary of the abortive Hungarian revolution and told them, "I join you in the wish for freedom."

Mr. Ford, who angered ethnic groups two weeks ago by saying that the Soviet Union did not dominate Eastern Europe, was the first President to meet such a group.

The Hungarians, some of whom fought in the revolt suppressed by Soviet tanks and troops, gave him a book titled "Remember Hungary." The President said, "I assure you that the thoughts expressed here will not be forgotten."

Mr. Ford last week clarified his remarks about Eastern Europe, made in a televised debate with the Democratic Presidential candidate, Jimmy Carter. He admitted he had made an error and said the United States would never accept Soviet domination of Eastern Europe.

NEW BRONX HOSPITAL TO OPEN BY MONDAY

Confirmed From Page A1

Next-door neighbors.

An official of the State Health Department said the issuance of the certificate would be based on an affiliation agreement signed a week ago and calling for a \$12.6 million payment to Manhattan for the medical services. But a spokesman for the Health and Hospitals Corporation, which runs the municipal hospitals, called the figure "highly tentative" and "subject to renegotiation."

In any case, Dr. John L. S. Holloman Jr., president of the hospitals corporation, directed last night that North Central be opened "not later than Monday."

A Staff of 1,500

The facility is equipped with the latest medical equipment and has a staff of 1,500 doctors, nurses, aides, technicians and maintenance personnel, largely drawn from the old Fordham and Morrisania Hospital whose services it was built to replace.

A spokesman for Dr. Holloman said the weekend would be needed to acquire blood supplies, perishable antibiotics and other supplies and to arrange work schedules. He said some services might be opened before Monday, if possible.

With the exception of an outpatient clinic open since Aug. 17, North Central Bronx Hospital has been an institutional ghost since the transfer of staff members from Fordham and Morrisania last summer. The staff, which has been paid full wages of \$2.5-million a month, has occupied itself with training, lectures and maintenance chores and passed idle days with games, knitting and talk.

Meantime, city and state health and fiscal officials have grappled in court and in private with a host of thorny and complex issues. These included the costs and adequacy of medical care to be offered, the fiscal condition of the corporation as a whole, and the extent to which the city and state might reassert control over the quasi-independent corporation, which runs 16 municipal hospitals.

The corporation filed a suit last month to force the State Health Department to issue the operating certificate, a paper that vouches for a hospital's fiscal and medical responsibility.

The corporation won the first round

PENTAGON EXPLAINS BAN ON PRO-ISRAELI ARTICLE

WASHINGTON, Oct. 21—The Defense Department said today that it had blocked publication of an article stressing a strong strategic relationship between the United States and Israel because it was feared it "might be construed as representing United States Government policy."

The Pentagon statement came in response to an article in The New York Times yesterday that reported the views of Joseph Churba, the top Middle East intelligence official in the Air Force.

Mr. Churba, criticizing the recently published comment of Gen. George S. Brown that Israel was a "burden" on the country, said there was a "tilt" in the Pentagon away from support for Israel.

Mr. Churba also said that an article he had written as a result of his year's study at the National War College had been blocked from publication because his argument that close ties with Israel were in the American "strategic interest" was not in favor of the Pentagon.

The article, made available to The Times, stressed the military ties with Israel more than the Administration officials generally do, and was closer to ties with the Arabs than current policy.

The Pentagon said Mr. Churba's comments did not represent Defense Department policy. Mr. Churba said the Pentagon had still not notified him in writing of specific objections to his article.

Carter Office Vandalized

The windows of Jimmy Carter's campaign headquarters in Queens were smashed early yesterday, and an anonymous caller to The Associated Press said the vandalism was the work of a militant Jewish youth group called Save Our Israel Land. "Carter favors an Israeli retreat to the 1967 borders, which would surely lead to Israel's extermination," the caller said.

HONGKONG

Specialist in...
125th Avenue Since 1961
OVER 1,000 PIECES OF
HAND MADE ORIENTAL &

Persian Rugs Auction Saturday

Free Exhibition From 12 Noon
Auction Starts At 2 PM
at the
Waldorf Astoria

1700 Broadway, New York, N.Y.
(212) 661-5128
NADER GHERMEZIAN

LEGAL

METROPOLITAN TRANSPORTATION AUTHORITY

NOTICE OF HEARINGS
Notice is hereby given that there will be a public hearing conducted by a committee of the Metropolitan Transportation Authority on October 29, 1976, at 8:00 P.M. at the 1700 Broadway, New York, N.Y., offices of the Authority. The subject of the hearing is the proposed amendments to the Metropolitan Transportation Authority's Rules and Regulations regarding the use of the Authority's facilities for the purpose of conducting public hearings.

NOTICE TO CONTRACTORS

NOTICE TO CONTRACTORS
BID NO. 0488-76-TRANSPORTATION AUTHORITY
FOR THE PURCHASE OF...
BID NO. 0488-76-TRANSPORTATION AUTHORITY
FOR THE PURCHASE OF...
BID NO. 0488-76-TRANSPORTATION AUTHORITY
FOR THE PURCHASE OF...

Fauteuil

If you can promote chances are you find one. In the TIQUES FOR SALES listings. Every Fri in the lively new "We end" section of The New York Times

30110150

Orders Moynihan Removed as the Liberal Party's Senate Nominee

Oct. 21—A State Supreme Court judge today declared that the political machinations of the Liberal Party's nomination for Senator from New York ordered the State Board of Elections to remove Mr. Moynihan as the Liberal Party's nominee.

The Liberal Party and Mr. Moynihan's campaign development, "coming as it has two weeks before the primary," does not affect Mr. Moynihan's status as the Liberal Party's nominee.

Stems from a complaint filed by Daniel Mahoney of Mount Pleasant and the Conservative Party's incumbent, James Buckley, is also the case.

Charges Harassment

Another instance of harassment Buckley, Mr. Moynihan before he took the witness-examination.

Mr. Moynihan's lawyer, Henry J. Stern, City Councilman and the candidate of the Liberal Party leaders with the nomination in the Sept. 14 primary. He declined the nomination and was later nominated by the Court judgeship. Mr. Stern then substituted, plain and simple, Mr. Moynihan outside the courtroom, put up a dummy candidate, which he wrote during after hearing testimony

yesterday and this morning. Justice Conway said that Henry Stern and the Liberal Party executive committee, from the outset, intended Henry Stern to be a stand-in candidate with the intention that he would be nominated for the office of justice of the Supreme Court.

Justice Conway absolved Mr. Moynihan of any personal wrongdoing, but he criticized Liberal Party officials as having used political tactics "to frustrate the election law."

During cross-examination, Mr. Coffey attempted to prove that Mr. Moynihan had known before the primary election that Mr. Stern would decline the nomination after the primary was over.

"I've been in politics for many years," Mr. Moynihan observed at one point, adding that "we are all aware that minor parties sometimes endorse major-party candidates."

Mr. Moynihan testified that he had not met before the primary with Liberal Party leaders.

"But I want to tell everything I know so that I won't end up in the Albany County Jail," he said, acknowledging that he had telephoned Alex Rose, the Liberal Party vice chairman.

"Yes, it was before the primary," Mr. Moynihan said, "but I only called because Mr. Rose was ill and I wanted to inquire about his health."

"It would have been inappropriate," he added, to discuss political developments.

Mr. Moynihan planned to campaign today in Westchester County, but appeared in court here in response to a subpoena.

"I'm nearly 50," Mr. Moynihan remarked, "and I've never had a serious illness and I've never been in court before."

Democrat Ahead in Polls

He was less jaunty after Justice Conway made his ruling.

"Mr. Buckley will do anything," Mr. Moynihan said. "If he can't buy an election, he'll trick it away." Mr. Moynihan then added, "If I am not to be permitted on the Democratic and Liberal lines, then I will win on the Democratic line."

Most polls give Mr. Moynihan a comfortable lead over Mr. Buckley, but his

campaign staff concedes that if the election is close, the vote Mr. Moynihan would or would not have received as the Liberal Party candidate could prove decisive.

There were references in court today to the 1970 election for the United States Senate when the Republican-Liberal candidate, Charles E. Goodell, polled 255,793 votes on the Liberal line.

Had those votes gone to Representative Richard L. Ottinger, the Democratic candidate, he would have defeated Senator Buckley. As it was, Mr. Buckley won the election with about 38 percent of the vote. In 1970, Senator Buckley was the Conservative Party candidate.

In his decision, Justice Conway said the Liberal Party had used a similar "scheme" in the 1974 gubernatorial campaign when Edward A. Morrison, a former New York City Deputy Mayor, withdrew as the Liberal Party candidate for Governor and Liberal Party officials re-

placed him with Hugh L. Carey, the Democratic candidate.


Similarly, Justice Conway observed, Raymond B. Harding of the Bronx pulled out as the Liberal Party's candidate for Lieutenant Governor in favor of Mary Anne Krupsak, now the Lieutenant Governor.

After his election, Governor Carey appointed Mr. Morrison chairman of the Crime Victims Compensation Board, which pays a salary of \$39,650 a year. He named Mr. Harding a special assistant for military and naval affairs, a post with an annual salary of \$37,500.

Federal Law on Boycotts Urged

PHILADELPHIA, Oct. 21 (AP)—The American Association of Port Authorities today adopted a resolution that it favored a new Federal law "establishing a single, uniform national policy dealing with restrictive trade practices or boycotts fostered or imposed by foreign countries."

"MARVELOUS"



BILL BRADLEY

LIFE ON THE RUN \$8.95

Chicago Sun-Times

Quadrangle/The New York Times Book Co., Inc.

Important Viewing Nightly

NBC Nightly News

4 7pm

TAKE 1/2 OFF!

Mattress/Box Spring Sale

Select ANY mattress in the store - Simmons, Sealy, Charles P. Rogers, at a price lower than other stores charge, and take 50% off the matching boxspring or a second mattress - Beautyrest and Posturepedic too!

LIMITED TIME OFFER!

Immediate Weekday Or Sat. Delivery. Free Set Up.*

PARTIAL LISTING	Mattress	Box Spring (or 2nd Mattress)	PARTIAL LISTING	Mattress	Box Spring (or 2nd Mattress)
SEALY SUPER FIRM QUILTED Twin Size - Torsion Spring Foundation	58.	29.	SEALY SUPER FIRM QUILTED King Size - Torsion Spring Foundation	120.	60.
SIMMONS BEAUTYREST Full Size Normal Firm Mfg. 15 Yr. Ltd. Warranty	128.	64.	SEALY POSTUREPEDIC IMPERIAL Twin Size Firm - Mfg. 15 Yr. Warranty	118.	59.
POSTURE QUILT FIRM PLUS Full Size - out 5 Yr. Ltd. Warranty	90.	45.	SEALY SUPER FIRM QUILTED Queen Size - Torsion Spring Foundation	98.	49.

kleinsleep

MANHATTAN: 58 St. corner Lee. 755-8210
 * Mon-Thurs 10-9, Tues, Wed, Fri 10-7, BRONX: 220 E. Fordham Rd. 584-5500
 * Mon-Thurs 10-9, Tues, Wed, Fri 10-6, * Daily 10-8, Sat. 10-6

YONKERS: 2357 Central Ave. 734-4200 • Daily 10-9-30, MORWALK, CONN.: Rte. 7, 845-2333 • Daily 10-9, RAMSEY, N.J.: Interstate Shop, Ch. 625-4477, * Daily 10-8, Sat. 10-6

Sanit. Delivery Charge CLEARANCE CTR: 145 6th Ave. Samples Only - 60-75% OFF * In Our Local Area

OPEN SUNDAY 12-5 (Not Ramsey)

Beat the Drums for NEW YORK & SUBURBAN FEDERAL SAVINGS Gift Give-Away

Gifts will be mailed if desired.

Free Gifts (while supply lasts) for opening a new account(s) at any one of our four offices listed below. Open your account(s) in person or use handy coupon. Minimum balance must be maintained 14 months.

FREE WHEN YOU OPEN THREE \$5,000 ACCOUNTS
 (Choice of one, or three gifts from \$5,000 category)

FREE WHEN YOU OPEN TWO \$5,000 ACCOUNTS
 (Choice of one, or two gifts from \$5,000 category)

FREE WHEN YOU OPEN A \$5,000 ACCOUNT
 (Choice of one)

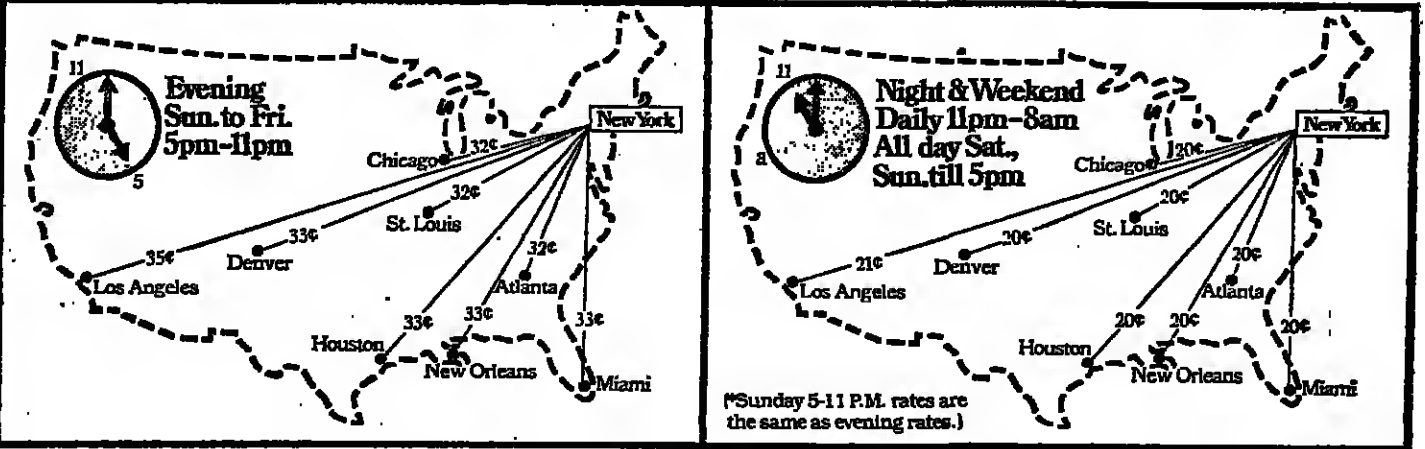


NEW YORK & SUBURBAN FEDERAL SAVINGS AN ASSOCIATION

9 Broadway at 90th Street, 0224, Phone: 673-7676
 130 Third Avenue at 65th Street, 0021, Phone: 472-8762

at the Waldorf Astoria
 Avenue, Staten Island Mall, Y. 10314, Phone: 761-6200
 Avenue, J-Mart Plaza, Y. 10314, Phone: 761-6000

It doesn't cost much to shoot the breeze with your cousin in the Windy City.



Evening Sun. to Fri. 5pm-11pm

Night & Weekend Daily 11pm-8am All day Sat., Sun. till 5pm

(*Sunday 5-11 P.M. rates are the same as evening rates.)

Not if you dial direct, without operator assistance, after 5 P.M. That's when Long Distance rates are 35% cheaper than daytime rates.

If you decide to hold off on that call until 11 P.M., you get an even better deal on Long Distance rates. Direct dialed calls are 60% cheaper after 11 P.M. and over the weekend!

Suppose you want to talk to a member of your family living in San Francisco. If you dial direct after 11 P.M., it won't cost you an arm and a leg to leave your heart. Just 21¢ for the first minute. Additional minutes are even cheaper.

The charts above will show you how inexpensive Long Distance rates really are when you dial direct and watch the clock.

So why not surprise someone in San Diego? In fact, why not call a friend or a relative anywhere in the country? They don't have to know how little it costs.

Long Distance. It's cheaper than you think.

New York Telephone

Waldorf Astoria
 Persian Rugs
 Auction Saturday
 at the Waldorf Astoria

Notes on People

nishchenko, the 38-year-old diver caught cheating at the Olympics last summer, has been assigned to a job as an assistant of one of Kiev's municipal pools. Mr. Onishchenko had rigged with a device to hit when none had occurred. The Committee on Physical Education and Sport, answering written questions from The New York Times, said it was strictly pointed out to the diver that the language indicated that he was not to be allowed to compete again.

nt one of the Harrimans' little parties in Georgetown to Wednesday's fund raiser for the Carnegie Center, it was the late Mrs. Averell Harriman, 87, who was the guest of honor. The Harrimans' people have sent a tent

was in honor of Jimmy Carter's task force on energy, named in honor of the stage of the American people's bundled guests paid two—"two of anything," he said. "A woman and her boyfriend or her

sooty raincoats, the guests are originals by Renoir, Manet and Degas but also some of the Harrimans' homemade and the peanut paté. A Democratic concoction of red hulled and all; soy-flower seeds, successive-aked and put through onions, garlic, soy sauce, and it was the creation of Johnson, the Harrimans' bef.

Freedom of Information Act was passed yesterday by the House of Representatives. The act is expected to turn over records and documents to the public for the first time.

Material released previously by the F.B.I. produced a difference of opinion as to whether the agency originally had covered up evidence helpful to Mr. Hiss, including the manufacture date of the Woodstock typewriter considered central to the case.

Making the trip from Warsaw by train, Stefan Cardinal Wyszyński arrived in Rome yesterday to talk to Pope Paul VI about his resignation, submitted when the cardinal turned 75 in August. The leader of Poland's 30-million Roman Catholics has differed with the Vatican as well as with his country's Communist regime but both are believed unwilling to have him retire.

"Although I work downtown," the speaker told the Fifth Avenue Association's annual luncheon at the Waldorf-Astoria yesterday, "my family does have something of a stake in a small parcel of land which abuts Fifth Avenue." The "small parcel" is Rockefeller Center and the speaker was David Rockefeller, chairman of the Chase Manhattan Bank, in the Wall Street area. And each month, Mr. Rockefeller told the 2,000 executives of Fifth Avenue stores and other businesses, he is further reminded of his ties to the midtown area, "where the vitality of many of your retail members depends on my family's charge accounts."

Willa Kim, the designer, may have set a record this week with costumes for three new works for three different ballet companies on three successive evenings. They were seen in "Under the Sun" performed by the Pennsylvania Ballet Tuesday at the Brooklyn Academy of Music; "Impromptu" done by the Elit Feld Company Wednesday at the New York Shakespeare Festival Theater; and "Orpheus Times Light" for which Miss Kim also designed the setting—by the Joffrey Ballet at the City Center theater last night.

The United Nations' ranking woman staff member, Assistant Secretary General Helvi Sipilä, was the only woman guest at a formal luncheon given yesterday by Secretary General Kurt Waldheim in honor of Norway's Prime Minister Odvar Nordli. At its close, cigars were passed as usual. Mrs. Sipilä took one and lit up. Asked if this was a gesture on behalf of the equal rights creed she promotes for the United Nations, she said simply, "I like cigars." LAURIE JOHNSTON

Purchase Students Are Raped

N.Y., Oct. 21—Two State University students were raped this week in Westchester County, also included attacks on a girl and a Tarrytown house-

student at the State University of New York at Purchase, which is a populated estate area in Westchester County, was raped—apparently—in her dormitory, according to a report by the Westchester County Sheriff's Department, said a 10-year-old girl had been raped in Hastings at 3 P.M. yesterday. No details of the assault were available, but Lieutenant Kope said the rapist's approach had been similar to that used in several attacks on girls between 8 and 12 years of age in Westchester County between last April and July 28.

Lieutenant Kope also said that a Tarrytown woman had been raped at 4:30 A.M. today by a man who entered her home, but that there apparently was no connection between that attack and the others.

of places around the campus where people are vulnerable."

Students, he said, "can be quite careless." He added that the students "are told repeatedly to lock the doors of their rooms at night." Dormitory buildings are locked at night, he said, but students sometimes "prop the doors open with stones or bricks." He added that "virtually anybody can get into a dorm at night." The attacks on the students were the first since the campus opened in September 1972, he said.

Lieut. Carol Kope, the head of the Bureau of Sex Crimes Analysis of the Westchester Sheriff's Department, said a 10-year-old girl had been raped in Hastings at 3 P.M. yesterday. No details of the assault were available, but Lieutenant Kope said the rapist's approach had been similar to that used in several attacks on girls between 8 and 12 years of age in Westchester County between last April and July 28.

Lieutenant Kope also said that a Tarrytown woman had been raped at 4:30 A.M. today by a man who entered her home, but that there apparently was no connection between that attack and the others.



One to grow with.

Buy a cheaper piano. Then if she stays with it we can always buy a Steinway. It's logical. And yet... she'll make her ambition seriously enough to buy the Steinway, she'll be seriously herself? Buy the cheaper piano she'll hear and feel what a piano is all about? Will she develop the musical values necessary to play a cheaper piano really more affordable? Your Steinway dealer can surprise you on that score. Steinway and you have selected the finest instrument of the one found in conservatories and practice rooms everywhere. The one that will grow with you, and stay with you even when you... and, a piano that will suffer less depreciation than any other piano, should she lose interest and you decide to sell. A cheap piano isn't always the least expensive piano.

Phone or write for color brochure.

STEINWAY & SONS

19 West 57 Street, New York 10019 • 246-1100



BIG CASH REDUCTIONS CADILLAC FURS
FRI & SAT ONLY
OCT. 22 & 23

ASSIGNED FURS SACRIFICE

NATURAL FULL LENGTH MINK COAT	ONLY	\$400
NATURAL FULL LENGTH RUSSIAN SABLE COAT	ONLY	\$1800
NATURAL FULL LENGTH LYNX COAT	ONLY	\$1600
NATURAL FULL LENGTH BLUE FOX COATS	ONLY	\$595
BLACKLAMA FULL LENGTH MINK COATS	ONLY	\$1000

We honor all major credit cards
Custom Made Manufacturing Furriers Since 1900

CADILLAC FURS
178 North Avenue New Rochelle, N.Y. (914) 235-0621
18 West Merrick Rd. Freeport, L.I., N.Y. (516) 378-5427

NORSK
Save 20% on our M.C. from Scandinavia

Is it you create your own home entertainment center. Superbly crafted, with lots of space for stereo, TV, cassette recorder, records and tapes. Two roomy drawers. 62 1/2 x 19 1/2 x 24" high, it slides out to 10 1/2 h. Or use as corner unit. Teak, reg. \$329; now \$259.

Ask for our new M.C. finished front and back to use as room divider. **IMMEDIATE DELIVERY**

On mail and phone orders (Dept. 1021), N.Y. residents please add correct sales tax. NO C.O.D.s. Delivery extra or pick up at store. Major credit cards honored. All sales final. Ask for free Furniture Folder.

Open Sunday 12-5
114 East 57th Street, New York 10022
(212) PL 2-3111 • Daily 11h 6, Thurs. 11h 8
SILVER • JEWELRY • CRYSTAL • PORCELAIN • PENNER • NORIS • FURNITURE

Important Viewing Nightly
NBC Nightly News
4 7pm

SATURDAY HAPPENING AT E.A.O. SCHWARZ
Come Meet **CASPER**—the Friendliest Ghost in or out of this world!

Get all for some pre-Halloween fun for as **Casper** and his friend **Wendy**, the good little witch, entertain you with songs, ghost stories and their latest cartoons.

Saturday, Oct. 23 • Noon—Second Floor

For parents: "Explaining Sex To Your Child" will be the topic of our "Thursday Experience," hosted by Sadie Holstein, author of "The Human Story."

Thursday, October 28, 1976 at 6:00 P.M., 3rd Floor
For seating reservations call 646-7600. ©Larry Corrao

E.A.O. Schwarz 5th Avenue at 58th Street New York, N.Y. 10022

Like to travel?

Reading the Travel section of the Sunday New York Times is the next best thing to taking a trip.

THE WAX MELTER
MELTS CRAYONS & WAX FOR CANDLES, BATH & WAX PAINTING. \$12 (incl. RABINOWITZ DESIGN WORKSHOP, 8 CARMEL RD. BETHANY, CONN. 06525)

The Churchill Challenge:

Churchill - the Largest Stereo Chain in the East
Challenges Anyone to Beat These Prices!

And Churchill Gives You More! Big Selections in 30 Stores plus Great Service and Reliability You Have To Be Satisfied — We Guarantee It!

CHURCHILL'S "NO NONSENSE" GUARANTEE

NO LOWER PRICES ANYWHERE OR YOUR MONEY BACK! How can you go wrong? Churchill guarantees that any audio component or system can not be bought for less elsewhere. If you have proof that it can, return it within 10 days and get a refund or the difference in price. Fair enough? **EXCHANGE IT WITHIN 60 DAYS — FOR ANY REASON!** Anything bought at Churchill can be exchanged for an item of equal or higher price (simply pay the difference). On exchanges or refunds, you will need your receipt and the merchandise must be like new and in its original carton.

And With Churchill You Get These Extras

- 30 big audio centers stocked with superb selections of the top names in better quality stereo components.
- A flick of the switch lets you listen to any receiver with any other turntable, speakers, tape recorder etc.
- Churchill has been around a long time and has achieved a great reputation for reliability and responsive service.

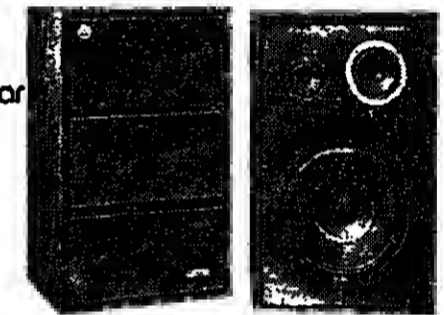
Reg. \$549 - Buy this Quality System for \$399

Pioneer SX535 Stereo Receiver
High performance receiver with Phase Lock Loop for stability and ceramic filters for selectivity. Has circuits for two tape decks, and more.



Garrard 125SB Turntable
Belt-driven Synchro-Lab motor. Comes complete with Empire 2000 E III cartridge. Single play turntable.

Ultralinear 3-Way Speakers
Air-suspension 12" low frequency woofer, 4 1/2" midrange and 3" extended range tweeter. Frequency response: 35 Hz to 17,000 Hz. Walnut grain finish.



Reg. \$499 - Sale \$399 For Times Readers Only

Pioneer RT1011 Tape Deck
Advanced reel-to-reel design. 3 motors and 3 heads plus high-precision tape transport.



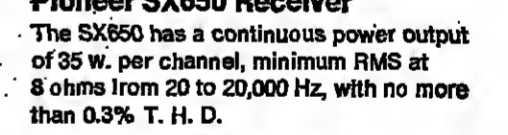
To introduce you to Churchill We Offer This Item Below Our Cost!

Pioneer SE205 Headphones

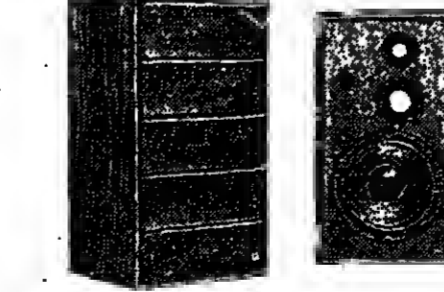
Reg. \$22 - \$12 if you bring this Times ad with you.

Reg. \$675 - Buy this Quality System for \$549

Pioneer SX650 Receiver
The SX650 has a continuous power output of 35 w. per channel, minimum RMS at 8 ohms from 20 to 20,000 Hz, with no more than 0.3% T. H. D.



Garrard 990B With Shure M91ED
Automatic 2-speed turntable with belt drive, Synchro-Lab motor, base, cover and the Shure cartridge.



Pioneer Project 100A 3-Way Speaker System
Realistic sound with a combination 10" woofer and a most responsive midrange soft dome. Has an advanced design crossover network, too. Handsome cabinets in walnut grain.

Churchill audio centers

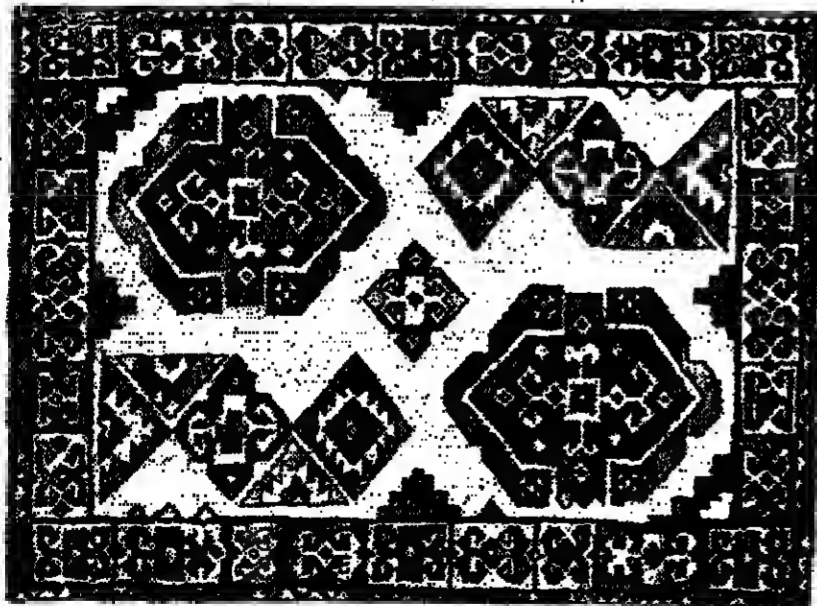
- STARRED STORES (*) OPEN SUNDAY 11 AM-5 PM**
- MANHATTAN 1010 Third Ave. Near Bloomingdale
 - MANHATTAN 15 West 46th St. Right off 5th Ave.
 - *BRONX in HEARNS, 149th St. & 3rd Ave. 4th Fl.
 - BRONX 2344 Grand Concourse at 184th St.
 - BROOKLYN 388 Bridge St. off Fulton St. nr. A&S
 - WILLIAMSBURG 10 Graham Ave. off Broadway
 - BAY RIDGE, B'KLYN. 85-12 5th Ave. Near 86th St.
 - JACKSON HEIGHTS 73-15 Northern Blvd. at 74th St.
 - ASTORIA 28-32 Steimway St. Bet. 28th & 30th Ave.
 - JAMAICA 162-07 Jamaica Ave. at 162nd St. & Gertz
 - BRIDGEPORT, CONN. Lafayette Plaza, next to Sears
 - MILFORD, CONN. Connecticut Post Shopping Center
 - HAMDEN, CONN. Hamden Mart Shopping Center
 - WATERBURY, CONN. Lakewood Rd. & Wolcott St.
 - WOODBRIDGE, N.J. Shopping Center bet. Rts. 1 & 9
 - *BROOKLYN in Kings Plaza Shopping Center
 - BROOKLYN 967 Flatbush Ave. 1 block from Macys
 - PARAMUS, N.J. Route 4 1/2 mile W. of Garden State
 - STATEN ISLAND 2655 Richmond Ave. in the Mall
 - 22 AUDIO CENTERS BELOW IN FRIENDLY FROST STORES
 - OZONE PARK 82-11 Rockaway Blvd. Nr. Atlantic Ave.
 - *FRESH MEADOWS 198-15 Horace Hard. Francis Lewis
 - GREEN ACRES in Shopping Center, Valley Stream
 - FREEMONT 131 W. Sunrise, bet. Grove & Long Beach
 - NEW HYDE PARK 700 Hillside Ave. nr. Lakeville Rd.
 - WESTBURY 123 Frost St. Old Country Rd., Want. Pk.
 - BAY SHORE Sunrise Highway, Brentwood Rd., 5th Ave.
 - HUNTINGTON 482 Walt Whitman (Rt. 110) N. of North.
 - E. NORTHPORT On Jericho Tpke. Cor. Elwood Rd.
 - SMITH HAVEN MALL Middle Country Rd. Nesconset
 - WOODBRIDGE, N.J. Shopping Center bet. Rts. 1 & 9

In the greater New York area. the greater wool area rugs are on sale at Einstein Moomjy.

The antique looks. The classique looks. The tribal rites. The Northern brights. Moroccans, Flokatis, Berbers. Art Deco, Art Abstracts. All shapes, all sizes, all wool, all the best of the East and the West in all areas are on sale at Einstein Moomjy from now through Nov. 2, Election Day. See them here in our ample sample. See the whole sale with your own eyes. If you can't come in, we'll send one out. We ship our areas to all areas in the U.S.A.



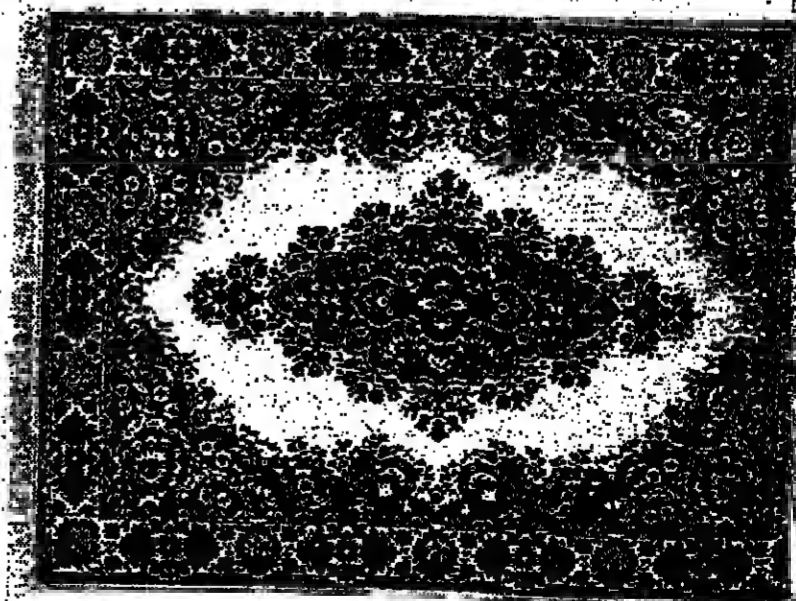
PURE WOOL PILE
Wool. In a class by itself.



You can't go wrong with African tribal rites. All wool. Primitive colors. Civilized prices. From a 4' x 67", \$159 to an 8' x 11', \$475.



A graceful floral for a graceful floor. An important all wool import from Denmark. All sizes from 4'7" x 67", \$99 to 8'2" x 11', \$299.



The Kerman design with the classic medallion is in a class by itself. All wool, 5 sizes. Example: An 8'3" x 11'2", \$179. You save \$121.

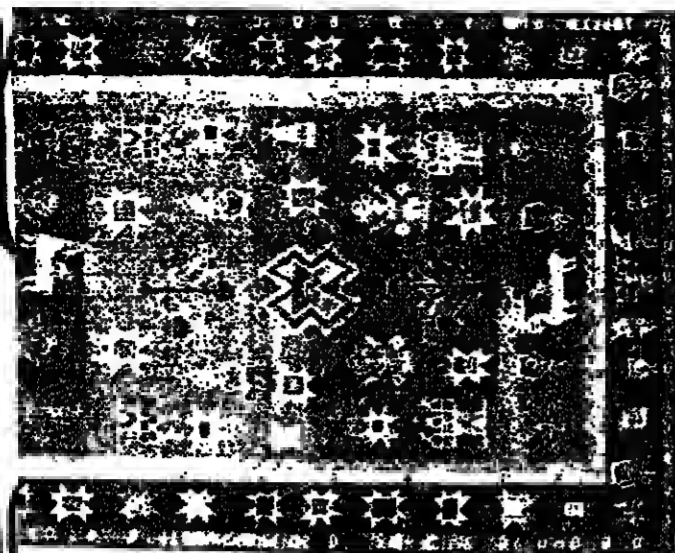


A Persian version of Savonnerie. Prices. A 4'8" octagon.

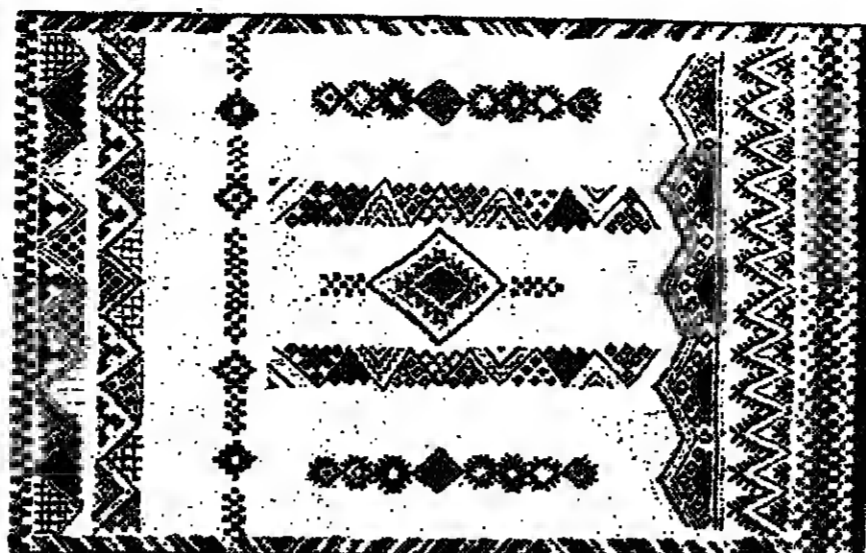
Room 5, 526 Route 1732
Wayne, 1502 W. Newbrook
WE TO GET FROM NEW

عقوبات الالهي

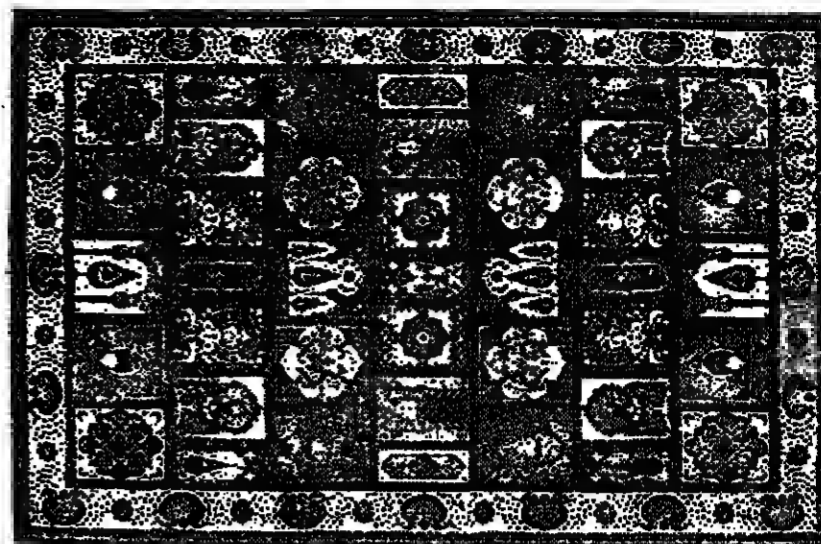
ate
are
wo
re
ste
ly.



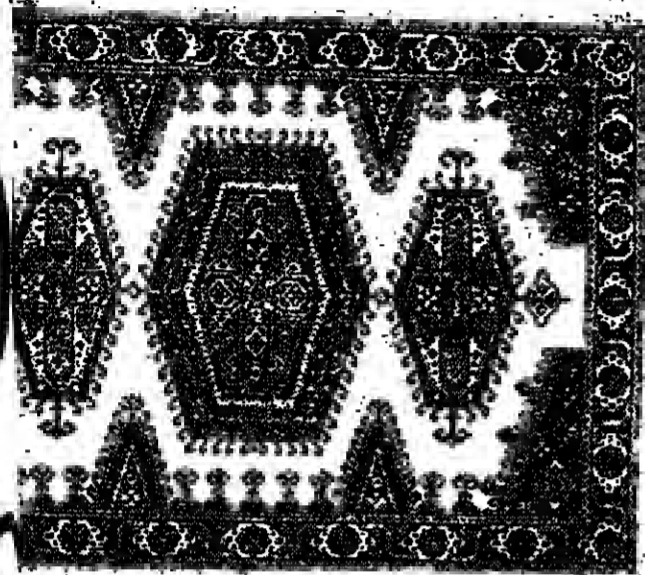
The finish on our Finnish folklore rug is plush, soft and weighty. The prices are great. From a 6'7" x 5'6", \$169 to 8' x 11'2", \$499.



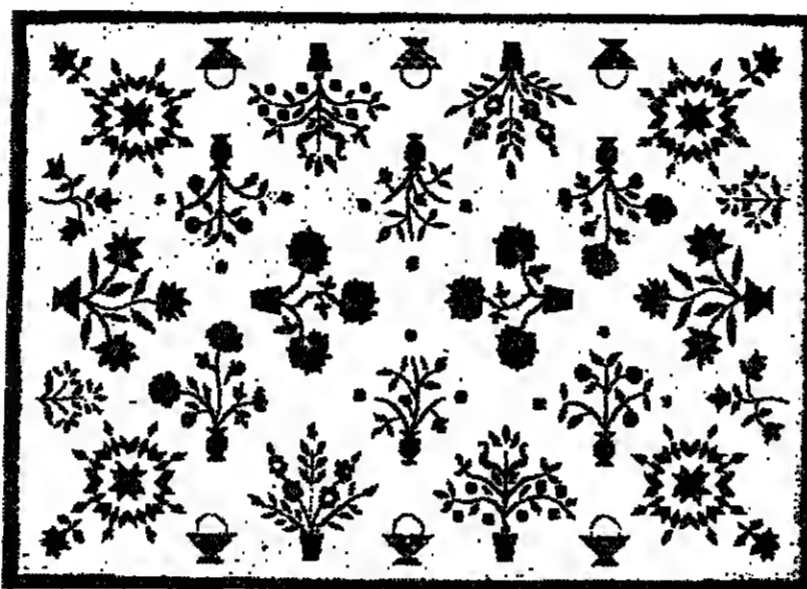
Body ornaments in Berber colors. Now you can have classic Moroccan fashion designs at your feet. From 4'3" x 6'6", \$199 to 8'2" x 11'6", \$699.



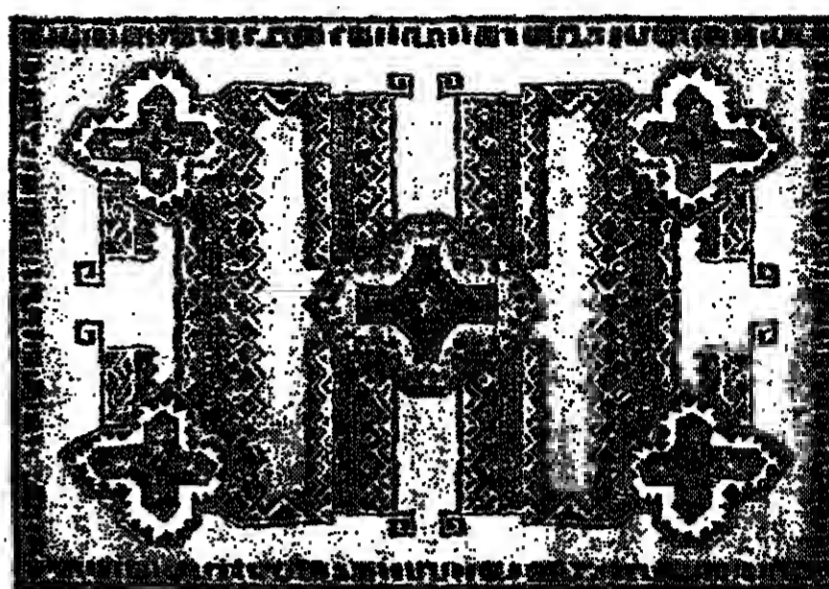
The Couristan Polonaise design in a medley of Persian symbols. A conversation piece that won't fight your furniture. From 4'8" x 6'7", \$139 to 8'2" x 11'6", \$319.



Kashan. Is it an authentic handwoven Oriental? Oriental design? Only a Shah would know for 1'4" x 5'6", \$89 to 8'2" x 11', \$279.



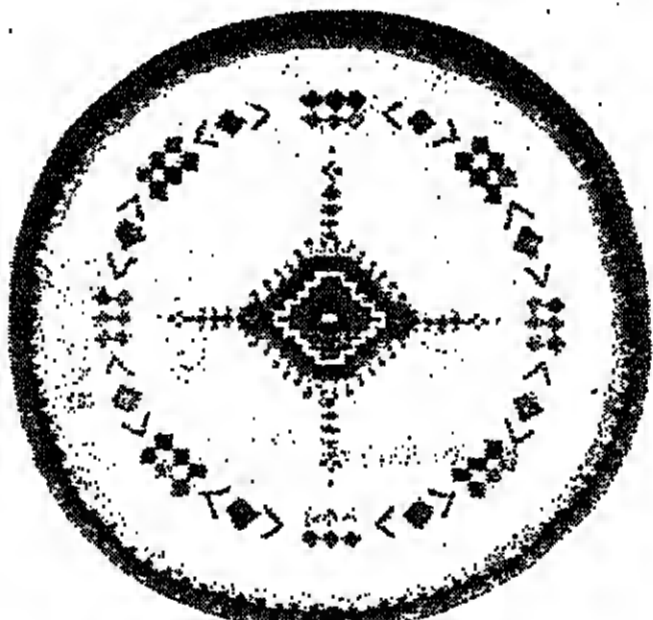
The flower pots all stem from a colonial design. Granny's Garden, the American Folkfloor. All wool, all sizes from 4'6" x 6'6", \$129 to 7'6" x 11', \$299.



The Northern Cross. A vibrant Scandinavian design that dates back to the Viking days. Legend is, they used it on their ships. Now it's on sale from 4' x 6'7", \$159 to 8' x 11'2", \$475.



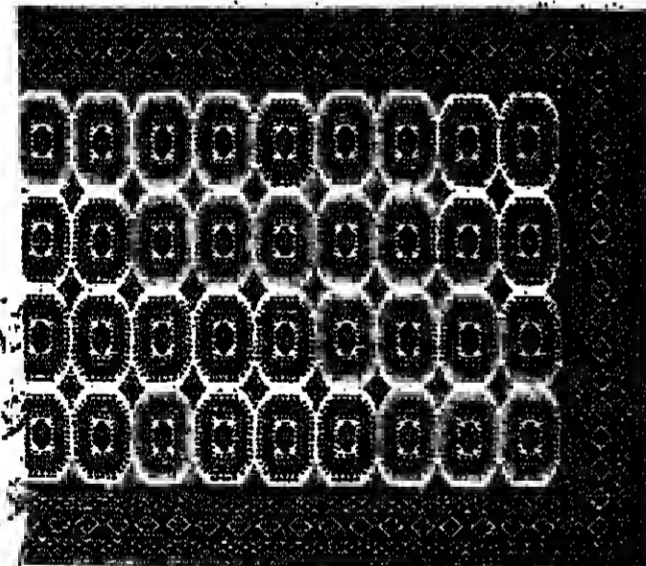
ya with flowers, but may we impress, that what wens is anyone's guess. Oranges, beiges & all sizes from 4' x 6', \$39 to 8'2" x 11', \$149.



The Moroccan Weather Vane. Round and round it goes, and the fact it's handwoven, everyone knows. An 8'3" treasure. The price is a pleasure, \$799.



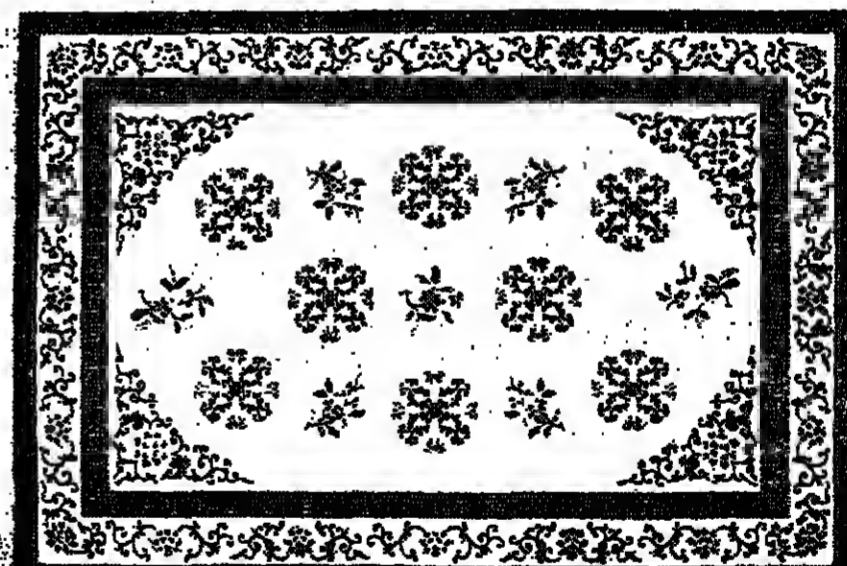
An all wool Rya. Twisted Twigs from the Forest. In the forest best colors, brown & beige, rust & tan, blues, oranges. From a 2' x 4', \$19 to an 8'2" x 11', \$199.



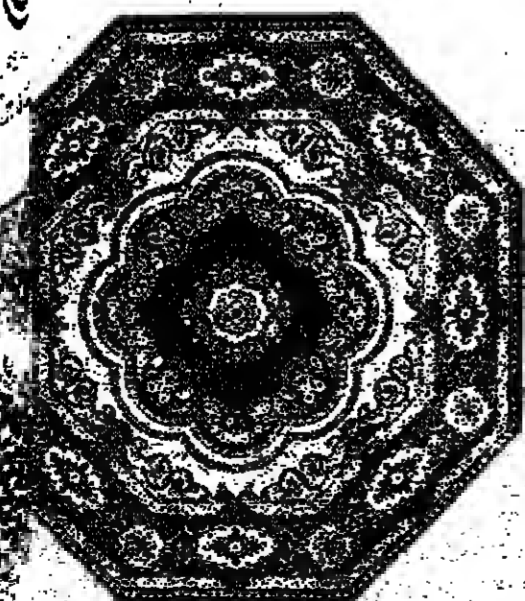
he all over Bokhara design. You won't have to put your furniture all over the place to show it off. sign. The price divine. From 2' x 4', \$59 to 8'2" x 11', \$399.



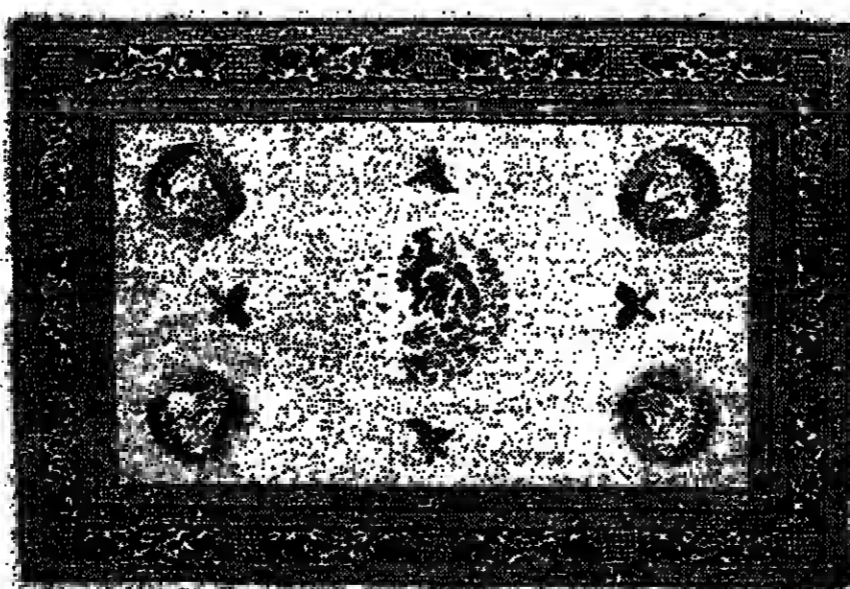
Can your two eyes see the tulips on this Dutch import? It's so bright and sturdy, even 2 wooden shoes wouldn't beat it down. From 4'3" x 6'3", \$99 to 8'2" x 11'6", \$399.



A Chinese design, characterized by Chinese symbols. This almost-geometric rug has great character. A 6'7" x 9'10", \$599. An 8'2" x 11'6", \$899.



Kashmar. A Persian version of the classic with a touch of Savonnerie. Normally you can't get these prices. A 4'8" octagon, \$199.



Butterflies, birds are here. A Ming dynasty dragon, bold, clear. Handwoven in Hong Kong in custom colors, sizes. A 6'7" x 9'10", \$895. An 8'2" x 11'6", \$1395.



PURE WOOL PILE

Wool. In a class by itself.

The Woolmark label is your assurance of quality-tested products made of the world's best... Pure Wool Pile.

It takes real wool power to do what these rugs can do. Last longer. Hold color better. Resist dirt better. Clean better. That's wool power!

Einstein Moomij. The Carpet Department Store

PARAMUS, 526 Route 17 (201) 265-1100 BLOOMFIELD, 326 Broad Street (201) 743-2800 N. PLAINFIELD, 934 Route 22 (201) 755-6800 WHIPPANY, 184 Route 10 (201) 887-3600 WAYNE, 1502 Willowbrook Mall (201) 785-1333 (just outside the Mall's main entrance) LAWRENCEVILLE, Alternate Route 1 (609) 883-0700 Most stores open daily to 9 pm. Saturday to 6 pm. HOW TO GET FROM NEW YORK TO OUR PARAMUS STORE: Cross George Washington Bridge. Take Route 4 to Route 17 North. Follow Route 17 for 2.5 miles. Einstein Moomij is on your right.

nd Carter, at Smith Dinner, Vote of New York Catholics

From Page A1
 is going to answer his
 m going to question my
 esident said.
 ke at the very start of
 le Mr. Carter, who was
 his wife, spoke before
 ed.
 e same seat at Cardinal
 and before his ap-
 dinner, each posed for
 the Cardinal in a side
 eacted to both men po-
 rupting the speeches to
 of the humor. Cardinal
 appeared to be some-
 ive in his praise of Mr.
 Democratic Presidential
 ut the praise hardly com-
 entment.
 who spoke about 20
 long as the President,
 comparison with Smith
 speech.
 mith, when he ran for
 ver served in Washing-
 nor and was "criticized
 ign for his religion and

from Kansas and who "kept reassuring
 the American people that the economy
 was sound and prosperity was just
 around the corner."
 "Unfortunately, in 1928, the wrong
 candidate won and the next year we ex-
 perimented the Great Depression," Mr.
 Carter said. He added: "I think the results
 might be different this year."
 The comparison of President Ford with
 Herbert Hoover was unspoken but obvi-
 ous.
 Mr. Ford had gotten in his subtle criti-
 cism earlier when he said that "our poli-
 tics ought to mean more than noting a
 negative tone or negative mood in Ameri-
 ca and being its champion."
 The President also warned against the
 dangers of big government as Mr. Carter
 was to later in the evening. "If we ask
 everything of government we may some-
 day end in having government set the
 standards for compassion and care," the
 President said.
 Despite his implied criticism of his op-
 ponent, Mr. Ford declared that "the
 things that unite us as Americans are
 far more enduring than the things that
 divide us."
 In the audience and on the five tiered
 dais at the \$100-a-plate dinner were the
 state's leading politicians, headed by
 Governor Carey, Mayor Beame and the
 two Senate candidates, Senator James L.
 Buckley and Daniel P. Moynihan, Senator
 Buckley was greeted the most warmly
 when he was introduced.



Among those seated at dais at Alfred E. Smith dinner last night were: from left: Robert H. Abplanap, associate of former President Nixon, Lieut. Gen. Sidney B. Berry, former Ambassador Walter H. Annenberg, Mrs. Douglas MacArthur, former Ambassador W. Averell Harriman, Arthur Levitt, state comptroller.

BILL DOUBLING BENEFITS TAX

Oct. 21 (UPI) — The mood today that President Ford is doubling the tax on employers and exempt benefits to millions of workers is the biggest in a stack of recent tax changes.
 The new law doubles the tax on employer-paid health insurance, from 15 percent to 30 percent. It also doubles the tax on employer-paid life insurance, from 10 percent to 20 percent.
 The new law also doubles the tax on employer-paid disability benefits, from 10 percent to 20 percent. It also doubles the tax on employer-paid pension benefits, from 10 percent to 20 percent.
 The new law also doubles the tax on employer-paid profit-sharing plans, from 10 percent to 20 percent. It also doubles the tax on employer-paid stock options, from 10 percent to 20 percent.

Rep. Moss Says Mrs. Dole Violates Nonpartisan Nature of Her Post

WASHINGTON, Oct. 21 (UPI)—Federal trade commissioner, Elizabeth Dole, wife of the Republican Vice-Presidential candidate, has violated the nonpartisan nature of her post by campaigning for the Republicans, the chairman of the House subcommittee that oversees regulatory agencies charged today.
 Representative John E. Moss, California Democrat who heads the House Commerce oversight subcommittee made his charge in a statement accompanying a report on Federal commissions that cites an "overwhelming need" to separate the independent regulatory commissions from partisan politics.
 Mr. Moss said that, as an example, the campaign activities of Mrs. Dole, wife of the Senator Robert J. Dole, "are completely contrary to the nonpartisan, quasi-judicial nature of the position she occupies."
 Mr. Moss said he was disappointed that Mrs. Dole had taken a temporary leave of absence during the campaign instead of resigning.

McCarthy Says He's Like Morse In Disdain for Party Loyalty

PORTLAND, Ore., Oct. 21 (UPI)—Campaigning through the state that gave him a primary triumph in his unsuccessful 1968 bid for the White House, Eugene J. McCarthy yesterday compared himself to another political maverick, the late Wayne Morse.
 Mr. McCarthy, running as an independent for President this year, appealed to independent voters in Oregon and noted that he had backed Mr. Morse, an Oregon Democrat, in four terms in the Senate.
 Mr. McCarthy said that Mr. Morse had shown his disdain for "party loyalty" on important occasions by bolting the Republican Party in a difference of opinion with President Dwight D. Eisenhower and taking a stand while a Democrat against the Vietnam War despite strong pressure from President Lyndon Johnson.
 Mr. McCarthy defeated Robert F. Kennedy in Oregon's 1968 Democratic primary race.

Carey Is Host to Jimmy Carter's Son on Tour Upstate

By LINDA GREENHOUSE
 Special to The New York Times
 ELMIRA, N.Y., Oct. 21 — Governor Carey, working hard to bring some life to Jimmy Carter's Presidential campaign in upstate New York, played host today to the Democratic candidate's son Chip on a four-county swing that combined campaigning for the ticket with some political homework for the Governor himself.
 Mr. Carey, who at times sounded fiercely partisan and at other times echoed the Georgia Governor's more genteel themes of trust and patriotism, introduced "the great son of the oest President" to friendly audiences.
 Both the crowds and the turnout of local newspaper and television reporters were large. Media attention was the basic point of the trip to an area that some feel has been largely ignoring the Presidential race. The Carter campaign staff has been disappointed by the apparent

failures of earlier Carter surrogates, including Mario M. Cuomo, the Secretary of State, and Ramsey Clark, who was an unsuccessful candidate for the Democratic nomination for United States Senator from New York, to get much coverage recently in Erie County, the most populous upstate county, where a poll by The Buffalo Evening News has shown Mr. Carter trailing President Ford by a surprising 9.4 percentage points.
 But Governor Carey's upstate visits are always news. In fact, both reporters and local residents were so busy questioning the Governor about state issues that Chip Carter was often all but ignored in the two men's joint news conferences.
 "Doesn't anyone have a question for Chip?" Mayor Steve Carlson of Jamestown asked 200 people at a rally at the Chautauque County Airport. Silence followed his question.
 "I feel kind of left out," Mr. Carter, a 26-year-old whom many feel has considerable self-confidence and charm, said encouragingly.
 Eventually, one local resident asked him his father's position on national health insurance, a concept Governor Carter supports.
 When Chip Carter did get a chance to talk—in caudeces that echoed his father's almost exactly—he was scarcely at a loss for words. He called the Ford campaign's use of an advertisement that focuses on his father's Playboy magazine interview "an atrocity to a desperate campaign." Mostly, however, he was lighthearted and humorous, including when he recalled that during his successful campaign for a seat on the City Council in Plains, Ga., he rang every doorbell in town "and it took all afternoon."

quent allusion to the "Nixon-Ford" Administration by asking voters to reject the "Nixon-Ford-Rockefeller" Administration. "They're all in there together," Mr. Carey said in Buffalo.
 "In my 14 years in Congress I never saw Gerald Ford advocate a constructive program," Mr. Carey told 200 people at a Democratic luncheon in Olean. "People don't trust the Government because the Government doesn't trust them. We need a Government of trust."
 Mr. Carey was greeted by pickets in two places, unemployed building-trades workers in Buffalo and pharmacists in Jamestown who were displeased by Medicaid reimbursement rates. He spent time with local Democratic legislative candidates and county leaders at most of his stops.
 The Governor's upstate trips are usually marked by falling behind schedule. So Chip Carter, who has been "on the road" for 17 months, appeared to be a favorable influence on the Governor today. The two even ran ahead of schedule, beating the pilots back to their chartered plane at the windswept Olean Airport.

So be extended to do... 000 Pontiacs Set

Oct. 21 (AP)—The Protection Agency or Motors Corporation at 330,000 of its 1974 2 their antipollution y said that the recall nch engines and nes with twin-barrel ng these models: Cat- seville, Ventura, Fire-



Firemen welcome President Ford at Wall Street heliport on his arrival to attend the Alfred E. Smith dinner

nd Carter Forces Dispute Ad Showing Playboy Cover

By DEIRDRE CARMODY
 Carter camps traded ver an advertisement campaign committee of this month's Playboy contains the much with Jimmy Carter, sweep with its cover d.
 d. advises that "one this election" is to s. What the Carter ever, is the associa- ith a magazine, the s a voluptuous young itioned shirt. The ad- appeared in 350 news-
 i the President yagily misleading sort igh." He said that ed "to insinuate that nd have low morals anted an interview.
 te decision [to place onally don't believe n any," Mr. Carter, inspecting his pean- s, Ga.
 House press spokes- erday that he had onable in the adver- l if it was appropri- y campaign to have y cover. Mr. Nessen 2 know "of any ad- House any trouble."
 I Use of Ad
 the use of the ad- v conference Wed- he had refused to ayboy because "I dent of the United an interview in a photographs of un-
 objected to the ad- a statement saying tee had not sought duce the Newsweek phell, chairman of ek, said that when ned about the pro- it had objected to e is only one of a articles, or the ad- g them, that have ampaign.
 the Carter deputy

WASHINGTON, Oct. 21—Robert S. Strauss, the Democratic national chairman, predicted today that the Republicans were about to begin "the most vicious attack ever made at the highest level of political activity" against Jimmy Carter in an attempt to destroy "his character and his credibility."
 The party leader said that his charges were based on "reliable information" about the television campaign that President Ford and Senator Robert J. Dole had decided to conduct in the closing 10 days of the campaign.
 "The Republicans are going to utilize very heavy personal attacks on Jimmy Carter," Mr. Strauss told reporters at a breakfast. "They will attempt to over-

Strauss Predicts 'Vicious Attack' on Carter by G.O.P.

By WARREN WEAVER Jr.
 Special to The New York Times
 WASHINGTON, Oct. 21—Robert S. Strauss, the Democratic national chairman, predicted today that the Republicans were about to begin "the most vicious attack ever made at the highest level of political activity" against Jimmy Carter in an attempt to destroy "his character and his credibility."
 The party leader said that his charges were based on "reliable information" about the television campaign that President Ford and Senator Robert J. Dole had decided to conduct in the closing 10 days of the campaign.
 "The Republicans are going to utilize very heavy personal attacks on Jimmy Carter," Mr. Strauss told reporters at a breakfast. "They will attempt to over-

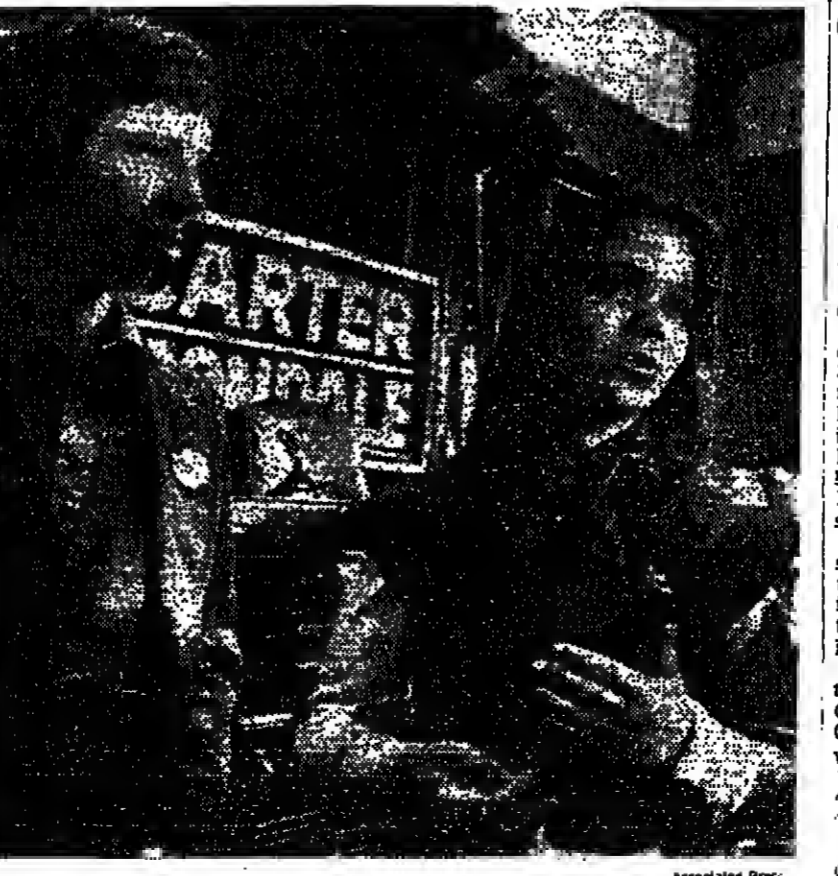
draw, confuse and misrepresent. We know what's coming. I haven't seen every spot, but I know the content."
 The Democratic chairman said that he met for three hours yesterday with Charles Kirbo, Mr. Carter's senior political adviser, and Hamilton Jordan, his campaign manager, and they had jointly decided their candidate should remain on "the high road," avoiding "negative spots and personal attacks."
 Mr. Strauss, somewhat more subdued when he appeared earlier in the campaign year, predicted a "close popular vote" between Mr. Carter and President Ford on Nov. 2 but a "very large electoral vote win" for the Democratic candidate. He said that the race appeared closer in its closing weeks because the Carter campaign had been involved in "a number

Candidates for Senate Reported to Have Spent \$23.4 Million, a Record

WASHINGTON, Oct. 21 (AP)—Candidates running for the United States Senate have already spent a record \$23.4 million in their campaigns, a study released today by Common Cause disclosed.
 The leading spender among the candidates is Representative John H. Heinz 3d, Republican of Pennsylvania, who is running for the seat being vacated by Hugh Scott, the minority leader, according to the study by the public affairs lobby, Common Cause said that Mr. Heinz had spent \$1,867,196 as of Oct. 1 with \$1.5 million coming from his personal resources.
 The total spent in the 33 Senate races so far this year is nearly \$4 million more than the \$19.5 million reported in 1974 for a period that was six weeks longer than this year's reporting period, according to Common Cause.
 Other candidates who have spent more than \$1 million, according to Common Cause, are Senator James L. Buckley, Conservative-Republican of New York, who reported spending \$1,345,594, and Senator John V. Tunney, Democrat of California, who reported spending \$1,253,397.
 Senator Lloyd M. Bentsen, Democrat of Texas, has spent \$992,543, and Senator Robert Taft Jr., Republican of Ohio, \$886,070, according to Common Cause. Mr. Heinz's Democratic rival, Representative William J. Green, was sixth on the spending list with \$761,206.

Ad Showing Ford With Three Blacks To Be Withdrawn

Special to The New York Times
 WASHINGTON, Oct. 21 — President Ford's campaign organization agreed today to discontinue using in newspapers with largely black readership, advertisements showing a two-year-old photograph of the President with Vernon Jordan, the executive director of the National Urban League, and other black leaders.
 The decision to withdraw the newspaper ad came after Ron Nessen, the White House Press secretary, first denied that the White House had been responsible for it and then acknowledged that the ad had been drafted and placed in 21 black weeklies by the President Ford Committee.
 Mr. Jordan, protesting the "unauthorized use" of his picture, sent the President a telegram yesterday urging that the ad be discontinued on the ground that it implied "my endorsement of your candidacy." He said that the Urban League and its officers had never endorsed political candidates.
 The photograph, under the headline, "President Ford is Quietly Getting the Job Done," showed Mr. Ford with Mr. Jordan, the Rev. Jesse Jackson, director of People United to Save Humanity, and Stanley Scott, a former White House aide who is now the Africa director of the United States Agency for International Development.
 In a news briefing at the White House, Mr. Nessen repeatedly insisted that the ad had been placed by the Republican National Committee and that the President, therefore, had no connection with it. "It's not our ad," he said several times.
 Later, however, Mr. Nessen was advised of the origin of the ad and he announced that the President's campaign organization would cease using the photograph.
 James R. Smith, a deputy press secretary at the campaign committee, said the photograph had not been cleared "in the proper manner" with him and with other black advisers.
 "If Jordan thinks it affects the Urban League, then we defer to him," Mr. Smith said.



MICHIGAN VISITORS: Jeff Carter, son of the Democratic Presidential candidate, and his wife, Annette, campaigning in Lansing, Mich., yesterday during their 14-city visit of President Ford's home state.

Carter Ahead in Delaware

WILMINGTON, Del., Oct. 21 (AP) — Jimmy Carter has a slight lead on President Ford among Delaware voters, according to a poll by The Wilmington News Journal.

WILLOUGHBY
PEERLESS

More photographic equipment than any other store in the world!

Our 48th Street Store Open Sunday 9:30 AM to 4 PM

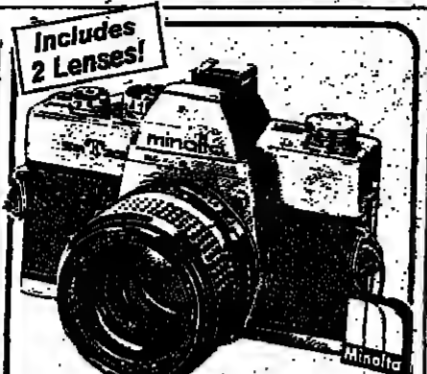


YASHICA TL Electro 35mm SLR Camera Outfit

Has Match-Needle Metering... shutter speeds from 1/2 second to 1/1,000th.

\$179.95

- Outfit Includes:**
- YASHICA TL Electro SLR Camera with F1.9 Yashinon Lens
 - Famous 135mm F2.8 Auto Telephoto Lens
 - Skyflash Filter
- Pocket Camera Kits**
- MINOLTA 16 OT Outfit with Electronic Flash **\$49.95**
 - YASHICA Atrone Electronic Pocket Camera Kit **\$49.95**
 - CANON 110 EO Pocket Camera Kit with Electronic Flash **\$99.95**
 - ROLLEI A110 Pocket Camera Kit **\$179.95**



MINOLTA SR-T-201 Complete 35mm SLR Outfit

Speeds to 1/1,000th second... CdS through-the-lens metering.

\$249.95

- Outfit Includes:**
- MINOLTA SR-T 201 35mm SLR Camera
 - 50mm F1.7 MC Rokkor-X Lens
 - Famous 28mm F2.8 Auto Wide Angle Lens
 - Skyflash Filter
- 35mm SLR Cameras**
- RICOH TLS 401 with F1.7 Auto Rokkor Lens and Case **\$139.95**
 - MINOLTA SR-T 200 with F2.8 MC Rokkor-X Lens **\$159.95**
 - PENTAX KM with F1.8 Auto SMC Pentax Lens **\$199.95**
 - NIKKORMAT F12 with F1.4 Auto Nikkor Lens **\$309.95**



MAMIYA M645 6 X 4.5cm Format SLR Camera

\$299.95

Body with roll-film insert only

- MAMIYA 80mm F2.8 Lens **\$123**
- MAMIYA PD Prism Finder with Case **\$199.95**

See Models M645 and RB67 at the Willoughby/Peerless

MAMIYA FACTORY DEMONSTRATION

11 AM to 3 PM

FRIDAY at Our 32nd St. Store

SATURDAY at Our 43rd St. Store

SUNDAY at Our 48th St. Store

A versatile new roll-film SLR. Takes a range of Mamiya lenses from 45 to 500mm... a choice of viewfinders and focusing screens. Its 2 1/4" x 1 1/8" negatives enlarge to popular size prints with minimum cropping.

BONUS BUY

10% Off our regular low prices on All accessories with the purchase of a Mamiya M645 Camera



PRICE BREAK!

ROLLEI 134REB Auto Thyristor Electronic Flash

\$59.95

Its built-in computer gives you just the right light automatically... from 24" to 20'. It has an indexable swivel head for bounce light. Recycles as fast as 1/3rd second. Guide No. 56 with 25 ASA film.

Electronic Flash

- Famous Rechargeable Micro Electronic Flash **\$12.95**
- SUNPAK 181 Automatic Electronic Flash **\$19.95**
- COMPUTATRON Automatic Electronic Flash — AC or Battery Operation **\$29.95**
- VIVITAR 283 Auto Thyristor Electronic Flash **\$71.95**



BUSHNELL 7 X 35 Center Focus Binoculars

\$24.95

with case

Here's superb optical quality at an amazingly low price. These really rugged glasses will take a lot of hard use. The optics are coated, too. Great all-purpose glasses for the outdoorsman.

Binocular Buys

- KONICA 7 X 35 Center-Focus Binoculars with Case **\$54.95**
- BUSHNELL 7 X 35 Compact Binoculars with Case **\$69.95**
- NIKON 8 X 24 Compact Binoculars with Case **\$79.95**
- ZEISS 8 X 20 I.F. Binocular with Case **\$139.95**



5-PIECE OUTFIT!

CANON G III 17 Auto 35mm Camera Outfit

Fully automatic camera with manual override... sharp F1.7 lens.

\$119.95

Outfit Includes:

- CANON G III 17 Camera
- Agia Color 35mm/12 Exposure Film with Agia processing
- Electronic Flash
- Camera Case
- Skyflash Filter

FREE 5 x 7 Enlargement

Save your photofinishing envelopes from today thru Nov. 3rd. Bring in \$10 worth and order a free 5 x 7 color enlargement from your favorite color negative or transparency. This offer expires Wednesday, November 3, 1976.

Send order to Willoughby/Peerless, Box 119 GPO, N.Y., N.Y. 10001 T10/22

PLEASE RUSH ME THE PRODUCTS LISTED ON THE ATTACHED TOTAL \$

American Express Master Charge Dinet's Club BankAmericard

CARD # _____ EXP. DATE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please add sales tax plus \$3 for ship. & hand. in U.S. area.

Buy with confidence. a Member of the Better Business Bureau

WILLOUGHBY PEERLESS

• 43RD ST. & LEX. AVENUE
• 110 WEST 32ND STREET
• 66 WEST 48TH STREET

TO ORDER BY PHONE: (212) 564-4603

All Other Business Call (212) 564-1600

CHARGE IT!

Prices in effect thru Sunday, Oct 24th

Rap Brown, Black Power Advocate, Is Paroled From a New York Prison

By NATHANIEL SHEPPARD Jr.

K. Rap Brown, an ardent advocate of black power during the late 1960's and for a time one of the F.B.I.'s most hunted fugitives, was paroled from an upstate New York prison yesterday, where he was serving a 5-to-15-year sentence for robbery and assault.

Mr. Brown, whose real name is Hubert Geroid Brown, was escorted from the Green Haven Correctional Facility in Stormville to the Federal Manhattan Correctional Center in New York City.

He was to have been sent to New Orleans for a new trial on Federal charges dating back to 1968 involving the interstate transportation of a weapon. However, Federal attorneys in New Orleans announced that those charges had been dismissed yesterday because the case is now more than eight years old.

The only remaining charge against Mr. Brown involves bail-jumping in a 1967 Maryland case involving arson and inciting to riot.

It remained unclear whether Maryland authorities would press the charges.

When told of Mr. Brown's release, Morris C. Lewis, the state attorney in Dorchester County, Md., where the charges are pending, said: "Oh, I am sorry to hear that."

"I think the charges here have been disposed of but I was in law school at the time all this was going on and will have to review the record," Mr. Lewis said.

Once a well-known and recognized figure—frequently wearing dark glasses, a cap and heavy mustache—Mr. Brown went unnoticed in the evening rush-hour traffic yesterday as he traveled alone from the Manhattan Correctional Center near Foley Square to the midtown office of his attorneys.

Once very vocal, he now declines interviews and has said through his lawyers that he wants to return quietly to society to sort out his future. He is expected to return to his wife and home in Atlanta.

Mr. Brown, who is now 33, became a well-known national figure after he succeeded Stokely Carmichael as chairman of the Student Non-Violent Coordinating Committee.

In 1967 he was charged with arson and with inciting a riot after a speech in racially troubled Cambridge, Md. Before his trial on those charges he was arrested on Federal charges of carrying a weapon while under indictment for the felony in Maryland.

COAT SALE

Alpine coat, 4-6x now **36.90** reg. 50.00. 7-14 now **39.90** reg. 54.00. Acrylic pile lining. Hunter green or navy wool, embroidered cotton velvet trim.

Wrap coat, 7-14 now **46.90** reg. 64.00. Wool/nylon. Camel, pumpkin, slate blue.

Shops for Girls, second floor, Fifth Avenue, (212) MU 9-7000 and branches. Sale ends October 26th.

B. Altman & Co.

SPECIAL

Handwritten: Made to order, Short dresses \$29.99!

Foullessly tailored, carefully detailed. Our very famous maker dresses at a fine price. Many polyester textures, interesting prints. Enough to take you through the changing of the seasons—all of them! 8 to 18. Spectator Dresses. Second Floor, Lord & Taylor, Fifth Ave. Manhasset, Westchester, Garden City, Millburn, Ridgewood, Paramus, and So.

This week: Pure Acrylic, easy to wear—easy to care, sweaters in lots of lovely colors for only \$1!

It's time to Discover Merns

New York: 75 Church Street (corner Vesey St.) 525 Mac (bet. 53rd and 54th) Evenings till 6:30—Thurs. till 8:00, S. New Jersey: The Bergen Mall (Route 4, Paramus) Evenings 9:30—Master Charge, Citicard and BankAmerica

Handwritten: grade Is C, ans Comp, SAV, GUYAN, Red S

DESIGNED EXPRESSLY FOR US BY A TOP MAKER OF MEN'S BENCH MADE FOOTWEAR!

Handwritten: hand made

DESIGNER CALFSKIN TUBULAR MOC'S

Price elsewhere? Probably. Yes! It's a good business to get the most value for the money. The quality of what you buy in this outstanding collection is the same hand-detailed superior workmanship—the same incredibly soft, flexible construction of premium leathers, soles and linings—top designer styling. Black, tan, brown. Sizes 7 1/2-12.

\$42

Alexander's

OPEN MON.-SAT. TO 9 P.M.; OPEN SUN. 12-5 P.M. NO MAIL OR PHONE ORDERS. LEXINGTON AVENUE & 58th STREET EXCLUSIVE

Handwritten: 2020 10/22

July 20 1975

FRIDAY, OCTOBER 22, 1975

Reds Defeat Yankees, 7-2, and Complete Four-Game Series Sweep

Continued From Page A1

Reds grabbed the lead in the second inning, and it would make it four for...

strange thing happened, the second batter, hit a short and it turned into a real mistake of the...

for third base on the Fred Stanley, the short-tempered and fired the ball as at third. Seeing that...

acked for second and et's mentioned for Griffey good. Rose, always think-

at if he was going to rundown, Griffey might second.

lan didn't work out the it would. First Nettles wn quickly and tagged Nettles threw to first, had started back, and...

as the first baseman, e Randolph, the second ran Griffey down and ible play.

ounded out and scaped what could have ing of the end for the

on Not Fazed 3-year-old right-hander, ped to become the first tcher to win 20 games lar season. But he was en he lost his last two a possible third one

about the great pres- tin trying for his 20th ight he denied that ing that same feeling

me. "no extra pressure," he as much pressure as g for 20."

guero felt, he was first Yankee iming b- out, Munson blooped the field and raced amblyss lashed a line ap in left-center for e

hey hard tonight," Rose.

had said shortly before the game. "We're not worried, but when momen- tum changes in this game, it's funny. It can happen in a hurry."

The combination of events in the first inning was precisely what Rose was talking about. The Reds ran them-

selves into a costly double play and the Yankees promptly jumped into the lead.

If the Yankees indeed had grabbed the momentum, they increased it in the second inning when Munson threw out George Foster trying to steal second base. Until then, the Reds had been

successful on five of seven steal at- tempts in the Series.

Cincinnati, though, tried to counter those developments in the third inning when Cesar Geronimo singled with one out, stole second and held there as Dave Concepcion walked. But Figueroa quickly doused the Reds' hopes, induc-

ing Rose to ground into a force play and getting a fine play and throw from Randolph on Griffey's bounce that the pitcher deflected.

Randolph charged the slow-moving ball, scooped it up and fired to first for the close out, keeping the momen- tum on the Yankees' side.

The Yankees, however, lost a little of that momentum in their half of the third.

Gary Nolan, the Reds' right-hander who suffered through two depressing seasons (1973-74) with a shoulder ailment and surgery, started the inning by walking Stanley.

He retired Mickey Rivers and Roy White on fly balls, but munson singled for his fourth straight hit over two games and Cbambias hit a grounder to second that the usually reliable Morgan bobbled for his second error of the series.

That put the 28-year-old Nolan in a ticklish situation, but he escaped niftily by getting Carlos May to fly to left. That third out extended the Yankees' designated hitting totals to one hit in 14 Series times at bat.

It also brought the Reds to bat in the fourth inning, and that's when the Yankees lost the momentum.

Morgan Does His Thing Figueroa began the inning by doing the wroog thing. He walked Morgan and that put the prolific base-stealer in a position to steal second, which he did uncontested because he got such a good jump on Figueroa.

Tony Perez, a dangerous man with runners at second, fled to center and Dan Driessen, the dangerous designated hitter, fouled out. But Foster, the major leaguers' leading run-producer this season, lined a shot just over the out- stretched reach of Stanley at short and Morgan scampered home, tying the game at 1-1.

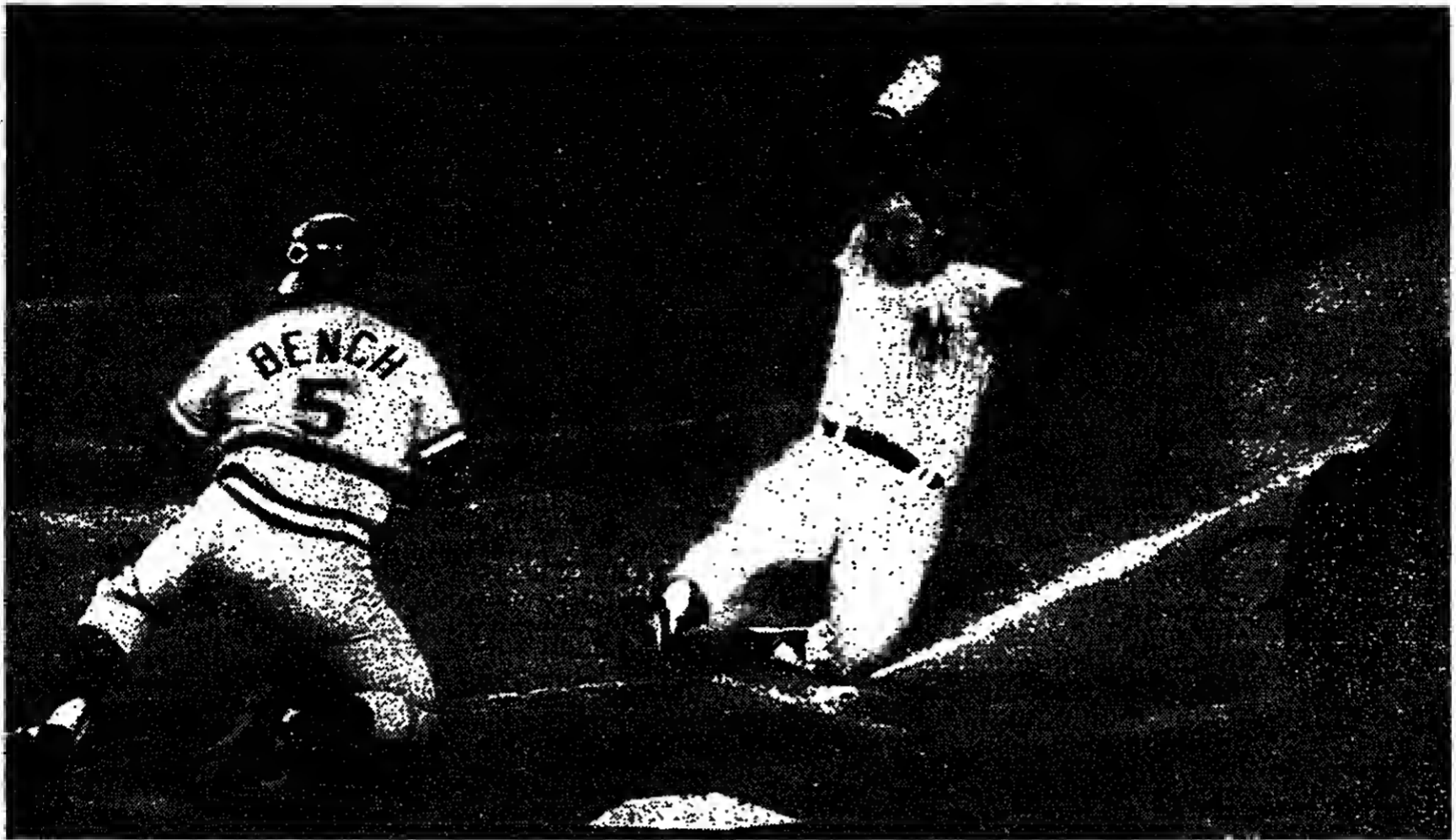
The Yankees, of course, hadn't expected to shut out the Reds. What they didn't expect was the next hit, though, a fly ball that Johnny Bench lofled against the screen attached to the left- field foul pole.

It was Bench's fourth home run in four World Series—one in each—and it vaulted Cincinnati in front, 3-1.

Now in the position they had become accustomed to in the Series, the Yan- kees tried to fight back.

Nettles led off the fourth with a single and the Yankees got a big break when Concepcion dropped Perez's throw at second on Oscar Gamble's

Continued on Page A23 Column 1



Thurman Munson sliding home for the Yankees' first run in the first inning. Johnny Bench was late with the tag.

This was Pure Acrylic to wear care, sweat lots of colors for Discover

Erving Trade Is Official; Fans Complaining

By SAM GOLDAPER

Erving came to New York for the 1973-74 season from the Virginia Squires of the now-defunct American Basketball Association.

How much did F. Eugene Dixon, the wealthy '76er owner, pay the financially troubled Boe for Erving? The guessing started at \$3 million, the price Boe had placed on Dr. J. Dixon said only that the figure was high.

Team With a Big Payroll Erving, who participated in the negotiations until 3:30 A.M., signed a six-year contract with Philadelphia for \$3.5 million. That was in addition to what Dixon had paid Boe. After a few hours rest, Erving went to Lenox Hill Hospital for a physical examination, which the '76ers had requested. Dr. Jeffrey Minkoff, the Knicker's doctor, did the examination and gave him a clean bill of health.

Asked why so much money was being invested in Erving, Williams said: "His availability got the juices flowing. He is a great attraction and we're trying to sell out a building of almost 18,000 seats.

It has been estimated that a sellout crowd at the Spectrum in Philadelphia is worth \$108,000. If all the games were sold out, it would hardly be enough to meet the '76er payroll, which included huge salaries for George McGinnis, Doug Collins, Fred Carter, Caldwell Jones and Darryl Dawkins.

There is a lot more to income than ticket sales," said Williams. "If we're

Red Smith End of Series Gets Kuhn Off Hook

By SAM GOLDAPER

Looking like something that had been in the water for days and days, the Yankees went down for the fourth time last night. Unable to win a game in their 30th World Series, they went out with a whimper as the Cincinnati Reds became the first National League team in 54 years to defeat the North American baseball championship successfully. It was the second time in their last three World Series that the Yankees had lost four straight games, but they did accomplish one thing: By making a fifth game unnecessary, they got baseball's pliable commissioner out of a mess of his own making. He had offended everybody but the National Broadcasting Company by letting the network schedule the fifth game for 6 P.M. today, just ahead of the debate between Gerald Ford and Jimmy Carter.

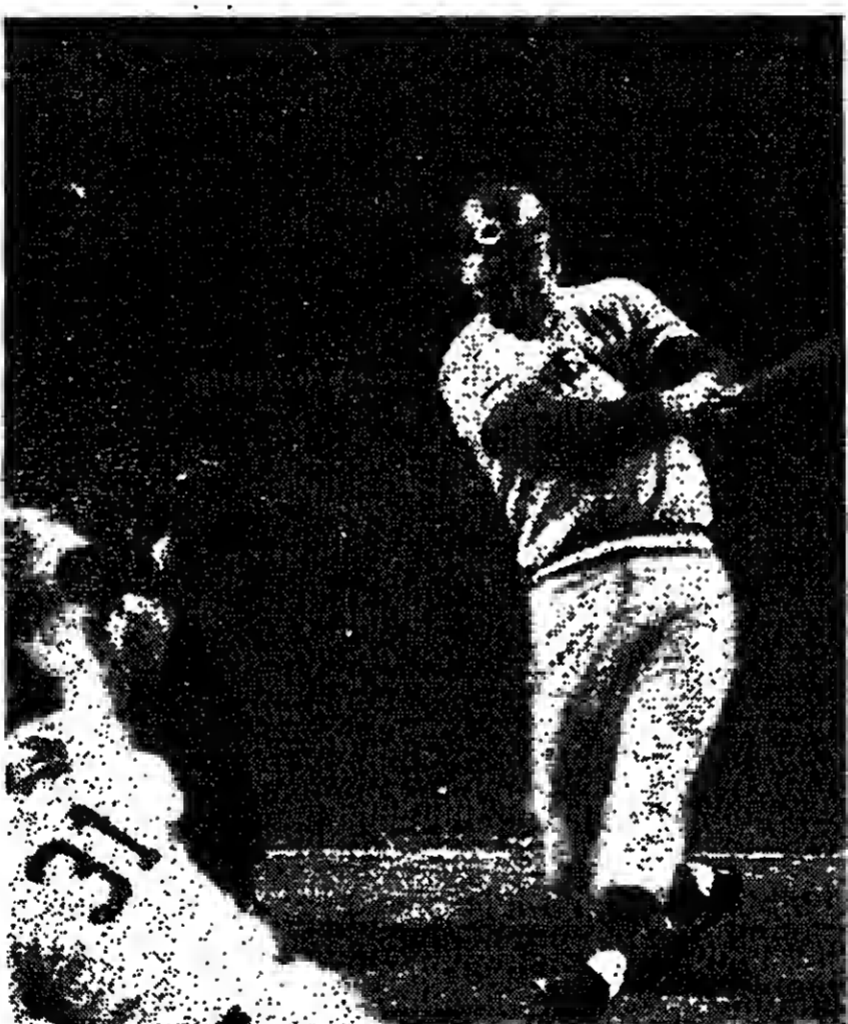
For years, going back almost to the time baseball became an evening promotion competing for the entertainment dollar with movies, belly dancers and professional wrestling, players have opposed night games when they must play the following afternoon in another city. The best they could get was a rule against starting a game after 6 P.M., when there is a game the following afternoon in a city more than an hour and a half away by air. The New York-Cincinnati flight squeaks under the time limit, and the game was set for 6 o'clock, technically complying with the rule in both respects, although Bob Weir, Bowie Kuhn's press agent, had insisted angrily that the commissioner, not NBC, would decide on the time. Nobody tried to disguise the reason for the decision. NBC wanted to use the World Series as a gimmick to grab and hold the biggest share of the audience for the Presidential debate. As George Steinbrenner, the Yankees' owner, said bluntly: "The commissioner simply gave in to TV."

Rhetorical Questions It was not the first time Kuhn let his network masters call the tune, but this may have been his most abject surrender.

Steinbrenner was furious. "Both teams opposed it," he said. "We had our say, the Reds had their say, then the commissioner made another arbitrary decision.

"It's the worst thing in the world. How about the traffic? It's bad enough at any time. But at 6 how about the inconvenience to the paying fans?

"How about the fan who wants to see the game and hear the debate? Can he get home in time? How about the media that covers the games regularly? Finally, how about the



Johnny Bench hitting the first of his two home runs. This one made it 3-1 in the fourth inning.

Talk of the Series Pure, No-Frills Talent Key to Reds' Success

By JOSEPH DURSO

They are the only team in baseball without a beard or mustache. They do not quarrel, brawl or grumble like the Oakland A's. They have no fat old cigar-smoking Cuban creating legends on the pitcher's mound, like the Boston Red Sox. They use no walkie-talkies, like the New York Yankees, and they use the designated hitter only under protest. Nobody on their pitching staff won more than 15 games this year. And yet, they are the only team in the world that has played .600 ball for six of the last seven seasons.

They are the Cincinnati Reds, direct descendants of the first professional baseball team of 1869, and the talk of the 73rd World Series has been this: All right, just how good are they? Not compared with the rest of the

Western Division, which they have dominated in four of the last five summers. Not compared with the rest of the National League, whose pennant they have won in four of the last seven. Not even compared with the 1976 Yankees, the best in the American League. But stack them against the best of the past and ask: How good?

Some Impressive Statistics They won 102 games last summer, more than anybody else, a year after they had won 108. They batted .280 as a team, the best average in the business. They scored 857 runs in 162 games, and they crossed home plate 224 more times than their opponents. Five of their eight regulars hit over .300, and the three who didn't

Continued on Page A23 Column 5

US CALFSKIN TUBULAR \$42 Alexander

Decisions...decisions...Make your decision PALL MALL FAMOUS CIGARETTES PALL MALL GOLD 100's. The great taste of fine Pall Mall tobaccos. Not too strong, not too light. Not too long. Tastes just right. Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Harvard, Lauded by Princeton Coach, Fears Tiger Defense

By DEANE MCGOWEN
A year ago Harvard was slightly derailed en route to the Ivy League championship by an unheralded Princeton team. The situation is similar this season, and Joe Restic, the Crimson coach, regards it with some trepidation. "People have been saying, 'Poor Princeton,'" Restic said yesterday. "What do they mean? They beat us last year and have the same league record now."
There is, however, one major difference this time. Jim Kubacki, Harvard's gifted running-passing quarterback, is ready to display his wares on the Palmer Stadium grass. A year ago Kubacki did not play because of an injury, and that probably had much to do with Harvard's loss.
Each team goes into this 100th game

of the series with a 2-1 won-lost record in the league and a three-way tie with Yale for second place. Boh Casciola, Princeton's coach, said, "Harvard is the best team in the league. They create a lot of problems with their multiple sets. All we can do is sit back and play sound defense and hope that they make mistakes."
Tigers' Pass Defense Is Strong
The Tigers are fourth in the nation in pass defense, a fact that may make Kubacki's aerial game less effective. The Tigers hope to utilize their own passing game more effectively with Kirby Lockhart.

"When Kirby's hot he can throw like a pro, and he's the key to our offense," said Casciola. But the Tigers also have a pair of nifty runners in Mike Carter and Bobby Isom to put pressure on the Harvard defenders.
Harry Gamble, Penn's coach, thinks Tim Mazzetti's kicking may be a factor against Yale on Franklin Field's artificial turf. Twice this season Mazzetti has booted field goals of 54 yards and he has a long series of unreturnable kickoffs into the end zone. Mazzetti's

kicking plus a newly-organized defensive line has made Penn a stronger team, but Gamble noted, "our offense is mediocre."
If that is so, the Quakers may be in for a long afternoon for a number of reasons. First, Yale has three of the toughest, fastest running backs in the league in John Fagiolo, Mike Southworth and Rick Angelone; second, Yale has experienced passers in their quarterbacks, Stooe Phillips and Bob Rizzo; and third, the Eli defense, anchored by Pete Bonacum, Mike Tomana, Paul Denza, Bob Skoronaki, Dave Humphreville, Keith Bassi, Bill Crowley, Jeff Walker, Kurt Nondorf and Steve Skrovan, is second in the league.

Yale Is Called 'Improved'
"Yale," said Gamble, "is much improved since its opening-game loss to Brown and could become the best team in the league. Yale has a good size, good backs, a solid defense, does nothing fancy and comes right at you."
This will be the 44th meeting between Yale and Penn in a series that began in 1878—in Hoboken, N.J. Yale leads, 31-12, and 15-5 since the league began

round-robin competition in 1956.
Dartmouth will visit Cornell and if the Big Green (now 1-2 in the league) hopes to stay alive in the title race, it needs some punch in the offense. In the last two games against Yale and Harvard, Dartmouth's offense mustered a total of 79 yards and two first downs in first half play.
In both defeats Dartmouth stormed back over the final 30 minutes but fell short. The defense has kept Dartmouth alive all season, having played about 75 percent of the time.

Cornell Has Good Passing Duo
Cornell is big and strong and has an amazing passer in Jim Ehofer and an amazing receiver in Eamon McEneaney. The Big Red has solid running backs in Tim LeBeau, Neal Hall and Joe Holland. Dartmouth has won eight straight over Cornell.
Brown's Ivy League leaders will face Holy Cross in Providence, R.I. The major game in the Met area will be the Columbia-Rutgers clash at Giants Stadium in the Meadowlands, the first college game in the new complex, Rutgers holds the nation's longest major

college winning streak, 12 games, and leads the nation in defense, rushing defense and scoring defense. This will be Columbia's first game in a major stadium since 1936. In that season the Lions beat Stanford, 7-0, in the Polo Grounds and lost to Army, 27-16, in Yankee Stadium.

Bowie Admissions Unit Is Under Investigation

BALTIMORE, Oct. 21 (AP)—The Prince Georges County state attorney's office said today it was investigating charges that admissions personnel at Bowie Race Course skimmed money from the track's gate receipts.
Edmond J. O'Connell, chief of the agency's investigative division, said 11 prosecutor's subpoenas had been issued to persons connected with admissions at the track and that they were scheduled to undergo further questioning next week.
O'Connell said Bowie officials had told the state attorney's office about a week ago that they had suffered "financial losses," possibly connected with criminal activity.

Fromholtz Ousts Mrs. King in \$200,000 Tourney on Coast

By FRED TUPPER
Special to The New York Times
FRINGS, Calif., Oct. 21—Jean King from the comeback shot from Wednesday night, as a consolation round of the inaugural began in Palm Mies Evert won by 6-1, 6-0.

night of nostalgia. "That helped me a bit," said Miss Fromholtz as she returned after a 10-minute stop to break Mrs. King's service for 4-3. Then Mrs. King played a fine game, breaking back for the backhand that roared across court and the lunging forehand volley for 4-4. That was it. Eight points in a row she lost and the match in just over an hour.

Night of No Surprises
There were no surprises in this crowded night of eight singles, though several seemed in the offing. Mona Guerrant led fourth-seeded Virginia Wade, 5-3, in the first set before losing, 7-6, 6-2. "I played very well from there on," said the Briton, who had been discouraged when beaten by Betty Stove at Phoenix two weeks ago. "I've been working hard and the feel is coming back."
Miss Stove galloped through her match with Mima Jausovec of Yugoslavia, winning, 6-2, 6-2, by sheer speed of shot. It's been a tough week for the Dutch woman. She had to play four matches just to qualify for the round of 16 and now has Mrs. Wade to play again in the quarterfinal.

Third-seeded Martina Navratilova, normally a net-rusher, subdued the fierce forehand of Sue Barker of Britain by staying on the baseline and keeping the rallies going for a 6-3, 6-2 victory and a date with Francoise Durr in the quarters. Miss Durr outmaneuvered Julie Anthony, the other qualifier to gain the round of 16, by 6-3, 6-3.

Nancy Richey, for years the best of the baseliners, won from Kerry Reid of Australia, 7-5, 6-1, and meets Miss Evert, while Terry Holladay, 0-4 down to the slugging of Marita Redondo, took six games running for the match at 6-3, 6-4 shortly before midnight.

hears Her On Court
ded Chris Evert had pole Casals, 6-1, 6-0, with aka, a nighttime crowd, ed Mrs. King on court, pes of revege. She won oo service, charging the lost five in a row with st her.
was a fractoo slow to most notable weakness, on her backhand ap, which she must reach here were brilliant vol-outrageous misses, too, f the wood. Steadily the yed everything to her was sounder from the e way through.
was gone at 6-2 and at 15-30 on Miss From- in the second set when e down to dampen this

Part Shoots 67 and Leads Northern Open by a Stroke

Ga., Oct. 21 (AP)—Jim ed through swirling ; could to a three-under- e-stroke lead today in of the \$125,000 South- g two sweaters, a wool aut—and I was freez- sh, who teed off with 6- in the low 40's, mfortable by the winds across the lakes and 6-791-yard Green Is- b course.
to your system," said as scoring four-under- spatted for a bogey-6 he final hole.
e so slick that if you

didn't get the ball on the right side of the hole, you were dead," said Colbert.
Colbert currently is 69th on the season's money-winning list and needs to hold that position to assure himself of an exemption for next year's tour events.

He was pressed by George Archer, who broke a three-year slump with an upset victory in the recent Sahara Invitational; last year's winner here, Hubert Green, and Mac McLendoo, all at 68.
The group at 69 and the only others able to break par were Ben Crenshaw, Gibby Gilbert, Artie McNickle, Jim Simons, Larry Ziegler and Danny Edwards.

Id Hawks Agree To Stop Orr Litigation

t. 21 (AP)—The Na- gus said tonight that us and the Chicago- 1 agreed to terminate dispute over Bobby a written agreement that they will immedi- pending litigation," ampbell, the league ews conference after errors meeting. Paul sident of the Bruins, Wirtz, the president.

of the Black Hawks agreed to the move. Campbell said he hoped Orr would be permitted to play for Chicago this season and then, at the conclusion of the year, the teams could agree on compensation. The Chicago club signed Orr as a free agent last June. When no agreement could be reached and the season began, the Bruins filed suit in a Boston court to enjoin Orr from playing for Chicago until the compensation matter could be settled. The Black Hawks took action to have that action overruled.

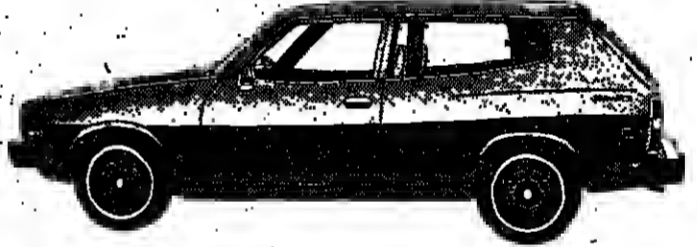
Why pay higher '77 prices?

You can still buy a new '76 Datsun at a '76 price. Right now!



The Honey Bee. Datsun's lowest priced car. \$2844.00*

What kind of car can Datsun offer for such a low price? Surprisingly, quite a lot. For example, you get Datsun's durable 5-main-bearing engine, flow-through ventilation, electric rear window defogger, inside hood release, bucket seats up front, and all-vinyl upholstery. You get an EPA mileage estimate of 29 MPG City and 41 Highway. Your actual mileage may differ depending on how and where you drive, the condition of your car and its optional equipment. A brand-new 1976 Datsun for around three grand. Best act quickly, supplies are limited.
*Manufacturer's suggested retail price for a 1976 Datsun Honey Bee. Not including taxes, destination charges, license and title fees.



Datsun's F-10. America's lowest price front wheel drive wagon. \$3399.00*

If you've shopped wagons, you know what a bargain F-10 is. Reclining bucket seats, a flat-loading floor, tinted glass, electric rear window defogger, power assisted front disc brakes. In short, a lot of the nice little things that make a car "liveable." Some people ask you to pay extra for them. Don't you do it. Because they're all standard at no extra cost on the F-10.
*Manufacturer's suggested retail price for a 1976 F-10 Sportwagon. Not including taxes, destination charges, license and title fees.



710. Datsun's family-sized sizzler.

If you're looking for spacious accommodations at family rates, the 710 has it all. Its brawny 2000cc overhead cam engine helps make it an outstanding road performer. Loaded with no-cost extras. Comfortable, dependable, economical, in your choice of hardtop, 2- and 4-door sedans, 5-door wagon.



L1 Hustler. America's #1 Selling Small Pickup.

The one that started the small truck trend. With all the comfort, economy and durability that's made it America's best-selling small pickup for the past 14 years. Your choice of Standard, 7-foot Stretch bed, and exclusive luxurious King Cab™ models. One of these three is just right for you!

We'll say it again: Why buy a new car at higher '77 prices when you can buy a brand-new value-packed '76 Datsun at the lower '76 price? See your nearby Datsun Dealer. Right now!

Datsun Saves Right now.

SEE YOUR N.Y., N.J. and FAIRFIELD COUNTY, CONN. DATSUN DEALER

ovic/Plaza
t sell
Antiquary 12.
Neil and Evan
ovic drink it.

Every 12 year old Scotch. From certain people you can't hide a good thing.

SHOULD WILL
REPLACE IT FREE
WITH PROOF OF
PURCHASE EXCEPT
IF DAMAGED BY
ACCIDENT OR ABUSE.
SEE DEALER.

Volk to Start For Giants At Safety

By GERALD ESKENAZI

It is this simple, and this complicated, to play safety for the New York Giants: "You've got to tell the difference between a pass and a run."

That is how Bill Arnsparger, the coach, described yesterday the duties that his new man, Rick Volk will have on Sunday against the Pittsburgh Steelers.

Rick Volk? The former all-pro? The anchor of the Colts' secondary in Super Bowls III and V?

"I'm just glad I'm getting a chance to start," said Volk, who has been a Giant for eight days. "You've got to walk before you can run."

Some defensive shifts have made Volk a starter again. Arnsparger has decided to move Jim Stienke to left cornerback, and Volk will move in to Stienke's spot as the weakside safety.

This has been a year of shifts for Volk, who was selling industrial tools back home in Baltimore after being rejected by other teams. Volk, a three-time player in the Pro Bowl, gets cut in the nicest ways.

There was Baltimore last year, and Coach Ted Marchibroda. It was Volk's eighth campaign with the Colts, who had lost three of their first four games.

"Marchibroda said to me, 'It's not you, but we have to make a change. We want to see what Jacky Wallace can do.'"

The Colts lost their next game to the Patriots. But then they faced the Jets. The rest was part of the fairy-tale story. The Colts did not lose another game. Against the Jets Wallace returned an interception for a touchdown. Exit Rick Volk.

Then the Denver Broncos and Coach John Ralston picked him last summer. "I spent five weeks in Denver," recalls Volk. "Then Ralston said to me, 'You won't understand this, but we'll have to let you go.'"

Next came Miami and Coach Don Shula.

"Shula said to me he could use me. I could be a starter. But I'd have to understand that if Bryant Salter came—he was in that Washington deal for Jake Scott—theo I'd be gone."

What happened? "When Salter showed up, I went." Back home again in Baltimore, he watched the weekly games on television and stayed in shape. He weighs 192 pounds, stands 6 feet 3 inches and is 31 years old.

"I'm going to try to make some big plays," said Volk. "The Giants haven't had that many turnovers from their defense. I'm not saying it's the defense's fault. There are lots of reasons a team doesn't do well."

The Giants' main problem, he has observed, "is that they're heating themselves. The other teams aren't beating them. They're basically a sound football team. The coaches have confidence in their players. But when you've got a young team it doesn't know it can win. I saw that happen in Baltimore. It takes a one-game or two-game string to start it."

Volk has made more than a few big plays. He has 31 career interceptions. "I suppose that making the big play was the thing I did best," said Volk, when pressed. The Giants' secondary has been responsible for only two interceptions this season. In Volk's prime, that was a had year for him alone.

Jets Sign Rogers, Former Saint

Steve Rogers, a running back released by the New Orleans Saints earlier this year, was signed by the New York Jets, the National Football League team announced yesterday.

Rogers, a second-year player from Louisiana State University, carried the ball 17 times for 62 yards in part-time duty for the Saints last year. To make room for Rogers, the Jets placed a linebacker, Carl Russ, on the injured reserve list. Russ, a second-year man, has been out since the second game with a sprained knee.

The Jets said Boh Gresham and Clark Gaines would start at the running back positions Sunday against Baltimore in place of Steve Davis, out with a knee injury, and Ed Marinaro, who has an injured foot. Louie Giammoa, another running back, also has a foot injury but could see some action, the Jets said.

Play-Calling Scheme Helps, But Not Much

SAN DIEGO (AP)—Losing by 76-0 was bad enough, but the other team had laughed when his team took the field, says a Southwest High Raider quarterback, Albert Armas.

"My cousin plays linebacker for them, and he said they were going to tear the numbers off my jersey so we wouldn't know any plays," Armas said. Numbers on his jersey? That's the way the team calls plays in the huddle.

The idea helps crack a language barrier, since Armas and the other quarterback are Spanish-Americans whose English is difficult for some players to understand. Instead of rattling off a play in the huddle, the quarterbacks simply point to a code of 10 possible plays embroidered on their jerseys.

Coach Mike Davis paid \$50 for the embroidery, which, he says, works—despite the awful score. "We haven't busted a play all season," Davis said. The Raiders hadn't won, either. But the coach said:

"The problem is not execution, at least execution as far as a player not knowing what to do on a play. We can call audibles. We can give plays from the sidelines without sending in a substitute. And there's no room for controversy in the huddle. They are in and out of the huddle before anyone can say anything."

Rueben Valdez, the other quarterback, says the Southwest High Raiders' backfield "caught the defense unprepared a few times because we get the plays off so fast."

The plays can't be overheard, either.

People in Sports

Foreman Signs 3-Year ABC-TV Pact

George Foreman has signed a three-year contract with ABC Sports that gives the network first refusal rights on telecasts of all of his fights. The former heavyweight champion will also serve as a commentator on boxing telecasts and make appearances on various ABC programs such as "The American Sportsman" and "Good Morning America."

"The deal is for three years and the money, although we don't like to announce exact figures in things like this, is well into six figures," said Roone Arledge, the president of ABC Sports, at Gallagher's Restaurant where the announcement was made yesterday. "We don't want to interfere with George's boxing career or anything. He doesn't have to have any set number of fights or appear in any set number of shows—just when he can work it around his fights and training."

"One of the things we hope to do," said Arledge, "is to have the American Sportsman—because George's hobby is training lions and tigers—is to show him with his pets. This, of course, would be filmed through a long lens." Arledge said the man who arranged the deal was Don King, who promoted Foreman's last two fights and plans to promote more of them.

Of his plans for the future, Foreman said:

"I would like to fight Muhammad Ali again, because that was my only loss, but I would also like to fight Ken Norton again, whether or not it's for the title. I want to fight the top people. I wouldn't want to fight in a tournament to decide the championship."

A felony warrant has been issued against Marvin Barnes of the Detroit Pistons by the Wayne County prosecutor's office for attempting to carry a concealed gun through a security



George Foreman at a news conference yesterday announcing his three-year contract with ABC-TV.

checkpoint at Detroit Metropolitan Airport on Oct. 9.

The 6-foot-8-inch forward, who came to the Pistons in the American Basketball Association dispersal draft, was suspended on Wednesday by the Pistons for failing to report to practice two days in a row. No date has been set for his arraignment.

Barnes reportedly had a .38-caliber revolver in his hand luggage as he prepared to board a plane for St. Louis. A spokesman for the sheriff's department said Barnes maintained he had been framed. The spokesman said Barnes also denied he was a pro basketball player.

When Ronnie Harris, an undefeated

middleweight boxer, fights Sandy Torres tonight in the feature 10-round bout at Sunnyside Gardens in Queens, his wardrobe will not be traditional—for boxing.

Harris, a 27-year-old black who converted to Judaism four months ago, will wear a yarmulke. The State Athletic Commission had refused Harris the right to wear the yarmulke, but yesterday Leonard Finz, a State Supreme Court justice, overruled the commission, finding its verdict "arbitrary." Justice Finz also ruled that if the yarmulke is knocked off during the fight, Harris will not be permitted to put it back on. Harris, who wears his hair in braids, will secure the yarmulke by slipping braids through slits in the yarmulke.

Harris won a gold medal in the Olympic Games as a lightweight in 1968. He has won all 18 of his professional fights, 11 by knockouts.

THOMAS ROGERS

Connors Takes Hickok Honor

Jimmy Connors, the United States Open tennis champion, yesterday was named the September winner in the Hickok professional athlete of the year award competition. Connors received 33 first-place votes and 167 points in balloting by sports writers and broadcasters. Steve Grogan, quarterback of the New England Patriots, was second and Ken Norton, beaten on a unanimous but controversial decision by heavyweight champion Muhammad Ali, was third. Ali finished 10th.

Nevada-Reno on Probation

KANSAS CITY, Oct. 21 (AP)—The University of Nevada-Reno was placed on a one-year probation today for violating the minimum academic rule of the National Collegiate Athletic Association. The N.C.A.A. said violations relate to the university's improper application of the association's 2-point grade average rule to enroll a student-athlete and give him financial aid.



The spirit of the British Empire.

Bombay Gin, imported from England. Superbly dry and gentle. One taste and you'll be one of its loyal followers.

© 1976 Carlton Industries, Ltd., N.Y.C. 20001-86 Prod. from Bombay, India.

ONLY 9 DAYS LEFT

FOR VW'S BIG SALE!

NEVER BEFORE, AND PERHAPS NEVER AGAIN, WILL VOLKSWAGEN HOLD A SALE LIKE THIS.

For three weeks only, October 8-31, we're staging the first sale in Volkswagen's 27-year history.

During this period, we're slashing the sticker prices on 5000 brand new Volkswagens.

And we mean slashing!

Rabbits. Sciroccos. Dashers. Beetles. And Buses. These are not leftovers or discontinued models—but brand new Volkswagens. Choose the model and color you like—and equip it the way you like.

If price has been stopping you from owning the car you really want, visit your participating Volkswagen dealer today. You may never be able to get a Volkswagen at a price like this again.



© World-Wide Volkswagen, Corp. 1976

October 8-31

The First Volkswagen Sale in 27 years.

At your New York, New Jersey, Connecticut Volkswagen Dealer.

CBS SPORTS WEEKLY

FRIDAY ALI-NORTON

You be the judge of the most controversial fight
8-9-30PM

SATURDAY CBS SPORTS SPECTACULAR

4:30-6PM

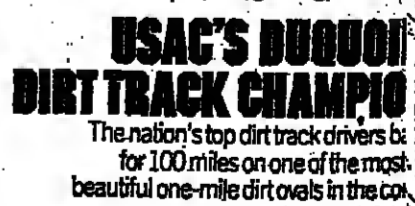


JOCKEY CLUB GOLF



WORLD FULL-CONTACT KARATE CHAMPION

Benny Urquidez, with 24 KO's in 28 defends his lightweight crown



USAC'S BUQUOY DIRT TRACK CHAMPION

The nation's top dirt track drivers battle for 100 miles on one of the most beautiful one-mile dirt ovals in the country

NFL SUNDAY

3:30PM CHICAGO AT DALLAS

at Yanks complete
Pearson Co
Sunday
World Ser
Belmont Ra
Mead

Handwritten signature or mark.

Reds Beat Yanks, 7-2, and Complete Sweep

From Page A19
no sooner had the Reds than hit of life than he...

inning. Just after Perez had walked and gone to second on Figueroa's wild pitch...

When Figueroa walked Driessen, Berra went out to change pitchers and received an ovation from the crowd of 56,700.

Pearson Captures Pole For Sunday Auto Race
ROCKINGHAM, N. C., Oct. 21 (AP)—David Pearson won the pole position today for Sunday's \$115,000 American 500 Grand National stock car race.

World Series Schedule
Yankees vs. Cincinnati
Oct. 16—Cincinnati 5, Yankees 1
Oct. 17—Cincinnati 4, Yankees 3



Pete Rose of the Reds being caught in a rundown in the first inning at Yankee Stadium. Graig Nettles of Yanks makes tag.

Yankees-Reds Scoring

Table with 3 columns: Inning, Yankees, and Reds. It details the run, hit, error (R, H, E) for both teams across nine innings.

Maruk Scores Two Goals As Barons Beat Blues

RICHFIELD, Ohio, Oct. 21 (AP)—Dennis Maruk scored two goals and had two assists sparking the Cleveland Barons to a 6-2 victory over the St. Louis Blues in a National Hockey League game tonight.

Talk of the Series
Pure, No-Frills Talent
Key to Reds' Success

Continued From Page A19
the greatest ballplayer I've ever seen."
Gary Nolan, who pitched last night for the Reds, two years after sinking to the minor leagues with a damaged shoulder.

"They Bring Out Weakness"
Joe Morgan, who can run or hit one out: "This club brings out the weaknesses in teams."

Krinks Down Lakers in Opener; McMillian and Bradley Are Stars

brought them to the fourth period with a 75-4 lead.
Bradley hit six straight shots and Frazier had six in the third seven-minute stretch, and the same combinations were effective (with Monroe spelling Frazier) until the Knicks had a 95-82 margin with five minutes left.

Knicks' Box Score
Table showing statistics for Knicks players: Games Played, Minutes, Points, Rebounds, Assists, Steals, Blocks, Turnovers.

Belmont Racing

Racing results for Belmont Park, including track information, race times, and odds for various stakes races.

Roosevelt

Racing results for Roosevelt Race Track, including track information, race times, and odds for various stakes races.

Meadowlands

Racing results for Meadowlands Race Course, including track information, race times, and odds for various stakes races.

Meadowlands Results

Detailed racing results for Meadowlands, listing race names, participants, and their respective odds.

Amen Corner Is Victor At Penn Horse Show

HARRISBURG, Pa., Oct. 21—Amen Corner could do no better than a second-place finish in the stakes tonight, but won the first-year green working hunter championship by a narrow margin at the Pennsylvania National horse show.

Racing Career Ended For Foolish Pleasure

KNOXVILLE, Tenn., Oct. 21 (AP)—Foolish Pleasure, the winner of the 1975 Kentucky Derby, has run his last race. John L. Greer of Knoxville, who owns the horse, said today that Foolish Pleasure would be shipped from New York to Lexington, Ky., next week.

With Terry Rudd riding, the 6-year-old chestnut mare, owned by Kay Hayes, scored 10 points to 8 for Kim Hattis in the Black, the reserve championship that was won on In the Black.

Pick a flick

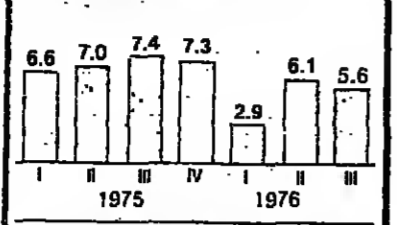
Advertisement for the movie 'The New York Times' featuring a photo of a tiger and promotional text for the Missouri vs Nebraska game.

ate in N. B. A.

Summer Prices Up, but the Rise a Month Is Least Since April

Lowest overall rise since increase was also four-tenths... The increase in consumer prices... Retail prices followed three... prices of commodities other... up of economic statistics... Ticket Holders

The Nation's Inflation Rate as Measured by the Consumer Price Index



Consumer Price Index 1967=100

Table with columns: United States, All Items, Food, Housing, Transportation, Health and Recreation. Rows show percentage change and point change.

Fluctuations in U.S. Food Prices 1976

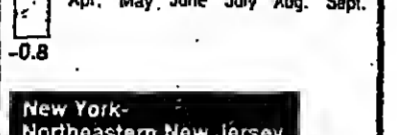
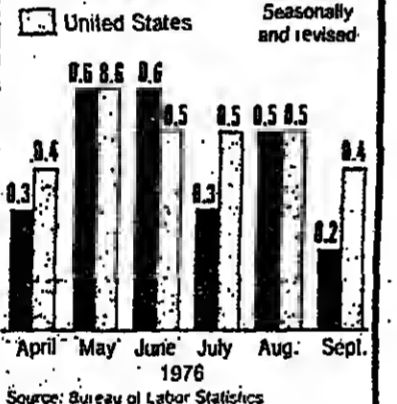


Table with columns: New York, Northeastern New Jersey, All Items, Food, Housing, Transportation, Health and Recreation. Rows show percentage change and point change.

Price Index in September New York City Area

clothing and auto... reflected the Consumer... by lower prices... increase since... for this region... of the month of September...

Consumer Prices Percentage Increase



nt Dies at 74; d Professor Administrator

Professor at Harvard... Under Secretary and Welfare, died... in innovator in edu... Mr. Hunt was... a range of... services before he... leral post by Presi-... superintendent of... from 1947 to 1953... with doubling the... 1 beginning a \$50... 17 he reduced class... business and ac-... introduced instru-... dio and film... Advocate of high sal-... in Herold Christian... where he at-... He earned his... the University of... took a master's... university in 1927... sity in 1940, Mr... a degree in educa-... studies from 1953... came a high school... Mich... 1934 he was super-... o Kalamazoo, Mich... superintendent of... ville, N.Y., he was... of schools in... 955 Mr. Hunt was... Professor of Educa-... rity where he de-... for school adminis-... years ago... his widow, Isobel... According to... no information... ing his death or...

Edward L. Fuller, 71; Was Chairman Of Genesee & Wyoming Railroad Co.

Edward L. Fuller, chairman of the Genesee & Wyoming Railroad Company, died yesterday at his home in Dalton, Pa. He was 71 years old. Mr. Fuller, a graduate of Princeton University, was associated from 1927 to 1969 with the International Salt Company. After he retired from International Salt, he stayed on as chairman of the railroad, which is a subsidiary. He was also a director of Marine Midland Bank of New York, the Northeastern Bank of Pennsylvania and the Geisinger Medical Center, Danville, Pa. He leaves his wife, the former Laura R. Green; two sons, Edward L. 3d and James M.; two daughters, Kathryn Spitzer and Susanne Ryan, and 10 grandchildren.

Benjamin Gross Is Dead; Engineer and Inventor, 83, Headed Capehart Concern

Benjamin Gross, an electrical engineer and inventor, died at his Manhattan home yesterday. He was 83 years old and lived at 50 East 77th Street. Mr. Gross, who retired in 1972 as chairman of the Capehart Corporation and of Gross Distributors, was a 1912 electrical engineering graduate of Cooper Union. For the next 10 years he was active as an engineer. During that time he produced several inventions, among them the single-pole multinit lighting panel, which he sold to General Electric. In 1922 he changed over into the new radio industry and from 1924 to 1936 served as eastern distributor for Stromberg-Carlson Radio and TV. In 1935 he formed his own concern, Gross Distributors, and in 1956 acquired Capehart Corporation. He was active in industry, philanthropic and school affairs. He was a charter member of the New York Electrical & Gas Association's Electrical Distributor Group as well as a charter member of the original groups in the radio industry for the United Jewish Philanthropies. In 1933 he was chairman of the National Recovery Administration's National Radio Wholesale Code Authority. He served as chairman of the special



Benjamin Gross

alumni gifts committee of the Cooper Union development fund and helped create the school's nuclear course. His alma mater honored him in 1956 with a special citation as a distinguished alumnus at the Cooper Union Alumni Association's first annual citation dinner. He also served for many years on the board of trustees of the Park Avenue Synagogue. He leaves his wife, the former Rose Mildred Shvitz; two sons, Robert A. and Dr. Jerome; a daughter, Lois Smiley, six grandchildren and one great-grandchild. Memorial services will be held at 2 P.M. today at the Park Avenue Synagogue, 50 East 87th Street.

ABRAHAM GOLDMAN DIES; EX-POLICE OFFICIAL WAS 83

Abraham Goldman, a former deputy chief police inspector in New York City, died Tuesday at Northern Virginia Doctors Hospital in Arlington, Va. He was 83 years old and lived in Alexandria, Va. Mr. Goldman served in the Police Department for nearly 35 years, rising as a detective, sergeant, lieutenant, captain and in 1946, to inspector. He investigated scores of crimes, including the so-called Murder, Inc. slayings, a basketball bribery scandal and a bombing at the British pavilion at the 1939-40 World's Fair. He was in charge of the Fourth Detective District in Manhattan and the Brooklyn East Detective District. In the year before his retirement, he was a deputy chief inspector. Mr. Goldman was a founder and, from 1941 to 1945, president of the Schomrim Society, an organization of Jewish members of the Police Department. He was a graduate of Stuyvesant High School and lived in Brooklyn for many years. Surviving are his wife, the former Lillian Carol; a son, Roy; a granddaughter; a brother, George; and two sisters, Monie Doniger and Florence Markowitz.

ROBERT H. LOUGHBOROUGH

Robert H. Loughborough, former vice president of Johnson & Higgins, an insurance company in New York City, died Monday at his home in Palm Beach, Fla. He was 81 years old. Mr. Loughborough had been an insurance executive in New York for nearly 40 years. He was also a board member of ACF Industries, a diversified manufacturer, from 1951 to 1965. A graduate of the New York Military Academy, he served in the Army on the Mexican border in 1918 and in France during World War I, receiving the Silver Star, the Purple Heart and the Croix de Guerre. Survivors include his wife, the former Elizabeth H. Close, and a son, the Rev. Robert H. Jr.

ROBERTSON C. DAMRELL

Robertson C. Damrell of Plymouth, Mass., a senior partner for 25 years with Hodgdon & Company, Boston investment brokers, died Wednesday in Jordan Hospital in Plymouth. He was 69 years old. Mr. Damrell was a graduate of Northeastern University in Boston. He is survived by his wife, the former Elizabeth E. Crowley; three daughters, Diane D. Shumway, Lioda Freedman and Susan Schradie; a sister and a brother, and 10 grandchildren.

DICK ROMAN

LAS VEGAS, Nev., Oct. 21 (AP)—Dick Roman, 38 years old, an entertainer here, was found dead yesterday of an apparent heart attack. A fellow singer, Jerry Vale, said he discovered the body in Mr. Roman's apartment yesterday afternoon. Roman was seated in front of a television set that was still on. Mr. Vale said he began to worry about Mr. Roman, a close friend, when he heard nothing from him for two days.

Deaths

ABELS—Minnie L. widow of Judge Peter Ables, died at her home at 100 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Judge Peter Ables, who died in 1945. She is survived by two daughters, Mrs. Josephine Ables and Mrs. Elizabeth Ables, and several grandchildren.

Deaths

GRIZZ—Benjamin, 83 years, on Oct. 21, 1976, after a prolonged illness, died at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Grace Grizz. He is survived by two daughters, Mrs. Josephine Grizz and Mrs. Elizabeth Grizz, and several grandchildren.

Deaths

KING—Thomas (Tom) 111 of Greenwich Avenue, died at his home at 111 Greenwich Avenue, Manhattan, Oct. 21, 1976, at the age of 83. He was born in Poland and was the husband of Mrs. Sarah King. He is survived by two daughters, Mrs. Josephine King and Mrs. Elizabeth King, and several grandchildren.

Deaths

ABELS—Minnie L. widow of Judge Peter Ables, died at her home at 100 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Judge Peter Ables, who died in 1945. She is survived by two daughters, Mrs. Josephine Ables and Mrs. Elizabeth Ables, and several grandchildren.

Deaths

WARD—Hannah (nee Kell) of 351 W. 17th St., died at her home at 351 W. 17th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Mr. William Ward. She is survived by two daughters, Mrs. Josephine Ward and Mrs. Elizabeth Ward, and several grandchildren.

Deaths

DAHLBY—Barbara, widow of Dr. Harold Dahlby, died at her home at 100 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Dr. Harold Dahlby, who died in 1945. She is survived by two daughters, Mrs. Josephine Dahlby and Mrs. Elizabeth Dahlby, and several grandchildren.

Deaths

HANCOCK—Edward A., died at his home at 112 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. He was born in Poland and was the husband of Mrs. Sarah Hancock. He is survived by two daughters, Mrs. Josephine Hancock and Mrs. Elizabeth Hancock, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

DAHLBY—Barbara, widow of Dr. Harold Dahlby, died at her home at 100 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Dr. Harold Dahlby, who died in 1945. She is survived by two daughters, Mrs. Josephine Dahlby and Mrs. Elizabeth Dahlby, and several grandchildren.

Deaths

HANCOCK—Edward A., died at his home at 112 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. He was born in Poland and was the husband of Mrs. Sarah Hancock. He is survived by two daughters, Mrs. Josephine Hancock and Mrs. Elizabeth Hancock, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

DAHLBY—Barbara, widow of Dr. Harold Dahlby, died at her home at 100 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Dr. Harold Dahlby, who died in 1945. She is survived by two daughters, Mrs. Josephine Dahlby and Mrs. Elizabeth Dahlby, and several grandchildren.

Deaths

HANCOCK—Edward A., died at his home at 112 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. He was born in Poland and was the husband of Mrs. Sarah Hancock. He is survived by two daughters, Mrs. Josephine Hancock and Mrs. Elizabeth Hancock, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

LEWIS—Max, on Oct. 21, 1976, at his home at 112 West 112th St., Manhattan. He was born in Poland and was the husband of Mrs. Sarah Lewis. He is survived by two daughters, Mrs. Josephine Lewis and Mrs. Elizabeth Lewis, and several grandchildren.

Deaths

DAHLBY—Barbara, widow of Dr. Harold Dahlby, died at her home at 100 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. She was born in Poland and was the widow of Dr. Harold Dahlby, who died in 1945. She is survived by two daughters, Mrs. Josephine Dahlby and Mrs. Elizabeth Dahlby, and several grandchildren.

Deaths

HANCOCK—Edward A., died at his home at 112 West 112th St., Manhattan, Oct. 21, 1976, at the age of 83. He was born in Poland and was the husband of Mrs. Sarah Hancock. He is survived by two daughters, Mrs. Josephine Hancock and Mrs. Elizabeth Hancock, and several grandchildren.

RELIGIOUS SERVICES

Advertisement for various religious services including Synagogue, Park East Synagogue, Sharithz Israel, Temple Israel, Riverside, and others. Includes details on services, rabbis, and contact information.

The New York Times

Founded in 1851
ADOLPH S. OCHS, Publisher 1896-1905
ARTHUR HAYS SULZBERGER, Publisher 1905-1961
ORVILLE DRYFOOS, Publisher 1961-1963

ARTHUR OCHS SULZBERGER, Publisher
JOHN H. OAKES, Editorial Page Editor
FRED BECHTOLD, Assistant Editorial Page Editor
A. M. ROSENTHAL, Managing Editor
SEYMOUR TOFFIN, Deputy Managing Editor
ARTEUR GELB, Assistant Managing Editor
FELICE MILLONZI, Assistant Managing Editor
JACK ROSENTHAL, Associate Editor
CHARLOTTE GUNTLIS, Associate Editor
CLIFTON DANIELS, Associate Editor
MAX FRANKEL, Associate Editor
TOM WICKER, Associate Editor

The General 'Clarifies'

It is deplorable that the personal services of Defense Secretary Donald H. Rumsfeld were required to police a news conference at which Gen. George S. Brown, the Chairman of the Joint Chiefs of Staff, "clarified" the ill-considered swings he had taken at a number of this country's allies and the wisdom of American military policies.

There is no need here to recount the general's murky judgments, expressed in the course of a soon-to-be-published interview, concerning Israel, the Arab nations, Great Britain and Iran, or to try to reconstruct the real meaning of his answer to a question about America's "stomach" to resist the Soviet Union. Disconcerting as these comments seemed in the original, they gained little in clarification. When General Brown originally characterized American support of Israel as "a burden," it was fair to ask whether this country can support any ally without incurring a burden. Should the Marshall Plan have been so depicted?

By the same token, General Brown's latest assurance of his "personal commitment" to protection of Israel's security and survival is essentially irrelevant; American policies are not subject to the "personal" commitments of military officers.

What is troubling about General Brown's public statements is that they appear to fall into a pattern that suggests a mind dominated by ideological rigidities. Two years ago, the general was reprimanded by President Ford for highly questionable remarks about what he considered excessive "Jewish influence" on national policies. Now, he has delivered himself of views that can best be described as simplistic admixtures of military and political judgments.

It is distressing that the nation's highest-ranking military officer finds it so difficult to understand and accept the wisdom of a rule, reinforced by tradition, of keeping the military out of politics. It would be alarming indeed if a general's ideologies could become reflected in the nation's defense posture and policies. In the end, this is a far more serious matter than the nuisance of a general who talks too much.

Productivity, T.A. Style

In the flap over transit budget shortages and a threatened fare rise, which appeared to recede yesterday, a hidden problem at the Metropolitan Transportation Authority has been overlooked—a deceptive misinterpretation of productivity that could further penalize the public.

Sidney Schwartz, the state's special deputy controller for New York City, has been investigating M.T.A. compliance with an Emergency Financial Control Board order issued last May demanding that the cost-of-living pay increases awarded to transit workers be tied to measurable savings through productivity. His studies so far, Mr. Schwartz says, indicate that a substantial portion of the savings claimed by the M.T.A. for COLA offsets are derived not from productivity gains but from service

cutbacks—notably increases in headway between trains at peak hours on both the BMT and Independent lines.

Such a "solution" would be contrary to the Control Board mandate that savings to support pay increases must be realized "without reduction in services." It would impose a penalty of severe inconvenience on the transit-riding public, which already had suffered wholesale service cutbacks under M.T.A. Chairman David L. Yunich's earlier "productivity" program.

Productivity can only be interpreted to mean more service from the same work force or the same amount of service with fewer employees. Unless the M.T.A. can come up with real productivity savings—in addition to those already needed to balance the budget—COLA payments for transit workers should be suspended.

Legitimacy in Peking

Enough evidence has accumulated to suggest that a relatively moderate segment of the Chinese leadership, under Hua Kuo-feng, has consolidated power in Peking by imprisoning or otherwise removing from the contest the radical left leaders, notably Mao's widow, Chiang Ching. Great masses of people have been brought out into the street to celebrate Mr. Hua's triumph. Peking's official news agency has even transmitted a statement that "Chairman Mao taught us never to take pity on evil snakes . . . who show their poisonous fangs or who have changed into beautiful women."

Among foreign analysts, consensus is beginning to build up that Hua Kuo-feng may abandon the strange practices symbolized by the Great Proletarian Cultural Revolution, and that China will settle down instead to sober economic development with stress on more conventional education and industrialization. Such a highly pragmatic regime would probably attempt to improve its relations with Moscow to permit a reduction of that high state of readiness against military attack from the north which Mao regarded as essential.

While China may eventually follow such a course, it seems premature to accept this forecast without continued attention to alternatives. The outside world knows little about Hua Kuo-feng. The problem of legitimacy in Peking remains in the balance. For all the jubilation in the streets, the question of Hua's justification for donning Mao's mantle and assuming Mao's eminence is not fully resolved.

Mao Tse-tung provided a sacred dogma for Chinese Communism and was elevated before his death to the status of a living god. Hua Kuo-feng was an obscure figure—virtually unknown outside the leading circles in Peking—until less than a year ago. He appears to be the beneficiary of the historical accident that Chou En-lai died some months before Mao, allowing Mr. Hua to occupy the key spot in the Government when Mao died.

Many of Hua Kuo-feng's associates undoubtedly question his claim to the power and position he has now assumed. Mr. Hua's efforts, once his seizure of power is completed, will most likely be aimed at legitimizing his primacy. Until his tactics and strategies emerge, China's internal and foreign policies remain an enigma.

Congress: New York

The Senate

The focus of the election campaign in the New York metropolitan area—beyond the Presidential race—has been on the Senate contest between Daniel Patrick Moynihan, Democrat, and James L. Buckley, incumbent candidate of the Republican and Conservative Parties.

Senator Buckley's record in the Senate has been among the most benighted in that chamber on practically all social legislation and, contrary to the general belief, only moderately better on environmental issues. He has been peculiarly insensitive—with his extremely conservative philosophy—not only to the needs of the most hard-pressed of his constituents but also to the interests of the state's greatest city.

Mr. Buckley's election six years ago, with 39 per cent of the vote, was a fluke that needs to be undone—and Mr. Moynihan will doubtless succeed in undoing it despite the State Supreme Court ruling yesterday removing his name from the Liberal line. Mr. Moynihan voices an intense commitment to human welfare that Senator Buckley lacks. He has tried to heal the wounds of a lacerating primary by concentrating on the social and economic issues and putting them in perspective. In his articulate way, Mr. Moynihan has committed himself to policies that are designed to advance the social progress of the country as a whole and the economic salvation of New York.

The House

New York City

The only Congressional district in New York City where the contest for member of the House of Representatives this year is close and where there are also significant differences in the contenders' positions on major issues is the 23d, which includes some of the North Bronx as well as parts of Westchester. Here two thoughtful state legislators of more than average competence are fighting it out: J. Edward Meyer, until recently a Republican but now the Democratic nominee, and Bruce F. Caputo, a Republican moderate even though he also has the endorsement of the Conservative Party. Both are men of integrity, but on the basis of issues—especially the question of a constitutional amendment on abortion and gun control—we give our strong preference to Mr. Meyer.

Elsewhere in this heavily Democratic city all incumbents appear to be sure of re-election, which is not to say that they all deserve it. Those who clearly do, in our opinion, are: Lester Wolff (6th), Joseph P. Addabbo (7th), Benjamin S. Rosenthal (8th), James H. Scheuer (11th), Shirley Chisholm (12th), Stephen J.

Solarz (13th), Frederick W. Richmond (14th), Elizabeth Holtzman (16th), John M. Murphy (17th), Edward I. Koch (18th), Charles B. Rangel (19th), Herman Badillo (21st), and Jonathan B. Bingham (22d)

The seat left vacant by Representative Bella Abzug in the 20th District is being contested by Theodore S. Weiss (D-L), Bernard Floscowe (R) and Herman Dinsmore (C). On the basis of his excellent record in the City Council, we have no hesitation in endorsing Mr. Weiss.

The Suburbs

In the immediate metropolitan region east and north of the city, politics are more varied and election often less certain.

The closest contest in the entire state is expected to be in the Third District, straddling Suffolk and Nassau Counties. The seat was captured from the Republicans two years ago by Jerome A. Ambro, then Supervisor of the Town of Huntington. Mr. Ambro has earned high marks in his first term not only as a sound legislator but also for his leadership role in that group of freshmen Democrats who did so much to reform the House. He strongly merits re-election.

The Second District, Suffolk County, has been changed from a conservative Republican citadel to a politically unpredictable district by the work of Thomas J. Downey, who at 25, carried it for the Democrats two years ago. Mr. Downey's first term has likewise been marked by independence and good judgment. We endorse him.

Representative Otis G. Pike, Democrat, who is believed to be assured of re-election from the First District, deserves special commendation for the record he has compiled in the House. We likewise endorse Gerald P. Halpern, the Democratic-Liberal challenger to Representative Norman F. Lent, the Republican-Conservative incumbent in the Fourth. Mr. Lent's voting record on social issues has been overwhelmingly negative.

An uphill fight is being waged by former Representative Allard K. Lowenstein (Democrat-Liberal), who is trying for the second time to replace Representative John W. Wylder (Republican-Conservative) in the Fifth District. Mr. Lowenstein's record, in Congress and out, has been bold and innovative in striking contrast to that of the incumbent. It would be good to have Mr. Lowenstein back in the House.

Aside from the 23d District, mentioned above, there are no decisive races in the metropolitan region north of the city. We feel, however, that a special word of endorsement is due Representative Richard L. Ottinger, the Democratic incumbent from the 24th District (Eastern Westchester). Mr. Ottinger has made a major contribution as one of the first and best environmentalists in Congress.

Letters to the Editor

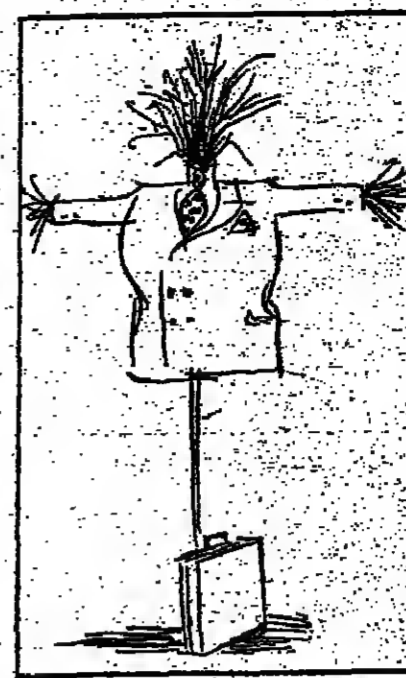
'We've Become a Cynical People'

To the Editor:

On Sept. 26, The Times ran an article by Robert Reinhold indicating that scarcely half of the American voters are expected to go to the polls on Nov. 2. As Mr. Reinhold indicated, one of the explanations now in vogue for this low turnout is that after Vietnam, Watergate and "other political rot," the American voter is disenchanted, alienated and uncertain that voting makes a difference. I think that this explanation needs elaboration.

Americans, particularly the post-World War II generations, are increasingly aware that they are not, in that renaissance view of the world, masters of their own fate. Ours is an urban/suburban existence, increasingly dependent on a technology which increasingly fails us. Our Government has become a massive bureaucracy which specializes in endless regulations and the form letter. Our life styles are characterized by efficiency games. We're in a big hurry, and have time for nothing. We travel everywhere, but see our land only through the window of a car or while taking off in a plane. We've all become speed readers; we can spot the crucial information on a page and move on to the next. Our political candidates are packaged in bright colors, labeled in big letters and distributed in the media market for us to buy, along with deodorant and processed food. It's no wonder we're disenchanted; we've forgotten how to live.

Perhaps this country needs its own form of cultural revolution. Congress, for example, could issue any interested citizen a backpack, a pair of hiking boots, a three-month rail pass and a copy of "The Federalist." We can take walks down our dirt roads and see where we live. And we can read about the origins of our Government. Per-



By Ochs

haps we should also create our own kibbutz system. We can set up all across the country agricultural and urban kibbutz-style communities. Those interested, both young and old, could sign up to work in them. And in our urban areas we can build a system of newer, better and more numerous neighborhood centers. Our political candidates would be cordially invited to visit them. These could also be the focal points of a national debate on such issues as education, environment, energy and the continued life of our cities.

If Americans are cynical about politics, it's because we've become a cynical people in general. And both the root and the cure of that cynicism lie within ourselves. JOHN H. CROSS Medford, Mass., Oct. 4, 1976

Of Black Families

To the Editor:

Herbert Hill, criticizing my Sept. 29 Op-Ed article on Herbert Gutman's "The Black Family in Slavery and Freedom" [letter Oct. 12], finds I am "dismayed" because it allegedly "demolishes" what I wrote about New York blacks in "Beyond the Melting Pot" in 1963. He has imagined the dismay I praised Gutman's book.

It is in any case scarcely relevant to what I wrote, since Gutman's research ends in 1925, and my concern was with the ethnic communities of New York in the 1960's. That I (and later Moynihan) also made brief reference to the most authoritative research of the time on the black family in slavery, the work of the great black sociologist B. Franklin Frazier, requires no apology.

But most important, Hill presents a farrago of irrelevant statistics designed to obscure the issue raised by the contrast between the stability of the black family until 1925 as Gutman describes it and the disaster that struck it in the cities of the North and kept on widening as the black economic position improved in the 1960's. The facts are deadly clear: Throughout the 1960's and 1970's unparalleled proportions of black families broke up and of black children were born illegitimate.

We can and should discuss the role

of prejudice, discrimination and unemployment in this disaster and what can be done about it. But Hill makes himself ridiculous when he denies it happened. NATHAN GLAZER Cambridge, Mass., Oct. 13, 1976

On the G.A.O.'s Expertise

To the Editor:

Based on my experience with G.A.O., I had come to the conclusion the organization was expert in one area only: grabbing headlines. The report on the Mayaguez incident reinforces that view.

For years the G.A.O. has been very adroit with after-the-fact criticism of executive-department purchasing practices and management decisions (while carefully avoiding any comment on padded payrolls and bribery in the legislative branch). Its accountants have aptly demonstrated knowledge of the cost of everything and the value of nothing.

The opportunities to publicize G.A.O.'s gallant defense of the public purse must be lessening. To keep its accountants busy, G.A.O. has turned them overnight into "crisis management" experts. Becoming experts in the accounting field would be a better and wiser alternative.

PETER G. RUTLEDGE Lieut. Colonel, U.S.A.F. (Ret.) Baldwin, L.I., Oct. 7, 1976

Arabs vs. Palestinians

To the Editor:

Ruth D. Terzaghi's Oct. 11 letter elevates distortion and misstatement to new levels. She sees hypocrisy in public outrage at acts of international terrorism by Palestinians and others.

Ms. Terzaghi, obviously not among us hypocrites, would have us believe that the selective murder of civilian women and children, planted bombs in crowded market places, the slaughter of Israeli athletes in an international Olympic arena, hijacking of commercial flights and subsequent acts of terror and carnage should be balanced against official Israeli behavior, which she blithely misrepresents, citing as her support the words of Noam Chomsky, whose ideology on Middle East issues consistently clouds his reason.

Contrary to the writer's assertion, the cause of the conflict lies in the refusal of Arab states in the region not only to recognize Israel but also to help their own Palestinian brothers. Palestinian leaders themselves, abetted by Arab governments, have conspired to keep their people in refugee camps for political purposes. Israel consistently has offered to assist Palestinian refugees and to help in a solution to their problems. How can Israel assist or help a people or a nation which does not even recognize its right to exist and works diligently for its destruction? I wonder if Ms. Terzaghi

would alter her opinion if a close friend or relative of hers were an innocent victim of indiscriminate terrorist attack. KURT KELMAN President, Long Island Chapter The American Jewish Committee Great Neck, L.I., Oct. 11, 1976

The Road to 'Certain Death'

To the Editor:

I read in the Oct. 10 Times that our men in the Pentagon are getting ready to spend \$30 billion for the development of an ICBM that will enable us to make a pre-emptive strike against Russia. Don't those geniuses know that about one week after we might wipe out the Russians the radiation would spread and wipe out the rest of the world? A week after the Chinese exploded just a single bomb, our children are drinking milk with radioactive fallout from that bomb.

Ten years ago scientists had predicted what is happening today to the ocean off New York City and the Jersey shore. It is an ocean being destroyed by raw sewage. The air in New Jersey contributes to New Jersey's leading the country in death by cancer. When are our leaders going to wake up and lead us to life instead of certain death?

PHILIP K. CHEURSE Woodbridge, N.J., Oct. 11, 1976

America's I

To the Editor:

We have been told to lose Polish-American voters of the foreign-policy as he used the word concede (dominantly) this would require understanding, if not that may be, he has among the left (new) and among those who based on the coming the Presidential campaign offered little to choose.

To me, he certainly a man who has learned the lesson, that is, States does not hold social and political neither the right nor pose (as social) sound around the world, showed up awkward newsman's questions before Vietnam, broad view of foreign policy instance) we are won Rhodesian rights ratt influence in southern.

Mr. Carter, speak schoolboy, oversimplifying rights and wrong, was taken seem to respond to questions (we seemed to listen to the more importantly, the with the feeling that not learned the Viet- matter how often the word "crusade" should be and will what America can do.

But I think many of many in numbers as Americans) very much be a limit, and area of crusades. The no matter what schoolboys were Christianity; fanatic and murderous, and the word "crusade" fit War precisely. If it a price we have to pay domestic policies is a sader in Washington, resign ourselves to a conservatism—at, he abroad.

Ford and the R

To the Editor:

The most depress President Ford's next night wasn't his "morality when asked and golf games, the the month-old misquoting Carter would raise with a median incoherence of questions, talks with Nixon aiding to block a Waters it was his flirtatious women reporters in.

"You knew all about Sally Ann." "Oh, co. Sue, you don't re. (Admittedly loose qu. flavor is there.) Flash time like the poorly d. "Little Red Riding H. ferent from his serious, ner with the men in t.

This may not be I not to vote for Jerry F. but for a grown-up Al it's an awfully strong PAULINE New York

Listening to C

To the Editor:

After perusing Jimm boy interview, it still struck me before, that candidate in this elect comments are worth thought it was a tri piece—a rarity for Pla other publication in impoverished era.

The complexity and disiveness of Carter's I me baffled. Here is a beyond any other mode clarity and breadth of definitiveness of many ments about issues and offers for redefining national parameters for yet here we have not olicans but the press ar Carthy sniping at him.

If the word for Car analysis, is definitive (as that may seem, give signment to the role of in the liberal-Democr morality play), the wu McCarthy is perverse. I sentiment among the he's appealing to a vote for McCarthy/vote order not to tarnish pnel involved in the real by supporting a viable who is clearly preferable goals Mr. McCarthy pres were your goals again, pouses. And a perverse on modern public life who stood for so much runs for" so little in 197

The startling thing a "controversial" statement is how much sense they context of the questions sponding to, and how fit make as the "newsstory were turned into. I can on more people have and tak tunity to listen to Mr. C pare him with the Jimm ple are talking about. THO New York

The New York Times Company
229 West 43d St., N.Y. 10036

Corporate
ARTHUR OCHS SULZBERGER, Chairman and President
JOHN J. MCCABE, Senior Vice President
JAMES C. GOODALE, Executive Vice President
MICHAEL E. RYAN, Secretary
RALPH BOWMAN, Treasurer

The New York Times
WALTER MATTHEW, Executive Vice President
JOHN MORTIMER, Senior Vice President
JOHN D. FOLFBERT, Senior Vice President
GUY T. GARRETT, Vice President
DONALD A. NITZEN, Vice President
FRED D. THOMPSON, Vice President

Affiliated Companies
SYDNEY CROSON, Executive Vice President
BENJAMIN HANDELMAN, Senior Vice President
CHARLES S. SHAKELFIELD, Vice President
WILLIAM H. OAVIS, Vice President
JOHN R. HARRISON, Vice President
ROBERT S. NOVEMBER, Vice President
ARNOLD JOHN, Vice President

Battle For the Undecideds

By James Reston

NGTON, Oct. 21—In his biological studies of how and why voters make up their minds in elections, the late Paul Arstfeld of Columbia University noted that the greater the crosspressures in the voters' decision until the very last

the "undecideds" procrastinate hope that some event in the campaign will reach a common decision family. Professor Lazarfeld all the reasons for delaying the single most important lack of complete agreement among people who make up their minds affect them least. It may Lazarfeld and his fellow concluded in "The People" that explicit attempts to change the election difference to them would be more than any amount of argumentation of the is-

WASHINGTON

so that even the last polls may not be able to outcome before Nov. 2. pressures on the voters late date are obvious re is a desire for change cal leadership of the ne same time doubt about rter's ability to provide IT. rs are dissatisfied with s record but hate to vote incumbent President. Gov- emphasized moral leader- ing that he wouldn't over- political gain, and then Mr. Ford without demon- the money was coming

Mr. Yankelovich feels- people are confused and use of the contradictions of the campaign, not only two principal candidates of confusion about many bl. ges of inflation and un- for example, Mr. Yan- tes in a Public Agenda report:

majority of voters insist rent spending be limited recognize its impact on their personal tax at the same time, a y endorses many of the rest programs that cause

erwhelmingly support the be market economy, free d profit-making and at re large majorities also ment regulation both and practice, and think serving to enrich the other than as the fuel ver continued economic

down in the economy high rates of unemploy- rly among the young- verner Carter's main the start, and Senator need for day-care cen- fective and affordable program.

Following are excerpts of a Mike Wallace interview with the Shah of Iran, Mohammed Reza Pahlavi, that will be seen on "60 Minutes" Sunday at 7 P.M. The full transcript was made available by CBS.

Wallace: The Shah of Iran is one of the most powerful men in the world. His oil, his ambition and his growing military muscle make him that Iran, he vows, will be the equal of any Western European nation before another generation has passed. "60 Minutes" made its yearly pilgrimage to the Shah's palace in Teheran to canvass the Royal views on assorted topics.

Wallace: Surely, Your Majesty, you're not telling me that the Jewish lobby in the United States pulls the strings of the Presidency? Shah: Not entirely. But, I think, even a little too much, even for Israel interests.

Wallace: You think the Jewish lobby in the United States is too powerful for the interests of Israel? Shah: I think so. Sometimes they are disserving the interests of Israel. Wallace: Explain.

Wallace: Well, pressing. They have many means at their disposal. They are putting on pressure on many, many people. And at the end, I don't think that it will even help Israel. Wallace: Why, if this is true, why would the President of the United States pay attention to that lobby? Shah: They are strong.

Wallace: Strong in what sense? Shah: They are controlling many things. Wallace: Controlling what? Shah: Newspapers... medias... Wallace: Your Majesty?

Wallace: Well, now, just a second. You really do believe that the Jewish community in the United States is that powerful? They make the media reflect their view of foreign policy? Shah: Yes.

Wallace: They do not report, we do not report honestly? Shah: Don't mix things, please. I don't say the media, I say, in the media they have people. Not the entire media. Some newspapers will only reflect their views, yes.

Wallace: Well, The New York Times, for instance, is owned by the Sulzberger family, who are Jewish. Are you suggesting that The New York Times is biased in its treatment of the question of Zionism, Israel's existence, the United States' relationship with the Arab world?

Shah: It seems so today. Wallace: And what about the Arab leader who supports the Palestinians, the terrorists, with his oil money,



The Shah, on Israel, Corruption, Torture and...

Shah: I will have to put all the articles of The New York Times written on this subject and draw the conclusion. You can put this through the computer and it will answer you. Wallace: What you're saying is, that yes, you do believe. Shah: Well, let's wait for the answer of the computer.

Wallace: The Washington Post...? Shah: The same. Wallace: The networks? Shah: Less. Wallace: I must say you're speaking with your characteristic candor. Shah: Yes, if you like. I try to be candid. I have always been.

Wallace: He was overhanded in his candor. Next, he turned to the Palestinians. Shah: The Palestinians, obviously, have the sympathy of many, many people. Many of most of the countries of the world, prosecuted people, stateless people looking for a home or something. You know, exactly like the sympathy that the Jews had when they were searching for a home.

Wallace: Right. Shah: But, our good Palestinian friends must know that there is only a limit to where they can go and bully the world. Wallace: "Bully the world?" Shah: Yes, by terrorism and blackmailing and this and that.

Wallace: You know perfectly well, Your Majesty, that the leaders of the Arab world find the Palestinians as much a problem almost as the Israelis do. Isn't that a fact? Shah: What I can say is that they should really open their eyes, reassess their situation, and if there is a hierarchy and someone there in command.

Wallace: Of the Palestinians you mean? Shah: Of the Palestinians... To start a new policy. Because the actual one is going to lead them nowhere. Wallace: With whom do they really have understanding? With Assad? With Sadat? With Hussein?

Shah: That's a very good question. Wallace: They have none with any of these leaders? Shah: Not to my knowledge. Wallace: And they seem to be out of control? Shah: It seems so today.

Wallace: And what about the Arab leader who supports the Palestinians, the terrorists, with his oil money, Muammar Qaddafi of Libya? Shah: He's crazy. Wallace: You really believe that? Shah: Oh, yes. No doubt, the man is absolutely irresponsible and crazy.

Wallace: We moved on to the subject of Iranian money and tales of monumental corruption, bribery, even in the Royal family. Princess Ashraf is the Shah's sister.

Let me quote to you from a piece in The Washington Post: "A wealthy Iranian businessman says, 'Not a truck can move anywhere in this country without a payoff going to Princess Ashraf.'" Shah: This is silly person who can believe that? Wallace: Why would you imagine this kind of thing would find its way into print?

Shah: First, you like to print those things. You newspaper people, always must be sensational. And— Wallace: You're satisfied. Shah: One of your whipping boys, today, seems to be us in this country. So, you go for these things.

Wallace: But so many stories like this have proved to be true. Shah: They all were true except for my country. Wallace: Grumman was true. Shah: Not here. Wallace: Northrop was true. Shah: Not here.

Wallace: Well, how are you so sure? How can you be utterly sure? Because you speak with such assurance that it is still not going on in other arms? Shah: The arms I choose. All the systems I choose. There is no need for middlemen.

Wallace: And they're not bribing you? Shah: Well, hopefully not. Wallace: We turned to the Shah's secret police force, his F.B.I. and C.I.A. combined. They are called Savak, and they have a reputation for brutality. He acknowledged that he has Savak agents on duty in the United States.

And they are there for the purpose of checking up on Iranian students? Shah: Checking up on anybody who becomes affiliated with circles, organizations hostile to my country, which is the role of any intelligence organization.

Wallace: And they are there with the knowledge and consent of the United States Government? Shah: I think it is. Wallace: Now, when an outfit like the International Commission of Jurists comes here and then comes out with a report saying that in spite of what you say, Your Majesty, torture continues?

Shah: How do they know? Well, they can't continue saying this. But, you are—they have even accused the—Great Britain of acting against the human rights. Wallace: We're talking for the moment about your country. Shah: They are putting us in the same category.

Wallace: In other words, you're saying you do what every country does? Shah: Sure. Why not? Wallace: If torture is necessary, you torture?

Shah: Not the torture in the old sense of torturing people, twisting their arms and doing this and that. But there are intelligent ways of questioning now. Wallace: Well, they talk about psychological and physical torture. Shah: Physical I don't believe.

Wallace: I talked— Shah: Not any more. Maybe in the old days, maybe. Wallace: I talked, just today, to a man whom I believe, who told about torture. Shah: He was tortured? Wallace: Yes.

Shah: And you believe that he was tortured? Wallace: Yes. Shah: How many years ago? Wallace: Within—I want to be very careful... Not yesterday. Shah: Ahh, well, maybe. I don't know.

Wallace: The word has gone out to stop it? Shah: To stop what? Wallace: Torture. Shah: But a long time ago, yes. Wallace: How long ago? Shah: Well, I won't tell you as you don't tell me.

Wallace: Are you aware of a C.I.A. psychological profile about you, sir? Shah: No. I must admit that that's the first time I hear that. Wallace: Truly? Shah: Yes. What is it? Wallace: This secret study portrays the Shah as a brilliant but dangerous megalomaniac who is likely to pursue his own aims in disregard of U.S. interests.

Shah: So how could I be your man, your agent? Wallace: How do you mean? Shah: Say guarding your interests? Wallace: Well, it says that the Shah is an uncertain ally. His dreams of glory apparently— Shah: Oh, ahh. I know. So you would like me to be your stooge? Wallace: Do you want me to go on or shall I forget about this, Your Majesty?

Shah: Well, if some funny points, why not? Wallace: So we want on to quote to him from the C.I.A. profile. His dreams of glory, it said, apparently exceed his ability to finance them. When his oil revenues run out in an estimated two decades he might use his new military power to seize some neighboring oil fields.

Wallace: A criticism frequently voiced by American business people here, particularly in the last year or two is this. Your Majesty: Iran does not pay its bills on time. Goods are delivered, services are rendered, but they have to wait end wait for their money. Surely you don't have cash-flow problems, Your Majesty? Shah: This is very new to me.

Wallace: Oh, I've heard this over and over again. Shah: Why don't they write to me? Wallace: Well, perhaps — perhaps now that you're suggesting that they write to you they will. Shah: Sure. Sure.

Boycott Baloney

By Tom Wicker

Good for the television networks, that they refused to be coaxed by the White House into airing Gerald Ford's news conference this week as if it were a solemn and privileged function of the Presidency. Coming only six days after a previous news conference, just two weeks before the election, and with no indication of non-campaign news developments, Mr. Ford's appearance before the press was patently political, a campaign event staged in the White House.

The networks might more easily and cautiously have taken the attitude that Mr. Ford, as President, could preempt the airwaves at will; and Jimmy Carter, the Democratic nominee, would have had no recourse but to complain. But in asserting their right to view Mr. Ford as sometimes a candidate rather than always a head of state, network news executives took a notable step toward fair play and equalization of an incumbent's natural advantages.

Mr. Ford then proved them right by conducting a news conference devoid of any but the most political content—as for example his consulting attempts to take some kind of credit for what he called "affirmative action" against the Arab boycott of American firms doing business with Israel. "Affirmative action" is not a phrase or a topic for which Mr. Ford has shown enthusiasm in other fields, and his claim for it in the boycott matter is as thin as his civil rights record.

Last November, for example, when the political campaign was not well under way and Mr. Ford was not yet weighing every action in terms of its net effect on the voters, an effort was being made in Congress to provide money authorizations in advance for the next three years for the operations of the Federal Trade Commission and the Department of Justice's Antitrust Division. In describing the paucity of resources in the Antitrust Division, the Senate committee report on the measure, dated Nov. 25, 1976, had this to say:

"The investigation ordered by the President of the alleged Arab boycott of certain U.S. firms is being staffed by only two antitrust lawyers—one using 20 percent of his time and the other 50 percent."

poration, and is said to have seven lawyers working on that litigation, well-placed sources say that no broader investigation now is being conducted. Even so, these sources say, the Justice Department is anxious to settle the Bechtel case out of court.

Late last year—again before votes became paramount—Rogers C. B. Morton, then Secretary of Commerce, and a House Commerce subcommittee staged a long tug-of-war as to whether or not Mr. Morton would supply the subcommittee with the names of companies that had reported being asked to participate in the Arab boycott.

Armed with a legal opinion from Attorney General Levi and the obvious backing of the President, Mr. Morton at first refused to comply with a Congressional subpoena ordering him to turn over the list of companies; then he made an offer, rejected by the subcommittee, to turn over the list on condition the subcommittee keep it confidential; and finally, under immediate threat of contempt of Congress proceedings, he provided the names in

return for the subcommittee's pledge to handle it "in consonance with their asserted confidentiality." None of this offers much support for Mr. Ford's claim to be the only President since 1952 to do anything "affirmative" against the boycott. Nor does his outright misrepresentation, in the second debate with Mr. Carter, of the Ford Administration's successful efforts to defeat provisions in the Export Administration Act that would have required disclosure of, and penalized, past compliance with the boycott by American firms.

Mr. Ford falsely asserted in that debate, moreover, that "because Congress failed to act" he had ordered the Commerce Department to "disclose those companies that have participated" in the boycott. Actually, Mr. Ford had opposed Congressional action; and the Commerce Department in fact is disclosing only the names of companies involved in the boycott since the Ford announcement this month. Yet, at his news conference this week, Mr. Ford again made the false claim that he had ordered "companies who had participated to have their names revealed." (Italics mine)

Mr. Ford may be right that Jimmy Carter, if he is elected, cannot as easily as he claims put an end to the Arab boycott. But in more than two years' in office, Gerald Ford seems hardly to have tried—until he discovered how badly he needed votes.

APRIL IN PARIS, OR A DAY AT THE HOSPITAL.

\$450.

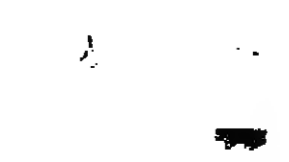
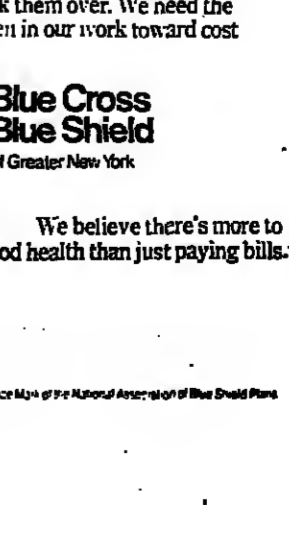
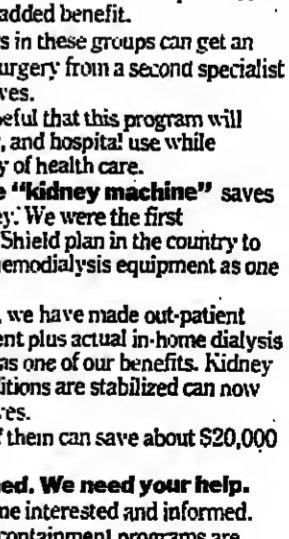
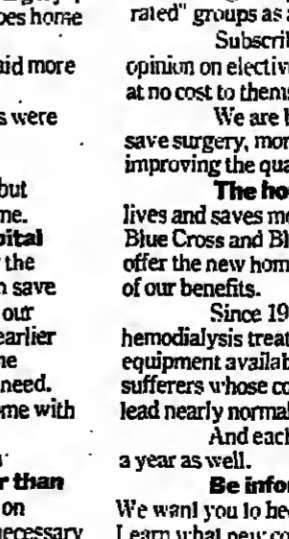
That could be the price by 1980. If the present trends continue, some hospital stays in the Greater New York area could cost an average of \$450 a day by 1980. Certain hospital stays in Manhattan already cost \$300 a day.

And you can get a packaged week-long trip to Paris for little more: \$469.

What is Blue Cross and Blue Shield of Greater New York doing about it? We have a number of programs to help hospitals to attain higher levels of efficiency and contain costs. But another thing we can do is to save that room charge by treating people on an out-patient basis. Such as "Ambulatory Surgery", where a patient has minor surgery and goes home the same day.

For several years now, we've paid more claims for out-patients than in-patients. Many of our out-patient benefits were among the first in the country. And remain among the best. So we not only save room cost, but patients can lead more normal lives at home.

How home care saves hospital dollars: Since 1960 we've been showing the whole country how home care benefits can save money and make patients happier. Under our program, a patient can leave the hospital earlier and recuperate at home. Patients get all the medication, equipment, and nursing they need. And they feel better because they're at home with their family and friends.



second surgical opinion available to "experienced" groups as an added benefit. Subscribers in these groups can get an opinion on elective surgery from a second specialist at no cost to themselves.

We are hopeful that this program will save surgery, money, and hospital use while improving the quality of health care.

The home "kidney machine" saves lives and saves money: We were the first Blue Cross and Blue Shield plan in the country to offer the new home hemodialysis equipment as one of our benefits.



Blue Cross Blue Shield of Greater New York

We believe there's more to good health than just paying bills.

Special 15c

The New York Times

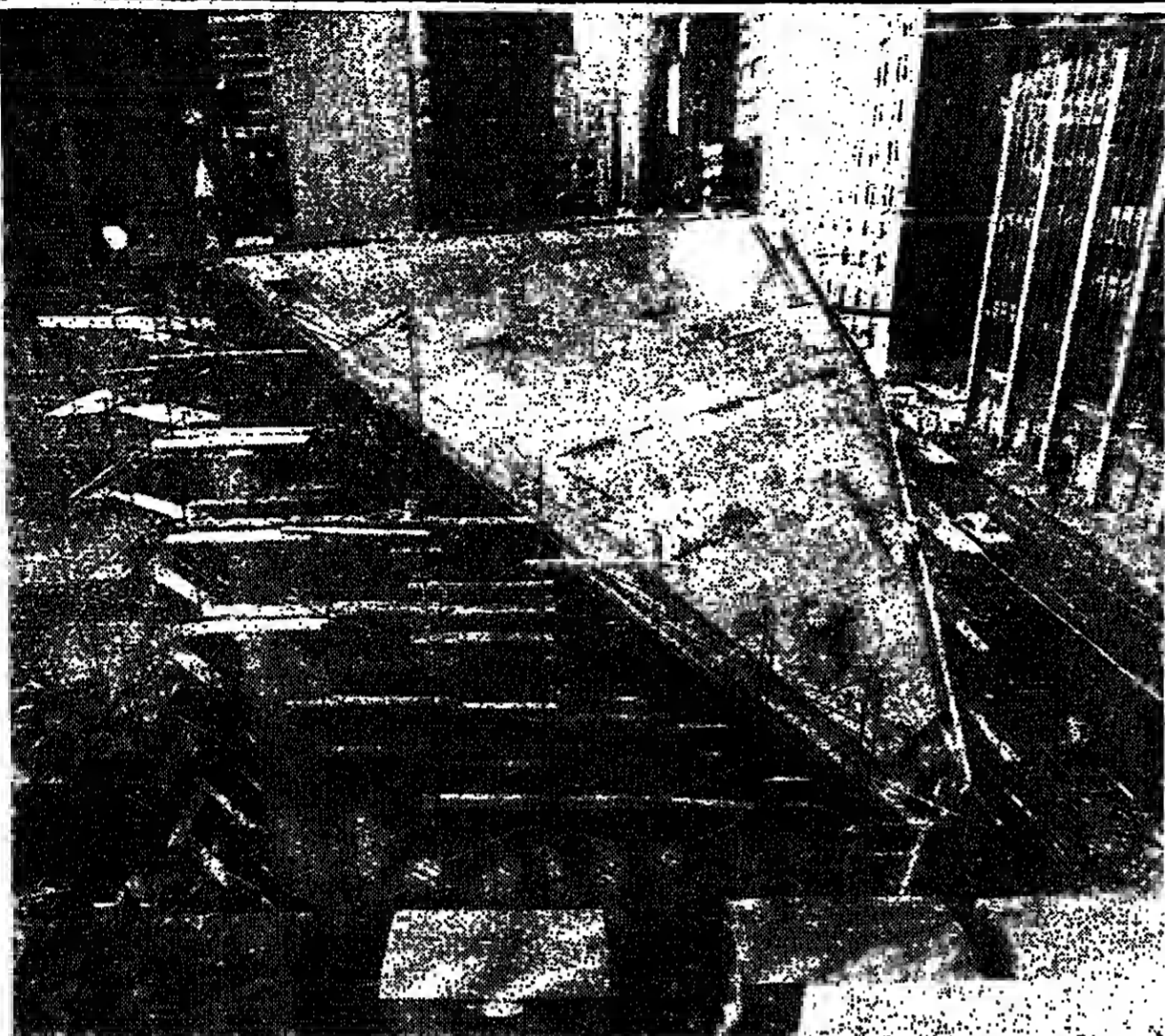
General News
Classified Advertising
L B1

FRIDAY, OCTOBER 22, 1976

White on White: Louise Nevelson's 'Gift to the Universe'



"We're trying to create a place of joy, of celebration."
Louise Nevelson, the sculptor, talking to Dr. Ralph Edward Peterson, pastor of St. Peter's Church.

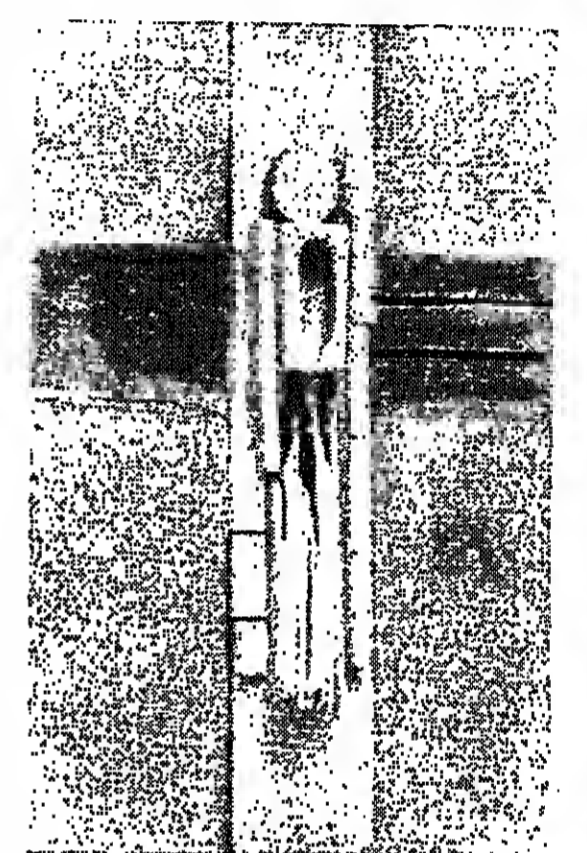


The Erol Beker Chapel of the Good Shepherd, designed by Louise Nevelson, will adjoin the main body of the church. A model of the chapel was unveiled yesterday.

By GRACE GLUECK
"If you want stained glass windows, I'll just paint them black, darling," Louise Nevelson, the sculptor, told Dr. Ralph Edward Peterson, pastor of St. Peter's Church.
But she didn't have to. Dr. Peterson, who in 1975 commissioned Mrs. Nevelson to design a chapel for the Lutheran church's new building on Lexington Avenue, gave the sculptor a free hand. And yesterday, at a news conference, the impressive result was revealed—Mrs. Nevelson's "total environment" design for the Erol Beker Chapel of the Good Shepherd.
"I trusted and here is the outcome," said the pastor jubilantly, standing before a scale model of the all-white chapel, for which Mrs. Nevelson has designed everything from a giant cross to the priest's vestments. "It was done because we believed in each other and I knew it had to be."
He embraced Mrs. Nevelson, elegantly clad in a black floor-length gown and a fur-trimmed leather jacket, and she responded, "We are giving a gift to the universe."
The five-sided chapel adjoins the main body of the polygonal church, now under construction as part of the Citicorp Center at Lexington Avenue and 54th Street. The new church replaces the Gothic house of worship sold to Citicorp by the Lutheran congregation five years ago for \$9 million, with the proviso that it would erect a modern structure as an independent part of the center.

Compared to Matisse Chapel
The first permanent installation of a Nevelson environment in New York City, the chapel is believed to be the only one in the United States completely designed by a major artist. It evokes inevitable comparisons with the famous chapel at Venice, France, designed by the late Henri Matisse for the Dominican order in the late 1940's.
Named for the donor, Erol Beker, a Turkish immigrant who is a member of St. Peter's congregation, the chapel is a composition of white painted wood elements mounted on each of its five walls. Its chief adornment is a large cross depicting Christ as the Good Shepherd, made of white wood and gold leaf, on the north wall directly behind the altar. Dr. Peterson described it yesterday as "one of the great crosses of our century." It has a great sense of the life force, he said. "It goes back to the early form of the crucifix, reflecting an ultimate triumph over suffering."
The 44-year-old pastor, who says unabashedly that his vision of heaven is "the streets of New York City," is noted for allying his church with the art and artists of the city. St. Peter's has held jazz services for some time, and last year held a 24-hour musical celebration on what would have been the late Duke Ellington's 76th birthday.

"Each part of the interior is complete in itself," Mrs. Nevelson said yesterday. "We're not looking to make a unity of a beautiful place, we're trying to create a place of joy, of celebration." And she added that she regarded the chapel's creation as one of the most significant events in her life as an artist. "I don't like words such as 'purity' and 'truth,' but may I use them?" she said.
Vestments and Eyelashes
After Mrs. Nevelson spoke, Dr. Peterson turned to the sculptor, who was sporting her famous inch-long fur eyelashes, and said, "I'll wear your vestments with one proviso: that I don't have to wear eyelashes."
Asked earlier if she felt any conflict with working with such specific Christian imagery, Mrs. Nevelson, raised as a Jew, said that the project presented no problems for her because as an artist she "transcended" them.
"My work has always been abstract," she said, "and I see no changes here."
And she noted that in Russia, where she was born,



An abstract Cross of the Resurrection will hang on the south wall

Car Cannibals of Queens: A Continuing Drama

By MURRAY SCHUMACH
quiet street in Corona, Queens, the of a parked automobile yesterday to an end another vignette in a construction drama.
It ended when a private tow truck, intract to the Department of Sanitation, moved the vehicle before car cannibals.
It was so strange about this car was arrived so long. One of its parking led back to July.
summer, the blue Oldsmobile, a two-door, had been on 100th Street, 7th Avenue, accumulating parking tickets. It was not a new car. The tires were old, the body was scratched. But it was sturdy.
y, when a car in this neighborhood
Continued on page B5



The mystery surrounding this abandoned car on 100th Street near 57th Avenue in Corona, Queens, is that it has been parked in the same spot at least since July and has not been stripped.

News Summary

International
Chinese leftists was "shattered."
Central Committee of the party under the leadership of Deng Xiaoping, the Chinese premier, said the announcement that Mr. Hua had such a position as chairman of the report said that Mao's among the leaders of the party.
quiet as the first formal seven months took effect. occasional shots from a few rounds of artillery. The leftist-Moslem alliance at nightfall that the cease-fire 60 percent effective. ents of the city, however, is taking a wary attitude, streets. [A7:1.]
idents resumed their sit-in. some Soviet reception office after holding what their was an unsatisfactory in the Minister of Internal cording to the leaders, the ould not take responsibility gate the beating of pro-Soviet. [A2:3-4.]
recognition will not be the blacks in South Africa, gives its official independent South Africa next week, so the State Department. The as expected since no other s indicated it will recognize it either. But as recently as ago, the department said no 1 been reached. [A2:3-4.]
National
prices rose by the smallest any month since April and did not change at all in the Labor Department report rise of four-tenths of 1

operating certificate. The opening of the hospital, which has been staffed since July, does not end the controversy over how much money Montefiore Hospital will be paid to provide medical services to North Bronx. [A1:2.]
Daniel P. Moynihan's name was ordered removed from the Liberal Party's slate by a State Supreme Court justice who said the method by which Mr. Moynihan had obtained the party's nomination for Senator was illegal. The decision arose from a suit filed by the head of the Conservative Party, who charged that the Liberals had run a "dummy" primary candidate. [A17:5-6.]
Business/Finance
Bank earnings are expected to be unchanged for 1976, although there was an upward trend in the second half of the year, according to bank industry analysts. The industry has been recovering slowly from the recession and the analysts think the worst is over. Big losses are still resulting from loans gone sour during the economic downturn, but they are expected to be manageable. [D1:6.]
Korvette will discontinue its furniture and carpet operations after more than 20 years because of deficits of more than \$4 million annually over the last several years. Korvette, one of the largest retail chains in New York, said that about 28 stores and 4,500 employees would be affected. [D1:1-2.]
A private nuclear fuel plant planned by an industrial consortium is undergoing a "reappraisal" because Congress failed to pass enabling legislation. The consortium, however, skipped short of saying that it was abandoning the project. The plant, which was to be built by Uranium Enrichment Associates, had been expected to provide fuel for up to 80 American and foreign nuclear power plants. [D1:1-2.]
Stock prices fell sharply after four days of modest gains. The Dow Jones industrial average lost 8.57 points to close at 944.90. [D1:3.] Credit markets rose moderately early in the day, but then showed little reaction to the week's Federal Reserve figures. [D2:5.] Commodity prices were mixed with soybeans gaining, wheat falling and corn remaining steady. [D7:4-6.]

Index

International	
Rhodesian says black demands imperil Geneva talks	A3
Transkei helped, and burdened, by pretoria ties	A3
Shah, in interview, critical of P.L.O. guerrillas	A3
Accusations on sabotage harm U.S.-Guyana ties	A4
World News Briefs	A5
Swedes see official control of North Korean black market	A6
Government/Politics	
Buckley showing concern over Moynihan image	A10
14 states seek more U.S. aid	A12
Ford and Carter debate tonight	A16
Carter leads Gallup Poll, 47 to 41	A16
Half of '70 Carter contributions came from small groups	A16
Ford agrees to stop use of photo	A17
Strauss predicts "vicious" attack by G.O.P.	A17
Atom group scores CBS on program	A28
General	
Around the Nation	A12
Sears, Roebuck cited for sales techniques	A12
Bodies of Mississippi ferry boat passengers sought	A12
H. Rap Brown paroled from upstate New York prison	A18
Beame's day, busy schedule, and running late	B2
New York Council panel again defers vote on capital outlays	B2
Yunich more optimistic on Soviet fare	B3
Police union and New York City ask mediator for solution	B3
About Real Estate: On building conversion	B5
Health/Science	
Genetic research debated at New York bearing	A6
Ford orders curb on jet noise	A12

Weekend	
Weekender Guide	C1
It's time to reassess the antiart of John Cage	C1
Claire Bloom stars in "The Innocents"	C3
City Opera, its strike behind it, gets down to business	C4
The Philharmonic returns to the new Avery Fisher Hall	C8
Eric Rohmer reflects on filming "Marquise of O"	C18
Restaurants	
"Le Roman de Fauvel" performed	C18
Success comes to PAF Playhouse in Huntington, L. I.	C20
One-day coach tours offer adventures to art	C20
Crafts shows and house tour north of Tappan Zee	C20
"Raise the Titanic!" and "Seventh Power" are reviewed	C25
Erskine Caldwell talks about "Afternoons in Mid-America"	C28
Family/Style	
Harlequin novels: a romance between stories and readers	B4
Parents/Children: the ugly countenance of acne	B4
Obituaries	
Benjamin Gross, engineer and inventor	A25
Business/Finance	
Alcoa shows increase in third-quarter earnings	D1
Management: Salary disclosures on the increase	D1
Promoters plan flying nightclub, perhaps with gambling	D1
Auto makers offer bewildering array of new models	D1
MCI to press for right to offer long-distance service	D1
Monogram Industries to make offer for Royal Industries stock	D5
Moderate rise in money supply continues	DS
Page	
Adv. News... D8	Exchange Rates... D7
Amer. Stocks... D11	Market Place... D2
Bond Sales... D6	Money Profile... D1
Business Records... D7	Mutual Funds... D7
Commodities... D7	N.Y. Stocks... D4
Corp. Affairs... D7	Out-of-Town... D7
Counter List... D10	People/Busn... D12
Dividends... D11	

Quotation of the Day

"Being a writer is a rather dreamy thing. And nobody likes to have the diaphanous tissues torn. One has to protect one's dream space."—Saul Bellow on learning that he had won the Nobel Prize for Literature. [A10:4.]
Sports
Erving's trade to 76ers official A19
No-frills talent in Reds' success A19
Knicks beat Lakers, 102-97, in league opener here A19
Jets, Giants underdogs again A20
Harvard, favored, is leary of Princeton A21
Miss Fromholtz ousts Mrs. King A21
Colbert's 67 leads by shot A22
Volk to start at safety for Giants A22
Honest Pleasure listed for Gold Cup A23
Nets bitter about Erving sale A24
Features/Notes
Man in the News: Saul Bellow A10
Notes on People A13
News Analysis
John Leonard assesses Saul Bellow A1
Thomas E. Mullaney on U.S., Japanese trade tensions D3
Editorials/Comment
Editorials and Letters A26
James Reston on getting the undecideds to the polls A27
Tom Wicker examines Ford record on the Arab boycott A27
Mike Wallace interviews the Shah of Iran A27
CORRECTIONS
An account of executive changes at the Manufacturers Hanover Trust Company that appeared in late editions of the Times on Wednesday was garbled. A corrected version appears on Page D12.
A picture caption in Wednesday's late edition incorrectly identified Mrs. Cyrus R. Vance as Mrs. John D. Rockefeller 3d.

OUTLAYS QUESTIONED BY CITY COUNCILMEN

Finance Committee Again Defers Approval of Appropriations in Capital Budget

By EDWARD RANZAL

The Finance Committee of the New York City Council, in an angry mood, refused yesterday for the second time to approve millions of dollars in lump-sum appropriations in the capital budget because members were unable to determine how the money would be spent and why it was needed.

Their voices rising, committee members castigated the Beame administration for sending the wrong experts to answer specific questions about various projects, and charged Comptroller Harrison J. Goldin with illegally making an installment payment on two large computers for the Board of Higher Education when the appropriation for it had not yet been approved by the Council.

Although only a few items of the hundreds being considered by the committee were in dispute, the committee put over until next Friday consideration on all the appropriations after the Beame administration agreed to have on tap the appropriate commissioners and experts to detail the necessity to spend for specific programs.

Answers Are Demanded

Frustrated by the Council's role in the budget process and anxious to fill their commitment under the City Charter, Councilman Michael DeMarco, Democrat of the Bronx, said bluntly:

"I would like to know if we are cutting down expenses for the people of New York or are we fooling them. If we can't get the answers from the budget people, where can we get them?"

Pointing at two representatives of the Budget Bureau seated at a witness table in front of the semicircular Council table, Thomas J. Cuite, Democrat of Brooklyn, and the majority leader, said: "We want the Budget Director here." The two budget representatives looked bewildered, then said they would inform Budget Director Donald Kummerfeld about the request.

Councilman Edward L. Sadowsky, Democrat of Queens, raised his hands in despair and interjected: "You're nice guys, but you're not familiar with the questions we want answered."

The board had approved the allocations several months ago, but when the matter came before the Finance Committee last July the entire calendar was laid over because various agencies were unable to explain the need for the money.

The session began peacefully in the 23d floor meeting room of the Council at 250 Broadway, with Anthony Kneir, vice chancellor of the Board of Higher Education, Ira Fuchs, director of the City University Computer Center, his associate, Joseph Glanoff, and Daniel Zuckerman and Howard Galin, both assistant directors of the university's budget office, at the witness table.

Then Mr. DeMarco began asking about the two computers purchased by the Board of Higher Education in 1973 to be paid out over five years.

Mr. DeMarco asked innocently if any of the allocation had already been spent. Mr. Kneir said that \$2.4 million had been used for installment payments.

"That's illegal," Mr. DeMarco shouted. "The Council hasn't approved that spending."

"This is an unauthorized expenditure," Mr. Sadowsky said. "It wasn't approved by the Council and the Comptroller had no legislative authority to pay it."

Later, Budget Director Kummerfeld said his office first approved the payment voucher in 1973 when the contract was let. He said that the approval was continuous because it was money due under a current contract. A spokesman for Comptroller Goldin said he was unable to explain why the money had been paid when the Council had not authorized its payment.

The next to face the Councilmen were Martin Borowsky and Martin Michaels from the Budget Bureau and Irving Morse of the Purchase Department. They were to explain a \$10 million budget allocation for cars and trucks for city agencies.

Mr. DeMarco's eye caught a \$248,600 allocation for 48 "yellow cabs" for the Police Department. He wanted to know why the city could not ask taxi cab companies for use of idle cabs, and asked: "What are they used for?"

Mr. Borowsky hesitatingly replied: "I suppose for decays."

"Are they medallion cabs?" asked Councilman Howard Goldin, Democrat of Brooklyn.

"Are they metered, and who gets the proceeds?" Mr. Sadowsky asked.

"How about the tips?" Mr. Goldin wondered.

The budget representative seemed stunned by the barrage of questions. Finally, Edward Curry, Democrat of Staten Island and acting chairman of the committee, spread his arms upwards and sighed: "I guess we're back in the same position we were last July, an allusion to the start of the current fiscal year, after the approval of the budget."

Ford Sees Westway Start in Year

By EDWARD C. BURKS

President Ford gave another major boost to the controversial \$1.4 billion Westway highway project last night, saying that he expected early Federal approval would allow the start of construction in about a year.

Shortly after the President met with Senator James L. Buckley and 14 representatives of construction unions and general contractors, John Carlson, Mr. Ford's deputy press secretary, said:

"This was a firm, solid commitment to the project. It's a 'go.' There's no doubt about it."

Westway is the city-state plan for a six-lane Interstate System highway between the Battery and 42d Street that would replace the dilapidated elevated West Side Highway. As part of the Federal Interstate System, it would be eligible for 90 percent Federal financing.

For much of the way, it would tunnel through new landfill in the Hudson River, and a park would be created on top of the fill.

The President, who was in New York for the Alfred E. Smith Memorial Dinner, went farther than he had in a visit earlier this month downward agreeing to an out-



WHERE FOUR DIED: A fire marshal and a resident of the area examine a burned out room in a two-story frame house where a fire early yesterday morning claimed the lives of two children and two adults at 412 East 178th Street in the South Bronx.

Students Boycotting Canarsie High

About half the 3,300-student population at Canarsie High School in Brooklyn boycotted classes yesterday to emphasize demands for more effective security and safety measures.

Friction between black and white students has been increasing since a white student was stabbed and beaten outside the school last Friday afternoon. School officials said that yesterday's boycott had been conducted by both black and white students in an effort to make the school safer.

The injured student, Phil Caparozza, a 16-year-old member of the school's football team, was beaten with a pipe and stabbed in his side as he left the athletic field after a team practice session. He was taken to Brookdale Hospital and released on Monday. According to the police, Mr. Caparozza was attacked by a "gang" of blacks and Spanish-speaking students seeking revenge for an earlier beating of a black student, John San-

High School in Leonia Boycotted by Students Over Delay in Building

LEONIA, N.J., Oct. 21—Most of Leonia High School's 630 students walked out of school this morning to protest what they called a curtailment of their education and other problems stemming from a delay in opening a new \$4 million high school.

"The board of education and the administration really don't give a hoot about us," a departing student said after the strike began at the end of the first period.

While about 100 students milled around outside the school, 22 student leaders met with school officials and teachers to discuss their grievances—overcrowding, reshuffled schedules and class time cutbacks imposed since the failure of the new school to open as promised on Sept. 9.

Amid continuing delays over the new school's electrical, heating and ventilating systems, the old school has been used by high school students from 7:45 to 11:45 A.M. and by middle-school pupils in grades five to eight from 12:20 to 4:15 P.M.

This schedule provided eight 30-minute classes in the school day, but state law requires 40-minute periods. A new schedule, designed to meet the state requirement, was to go into effect today. It would have started high school classes 15 minutes earlier, at 7:30 A.M., and shortened the school day from eight to seven classes.

"It isn't the 7:30 business that bothers us as much as the serious loss of education for the past six weeks," said one of the striking students. "That's a lot of material in science, English, social studies and other key subjects that we're responsible for in exams here and in various student-aptitude tests."

Another student leader said: "The main thing is that we don't want to fall irreparably behind in knowledge and find

ourselves severely handicapped in exams as a result of this situation."

Diago, 25, a former student, is being sought on an assault charge in connection with the incident.

Last Sunday afternoon, following a football game at the school, a number of fights broke out and some black students were injured. None of them required hospitalization, but tension and hard feelings mounted and large numbers of policemen moved into the area in an effort to keep things quiet during the school week.

White students have been complaining bitterly about being taken out of line by security personnel and city policemen while walking in the halls between classes, and being searched for weapons.

The police have also been dispersing groups of white youths standing near the school, making them move on and searching them for weapons.

"Why don't they search the blacks also?" one teen-ager shouted angrily. "Sure we're out to even things up, but so are the blacks."

Sixty-one percent of the students at Canarsie are white, 7 percent are Spanish-speaking and 32 percent are black. Nearly all of the Hispanic and black students are bused in from various parts of Brooklyn.

A meeting is scheduled for 10 A.M. today between student groups at the school. A key issue to be discussed is the possibility of obtaining a security force at the school that reflects the racial makeup of the student body.

At present there are five security guards permanently assigned to the school, with an additional six added recently to cope with the current problem. All are black.

Lottery Numbers Oct. 21, 1976

New Jersey Weekly—516-134
Millionaire Finalist—12176
New Jersey Pick-It—504
Connecticut—52 Orange 072

M.A.C., P.B.A. and Phone Calls, Part of Beame's Long, Busy Day

By MOLLY IVINS

The Mayor's car phone was on the blink yesterday morning, so he had his driver pull up in front of Vince's Deli on Clove Street on Staten Island, popped out of the small, light blue Chrysler and trotted across the street to make a call from the drugstore.

A woman wearing hair curlers spotted him through Vince's window and said to the two men behind the counter, "Hey, boys, Mayor Beame's out there."

"So tell him I said hello," the shorter man said.

"I got problems of my own," the taller one snapped.

Abraham D. Beame, aged 70, had his first meeting of the day at 7:45 A.M. He spent almost two hours talking finances with Felix G. Rohatyn, chairman of the Municipal Assistance Corporation. He then went on to dedicate a water-pollution-control plant, salute the opening of a high-rise industrial park in Brooklyn, attend a military luncheon in Manhattan, meet with his cultural affairs man, get a report on the Board of Estimate meeting, check on the progress of negotiations with the Patrolmen's Benevolent Association, chat with a bureaucrat from the Federal Environment Protection Agency and make what seemed like a million phone calls. Then he was off for the Al Smith dinner at which, he noted wryly, the audience is usually conservative, Republicans get big hands and what would Al Smith have thought of that?

A Quick Getaway

The Mayor pulled out of the Gracie Mansion driveway at 9:30 A.M. His driver, Henry Marconi, is not one to leave rubber unburned: Given a clear track on a freeway, he does 70 or better. He says he does this only if the Mayor is running late, but the two detectives who have been in a tail car behind Mr. Beame since the police demonstrations got ugly say they have yet to see Mr. Marconi drive like someone from whom you would want to buy a used car.

"Here we go," said Detective Mike Oglitaro, the driver, giving pursuit. "You want I should get out the Kojak light?"

A hair-raising 20 minutes later, the Mayor arrived for the dedication of the Port Richmond Water Pollution Control Plant.

A Congressman, the Borough President and assorted environmental bureaucrats made unremarkable speeches of blessed brevity. The Mayor said the plant was an important step in "our continuing effort to clean the city's waterways and challenge New Jersey to do more on its side."

The Mayor and his party whizzed off toward Brooklyn.

"Oh my god, it's the Mayor!" said Karen Broderson, proprietor of the Clove Lake Pharmacy.

"Can I use your phone?" the Mayor asked.

Miss Broderson said she almost fainted when Mr. Beame walked in. "When I was a buyer at Bloomingdale's, we were used to it," she said. "We had Princess Grace, Liberace, everyone. But out here?"

Upon hearing that he had just visited

a sewage-treatment plant, Miss Broderson presented the Mayor with a simple of Yves St. Laurent cologne to offset the effects. Mr. Beame said it was like giving camp to a martyr on his way into the Roman Coliseum to face the lions.

At the industrial park in Brooklyn opened by Williamsburg Industrial Development Enterprises Inc., the public-address system sputtered on and off, so the Mayor's address to a small crowd in a large room was either inaudible or blared out at a painful decibel level.

As Mr. Beame headed home to change for the Smith dinner, the East Side Drive was blocked off for President Ford's motorcade. The police naturally let the Mayor's car through, and Mr. Marconi ran along the clear road, when Mr. Beame's car came upon Mr. Ford's. The Secret Service men were astonished, but the Mayor's party chortled and fell obsequiously into the Presidential motorcade—for a while, where no one could see.



Mayor Beame, addressing that attended the opening of the Williamsburg section of one of many stops he made.

The Brief Death of Mr. Form

By FRANK GUPTA

In the one year since he "died," Walter M. Sharkey, said in the police say, James Forman made at least \$300,000, which was probably more than what he earned in the 31 years that he "lived."

Mr. Forman, whose occupations included being a travel agent, is now no longer "dead." He was arrested this week by detectives who said they had been chasing his "ghost" for several months. And yesterday, Mr. Forman was arraigned in Criminal Court in Manhattan on charges of jumping bail, grand larceny and the possession of forged instruments—namely, his own "death certificates."

"He's slick," Detective James Miley of the Midtown South Precinct said yesterday after the arraignment, at which Mr. Forman pleaded not guilty and was remanded into custody in lieu of bail. "I've wanted him a long time. I knew he was out there operating."

Mr. Forman's operations, according to the police, consisted primarily of obtaining "stolen" credit cards through a fence and then using them to obtain cash advances at banks. He also reportedly attempted to obtain credit cards under various names from several banks, including Bankers Trust, Chemical Bank and European-American Bank, the police said.

Forman's Downfall

They said that the suspect had been exposed by a security investigator at Bankers Trust, which issues BankAmericard, who found similarities in the handwriting on both the new applications and forms for cash advances that Mr. Forman filled out under a variety of names.

"His handwriting appeared on several applications, all under different names," Mr. Sharkey, a names such as Jose Perez and John Caldwell," the security investigator,

that record had indicated arrests, in 1974 and 1975, for forgery and grand larceny. A man, Mr. Sharkey said, was on both occasions on bail, in 1974 and \$2,500 in 1975. Occasions, the bail money was provided by a man identifying as Joseph Edwards, who was an associate of Mr. Forman's, a venturous Travel Company, agency.

Yesterday, Mr. Edwards, a arrested and arraigned on his possession of forged instruments, he was released without his own cognizance.

"Edwards recovered, the had put up for Forman by the death certificates," Mr. said, referring to the fact that Mr. Forman was required to in court in response to arrests, on both occasions, senger produced "death" certificates, he had died in an accident in Homestead, Pa.

"Except that in one certain was supposed to have died in 1975," Mr. Sharkey said, when he checked with Arthur Homestead he could obtain a copy of any such death certificates.

"Finally, Detective Miley, address Forman had listed, credit card applications, a Wednesday morning, who walk right by but Forman had

and More On Preserving 50

THERE IS A WORD THAT MAKES LEADERS OF A COUNTRY LISTEN TO THE PEOPLE OF THAT COUNTRY.

VOTE.

Probably one of the most puzzling aspects of the American Experiment to the rest of the world is the vast amount of power that rests in the hands of the people. And that power is vast. It makes or breaks leaders.

In many countries, the basic concept is that government knows what's best for the people and spoon-feeds it, and sometimes even force-feeds it. Government by edict tends to breed an unambitious, unmotivated and uninspired people. Why should anybody do anything? Change anything? Think anything? "The government will do it." Maybe.

And that's precisely the puzzle we pose to other nations. As individuals we want to take responsibility and decide for ourselves what to do. And when some politician tries to misuse the power we gave him, he may soon find himself out of a job. He's voted out!

And that's the key word. **VOTE.**

It's more than a duty. More more than a mere obligation. IT IS THE STRONGEST, LOUDEST, MOST FORCEFUL WEAPON an individual has to be free and remain free!

Every two years the vote can change the entire House of Representatives and a third of the Senate. Every four years, change presidents. The vote makes governors, mayors, city and state legislators responsible and responsive.

If you think your vote doesn't count, think how much time, money and effort is spent trying to get it. Think of the handshakes and the hot dogs. The banners and the blarney. All because you have the vote. The power.

Is the system perfect? Far from it. Does it have flaws? Dozens. Does it work? You can bet your life on it! And if you don't believe it, look how far we've come in just two hundred years. Then look at some of the countries that have been around for more than a thousand.

Would you like to trade?

W. R. Groce & Co.

GRACE

Chemicals • Natural Resources • Consumer Products
GPOC Plaza, 114 Avenue of the Americas, N.Y., N.Y. 10036

PUBLIC AUCTION. ONE PROPERTY

located in

WESTCHESTER COUNTY

Public Auction to be conducted pursuant to Terms of Sale at the New York State Thruway Authority, New York Division Headquarters, 333 South Broadway, Tarrytown, New York

Friday, November 19, 1976 at 1:00 p.m. E.S.

REAL PROPERTY REFERENCE NO. 1

A parcel of vacant land located in the Town of G Westchester County, at Exit 8 of the New York State Thruway. The parcel is bounded on the north by Plains-Tarrytown Road, N.Y. Route 119, on the east by Cross Westchester Expressway (Interstate Route 287) and on the west by the Premier Theatre. The parcel is approximately 1,592 feet, and a maximum depth of approximately 24.4 acres more or less.

Drainage rights will be reserved to the Department of Transportation on parcels adjacent to White Plains Road, consisting of a total of 1.171 acres.

Maps of the general area in which the property is located are available at the office of Mr. Robert J. Farrell, New York State Thruway Authority, P. O. Box 189, Tarrytown, New York, or at the New York Division Headquarters, Tarrytown, New York.

Phillip B. Lee, Executive Director
NEW YORK STATE THRUWAY AUTHORITY

Clicks...

with camera buffs. Camera View every Sunday in the Arts and Leisure section of The New York Times

NO SUN

Handwritten Arabic text at the bottom of the page.

ents Scour v York City Daughter

BARBARA CAMPBELL
Anderson, 19 years old, is at the New York City police search for her because she is id the Federal Bureau of I cannot help because there ence of kidnapping—no rior instance.

arents, Kenneth and Eliza-son, drove to the city from Mich., on Tuesday to look ter she failed to return to Ann Arbor Sunday night.

ay said with certainty, was d of person to take off and e without a backward look. ung woman's parents, after merous fruitless telephone ew York on Sunday night ew in suburban Detroit, saying home all day Monday re calls, got into their car for New York.

y is close," said Mrs. Ander-y. "Even if she was the kind who was disenchanted and ke off, she would call. She t would hurt us too much."

erson now carries a green der under her arm every-es. In it she has jotted down ges of telephone numbers, mes and referrals accumu-e first reported her daughter Anderson, a high school l she was "numb but deter- id out what happened to

sons have taken the noise, n, the complexity of New r stride. The yleave their tel early. They have 300- ining their daughter's de- l photograph, to post, and sit police precincts, and Sergeant Housemann, who hern advice.

son, a soft-spoken man Lincoln Continental, lease- r Company where he is xecutive, o hunt for his

n Arbor, Miss Anderson's ristie Kurbitz, has period- ecking the missing girl's 108 Hill Street, hoping thas d.

on, she said, was "not all ic about school, but she



Leigh Anderson

did love her new apartment. She consid-ered it her refuge."

"About a month ago, she asked me where I would go if I just felt like disappearing. I told her New York City."

But, Miss Kurbitz said, "If she did run away, it surprises me that she didn't call me or her parents. It might have been painful for her parents, but it hurts them much more this way."

The couple have called motels, hotels, hostels, Amtrak, Greyhound, the Port Authority Bus Terminal and airports. They have checked unclaimed luggage at air, bus and train terminals. And Wednesday night, remembering their daughter's love for the theater, the couple walked around in the rain in the theater district, searching for a slender girl in a light blue raincoat.

"Under the guidelines of missing persons," said Sgt. John Houseman of the Sixth Precinct, "she is an adult and she can disappear if she wants to."

No missing-persons alarm was sent out for the girl, he said, though a routine investigation was made because "we have to have some indication of foul play."

Miss Anderson, who looks several years younger than 19, flew into La Guardia Airport on American Airlines last Thursday to spend a long weekend with her brother, Merrill, 24, a graduate student at New York University.

His roommate was away Thursday through Sunday, and Miss Anderson, dark-haired, slight, 5 feet 4 inches tall, stayed in her brother's dormitory room at 35 Fifth Avenue.

After seeing three plays, visiting museums, sightseeing and attending a campus party, her brother recalled that she had "the typical reaction—she liked to visit New York but she wouldn't want to live here."

Head More Optimistic out Preserving 50-Cent Fare

Yunich, chairman of the Transportation Authority, more optimistic report yesterday preserving the 50-cent transit fare would not be "bullied by Governor Carey."

incurred the Governor's this week by warning of a 15-cent fare increase. He said the fare would be raised to 65 cents.

news conference at M.T.A., 170 Broadway, to defend gent and to make these

board will continue to nsist financial system and f of the year "we are not u, and only then, the board scuss a possible fare rise. good chance of holding the through 1977 "if all the ovided in the budget that l." But, "all the partners- ate and city governments—their share" because the control the amount of as- sives.

ig had been based on his un- at the Emergency Financial had questioned \$70 million \$1.1 billion transit budget ard "spokesman" was ind- drawal by the city of vital stance. Now, Mr. Yunich stands that the amount at 0 million but a more man- lition.

ould Not Resign'

rarray of television cameras and obviously harassed b s who wanted a quick an- her he would resign if he ld the fare. Mr. Yunich would not resign. I think ne as well as anyone."

0 million achieved in sav- gement this last year.

or Carey trying to railroad

him? "I'm not worried," he responded, and he added: "I don't get the feeling that he's my strongest supporter."

As \$80,000-a-year head of the semi-independent M.T.A., Mr. Yunich has a term running until 1981 and cannot be summarily fired.

He quipped that he would even be blamed for the Yankees troubles with the Reds. He noted, however, that he was not acting unilaterally but was working with his 11-member board.

Stephen Berger, executive director of the control board that oversees the city's finances, said that Mr. Yunich has not been turned down on anything so far that a total of \$30 million in the budget had been questioned. Of that amount \$30 million is in anticipated savings through better productivity. "I believe they can make the savings. I just want it proved," Mr. Berger added.

Subsidy Mooney a Factor

Mayor Beame is applying for "Section 3-H" Federal operating subsidy money to make up the remaining \$20 million. Under this section, used by the city in recent years, the money has to be repaid the following year, mainly by the state from transportation bond issue funds.

The state is opposed in principle to continue this type of borrowing, which once reached \$150 million in one year. But the State Transportation Commissioner, Raymond T. Schuler, said yesterday that his prime interest was in bolding the fare and avoiding further service cuts.

According to Mr. Yunich, the M.T.A. has three options if the budget gap persists to the end of the year: make more service cuts, or raise the fare, or a combination of the three. He noted, however, that operating revenues were running somewhat better than expected.

And he said that he talks with the Federal Transportation Secretary, William T. Coleman Jr., in San Francisco, he had asked for "some new Federal money, which I think he'll give us."

Is Identified as Owner of Car e Bronfman Ransom Was Put

Special to The New York Times

INS, Oct. 21—Mel Patrick the two defendants in the napping trial here, was e prosecution today as the ar in which a \$2.3 million en placed after the alleged year of Samuel Bronfman -old heir to the Seagram

a Horan, an agent for tha t of Investigation, testified oted the New York regis- of the car, an Oldsmobile, eoffrey K. Orlando, an as- attorney, then introduced g that the car bearing that r was registered to Mr. ome address was 601 East Brooklyn. The 38-year-old rrested on Aug. 17, 1975, ent, where Mr. Bronfman d and blindfolded.

ment, on the sixth day of the trial, was generally ex- hat he had picked up the Mr. Bronfman's father, eet in Woodside, Queens, Aug. 15-16, 1975.

to lay the foundations of rosecution also introduced four photographs of a man bing Mr. Lynch in Mr. d entering his apartment, s of Aug. 18. However, as as unable to identify any- Mr. Lynch, as the man in is.

Mr. Lynch's defense, as outlined in his attorney's opening statement last week, is that he was drawn into a "phony kidnapping" that he said had been "masterminded" by Samuel Bronfman 2d to blick his father out of the ransom. Young Mr. Bronfman has denied the assertion.

The defendant has told his attorney, Walter J. Higgins Jr., that he used his own car, a 1971 Oldsmobile, to get the ransom because Samuel Bronfman had persuaded him that his father would not be accompanied at the payoff site by law enforcement authorities.

Actually, the Federal Bureau of Investigation had staked out the site with a hundred or more agents who were on foot, in F.B.I.-owned taxis or in trucks, cars or helicopters.

Miss Horan, who has been an F.B.I. agent for three years, drew laughter from virtually everyone in the half-filled courtroom when she responded to some questions from Peter E. DeBlasio, the attorney for Dominic P. Byrne, Mr. Lynch's co-defendant.

At one point, Mr. DeBlasio asked her whether the F.B.I. used female agents in surveillance situations in order to reduce the likelihood of being detected.

"One of the reasons," Miss Horan replied, emphasizing the word "one," Testimony ended today with the prosecution introducing the four photographs of a person appearing to be Mr. Lynch. The photographs closely resemble Mr. Lynch as he appeared in August 1975—the defendant has lost considerable weight in custody.

Police Mediator Is Asked for a Solution During a Break in Negotiations

After reportedly making some progress in their dispute over work schedules and deferred wages, representatives of New York City and the police officers' union broke off their latest round of talks at 2:30 A.M. yesterday. They asked the mediator who has been listening to them for several days to recommend a solution.

Experts in labor relations said they saw this development as a "good sign," but not a certainty that an agreement was in the offing. The dispute began to attract public attention nearly a month ago with a series of sometimes-rowsy street demonstrations by off-duty police officers.

"When you get to the point of this kind of announcement," said one man with years of experience in labor relations, "it usually means that the mediator has some sense of what might fly. This

probably means that he and the two sides have some sense of commonality. The idea is that a mediator's not going to suggest something that is just going to go out of the ball park right away."

Another specialist, who also saw the development as a hopeful sign, said that in other bitterly deadlocked negotiations, the principals have sometimes turned to the mediator for a recommendation when they were ready to settle but did not want to take responsibility for having proposed a solution that stood a good chance of later being criticized.

"This could take both sides off the hook," he said. "The police, for example, can go back to their people and say, 'Look, we didn't want to do this, but it's the best we could do. It wasn't our idea, but it's an answer.'"

A spokesman for the Beame Adminis-

tration said he thought turning to the mediator, Michael I. Sovern, the dean of the Columbia University Law School, was a "positive movement." A spokesman for the police union, the Patrolmen's Benevolent Association, chose not to make a characterization. Attempts to reach Mr. Sovern failed.

In another development yesterday, Mr. Cobb said that he would not reprimand Assistant Chief Anthony V. Bouza for suggesting a "top-to-bottom" administrative overhauling of the New York City Police Department.

But the Commissioner rebuked Chief Bouza, the commanding officer in the Bronx, for asserting that 10 percent of the force could safely be cut by "weeding out psychos, criminals and the unfit."

Denying that there were "vest oumbers"

of incompetent officers, Commissioner Codd said Chief Bouza's remarks "could have an adverse effect" on morale.

"We are constantly eliminating people who are not able to perform adequately," Commissioner Codd said in his first public response to a controversial speech by Chief Bouza last Friday. "That 10 percent figure is pure speculation. There are no vast numbers of such people—no way."

The Commissioner, who is administrative head of the Police Department, said he did not view Chief Bouza's call for a large-scale reorganization as criticism directed at himself.

"It's never really harmful for people to be aware that we are constantly looking at what we are doing and that there are no preconceived opinions about personnel needs," he said in an interview at Police Headquarters.

UNBELIEVABLE!
To See It - Is To Believe It

THIS SOUQOUSHY-SOFT LOOSE PILLOW BACK CONVERTIBLE WILL CUDDLE AND SPOIL YOU



IF DESIRED IMMEDIATE DELIVERY

CUSTOM COVERED IN A SPLENDID COLLECTION OF: WOVEN DUPONT POLYESTERS, CORDUROY, HEARLONS, NYLONS AND OTHER FABRICS

SALE \$399

other MADE TO ORDER CONVERTIBLES NOW ON SALE FOR AS LOW AS \$259

We are not connected with any other store using the name FLAKS

THE ORIGINAL Flaks

OUR ONLY LOCATION
49 East 34 St.
Between Park & Madison Aves.
Master Charge • BankAmericard
DR 9-2322
Daily to 7; Thurs. to 8;
SAT. to 6; SUNDAY 12-5

THIS SUIT AT FINE STORES NATIONWIDE \$260 AT THE NEW YORK MANUFACTURER \$149



Less than one year ago, Saint Laurie, a fine men's clothing manufacturer for 63 years, introduced a unique selling concept in New York.

What started as a gratifying response, has built into an ever growing legion of extraordinarily dressed, true believers.

The concept is simple: Saint Laurie sells their exquisitely tailored classic American and European cut suits to the most expensive stores throughout the country.

They will continue to sell to stores in New York, but not under the Saint Laurie label, and offer their vast collection (over 25,000 suits) direct to the consumer.

Nothing like Saint Laurie exists in New York. To our knowledge, anywhere.

The enormous selection, impeccable tailoring, costliest fabrics with prices at the factory ranging from \$115, to \$210, turns the most critical shopper into a delighted customer.

If smashing suits are important to your business or personal life and you've been spending \$275 to \$300 for them at better stores, come to Saint Laurie and see what feeling and looking good is all about.

Saint Laurie Ltd.
84 Fifth Avenue at 14th Street
6th Floor
Mon-Sat. 8:30 am to 5:30 pm
212-242-2530

It's a match!
The Loftcraft Platform Bed and Loftcraft's roomy dressers




Comfort and lots of storage space

Handmade in our shops in oak, birch, walnut, and white lacquer. Dressers and platform beds are both available in six styles.

Loftcraft Free catalogue on request

1021 Third Ave. (60-61st), 10021 (212) 753-3367
Open Mon-Weds, Fri&Sat 10-6, Thurs 10-10, Sun 11-5
171 Seventh Ave. (20th), 10011 (212) 255-9048
Open 10-8, Sun 11-5

Our West Lodge is a good reflection on Lakeridge



This impressive recreational facility (shown here), comprising 27,000 sq. ft., mirrors the thoughtful care and planning that went into the development of Lakeridge. The West Lodge has indoor & outdoor tennis courts, indoor swimming pool, whirlpool bath, and, along with a second magnificent activities center, offers an additional outdoor pool, gyms, saunas, lounges, game rooms, snackbar and arts & crafts. And there's much more at Lakeridge, an extraordinary townhouse community

nested into Connecticut's beautiful mountain country. There's horseback riding, backpacking, fishing, sailing, canoeing and even skiing on our own private lighted ski slopes with chairlift, snowmaking equipment and rustic ski lodge. And all these amenities are completed and ready to enjoy now.

Available in 2 to 4 bedrooms including fireplaces, wall-to-wall carpeting, decks, underground utilities and municipal water and 24 hour security. Homes priced from \$46,000 to \$68,500. 90% financing available. For more information or color brochure, mail coupon or call

Call free at 1-800-263-3574. In Connecticut call collect at 203-462-3574. Open every day from 10 A.M. To be sure you don't miss anything, and because we'd like to give you our personal attention, an appointment is recommended.

Directions from New York City: North on I-84 to Exit 9. East on I-84 to Exit 20. North on Rt. 8 to Exit 46 (Burrville). Follow signs to Lakeridge.

Lakeridge, Burr Mountain Rd., Torrington, Conn. 06790

Mr. Mrs. Ms. Miss
Address
City
State Zip
Phone N1022

Lakeridge in Connecticut. National-Award-Winning Homes in the Mountains.

This advertisement is not an offering. No offering in the Home Owners Association is made except by prospectus filed with the Department of Law of the State of New York. Such filing does not constitute approval of the issue or the sale thereof by the Attorney General of New York.

July 20, 1975

Real Estate

Penalties and Rewards of Building Conversion

By ALAN S. OSER

Seven years ago Stephen Rosenberg... a flaming liberal then and... to improve the world, he tried by setting up an office building and pitching in with... to end all the properties were... loss. Mr. Rosenberg is only... shing paying back a quarter... million dollars of debt he in-... that venture.



Stephen Rosenberg

It is easy to conclude from... Mr. Rosenberg and other... scale building converters... wave, of Manhattan... work is taking place... impetus supplied by the... panded tax-incentive pro-... town as J-51. Certainly... these tax-forgiveness advan-... Rosenberg would not now be... the former St. George Hotel... 12th Street, a six-story L-... liding into 44 triplexes with... space. At present, most... 12th Street block is in... conversion from com-... residential use.

rooms. Or the building may not lend itself, because of fireproof construction and insufficient ceiling height, to the creation of duplexes and triplexes, which provide the required bedroom count better than single-floor apartments.

The ultimate question, however, is probably the financial one. Will banks provide permanent mortgages for conversions and rehabilitations, even with major tax benefits? In general the answer so far seems to be no, unless the bank itself holds the first mortgage and has been forced to start a foreclosure action. In that case, willingness to provide a new mortgage may be the only hope of salvaging part of the investment.

The outstanding exception to this rule has been the Lincoln Savings Bank. Over the last two years, the Lincoln has closed \$50 million in mortgages for so-called J-51 conversions in the city. In that period it was closing \$250 million of mortgages altogether. Covington Hardee, chairman of the Lincoln, said in an interview that the

sociological result of luxury construction in the city unbalanced by new mortgage financing in older buildings would be a further polarization of the city's rich and poor.

The Lincoln has financed Mr. Rosenberg's conversion plus the 95 apartments that Harvey Katz and other investors are doing almost next door at 39-45 East 12th Street, and many others. It has been quite selective, and it "hasn't had a dollar of trouble yet," as one officer put it.

Mr. Hardee is no less forceful than other bankers in decrying the contribution of rent controls over the years to the very polarization that long-term tax abatements are indirectly working to combat. By suppressing adequate rent increases as inflation took hold in the middle 1960's and early 1970's, the bankers say, rent controls strangled both the incentive and the capacity of many owners to maintain properties in a manner that would keep them desirable to middle-income tenants. They also thus led to bank losses, hardly an encouragement to additional mortgage lending.

The new factor is the decline of older manufacturing and office buildings in central and lower Manhattan. Many are set or near foreclosure action. In fact, the most promising residential conversions are those that are forced upon the lender to whom a failing property has reverted.

The rule of thumb is usually that the building is worth to the converter, or builder, about \$5,000 to \$7,000 for each apartment he can create. That may imply a loss far greater than many a mortgagee is easily willing to accept.

The second critical factor is labor cost in the conversion. Usually the work is done with a combination of union and nonunion labor. Unemployment has been so great in certain trades that unions have dropped the scale already, but the developers say it is not enough.

At best for the city the tax abatements for converting existing properties are a palliative with significant but limited usefulness. The geographic limits have been to Greenwich Village, the upper East Side, and parts of the West Side, Chelsea and Murray Hill, all in Manhattan, plus a few properties in Brooklyn Heights. Even there, someone must take a loss—the bank that holds the old mortgage, the laborer in lower wage rates, the city in taxes forgone.

But for the neighborhood, there is the promise of upturn.

The Car Cannibals of Queens: A Continuing Drama...

Continued from page B1

If a Car's Abandoned

gets two or more tickets, the itinerant car surgeons get to work. Tires, wheels, parts of engines, disappear quickly.

In the last three years, according to the Department of Sanitation, more than 140,000 cars abandoned in the city have been towed off to destruction or auction in this fashion, and the city has collected \$1.5 million from this contract with private tow operators. In 1975, according to the Police Department, 83,201 cars were stolen in the city, of which 40,025 were recovered.

Early this week, the collection of parking tickets on the automobile in Corona vanished. At the local police station, the 110th Precinct headquarters, nothing was known about it or the parking tickets.

At Police Headquarters, an inquiry raised more questions than it answered. These license plates, an officer said, should have been on a Chevrolet station wagon, not on an Oldsmobile. No car with those plates had been reported stolen.

Then, on Tuesday, the license plates vanished. A car without license plates is an invitation to the piranhas of automobiles. But on Wednesday, the car was still intact. Perhaps the cold and subsequent rain had discouraged cannibalism.

For there is no doubt that the area, which has become a favorite for dumping stolen or abandoned cars, is checked regularly by car cannibals.

Sometimes they work in daylight. But usually they prefer to prow in the quiet side streets at night, moving quickly in the lots bordering utility plants and factories, or in the shadows of the high hedge surrounding the outdoor Rego-Forest Country Club, which

Here's what to do if you wish to have a car that appears to have been abandoned removed.

If it has a license plate, call the police station and report the number of the plate. If it has no license plate, call the auto recovery unit of the Department of Sanitation, at 125 Worth Street, at 964-1800.

Under the state law, a car cannot be considered abandoned if it bears a license plate. The Sanitation Department police may ticket the car for illegal parking, but they cannot tow it away.

A Police Department spokesman said that the department seeks to locate the owners of apparently abandoned vehicles to determine whether they had been reported missing or stolen.

In removing abandoned cars or obviously derelict cars that are stripped, the Sanitation Department works with eight private towing companies. The towaway operators remove the vehicles to their own lots, and if the ownership is not traced, the contractors may then sell the car for scrap or parts.

Gene Frantz, who works in an apartment house on 57th Avenue, where the blue car was parked, is baffled by the charmed life of this vehicle. On one day, he said, the windows of eight cars were smashed.

"My car was stolen from here," he said. "I found it. It was stripped. I don't have a car anymore. It's impossible."

Donald Feis, who used to live in the area, moved after his car was stolen four times, once from a garage in his apartment house.

Mr. Feis rents bicycles to stores and

supermarkets on a monthly basis. They are sturdier than most bikes, and they have baskets.

"I used to have a store," he said. "The thieves knocked me out. When bikes were stolen they would show up around here. They were stripped. At night, driving around you'll see people working on cars."

"Now Mr. Feis runs his business from a panel truck. Louis Mahtila, with his little girl, was walking down the street on which he lives.

"It is a problem for people here," he said. "They work hard for a car. It is hard to find a parking place in the street. And they have to worry about these thieves."

In a sense, the spot on 100th Street—where the blue car had apparently set a Corona record for remaining intact after acquiring more than two parking tickets—is a choice parking location.

For on that side of 100th Street, parking is permitted all the time, except on Thursdays, between 8 A.M. and 11 A.M. This would mean that it was unlikely that this car got more than one ticket a week.

A woman pushing a food cart along 57th Avenue, in the vicinity of 100th Street, stopped to look at a red Corvair with a flat tire, the only car on that block on that side of the street. It was in violation of the no-parking regulation.

"It has to be a stolen car," she said. "Stolen cars are quite common in this neighborhood."

A little while later, a man and his wife also passed the red car. The man's comment was:

"Maybe it's just a car with a flat. But this car wasn't here yesterday." He declined to speculate on how long it would remain in one piece.

Villard Houses Hotel Plan Clears Last City Hurdle: Board of Estimate's Vote

By GLENN FOWLER

Final city approval for a 51-story luxury hotel to be built behind the landmark Villard Houses on Madison Avenue was voted unanimously yesterday by the Board of Estimate.

The action ended two years of controversy before municipal tribunals, but opponents said they would take the matter to court.

Preservationists opposed to the \$50 million project, to be called the Palace Hotel,

fought to the end, coming up with a last-minute suggestion that Villard Houses, 19th-century Italian renaissance structures, be offered to the Federal Government as a New York residence for distinguished visitors.

A spokesman for the Roman Catholic Archdiocese of New York, which owns the Villard property, just east of St. Patrick's Cathedral, said that removal of art work in the houses for storage during the hotel construction would begin today.

Yesterday's vote followed more than two hours of argument, most of it by witnesses who repeated testimony given previously before the City Planning Commission, the Landmarks Preservation Commission and Community Board 5, which covers the midtown area.

Borough President Percy F. Sutton of Manhattan, voicing the opinion of several

other board members, said approval of the hotel was being given only because, after considerable effort, a satisfactory plan to preserve the Villard buildings had been devised.

Deferral Sought

Architects for the developer, Harry B. Helmsley, revised their original plan for the hotel tower to make it more acceptable as a backdrop for the landmark houses, which are grouped around what will be an entrance courtyard on the east side of Madison between 50th and 51st Streets.

The Gold Room and other interior spaces will be incorporated into the hotel's public areas and other architecturally significant rooms will be open to the public six times a year under auspices of recognized civic groups.

Furs at moderate prices. QUE FURS Ltd. Service Co. 140 E. at 29 ST. Open Saturdays. App Y Call: 692-1-2-3

RANT FARM BY THE FURNACE WHEEL TOWNSHIP. 2000 sq. ft. 3 bedrooms, 2 1/2 baths, full kitchen, full bath, green lawn. Neighboring farmer living on the land. 166-0654

EGAL

DATE: OCTOBER 22, 1975. 3 PERMIT PROGRAM PUBLIC HEARING from the U.S. Service Agency (USA).

Federal Bldg. and Plaza N.Y. 10007. SPA, Region III, a public hearing to receive comments and suggestions to be forwarded by permittee at the 106-mile (106) existing site.

is currently owned located 25 miles east of regional border. The area under the permit is within the New York State. Their comments will be forwarded to the EPA's Executive Director.

any such written or oral comments or objections should be filed with the Administrator of the permit within 30 days of this notice. The Administrator will be responsible for the final determination with respect to the permit, or suspension of permit application.

there will be time for the permit to be issued. All comments will be presented to the Administrator for his review. For reasons of accuracy, important statements should be written. Oral comments will be taken at the hearing. The Administrator will be responsible for the final determination with respect to the permit, or suspension of permit application.

announced above will be a non-appealable order. In 40 CFR 22.608 on 10/22/75.

CREDITORS. July 25, 1975. In all previous claims against HALL, GARDNER, with its office in Queens County, New York, Queens, and Suffolk, that the assets of the HALL, GARDNER, with its office at 100 Third Avenue, New York, New York, are being sold, three a date, or they may SPANZAR CORPORATION, 11 WEST 10th Street, New York, New York.

REAL ESTATE MARKETPLACE

Manhattan DELMONICO'S The ultimate rental address: Park Avenue at 59 Street. You are invited to visit our models. One of New York's most fashionable locations also features some of its most reasonable rentals. Hotel services on request. Call between 10 A.M. and 5 P.M. Every day: (212) 486-0508. Immediate Occupancy 1 bedroom from \$675 2 bedrooms from \$1,295 (Furnished Suites Also Available) DELMONICO'S Park Avenue at 59 Street

Staten Island DONGAN HILLS 2500 sq. ft. prime retail setting space in leading shopping area. STAYEN ISLAND Home Decorating & Improvement Co. IDEAL FOR Hardware Lighting Fixtures/Lamps Tables & Furniture Wall Decor/Poster & Paint Kitchen & Bath Display WILL DIVIDE Call after 6 pm 212-692-3587

Looking for more Health Care, Hospital or Medical job opportunities to choose from? Look in The Week in Review (Section 4) every Sunday. Look in the "About Education" feature every Wednesday. Look in the Classified Pages every day of the week. The New York Times

REAL ESTATE AUCTION BY ORDER OF PUBLIC ADMINISTRATOR OF BRONX COUNTY WEDNESDAY OCT. 27 AT 10 AM AT SURROGATES COURTROOM—4TH FLOOR 851 GRAND CONCOURSE, BRONX N.Y. 4 PROPERTIES IN BRONX COUNTY To be sold in an AS-IS condition 383 EAST 198th ST. (Estate of William Conroy) Furnished 20 and 1/2 Bath House—90 West, Sprink. System. APPRAISED VALUE—\$21,000 1794 ANTHONY AVE. (Estate of Laura Lopez) 2 1/2 Story Row—Frame 1 Fam. Detached. 7 Rooms. APPRAISED VALUE—\$5,000. 414 EAST 143rd ST. (Estate of Mary Brown) 3 Story & Basement Frame. 2 Family Attached Building. APPRAISED VALUE: \$2,000 280 BONNER PLACE (Estate of Howard Trent) 2 Story & Basement Frame 2 Family Detached Building. APPRAISED VALUE: \$6,000 INSPECTION OF PROPERTIES SAT. OCT. 23 @ 10 AM to 3 PM TERMS AND CONDITIONS: The premises to be sold subject to any and all conditions, any facts or accurate survey may show. Consequently, the purchaser, assignee and agree to accept of record, if any, and subject to tenants and persons in possession, if any. Highest bidder must enter into a personal contract for the purchase of said premises upon close of bidding with 10% of the final bid as a deposit. Specimen copy of contract on file in the Office of the Public Administrator. Public Administrator reserves the right to withdraw property and reject bids. Immediate closing and possession whenever possible. Sales are "as is," not conditional on mortgage commitment. BROKER COOPERATION INVITED FOR FURTHER INFORMATION CONTACT: ABRAHAM D. LEVY Public Administrator, Bronx County 851 GRAND CONCOURSE, BRONX, N.Y. 10451 TELEPHONE: (212) 293-7660

New Jersey SPRING LAKE HEIGHTS, N.J. TOWN HOMES FOR LEASE NEW UNITS OFFERED WITH: 1) Two Bedrooms 2) 1 1/2-2 1/2 Baths 3) L/R, D/R, Kitch. 4) Over-sized Garage 5) D/W, Stove, Refrig. 6) Clothes W/D 7) 24 Hr. Security Guard 8) Air-cond. 9) Patio & Balcony 10) Fully Carpeted 11) 18 Hole Executive Golf Course 12) Swimming Pool & Club With Sauna Bath 13) 7 Blocks from the Ocean 14) Good Restaurants in the Area 15) Bus and Railroad to N.Y.C. 16) Monthly Rental from \$360 FAIRWAY MEWS EXIT 98 (N.J. GARDEN STATE PARKWAY) SPRING LAKE HEIGHTS, N.J. PHONE: (201) 449-1700

Earn \$14,500 to \$25,000? Live in Eastwood. (Family Income.) This lovely 2-bedroom apartment in Manhattan can be Yours for \$359 a month including all utilities. Looking for a rental apartment can get you down. Old buildings. Sky-high rents. A location that's always a compromise. But now your days of compromising are over. Because now you can live in Manhattan's new East Side neighborhood like you never lived before. At rents you never believed possible. Take the 2-bedroom apartment shown here. The eat-in kitchen is spacious. The master bedroom has double walk-in closets. The bay-windowed living room offers beautiful views. All utilities are included. And all it costs is \$359 per month, for qualified families. Best of all, the nicest things about living here cost you nothing at all. This is a 147-acre residential neighborhood master-planned for families. It has new schools, parklands and riverside promenades. Swimming pools and playgrounds. Recreation center and day care center. Tennis courts. A community center and shopping. Even an on-island garage is available. All within easy reach of Manhattan's cultural, business and entertainment centers. While we have room for 2,000 families, more than 1,000 have already decided to call Roosevelt Island home. Take your place in Manhattan's special family place. See us today. We're open 10 AM to 6 PM, seven days. See the furnished models and actual apartments today. There are 3 easy ways to get here. By train: from 59th Street and 2nd Ave. By bus: D-102 from Queensboro Plaza. By car: Follow the signs from 21st St. and 36th Ave., Queens. Phone: (212) 832-4509. Rental Agent: U/A Management Corp. Jerome Bolson, President. Roosevelt Island, a new community created by Community Development Corporation of HUD.

From Preceding Page
CONTEMPORARY
2 ACRES
1200 S. 125th St.
Call 212-427-1200

HELL & CLOUS
217-7777
1200 S. 125th St.
Call 212-427-1200

IG HARBOR
6/27-8300
15 Ave. No. 110 No. 25a
Call 212-427-1200

ALE OR RENT
212-427-1200
15 Ave. No. 110 No. 25a
Call 212-427-1200

212-427-1200
15 Ave. No. 110 No. 25a
Call 212-427-1200

Our Exclusives
FLOWER HILL
PLANNING MANOR
MASS PK BAR HARBOR
WATERFRONT

BLAICH
Manhattan's Independent Realtor
231 Pleasanton Place
MASS PK BAR HARBOR
WATERFRONT

BIG CHIEF LIVES
NASSAU PARADISE
FABULOUS COL \$61,900
MOTHER/DAUGHTER BR, 900

NEW HYDE PARK & VIC
THE MANOR
ARXIOUS OWNER
NEW HYDE PARK & VIC

John Mullins
Realtor
CITY LINE
NEW HYDE PARK & VIC

SOUNDS POINT ESTATES
SOUNDVIEW DRIVE
NEW HOMES
COLONIALS & SPANCHES

ROBT. MOORE
AT THE TOWN DOCK
350 Main St.
WILHELM MODEL

Sandsport
HEHN
P.W. Office 1000, Railroad St.
51 Main Street

Sandsport
O'Rourke
278 PORT WASHINGTON BLVD
Member Port Washington R.E. Board

MacCRATE
516-767-3320
89 Port Washington Blvd

ANXIOUS OWNERS!
PORT WASHINGTON SANDS POINT
WILLAGO COLONIAL
PARK SECTION

SEAFORD HIL-RANCH
SEAFORD MANOR BRICK
SEAFORD MANOR BRICK
SEAFORD MANOR BRICK

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

ROBT. MOORE
AT THE TOWN DOCK
350 Main St.
WILHELM MODEL

SEAFORD HIL-RANCH
SEAFORD MANOR BRICK
SEAFORD MANOR BRICK
SEAFORD MANOR BRICK

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

COACH
THE UNUSUAL
908 W. Jericho Tpke, Smithtown
516-343-1900

COACH
THE UNUSUAL
908 W. Jericho Tpke, Smithtown
516-343-1900

COACH
THE UNUSUAL
908 W. Jericho Tpke, Smithtown
516-343-1900

COACH
THE UNUSUAL
908 W. Jericho Tpke, Smithtown
516-343-1900

COACH
THE UNUSUAL
908 W. Jericho Tpke, Smithtown
516-343-1900

ROBT. MOORE
AT THE TOWN DOCK
350 Main St.
WILHELM MODEL

SEAFORD HIL-RANCH
SEAFORD MANOR BRICK
SEAFORD MANOR BRICK
SEAFORD MANOR BRICK

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WATSON SCHOOL
OLD CANTERBURY
WILSON SCHOOL
CUSTOM COLONIAL

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

WESTBURY-Imperial Gardens
Hicksville, 4 bdrms, 2 1/2 bth, 2 1/2 car, 1000 sq ft, \$139,000

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

NEW HOMES
Lovely Secluded Wooded
1/2-3/4 Acre Site
4 Bedroom 2 1/2 Bath

Cont'd From Preceding Page
PELHAM MANOR-Excellent Schools
PELHAM MANOR-Excellent Schools

ANN DE SANTIS
Member All Party Reg. Office
PELHAM MANOR

STOP
at the C.S.M. CLERK office
of 215 West 14th St.

LOOK
at this new attractive design that
is converted to the station & that has
a modern, sophisticated look.

LISTEN
to the details of our latest
designs. Call for a copy of our
new brochure.

IT'S PELHAM
IT'S MC CLELLAN
PELHAM MANOR-Custom
Home in one 3 1/2 acre lot.

NEW
Owner wants immediate action on his
new design. Call for details.

BLUEPRINT BEDFORD
MEMBER WESTCHESTER M.S.
POLINO RIDGE, 4 BR Ranch

CHARMING COLONIAL
Beautifully landscaped grounds
with swimming pool.

HANDSOME
Master free to enter living room
with fireplace.

MOVE IN
Intensive brick & masonry work
on new home.

HEATHCOTE CORNERS
(914)472-9150
SCARSDALE FOX MEADOW
VERSAILLES HILLS

SCARSDALE & VICINITY
\$95,000 SPARKLING SPLIT
VICINITY OF SCARSDALE

NEAT TUDOR
ON NICE DEEP PLOT IN
WINDING COUNTRY

EUROPE BOUND
TRANSFERRED OWNER
LARGE COLONIAL HOME

EXCLUSIVE AGT
JULIA B. FEE
INC. SCARSDALE, N.Y.

SCARSDALE & VIC
QUALITY ALL THE WAY
Let me show you the quality

NEAR TENNIS & POOL
SOUTH SALEM LEWISBORO
PARAGON HOMES

71 YR OLD-LIKE NEW!
Generously sized ranch in 1 1/2 ac
with swimming pool.

VAN WERT
39 Pashwood Road
SCARSDALE & VICINITY

IMAGINATION!
is what makes this English home
unique. Call for details.

4 BDRM 3 BTH REDUCED
TO \$20,000. Great location for
the active family.

BERKELEY GARDEN SPOT
OF SCARSDALE. 2 1/2 acre plot
with swimming pool.

REID & HERRMANN
Call for details on our new
designs.

PRIVATE WOODLAND
This completely renovated colonial
style home is a true gem.

Notas Associates
Call for details on our new
designs.

188' LAKEFRONT
4 bdrms. Colonial style, 4 1/2 bdrms.
with swimming pool.

MAHOPAC CUSH 4 BR Ranch
4 bdrms. Colonial style, 4 1/2 bdrms.
with swimming pool.

BRICK 2 FAMILY
PLUS 1/2 ACRE IN CITY
Call for details on our new
designs.

LANDMAN
1321/94-4830
Call for details on our new
designs.

CALL TOLL FREE
Large front porch, wrap-around
deck, swimming pool.

GREENACRES SPLIT
CONY CORNERS
Call for details on our new
designs.

MARKATOS
A MULTIPLE LISTING OFFICE
Call for details on our new
designs.

ANGELL
DRAMA TICS REDUCED
EDGEMONT SPLIT DIST
Call for details on our new
designs.

FARLEY
LARCHMONT-CHAMING ENGL
Call for details on our new
designs.

Contemporary
REDWOOD
Call for details on our new
designs.

ROCKAWAY MANOR
ON STATION ROAD, So. of Congers
Call for details on our new
designs.

WEDGWOOD PARK
OFFERING LOW PRICE
Call for details on our new
designs.

BEN DI GIORGIO
NEW CITY, N.Y.
Call for details on our new
designs.

REDCUED FOR QUICK SALE
Call for details on our new
designs.

PEARL RIVER
NEW CUSTOM RANCHES
Call for details on our new
designs.

STOP
Call for details on our new
designs.

NEW HOMES
Call for details on our new
designs.

ON TACONIC PARKWAY
Call for details on our new
designs.

AMERICAN HERITAGE
Call for details on our new
designs.

CASUALLY ELEGANT
Call for details on our new
designs.

COYLE & COYLE INC.
Call for details on our new
designs.

Country REALTY
Call for details on our new
designs.

GEORGETOWN MANOR
ON STATION ROAD, So. of Congers
Call for details on our new
designs.

WEDGWOOD PARK
OFFERING LOW PRICE
Call for details on our new
designs.

BEN DI GIORGIO
NEW CITY, N.Y.
Call for details on our new
designs.

REDCUED FOR QUICK SALE
Call for details on our new
designs.

PEARL RIVER
NEW CUSTOM RANCHES
Call for details on our new
designs.

STOP
Call for details on our new
designs.

NEW HOMES
Call for details on our new
designs.

ON TACONIC PARKWAY
Call for details on our new
designs.

AMERICAN HERITAGE
Call for details on our new
designs.

CASUALLY ELEGANT
Call for details on our new
designs.

COYLE & COYLE INC.
Call for details on our new
designs.

Country REALTY
Call for details on our new
designs.

TUXEDO PARK-Over 3,000 sq
ft. Call for details on our new
designs.

ANDERSON REAL ESTATE
Call for details on our new
designs.

HIGHLAND-BY OWNER
Call for details on our new
designs.

FOREST-COLUMBIAN CO.
Call for details on our new
designs.

WOODMOUNTAIN-100 acres
Call for details on our new
designs.

STOP
Call for details on our new
designs.

NEW HOMES
Call for details on our new
designs.

ON TACONIC PARKWAY
Call for details on our new
designs.

AMERICAN HERITAGE
Call for details on our new
designs.

CASUALLY ELEGANT
Call for details on our new
designs.

COYLE & COYLE INC.
Call for details on our new
designs.

Country REALTY
Call for details on our new
designs.

Urban Farms
Things Are Stirring
NEW HOMES IN
3 NEW SECTIONS
HUGE GARRISON.

HUGE NEW
COLONIAL
On lovely acre spreads with a view
of the Hudson River.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Urban Farms
Call for details on our new
designs.

Real estate listings for the New York City area, including Manhattan, Bronx, and Westchester County. Listings include property addresses, descriptions, and contact information for real estate agents.

Real estate listings for the Hudson Valley and New York State, including properties in Dutchess, Ulster, and Sullivan counties. Listings include property descriptions and agent contact details.

Real estate listings for the Long Island Sound area, including Nassau and Westchester counties. Listings include property descriptions and agent contact information.

Real estate listings for the Capital District, including Albany, Rensselaer, and Saratoga counties. Listings include property descriptions and agent contact details.

Real estate listings for the Finger Lakes region, including Seneca, Yates, and Hamilton counties. Listings include property descriptions and agent contact information.

Real estate listings for the Adirondack Park region, including Warren, Hamilton, and Schoharie counties. Listings include property descriptions and agent contact details.

Real estate listings for the Catskill and Delaware River regions, including Schoharie, Delaware, and Warren counties. Listings include property descriptions and agent contact information.

Real estate listings for the Delaware and Delaware River regions, including Delaware and Warren counties. Listings include property descriptions and agent contact details.

Real estate listings for the Delaware and Delaware River regions, including Delaware and Warren counties. Listings include property descriptions and agent contact information.

Real estate listings for the Delaware and Delaware River regions, including Delaware and Warren counties. Listings include property descriptions and agent contact details.

Classified Real Estate Advertisers. A section listing various real estate services and companies, including 'RENT IN EXCLUSIVE BAL HARBOUR Carlton Terrace' and 'Classified Real Estate Advertisers'.

Handwritten signature or initials at the bottom of the page.

Handwritten note: 871.1.1.520

44-45 St
Bank Bldg across from Grand Central Station
SUBLET
4 offices-reception rm
900 SQ FT
All Offers Considered
Call James Marston
(212) 867-9181

PRIME SPACE
53 ST EAST, 212
Near New City Bldg
Office w/Tenaca
Inquiries at Restaurant
(212) 51-0373

9W57
Several small units available on 27th & 46th Floor
FL 1-1000 EBF
BROKERS PROTECTED
Solow Building Company

APARTMENTS
Arlington Hotel
57th Street
SUE RADER SUPT + 16 \$165
EXCLUSIVELY

FOR WOMEN
Martha Washington
KITCHENETTE apts
PERMANENT RATES FOR GARDEN
Sgle Studio \$56 to \$70 wk
Twin Studio-Double Occup
\$38.50 to \$42 Per Person

60'S E-BUSINESS ZONE
GARDEN CITY
PAT PALMER

45 ST 330 W
NEW 72 STORY BUILDING
SPECIAL RATES NOW
STUDIO apts & occ. occ. \$20-\$300
GARDEN CITY, NY

60'S E-NR 5TH AVE
TRANSFERRED SPECIALS
PAT PALMER

23rd St. (170 W.)
AND NOW
FOR SOMETHING COMPLETELY DIFFERENT IN CHELSEA.
Large, luxurious affordable apartments in a modern, midrise building!
Rents as low as \$290

UNBELIEVABLE 1 Bed 450
ALSO Studio Apts Avail
50'S, 60'S & 70'S EAST
Call Mrs. Adams 986-2977

5TH AVE EAST SUBLETS
UNUSUAL LEASING - \$600-\$1,000/WK
PAT PALMER

5TH AVENUE-EAST SUBLETS
PAT PALMER

UNBELIEVABLE 1 Bed 450
ALSO Studio Apts Avail
50'S, 60'S & 70'S EAST
Call Mrs. Adams 986-2977

Professional Offices 1294
JAMAICA ESTATES VIL.
1 1/2 BLOCKS FROM SUBWAY
Professional Offices
Call Mrs. Adams 986-2977

Sub Leases & Over 1506
5TH AVE EAST SUBLETS
UNUSUAL LEASING - \$600-\$1,000/WK
PAT PALMER

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment Furn. - Manhattan 1511
351 47th St (over 82 people)
WALK TO WORK
Call Mrs. Adams 986-2977

Apartment listings for Manhattan, including 88 St. 401 East and 400 East 89 St.

Apartment listings for Manhattan, including 88 St. 401 East and 400 East 89 St.

Apartment listings for Manhattan, including 88 St. 401 East and 400 East 89 St.

Apartment listings for Manhattan, including 88 St. 401 East and 400 East 89 St.

Apartment listings for Manhattan, including 88 St. 401 East and 400 East 89 St.

Cooperative Apartments-Condorminiums

Cooperative Apartment listings for Manhattan, including 5th Ave & 87 St and 70th St.

Cooperative Apartment listings for Manhattan, including 70th St and 79th St.

Cooperative Apartment listings for Manhattan, including 79th St and 86th St.

Cooperative Apartment listings for Manhattan, including 86th St and 88th St.

Cooperative Apartment listings for Manhattan, including 88th St and 94th St.

Apartment Listings - Brooklyn, Queens, and Other Areas

Apartment listings for Brooklyn, Queens, and other areas, including Flatbush and Kings-Highway.

1-Queens 1612

on Preceding Page

NO FEE

YOU CAN NOW AFFORD NEW Letrak City

Compare New Rent Values!

STUDIO fr \$175

ONE BRDM fr \$207

2 BR 2 BDRM fr \$250

TWO BRDM fr \$278

THREE BRDM fr \$330

Compare New Features!

LARGE ROOMS

FRESH AIR CONDITIONING

FREE CENTRAL HEATING

FREE COOKTOPS

FREE DISHWASHERS

FREE WASHERS & DRYERS

FREE FURNITURE PROGRAM

SENIOR CITIZENS CLUB

Still The Best Location!

ONE FARE ZONE

FREE SUBWAY

EXCELLENT SHOPPING

WALK TO ALL PARKWAYS

WALK TO DEPT. STORES

Fully Approved For Federal Housing Program

(212) 271-7600

97-05 Horace Harding Expwy

Open Mon-Thurs 10AM to 6PM

Free Parking at Renting Office

FOREST HILLS VIC NO FEE

THE APARTMENT MART

features apartments to rent

in all five boroughs

and Long Island City

Call for more information

Call 335-4000

1 Extravagance TOWERS

A FEE

RENTED with

all conveniences

Call 681-5254

80-1 E 25th

Call 335-4000

Call 335-4000

Call 335-4000

Apts. Queens - Queens 1612

FOREST HILLS AREA NO FEE

74-02 43rd Avenue

Convertible 2 Bdrms \$275

3 Bdrms \$275

See list on preceding

JAMAICA ESTATES HI-RISE

CAMELOT

175-20 WEXFORD TERR

1 & 3 Bedroom SUITES

WITH TERRACES

Call for more information

Call 212-458-2620

JAMAICA ESTATES VIC

Avalon Terrace

89-00 170th Street

Studios \$204-\$220

1 Bedroom \$250

1 Bdrms, dine area \$345

No Starting Fee

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

JAITO APTS

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

SUSSEX HALL

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

THE APARTMENT MART

features apartments to rent

in all five boroughs

and Long Island City

Call for more information

Call 335-4000

1 Extravagance TOWERS

A FEE

RENTED with

all conveniences

Call 681-5254

80-1 E 25th

Call 335-4000

Call 335-4000

Apts. Queens - Queens 1612

WOODSIDE VIC NO FEE

74-02 43rd Avenue

Convertible 2 Bdrms \$275

3 Bdrms \$275

See list on preceding

JAMAICA ESTATES HI-RISE

CAMELOT

175-20 WEXFORD TERR

1 & 3 Bedroom SUITES

WITH TERRACES

Call for more information

Call 212-458-2620

JAMAICA ESTATES VIC

Avalon Terrace

89-00 170th Street

Studios \$204-\$220

1 Bedroom \$250

1 Bdrms, dine area \$345

No Starting Fee

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

JAITO APTS

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

SUSSEX HALL

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

THE APARTMENT MART

features apartments to rent

in all five boroughs

and Long Island City

Call for more information

Call 335-4000

1 Extravagance TOWERS

A FEE

RENTED with

all conveniences

Call 681-5254

80-1 E 25th

Call 335-4000

Call 335-4000

Apts. Queens - Queens 1612

WOODSIDE VIC NO FEE

74-02 43rd Avenue

Convertible 2 Bdrms \$275

3 Bdrms \$275

See list on preceding

JAMAICA ESTATES HI-RISE

CAMELOT

175-20 WEXFORD TERR

1 & 3 Bedroom SUITES

WITH TERRACES

Call for more information

Call 212-458-2620

JAMAICA ESTATES VIC

Avalon Terrace

89-00 170th Street

Studios \$204-\$220

1 Bedroom \$250

1 Bdrms, dine area \$345

No Starting Fee

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

JAITO APTS

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

SUSSEX HALL

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

THE APARTMENT MART

features apartments to rent

in all five boroughs

and Long Island City

Call for more information

Call 335-4000

1 Extravagance TOWERS

A FEE

RENTED with

all conveniences

Call 681-5254

80-1 E 25th

Call 335-4000

Call 335-4000

Apts. Queens - Queens 1612

WOODSIDE VIC NO FEE

74-02 43rd Avenue

Convertible 2 Bdrms \$275

3 Bdrms \$275

See list on preceding

JAMAICA ESTATES HI-RISE

CAMELOT

175-20 WEXFORD TERR

1 & 3 Bedroom SUITES

WITH TERRACES

Call for more information

Call 212-458-2620

JAMAICA ESTATES VIC

Avalon Terrace

89-00 170th Street

Studios \$204-\$220

1 Bedroom \$250

1 Bdrms, dine area \$345

No Starting Fee

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

JAITO APTS

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

SUSSEX HALL

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

THE APARTMENT MART

features apartments to rent

in all five boroughs

and Long Island City

Call for more information

Call 335-4000

1 Extravagance TOWERS

A FEE

RENTED with

all conveniences

Call 681-5254

80-1 E 25th

Call 335-4000

Call 335-4000

Apts. Queens - Queens 1612

WOODSIDE VIC NO FEE

74-02 43rd Avenue

Convertible 2 Bdrms \$275

3 Bdrms \$275

See list on preceding

JAMAICA ESTATES HI-RISE

CAMELOT

175-20 WEXFORD TERR

1 & 3 Bedroom SUITES

WITH TERRACES

Call for more information

Call 212-458-2620

JAMAICA ESTATES VIC

Avalon Terrace

89-00 170th Street

Studios \$204-\$220

1 Bedroom \$250

1 Bdrms, dine area \$345

No Starting Fee

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

JAITO APTS

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

SUSSEX HALL

89-14 170th Street

1 Bdrms, 1/2 Bath, \$250

Call for more information

Call 523-0028

JAMAICA ESTATES VIC

THE APARTMENT MART

features apartments to rent

in all five boroughs

and Long Island City

Call for more information

Call 335-4000

1 Extravagance TOWERS

A FEE

RENTED with

all conveniences

Call 681-5254

80-1 E 25th

Call 335-4000

Call 335-4000

Apts. Queens - Queens 1612

WOODSIDE VIC NO FEE

74-02 43rd Avenue

Convertible 2 Bdrms \$275

3 Bdrms \$275

See list on preceding

JAMAICA ESTATES HI-RISE

Help Wanted 2698

Cont'd From Preceding Page
BKKP MACHINE OPERATOR
11413, good knowledge, typing 25-30
Times, 133-33-33

CASHIERS
Experienced, fast moving cashiers
needed for American's most active
retailer in New York, N.Y. 10007.
Call: 551-1111

CHEMISTS
GROUP LEADER
We need an experienced cosmetic
chemist with at least 10 years
experience in the field of
facial & eye make-up, lipsticks
and nail polishes. Send resume

PIGMENTED COSMETICS
We need an experienced cosmetic
chemist with at least 10 years
experience in the field of
facial & eye make-up, lipsticks
and nail polishes. Send resume

JOHNSON PRODUCTS CO
2022 South Lincoln
Chicago, Illinois 60608
CAREY E. BROWN

CLEAR TYPIST FEE PAID \$160
For copy, no phone, 1000
120th St, Queens, NY 11355
Call: 776-1111

CLEAR TYPIST
Send all resumes to: mid-level
position, large experience,
excellent typing skills.

CLERK
Experienced position in Purch. Dept.
Send resume to: 133-33-33
133-33-33

CLERK
Experienced position in Purch. Dept.
Send resume to: 133-33-33
133-33-33

CLERK
Experienced position in Purch. Dept.
Send resume to: 133-33-33
133-33-33

CONSTRUCTION SUPT
FOUR YEARS EXPERIENCE
Send resume to: 133-33-33
133-33-33

CONTROLLER
For construction corp. to conveniently
handle all financial matters.
Send resume to: 133-33-33
133-33-33

DATA PROCESSING
Exp. operator for Quantal/Parsons
1000 47th St, New York, NY 10018
Call: 234-1111

DENTAL TECHNICIAN
Exp. Asst. for gold ceramic
work. Send resume to: 133-33-33
133-33-33

DENTAL CHAIRS ASST.
Send resume to: 133-33-33
133-33-33

DENTIST
Must be highly skilled in hydrocolloid,
hard and soft wax, dentures etc.
Send resume to: 133-33-33
133-33-33

DESIGN DRAFTSMAN-MECHANICAL
Must have 5 years experience in design
of mechanical parts. Send resume to:
133-33-33

DICTA TYPIST-IBM
60-25 W.P.A. All-Union, 100-20
116th St, Corona, NY 11368
Call: 352-1111

DICTAPHONE OPERATOR
Exp. Dictaphone operator for
recording dictation. Send resume to:
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

DRAFTSMAN M/F
Exp. in drafting mechanical parts
Send resume to: 133-33-33
133-33-33

Help Wanted 2699

EXEC SECY/OFFICE MGR.
For small public relations firm
located in New York City. Send resume
to: 133-33-33

EXECUTIVE SECRETARY
For Vice President & President of
large firm. Send resume to: 133-33-33
133-33-33

EXECUTIVE SECRETARY
For a major corporation. Send resume
to: 133-33-33

EXECUTIVE SECY
Exec Secy to Pres
Send resume to: 133-33-33
133-33-33

EXPORT STEEL MGR
Start \$34,000-\$40,000. Career opportunity
with large steel trading firm. Send
resume to: 133-33-33

FIGURE CLERK
Exp. Figure Clerk for large
accounting firm. Send resume to:
133-33-33

GAL/GUY FRIDAY
NO STENO \$ OPENING
Manage active copy opening office
with 40 employees. Send resume to:
133-33-33

GAL/GUY FRIDAY
PROFI TESTING AGENCY
Manage active copy opening office
with 40 employees. Send resume to:
133-33-33

GAL/GUY FRIDAY
STRIKING GOLD
Plush Park Ave firm looking for
shrewd, experienced salesperson. Send
resume to: 133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

GAL/GUY FRIDAY
LAW OFFICE
Send resume to: 133-33-33
133-33-33

Help Wanted 2700

BURGER KING
A-ROYAL CAREER.
We're looking for bright, hard working
young men for a secure, rewarding
career. Send resume to: 133-33-33

MACHINIST
Thermal and mechanical. Send resume
to: 133-33-33

MAIL CLERK-Messenger
Medium area publishing co has limited
positions for mail clerks. Send resume
to: 133-33-33

MAIL/STOCK TRNS \$120
Exp. Mail/Stock Trns. Send resume
to: 133-33-33

MAINTENANCE SUPERVISOR
Exp. Maintenance Supervisor. Send
resume to: 133-33-33

MAINTENANCE ENGINEER
Exp. Maintenance Engineer. Send
resume to: 133-33-33

MANAGER
Small but growing business located
in New York City. Send resume to:
133-33-33

MANAGER CLUB
Exp. Manager Club. Send resume to:
133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

MGR FOR JOBBER
Holds & profits participation. Send
resume to: 133-33-33

Help Wanted 2701

RETAIL STORE MANAGER
Exp. Retail Store Manager. Send
resume to: 133-33-33

SALES REPRESENTATIVES
National manufacturer of quality
products. Send resume to: 133-33-33

SAMPLE MANUFACTURER
Personal printer, makes manufacturing
samples. Send resume to: 133-33-33

P/T EXEC SECY \$8/Hr
Machinist, electrical, plumbing, etc.
Send resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

Help Wanted 2702

RETAIL STORE MANAGER
Exp. Retail Store Manager. Send
resume to: 133-33-33

SALES REPRESENTATIVES
National manufacturer of quality
products. Send resume to: 133-33-33

SAMPLE MANUFACTURER
Personal printer, makes manufacturing
samples. Send resume to: 133-33-33

P/T EXEC SECY \$8/Hr
Machinist, electrical, plumbing, etc.
Send resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

Help Wanted 2703

RETAIL STORE MANAGER
Exp. Retail Store Manager. Send
resume to: 133-33-33

SALES REPRESENTATIVES
National manufacturer of quality
products. Send resume to: 133-33-33

SAMPLE MANUFACTURER
Personal printer, makes manufacturing
samples. Send resume to: 133-33-33

P/T EXEC SECY \$8/Hr
Machinist, electrical, plumbing, etc.
Send resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

PHOTO LAB
Exp. Photo Lab. Send resume to:
133-33-33

PHOTO TYPISTING
Alpha type or TYP operator. Send
resume to: 133-33-33

BUSINESS OPPORTUNITIES

Leasing 3406 Beauty & Barber Shops 3424 BEAUTY SALON Fully equipped and staffed. New York City. \$20,000 term. Write 2395 71st St. ... ESTABLISHED TV & STEREO REPAIR SHOP ... MOBILE SERVICE STATIONS available for lease in KINGSTON, NEW YORK ...

AUCTION SALES

Furniture/Art 3446 BUILDERS-DESIGNERS of quality homes with modern decor. 1550 200th Street, Hempstead NY. ... ESTATE AUCTION BY ORDER OF THE ESTATE OF ... ANTIQUE AUCTION ...

FURNITURE SALES

Merchandise 3488 Tepper AUCTIONEERS-APPRAISERS 3 West 61st St., New York City 10023 ... Tepper AUCTIONEERS-APPRAISERS ...

Vertical text on the left side of the Business Opportunities column.

Vertical text in the middle column between Business Opportunities and Auction Sales.

Vertical text on the right side of the Furniture Sales column.

PB Eighty-Four • Division of SOTHEBY PARKE BERNET INC. 171 EAST 84th STREET • NEW YORK 10028 ... ANTIQUE & MODERN JEWELRY ...

Lubn Galleries 72 EAST 13 ST. 254-1080 ... IMPORTANT ESTATES SALE Sat., Oct. 23, 11 A.M. ...

Sotheby Parke Bernet Founded 1744 FINE CONTINENTAL & ENGLISH SILVER • OBJECTS OF VERTU JEWELRY CLOCKS & WATCHES ...

Victoria Galleries IN HISTORIC GREENWICH VILLAGE (21st St., 13th St.) 106 GREENWICH AVE., N.Y.C. ...

COUNTRY AUCTION 5080 AUCTION BARN 3801 ROUTE 208, WEST ...

Tepper AUCTIONEERS-APPRAISERS 3 West 61st St., New York City 10023 ... Tepper AUCTIONEERS-APPRAISERS ...

PUBLIC AUCTION SALE BY ORDER OF A FOR OWNER DAVID MICHAELS, AUCTIONEER ...

AAA AUCTIONS THRU SAMUEL KAMINS SELLS TODAY AT 12 NOON AT 106-20 SHORE FRONT PKWAY, ROCKAWAY PK. ...

Public Auction Sale by Order of Public Auctioneer J.P. Duberstein, Inc. ...

ESTATE AUCTION BY ORDER OF THE ESTATE OF ... ANTIQUE AUCTION ...

WHOLESALE BUYERS WANTS ... OFFERINGS TO BUYERS ...

AUCTION SALES FURNITURE MACHINERY MERCHANDISE ...

NEW YORK EAST AUCTION 145 East 23rd St. (Baby 3rd Flr) SAT. EVE. OCT. 23rd 11:30 AM ...

Miscellaneous NOTICE OF PUBLIC AUCTION SALE ...

ANTIQUE & MODERN JEWELRY ... JUDAICA & OTHER WORKS OF ART ...

COLUMBIA AUCTION ROOMS 218 Bedford St., N.Y.C. Sells Sat., Oct. 23, 1 P.M. ...

ANTIQUE AUCTION SELL SAT OCT 23rd 7:30PM ...

NEW YORK EAST AUCTION 145 East 23rd St. (Baby 3rd Flr) SAT. EVE. OCT. 23rd 11:30 AM ...

COUNTRY AUCTION 5080 AUCTION BARN 3801 ROUTE 208, WEST ...

Tepper AUCTIONEERS-APPRAISERS 3 West 61st St., New York City 10023 ... Tepper AUCTIONEERS-APPRAISERS ...

PUBLIC AUCTION SALE BY ORDER OF A FOR OWNER DAVID MICHAELS, AUCTIONEER ...

AAA AUCTIONS THRU SAMUEL KAMINS SELLS TODAY AT 12 NOON AT 106-20 SHORE FRONT PKWAY, ROCKAWAY PK. ...

Public Auction Sale by Order of Public Auctioneer J.P. Duberstein, Inc. ...

Taste Science Succeeds.

'Enriched Flavor'™ breakthrough brings unprecedented taste to low tar smoking.

By "cracking" cigarette smoke down into separate ingredients, researchers at Philip Morris discovered very special "key" flavor units that deliver taste way out of proportion to tar.

The discovery is called 'Enriched Flavor.'

The cigarette packed with 'Enriched Flavor' tobacco is MERIT. At 9 mg., one of the lowest tar levels in smoking today.

Yet, MERIT actually packs the taste of cigarettes having more tar.

© Philip Morris Inc. 1976

9 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Up to 60% more tar.
If you smoke, you'll be interested.



MERIT and MERIT MENTHOL

Tests Verify Taste

9 mg. tar MERIT was taste-tested against current leading low tar cigarettes ranging from 11 mg. to 15 mg. tar.

Thousands of smokers were tested. The majority reported that even if the cigarette tested had up to 60% more tar than MERIT, MERIT delivered as much — or more — taste.

You've been smoking "low tar, good taste" claims long enough. Now smoke the cigarette.

MERIT

مدى الامان الاكل

pera. It
Out S
et Boon
ng With
age. E
a Fam
ENDER
day
BROOKLYN
M
STA
ISU
FRISK

Opera, Its Strike Behind It, Comes Out Singing

Page C4

Ballet Booms at BAM

Page C8

Dealing With Art Lovers

Page C20

In Cage, Elfin Enigma, at 64

DONAL HENAHAN

COMPOSERS using their infallible year-view mirrors, someday that Western music lost bearings in the middle decades of the 20th century, John Cage may be accounted as one of the forces that put the compass back. For the elfin composer, the 64-year-old Mr. Cage so described—set out many to write music that went beyond any traditional development. And that seems to be still up to.

Upcoming concerts should be the proponent of dice and serendipity has on his days. Tomorrow afternoon in Town Hall, he will read "Empty Words," a selection of syllables derived by iterations from Thoreau's the accompanying slide of Thoreau's drawings. On program, the pianist Grete perform 11 of Mr. Cage's Australes, 9 of which have been in New York.

pieces are based on designs by a map of the stars of



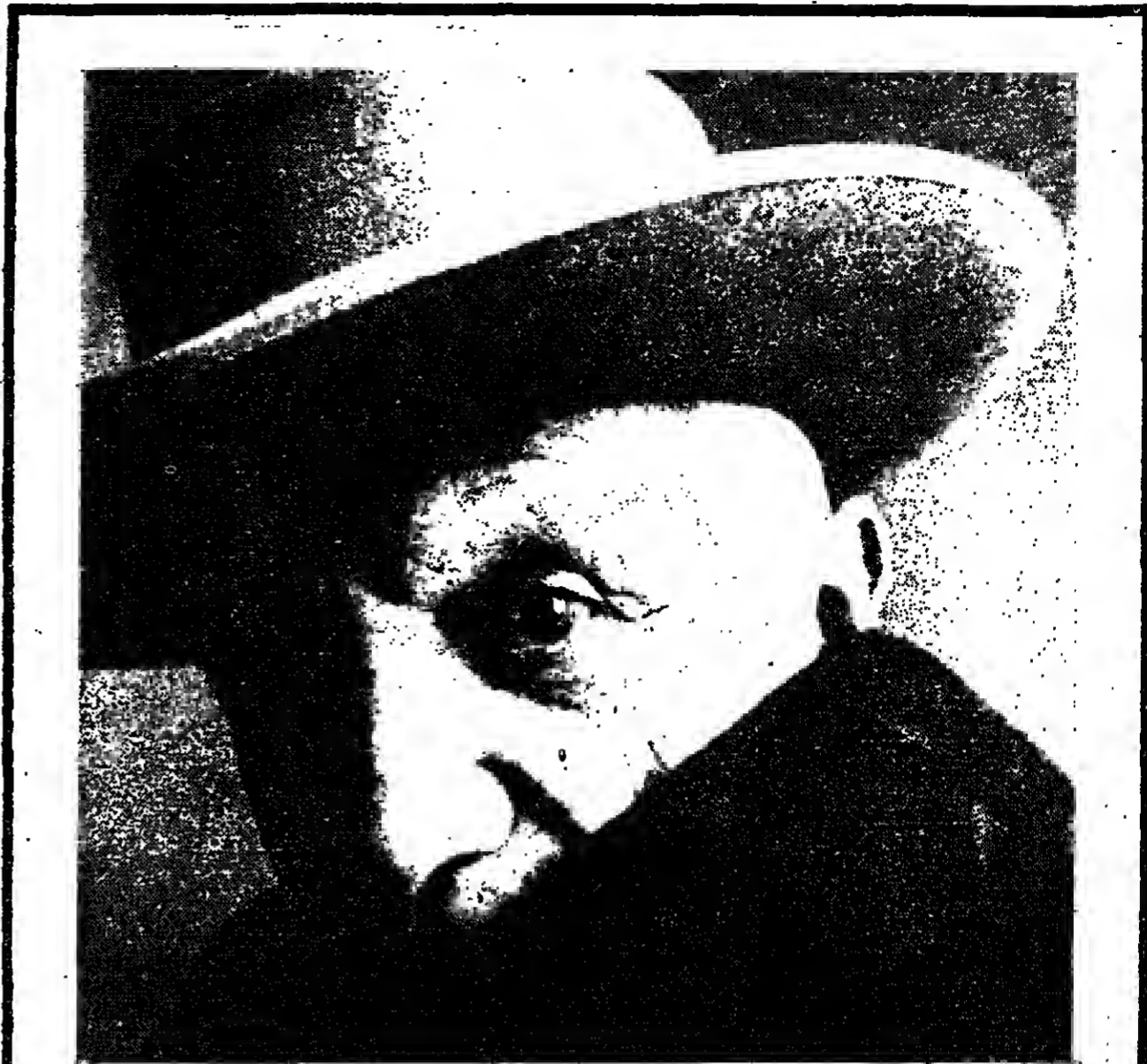
John Cage, composer
High priest of Thisness and Nowness

the Southern Hemisphere, a typical Cage device: In the past he has composed pieces in which placement of the notes is guided by irregularities in music manuscript paper. In the "Etudes," the composer was further guided by the map's colors and an abstruse numerology involving the number 64. This is the sort of shamanistic approach that sets conservative critics to grinding their teeth and has led many to dismiss Mr. Cage as a charlatan.

James Joyce Meets L.B.M.

"Empty Words," a collage of prose and poetry that, on the printed page, looks like an interbreeding of "Finnegans Wake," E. E. Cummings and a runaway electric typewriter, is not likely to change the minds of these critics. They may easily discern in this seemingly chaotic mix nothing but the vestiges of avant-garde obscurantism of a generation or two ago. Whether Mr. Cage's own reading of the text clarifies it in any way should be interesting to discover, but experience with his readings leads one to predict that at least the proceedings will be enlivened by a childlike charm and a gentle wit. You might still decide that Mr. Cage's work was anti-art, of course, and he might

Continued on Page C7



Irving Penn's portrait of Picasso (above), Claes Oldenburg's "Symbolic Self-Portrait with Equivalents" (below), part of the exhibit at Wildenstein Galleries that Hilton Kramer discusses on page C15.



Amedeo Modigliani's painting of Jean Cocteau is also in the "splendid" Wildenstein portrait show

Year a Famine, a Movie Feast

BY FLATLEY

Year may well go down in history as the year of the 10. Just try to look back about a wince on the embankment of such relentlessly hyped, adged, artistically sterile Missouri Breaks, "Won the Dog who Saved Hollye Blue Bird," "Mother, Jugs & Harry and Walter Go to Gable and Lombard," "is and Me," "Buffalo Billians," "Midway," "Swash-the Duchess and the ox," "Not to mention such titles as "A Matter of Time" and the Gypsy."

Valenti, the incorrigible resident of the Motion Picture of America, recently at box-office receipts had "during the first eight 1976" and it's small wonder did, hasien to add, however, are still a gloriously thrive and that everything will bring up roses and green-

backs. "The twelve-month period beginning with October 1976," he prophesied, "may well be the best box-office year in the history of movies!"

While Mr. Valenti is seldom given to understatement, there does seem to be justification for optimism. There is an undeniable buzz of excitement in movie circles these days. Bufls who during the summer enjoyed "The Omen," "Silent Movie," "Murder By Death" and "The Bad News Bears," but have had little to rejoice about since, are suddenly becoming ecstatic, vocal and even quarrelsome about the brilliant, vividly violent "Marathon Man," the preciously stylized "Bugsy Malone," the politically infaunatory "The Front," the raunchily chaotic "Car Wash," the conscience-stirring "Memory of Justice," the lyrical, "Small Change" and the haunting "Jonah Who Will Be 25 in the Year 2000."

Boom or Bust?

So, will the movie buzz grow to a boom, or will it dwindle once again into the blahs? The following roundup of films scheduled to open here before the end of the year should provide a

clue. This Sunday, two dramatically contrasting works will arrive in New York. "The Seven-Per-Cent Solution," Herbert Ross's intricately stylized account of an imaginary encounter between Sherlock Holmes and Sigmund Freud, will have its premiere at the Plaza. It boasts an all-star cast headed by Nicol Williamson, Alan Arkin, Vanessa Redgrave and Laurence Olivier. On the other hand, Eric Rohmer's "The Marquise of O"—an austere German-language film which was praised at the New York Film Festival and opens Sunday at the 68th Street Playhouse—stars an enchanting unknown by the name of Edith Clever.

At least a dozen new films will open in New York during the month of November. One of the most controversial promises to be Paddy Chayefsky's "Network," which takes a savage swipe at certain soulless-folks who determine what you and your children are subjected to on the all-powerful home screen. The cast, under the direction of Sidney Lumet, includes Faye Dunaway, William Holden, Peter Finch and Robert Duvall. Another effort certain

Continued on Page C3

WEEKENDER GUIDE

Friday

RY IN BROOKLYN

railroad buffs of various one of the most devoted Bay Ridge Model Railroad. In particular, they are the O-gauge railroad in 28 Marine Avenue and Brooklyn. There is also a and a narrow-gauge are and everything runs it that is 60 by 30 feet, raling system that can eight trains at a time, night, and for the next nds, you may visit the e it all. The hours are 30 P.M. tonight and for Friday, and 2 P.M. to Saturdays and Sundays. 90 cents for adults and children, and the club w blocks from the 95th n on the BMT.

TO THE IRISH

ot have to be Irish to unds of fiddle, whistle, accordion and bodhran, the-people who dance to gh it is possible that it up can help you decide, which is made up of 25 Ireland accomplished hose sounds and doing s, is making its sixth United States since 1972, 0 P.M. It will be in ill appear in the audit, Francis Prep at 6100 15 Boulevard in Fresh bich is just off the Long essway. Tickets are \$4

apiece, and may be purchased at the door.

SILENCE ON STAGE

The mime is Richard Morse: the company is the Richard Morse Mime Theater, and the performance at 8 tonight in Town Hall is supposed to be the first one that an American mime company has ever given in a major theater in New York. Mime has been flourishing here for some time on street corners and in parks,

and for the last five years Mr. Morse's company has been trying to flourish with it. In previous appearances about town the company has pantomimed things as diverse as a building threatened by "civic improvement" and de Maupassant's "A Piece of String." Moreover, Mr. Morse has performed three times with the Cleveland Symphony Orchestra, and next spring he is planning to take the company to Greece and Israel. The tickets tonight are \$4.50 and \$2.50 for the general pub-

lic, and \$2.50 for people who can prove they are either students or senior citizens. The Town Hall box office number is 582-4536.

ANTIQUES IN DARLEN

Antiquing is at least a civilized pastime, and starting tonight you may indulge it at the Darien Community Association at 274 Middlesex Road in Darien, Conn. The association has conjured up 24 antiques dealers from New England, and this

weekend they will put on display silver, china, crystal, furniture, paintings and other fine old things. Admission is \$1.75, and the proceeds will go to further the community association's good works. The hours are 6 P.M. to 10 P.M. tonight, and noon to 5 P.M. Saturday and Sunday. You may reach the community association house, which is called Meadowlands, by getting off the Connecticut Turnpike at exit 10 or 11, or the Merritt Parkway at exit 37. The Darien Community Associa-

tion says it will post signs to help you after that.

Saturday

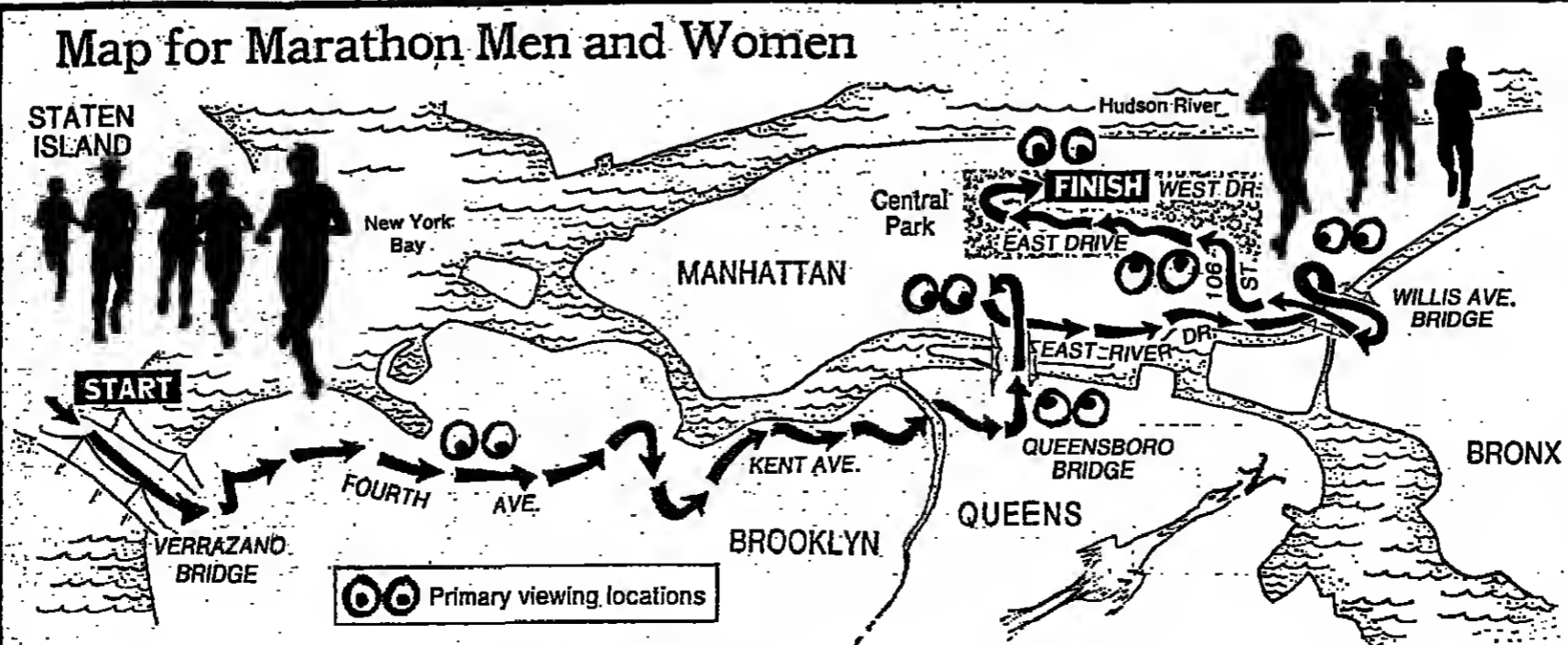
YIDDISH THEATER

The Yiddish theater is not what it used to be (then again, what is?), but on Saturday night it will revive itself in Brooklyn. At 8:30 P.M., Brooklyn College and the Hebrew Actors Union will present "A Salute to the Centennial of Yiddish Theater," which will be made up of musical vignettes from the Yiddish Theater, dating to the time it was born in Rumania. The producers call it a "stage-o-rama," and say it will be based on works from Goldfraden to Manger. The performance, which will be in Brooklyn College's Gerswin Theater on the Midwood campus at Bedford Avenue and Avenue H, will be repeated on Sunday at 3 and 8 P.M., and on Monday at 8 P.M. Tickets are \$5, with discounts for groups, students and the elderly. Information on weekdays at 859-1180.

DANCING FOR DOLLARS

Once, it was called the Harvest Moon Ball and was a perennial, with dancers from all over the city competing for glory, money and a fleeting touch of fame. Then, The Daily News, which sponsored the contest, dropped it. Subsequently, it was reborn as the Harvest Championship Ball, with dancers from all over the city still competing for glory, money and a fleeting touch of fame. On Saturday at 8 P.M., the dancers who

Continued on Page C23



For a preview of Sunday's five-borough 26-mile race, see story on page C22.

Jon Lucien speaks the language of the heart.

He's the remarkable composer-arranger whose creativity knows no limits in the musical spectrum. Herbie Hancock describes his work as "a touch of magic from the wellspring of life itself."

Jon Lucien: in concert at Carnegie Hall, Sat., Oct. 30 (with Ramsey Lewis). Available at Sam Goody's \$3.99-LP • \$5.49-Tape

"Daring originality... The resources of the piano and of human speech extended... Both fascinating and touching!"

JOHN CAGE GRETE SULTAN

Town Hall • Saturday, October 23 • 2:00 P.M. SULTAN PLAYS Cage—Etudes Australes, Nos. 1-XI, for piano

N. SEAMAN'S FABULOUS CONCERT/THEATRE CLUB

An ever raving in New York Times, Variety etc. top producers have quickly "dressed" their halls to capacity via this club—New York's hidden "repeating" center for years!

Broadway John Corry

New Comedy Gets Out-of-Town Test —On West Coast

A NEW COMEDY by Ira Lewis called "The Sponsor," which will be directed and produced by Jack Garfein, is supposed to come to Broadway early next year after trying out in California.

Once the plan was that she and Anna Magnani would do "Mother Courage," and another time it was that she and Vivien Leigh would do "Duel of Angels."

"I need to be nourished again, to be stimulated again," she says. "I have expectations. It is like having open arms to run into, like having a new love. Also, it is very wonderful to have my children here, giving them a wider view. In Germany, everyone in the theater knows everyone else."

Miss Schell has been an international movie star, of course, but for most of the last 10 years she has worked in Germany. The question is why she has come now to New York?

Nonetheless, Miss Schell said, she does not want to do any play, not even "Poor Murderer," for more than three or four months. She said that she once did the same part for 150 performances, and that she almost bored herself to death.

"There is a one-woman play—'Madame Marguerite'—I am interested in," she said. "I say I can do it, so why not do it here? Why can't I go to the



Emyln Williams doing his "Dylan" "I've always directed my own plays"

Shoher organization and say, 'Let's make a 50-50 deal? Why is it so complicated with money here?'

"In Europe," she said, "red wine and an egg is also supposed to be good for energy."

The problem, Emyln Williams was saying, is that he has been rather invisible. "I'm never mentioned on any list of playwrights because I'm an actor," he said.

"I suppose that as a writer you always hope that you'll do something imperishable, which I probably haven't," he said.

Mr. Williams did not look particularly upset, only urbane; he probably always looks urbane.

Mr. Williams has been doing "Dylan" as a one-man show on and off for 20 years, and after he closes at Theater Four he will take "Dylan" to the Arena

Stage in Washington. Then he will bring it to New York again. The odd thing is that he has met Dylan Thomas, although once Mr. Williams he was supposed to have had dinner in Hollywood with him and Christopher Isherwood. The post, ever, never showed.

Since 1953, the Phoenix Theater has gone through various incarnations, some of them under necessity, and this season it will go through more. "We think that what we have is a good thing," T. Edward Hambleton said.

This season the Phoenix is taking seven productions from regional theaters (so actually they are not new, rather, they will be new to New York) and moving them into the Marymount-Mark Theater on East 51st Street.

"Now our aim has always been the same," Hambleton said, "to do work that isn't being done elsewhere. In 1953, we started at Second Avenue and 12th Street. We wanted to get away from Broadway, Hooker! Then in 1960-61, we moved to 74th Street Theater. We were so pleased with ourselves. Things were exploding, but I made my saddest mistakes. Both Circle in the Square and the American Place Theater benefited from Mayor Lindsay's policy of building theaters in old buildings. We didn't take advantage of it."

"Important things should flow into Broadway then flow out again," he said. "Broadway has a lot of time migrating regional theater. Why new policy, I find what can be a tremendous thing in the future."

Mr. Hambleton sighed again. Then he brightened again. "We have so many old friends who have supported us," he said. "Anyone who thinks he can do alone is either retarded or approaching senility."

Everything that Corinne Jucker has written the last few years has been produced one play another. "The Other People's Table," three one-act comedies she has written about middle-class life being produced now at the Billy Munk Theater on East 45th Street.

"I wrote a book on cybernetics and one on history of American anarchism, and then on Governor Rockefeller—'Health Needs of the I. Vantaged.' I wrote things like that," Miss Jucker said. She lives on the water in Stonington, Conn. writes serious things for television and thinks she is lovely. She has even written a play about a physicist. It will be produced next winter.

"A one-act is a small play," she said. "Too we think of one-act plays as something you get with your left hand. I'm trying to fill the act, to get as much into them as possible."

Then Miss Jucker said it was not realistic to explain wandering topology, which apparently to do with mathematics. "I mean," she said, "it knocks your head off, doesn't it?"

NEW YORK CITY OPERA

NOW THROUGH NOVEMBER 14 PERFORMANCES HAVE RESUMED. PLEASE NOTE REVISED SCHEDULE.

We regret the inconvenience caused to our audience by the recent Orchestra Strike. The balance of the season will adhere as closely as possible to the original schedule; but in order to bring you the new productions already announced, we have had to make some revisions.

Patrons holding tickets to cancelled performances may: 1) exchange them for any remaining performance for which tickets are still available; 2) apply their tickets toward Spring 1977 subscriptions; 3) exchange them for available performances of the New York City Ballet during the Fall season, which opens on November 16; 4) obtain refunds during normal box office business hours.

We do, however, remind you that the difficult financial position of the New York City Opera has been measurably worsened, and the donation of your tickets for cancelled performances will be a welcome (and tax-deductible) gift.

If you wish to donate your tickets, you may mail them to New York City Opera, Dept. A, Lincoln Center, New York 10023. Include your return address, and we will be pleased to send you a receipt for income tax purposes.

Table with 3 columns: Date, Time, and Opera Title/Performers. Includes dates from Oct 23 to Oct 31.

Box Office open 10am-5pm. Tickets are also available at Bloomingdale & Manhattan and Harkness. Casts and programs subject to change. Matin & Matin is the official name.

Charge tickets by phone with major credit cards. Call CHARGIT (212) 239-7177; (514) 423-2039; (516) 354-2727; (201) 332-6360

NEW YORK STATE THEATER, LINCOLN CENTER/TR 7-4727

A Concert of VOCAL MUSIC by MEREDITH MONK. Thursday, October 28, 9:00 P.M. TOWN HALL 123 W. 43rd Street

What's up at the Hayden Planetarium? NOW PLAYING: FOLLOW THE SUN. Special live show for young people Saturdays 11 A.M.

TONIGHT ONLY • 8 P.M. AT TOWN HALL. THE RICHARD MORSE MIME THEATRE WITH FULL COMPANY

MAT TODAY at 3 P.M. OPENS NOV. 1. DON'T STEP ON MY OLIVE BRANCH. A New Musical starring RIVKA RAZ, RON ELIRAN, RUTHI NAVON, HANAN GOLDBLATT, RIKI GAL

What's up at the Hayden Planetarium? NOW PLAYING: FOLLOW THE SUN. Special live show for young people Saturdays 11 A.M.

TONITE THRU SUNDAY ONLY Pennsylvania Ballet in the Opera House

SPEAK EASY "THE SMASH NEW MUSICAL" A LEGEND OF THE LIFE OF FRANK COSTELLO

Sergiu Luca violin with The Music Fraternity. Bach—Violin Concertos in A minor, G minor, E minor. Performed on Baroque instruments.

Elly Ameling soprano with The Orpheus Chamber Ensemble. Mozart—Overture to Idomeneo; arias from Don Giovanni and The Marriage of Figaro; Symphony No. 29 in A. K. 201

Metropolitan Museum

BRAVO! Come see and hear the three opera operas—Il Trittico. From the murderous lust and ironic twists of Il Tabarro to the exquisite pathos of Stroz Angelica and the marvelous madcap of Gianni Schicchi, here are three magnificent acts of creation from Puccini.

THE MET WESTENBERG CONDUCTS MUSICA SACRA IVES, SCHUMAN, OTHERS ALICE TULLY HALL OCT. 24

Vanities: A Winner! Nominated for BEST PLAY of the YEAR for the N.Y. Drama Critics. "VANITIES" is now off Broadway's Longfellow Theatre at the Chelsea Theater Center's Westside Theater, New York City

"A MUSICAL EXPLOSION" Wed. & Thurs. at 8, Sun. at 5 pm. Fri. & Sat. at 8 & 10:30 pm. Tickets \$5.00-\$8.00

TONIGHT AT 9 44 AN INCREDIBLE PIECE OF MUSICAL THEATRE—TASTEFUL, EXCITING, FUNNY—AND VERY BEAUTIFULLY! LOVE SONG by MICHAEL VALETTI

TONIGHT at 8, SAT. 7 & 10 SEXUAL PERVERSITY CHICAGO YU 9-2020

"S" 2 by 5 GATE TUAL THEATRE KANDER SHARP THEIR HIGHLY DIMINUTIVE CUMMIN THE CL BARTLET THIS T INTER SONGS LEMMON AND DA LOVE SO A MULTIP "VITAL AN COME SONGS TO HE KAND "2 by 5 SHOW GLASS NICE INJECT HIS GE UNDE STRE "AN ABS "DE

Stage: 'The Innocents' Stars Claire Bloom

By CLIVE BARNES

Based on Henry James



Bloom in "The Innocents"

How time jets. It is now a quarter of a century since the English-speaking stage first saw William Archibald's play "The Innocents," based, somewhat clumsily, upon Henry James's short novel "The Turn of the Screw." In New York the leading role of the governess was played by Beatrice Straight, and I saw Flora Robson play it in London. A subsequent film version had Deborah Kerr in this pivotal role of a woman who discovers two children who are possessed.

Last night at the Morosco Theater in a new staging by Harold Pinter, Claire Bloom emerged as the tortured Miss Bolton, the governess obsessed by other people's ghosts.

It is a remarkable novel, simply because James was able to suggest the presence of ghosts without actually making them tangible. In the book the ghosts hover around like mist; in the play they have to be given all too solid flesh. Interestingly, Benjamin Britten's later opera, "The Turn of the Screw," was a far more successful theatricalization of the story, because the medium of opera lent itself more to fantasy, and diabolic possession seems, in some way, bizarrely less melodramatic when sung.

THE INNOCENTS, a play by William Archibald, based on "The Turn of the Screw" by Henry James. Directed by Harold Pinter. Setting by John Lee Beatty. Costumes by Denise Chazot. Lighting by Neil Peter. Music by Harrison Birtwistle. Production manager, Mitchell Ericson. Presented at the Morosco Theater, 317 West 45th Street.

Mr. Pinter makes everything he can of the magic of suspense and the irony of dramatic contrast. It is most cleverly done.

Even the pace of the prose is given a wistful quality of sad, offstage music, and Mr. Pinter, particularly with his gifted children, tries to make the horror all the more horrific by stressing its commonplace core. But the play is not worth such attention. The mind recalls the subtlety of the novel and recoils. Yet what has been done has been well done.

Claire Bloom never looks better than when she looks Victorian. She has a kind of passionate placidity that suits the Victorian mode, and certainly here, as the puzzled, agonized governess, she looks and sounds perfect. Mr. Pinter almost scripts performances in collaboration with his actors—we have seen him do this with Alan Bates—and here Miss Bloom does nothing extraneous and is perfect in every gesture and every nuance.

Mr. Pinter is no less successful with the children in dire need of exorcism, Michael Mackay and Sarah Jessica Parker, who with their delicately calculated ovalé paint a telling picture of unwitting evil, and Pauline Flanagan makes a decently stolid housekeeper. Catherine Wolf and Dino Laudicina are fittingly elusive as the household ghosts.

The question remains why it was thought interesting enough to revive the play. The taste with which the revival was accomplished is unquestionable, but when you have talents of the nature of Miss Bloom and Mr. Pinter on hand, merely to resuscitate a pedestrian stage adaptation of a great novel seems to savor something of folly.

Mr. Pinter has staged the piece with meticulous Gothic sensibility. Helped by John Lee Beatty's mysterious single setting (which manages, cleverly enough, to be both oppressive and attractive all at once) and Harrison Birtwistle's plaintively poignant music,

of stairs or the gloom of twilight windows. They seek to possess the souls of the children.

Certainly the original James novel had considerable atmosphere; one could hear a pin drop in the calculated tension of its narrative. The play does have some of this quality—much less, let me again insist, than the Britten opera, which is a much more serious effort—but not enough.

After a Famine, a Movie Feast in the Fall

Continued from Page C1

squeamish audiences is "Maidenly" detailed French study of a woman's life, "The Next Day" directed by Bryan and starring Richard Chamberlain and Gemma Craven, will open at the Hall on Nov. 4. "The Next Day" is a thriller, will be a diplomatic Sean Connery detective secret agent Cornelia "Shot at the Devil" will team up with Roger Moore as a pair who set out to sink a German ship in World War I;

"Rocky," the story of a down-at-the-heels boxer who suddenly finds himself matched against the heavyweight champion of the world, was written by and stars Sylvester Stallone; "The Incredible Sarah" stars Glenda Jackson as a moody and much maligned Sarah Bernhardt; "Two-Minute Warning" presents Charlton Heston with the challenge of thwarting a band of terrorists who scheme to blow up a sports stadium.

For better or worse, movies are generally considered a director's medium, so it should be pointed out that November will see the opening of films by three highly individual craftsmen: Jeanne Moreau's first directorial work, "Lumiere"—an exploration of the private and professional lives of four actresses; Ella Kazan's "The Last Tycoon," an adaptation of F. Scott Fitzgerald's unfinished novel by Harold Pinter, starring Robert De Niro, Tony Curtis, Robert Mitchum and Jeanne Moreau; and "Carrie," Brian De Palma's

psychological horror film about a girl with magical destructive powers, starring Sissy Spacek and Piper Laurie. December is the month when studios traditionally release their potential blockbusters, which explains the opening on Dec. 17 of the remake of "King Kong," starring Jeff Bridges, Jessica Lange and Charles Grodin; the remake of "A Star Is Born," starring Barbra Streisand and Kris Kristofferson; "The Pink Panther Strikes Again," the umpteenth film in the series about the clumsy Inspector Clouseau, starring the surefire, surely bored, Peter Sellers; and "The Enforcer," the third in Clint Eastwood's deadly "Dirty Harry" series.

Two other fluffy entertainments promised for the Christmas season are "The Silver Streak," a comedy thriller starring Gene Wilder, Jill Clayburgh and Richard Pryor, and "Nickelodeon," Peter Bogdanovich's nostalgic nod in the direction of the silent screen, featuring Ryan O'Neal, Burt Reynolds,

Tatum O'Neal, Brian Keith and Stella Stevens.

On the theory that some viewers may be in the mood for meaty drama, Hollywood will take a Christmas-time gamble on "Voyage of the Damned," Stuart Rosenberg's chronicle of a seemingly doomed boatload of passengers on a perilous journey from Nazi Germany, and Hal Ashby's "Bound for Glory," the story of the folk singer Woody Guthrie, played by David Carradine, in "Grapes of Wrath" territory. Then, at long last, it is possible that New Yorkers will see at least Part I of "1900," Bernardo Bertolucci's fiercely melodramatic sampling of Italian passion and polemics.

Perhaps this is the time to draw up a list of must-see movies for the remainder of the year. Though, in truth, my last year's list was led off by "Missouri Breaks" and "Buffalo Bill and the Indians." And I thought "Jonah Who Will Be 25 in the Year 2000" was the latest model off the Disney assembly line.

SEATS NOW AT BOX OFFICE AND BY MAIL
3 PERFORMANCES ONLY

BRANNIGAN-EISLER PERFORMING ARTS INTERNATIONAL
IN ASSOCIATION WITH ZAGREB CONCERT MANAGEMENT PRESENTS
THE GAVELLA THEATRE OF ZAGREB, CROATIA, YUGOSLAVIA
FOR THE FIRST TIME IN NORTH AMERICA

PERFORMING
THE KERMESS
("KRALJEVO")

BY MIROSLAV KRLEZA
YUGOSLAVIA'S GREATEST
LIVING PLAYWRIGHT

In repertory with
"A BADGER IN COURT" and "A KAJKAVIAN GARDEN"

"THE KERMESS" Tues. Evg., Nov. 9 at 6:45 & Wed. Evg., Nov. 10 at 8 PM; PRICES: \$7.50, \$3.50, \$3.50.
"A BADGER IN COURT" and "A KAJKAVIAN GARDEN" Wed. Mat. at 3 PM, All Seats \$5.00.

Enclose self-addressed stamped envelope with order.
Tickets also at Bloomingdale's and Broadway's Edison Theatre.
Charge tickets to major credit cards—Call Chargin' (212) 239-7177

Brooklyn Academy of Music
30 Lafayette Avenue, Brooklyn, N.Y. 11217 • For information call: (212) 636-1400

National Tour in Commemoration of United States Bi-Centennial

Home in the Wine
The wine-tasting hour at our winery...
M WINES & WINERY
100 674-755-2240
UNKING DAY

Penner's
8224 Times Square
212 674-755-1777
Street

S. MARIONNETTES
by MARY ROBERTS
ENGAGEMENT!
8:30, 12:30 & 2:30
12:00 & 1:30 on 26 at 2:30
\$4.50, 4.00, 3.00

RD THEATER
1, 10014 40 9-7050
RESERVATIONS ACCEPTED

SPEAKERS
wo of
ything

"SPIRALS INTO THE AIR LIKE FUN!"

'2 by 5' HAS STYLE AND CLASS! LAST NIGHT IT OPENED UP SHOP AT THE VILLAGE GATE. IT HAS MUSIC BY JOHN KANDER, LYRICS BY FRED EBB, AND FIVE SPIRITUALLY GUTSY PERFORMERS CAPABLE OF MAKING A SMALL STAGE INTO A BIG THEATER. A NEW KIND OF MUSICAL! '2 by 5' WORKS BEAUTIFULLY! —Clive Barnes, N.Y. Times

2 by 5
"KANDER AND EBB ARE A SKILLED SHARP-WITTED PAIR WHO KNOW THEIR BUSINESS! AMONG THE HIGHLIGHTS OF '2 by 5' ARE THE DIMINUTIVE COMEDIENNE KAY CUMMINGS' 'RING THEM BELLS'; THE CLARION-VOICED DJAMIN BARTLETT'S DELIVERY OF 'MAYBE THIS TIME'; AN ATTRACTIVE DUET INTERWEAVING TWO NOSTALGIC SONGS SUNG BY SHIRLEY LEMMON AND SCOTT STEVENSON, AND DANNY FORTUS' FERVENT 'LOVE SONG!' —Douglas Watt, NY Daily News.

2 by 5
"A MULTIPLE, MUSICAL TREAT!" —John Beaufort, Christian Science Monitor

2 by 5
"VITAL AND UPBEAT! ONE CAN COME AWAY WITH A NUMBER OF SONGS TO HUM OR REPLAY IN ONE'S MEMORY AND HOPING TO HEAR EVEN MORE FROM KANDER AND EBB!" —Christopher Sharp, Women's Wear Daily

2 by 5
"'2 by 5' ADDS UP TO AN ENJOYABLE SHOW! THE DIRECTOR, SETH GLASSMAN HAS GIVEN '2 by 5' A NICE CASUAL TONE AND HAS INJECTED SOME CLEVER TOUCHES! HIS GROUPINGS OF SONGS UNDERSCORE SOME OF THE REAL STRENGTHS OF KANDER AND EBB!" —Alan Wallace, Newsday

2 by 5
"AN ABSOLUTE DELIGHT!" —Rudie Harris, Hollywood Reporter

2 by 5
"DELIGHTFUL! FULL OF ENERGY AND FRESHNESS!" —Rex Reed, Daily News

2 by 5
"KANDER AND EBB HAVE WRITTEN MANY MARVELOUS SONGS! THERE IS A CONTINUING MELODIC FREEDOM IN JOHN KANDER'S MUSIC AND THERE IS NO BETTER LYRICIST AROUND THAN FRED EBB. HE IS A MASTER!" —Martin Gottfried, NY Post

2 by 5
"DELIGHTFUL! A STYLISH DIVERSION FILLED WITH A RICH VARIETY OF TREASURES. '2 by 5' CLEARLY DEMONSTRATES THE ENORMOUS VERSATILITY OF KANDER AND EBB!" —Emory Lewis, The Record

2 by 5
"ONE OF THE HAPPIER EVENINGS I'VE HAD AT THE THEATER THIS SEASON. YOU DON'T EVEN NEED THE DRINKS SERVED AT THE TABLE TO ENJOY THIS ENTERTAINING AND ENGAGING POTPOURRI!" —George Oppenheimer, Newsday

2 by 5
"'2 by 5' IS A FUN-FILLED EXPLOSION OF SONG AND MIRTH!" —Pat Pacheco, After Dark

2 by 5
"JOHN KANDER AND FRED EBB HAVE ENRICHED OUR MUSICAL STAGE CONSIDERABLY. TWO INVENTIVE TUNESMITHS IN THE NOW VANISHING TIN PAN ALLEY TRADITION! A PLEASANT EXCURSION WITH LIKEABLE, TALENTED ENTERTAINERS!" —William A. Roidy, Newhouse Newspapers

2 by 5
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB

Starring in alphabetical order:
DJAMIN BARTLETT, KAY CUMMINGS, DANNY FORTUS, SHIRLEY LEMMON, SCOTT STEVENSON

Directed by SETH GLASSMAN
Booked by MARTIN TUDOR
Set and costumes by DAN LEIGH
Music supervision by JOE CLONICK

TONIGHT at 7:30; TOMW. & SUN. at 5:00 & 7:30
Tues., Wed., Thurs. of 7:30, Sat. of 5:00, Sun. at 5:00 & 7:30: \$7.50, \$6.50, Fri. & Sat. of 7:30: \$8.50, \$7.50. Please enclose stamped self-addressed envelope with check or money order. For Group sales only call: 354-1032. Charge: major credit cards call 239-7177

THE VILLAGE GATE 460 BLEECKER STREET Phone Reservations 473-7270

COLUMBIA ARTISTS presents At Carnegie Hall

Five Concerts: Nov. 4, 13, 14, 15, 16

Herbert von Karajan

MUSIC DIRECTOR AND CONDUCTOR

Berlin Philharmonic Orchestra

Under the patronage of the Governing Mayor of the City of Berlin, The Honorable Klaus Schütz

Under the patronage of the Ambassador of the Federal Republic of Germany, His Excellency, Berndt von Studen

The Famous 150 Member Chorus, For the First Time in the U.S.A.

The Vienna Singverein

Under the patronage of the Austrian Government.

HELMUTH FROSCHAUER
Choral Director

Thurs., Nov. 4 at 8 P.M.
AN ORCHESTRAL
SCHUBERT: Verklarte Nacht
BEETHOVEN: Symphony No. 3

**HERBERT VON KARAJAN
BERLIN
PHILHARMONIC
ORCHESTRA**

PRICES: \$20, \$16.50, \$13, \$9.50, \$6.50.

**BOX
OFFICE
NOW
OPEN**

Sat., Nov. 13 at 8 P.M.
via Karajan,
Berlin Philharmonic,
Vienna Singverein

**BRAHMS: Ein Deutsches Requiem
LEONTYNE
PRICE
JOSE
VAN DAM**

PRICES: \$30, \$25, \$20, \$15, \$10.

Sun., Nov. 14 at 3 P.M.
von Karajan, Berlin Philharmonic,
Vienna Singverein

**BEETHOVEN: Symphony No. 9
ANNA
TOMOWA-SINTOW
AGNES BALTA
K. J. BOEHM
JOSE VAN DAM**

PRICES: \$30, \$25, \$20, \$15, \$10.

Mon., Nov. 15 at 8 P.M.
von Karajan, Berlin Philharmonic,
Vienna Singverein

**MOZART: Requiem
BRUCKNER: Te Deum
ANNA
TOMOWA-SINTOW
AGNES BALTA
WERNER KRENN
JOSE VAN DAM**

PRICES: \$25, \$20, \$15, \$10, \$8.

Tues., Nov. 16 at 8 P.M.
von Karajan,
Berlin Philharmonic,
Vienna Singverein

**VERDI: Requiem
MIRELLA FENI
FIORENZA CROSOTTO
LUCIANO PAVAROTTI
JOSE VAN DAM**

PRICES: \$35, \$30, \$22.50, \$15, \$10.

MANHATTAN SCHOOL OF MUSIC

John O. Crosby, President

John C. Borden Auditorium
Sat. Eve., Oct. 23, 1976 at 8:00

DUO RECITAL

MARGARET HOSWELL soprano
BETTY ALLEN mezzo-soprano
GEORGE SCHICK piano
Mendelssohn, Schumann,
Tchaikovsky, Brahms and Dvorak
Introduction by:
ETHEL BARRYMORE COLT

Special Event for members of
FRIENDS OF TOMORROW'S MUSICIANS
Admission only by membership in the FRIENDS

For information:
MANHATTAN SCHOOL OF MUSIC,
120 Claremont Avenue, N.Y.C.
(212) 749-2802, Ext. 33

The Mill at Burlington House has re-opened.

Textiles take a giant step backward... back about 200 years.

The Mill at Burlington House has been re-taxed, re-audio visualized, re-pictured and re-rigged to show you just how far our industry has come in 200 years.

It's our way of celebrating the Bicentennial—paying tribute to two centuries of innovation, growth and development in the textile industry.

It's all fashion, fun and free.

The New Mill at Burlington House takes you a giant step backward, and brings you right back up to date.

The New Mill at Burlington House

1345 Avenue of the Americas, New York, N.Y. 10019
Open Tuesday thru Saturday, 10 a.m.-7 p.m.
Closed Sunday and Monday.



YOU SEE SOME PRETTY STRANGE BIRDS RUNNING AROUND THE BRONX.

You've probably never seen so many featherheads in your life as you will at the Bronx Zoo. Especially in the World of Birds, where you can actually walk through the tree tops in a tropical rain forest and come face to face with some startling creatures flapping around. From Friday through Monday admission is \$1 for adults and 50¢ for children. It's open every day and it's easy to get there.

To reach the Zoo by car from Long Island, Westchester County, Rockland County, Connecticut or New Jersey, take Bronx River Parkway and exit at "Bronx Zoo" to the Zoo's parking field.

Convenient subway and express bus service from Manhattan, as well as bus service from Queens and in the Bronx is available. For more information, call (212) 220-5100.

THE BRONX ZOO

PHOENIX '76 LIMITED ENGAGEMENT

THURS. EVG. OCT. 28
THRU SUN. EVG. NOV. 7

LADYHOUSE BLUES

by KEVIN O'MORRISON
with
CARA DUFF-MACCORMICK
CHRISTINE ESTABROOK
GALE GARNETT
JO HENDERSON
MARY-JOAN NEGRO
Directed by
TONY GIORDANO

ALL SEATS: \$6.00
PHOENIX at the MARYMOUNT MARYMOUNT MANHATTAN THEATRE
221 E. 71st St. (Bet. 2nd & 3rd Aves.) 765-1281

The Magic Show

"TERRIFIC! BRILLIANT!"
—Clive Barnes, N.Y. Times

Tonight 7:30, Tom'w 2 & 7:30, Sun. 2 & 5

CORT THEATRE 138 W. 48th St./489-6392
SEE ABC'S FOR PRICES & DETAILS

Tonight 8, Tom'w 2 & 8, Sun. 3

'I ENJOYED 'DAYS IN THE TREES' VERY MUCH.'

—Clive Barnes, N.Y. Times

"MILDRED DUNNOCK IS MEMORABLE!"

—Brandon Gill, The New Yorker

CIRCLE IN THE SQUARE
50th St. West of 5th Ave. 591-8720
CIRCLE CHANGES (212) 591-8720

THE RUNNER STUMBLES

Last 11 performances

THE LITTLE THEATRE - 240 WEST 44th ST. • 221-8425
See ABC's for details

The Japan Society

two concerts of Japanese and Western music
at JAPAN HOUSE, 333 East 47th Street
HISAKO YOSHIDA (from Pacific Overtones) in a RECITAL OF TRADITIONAL AND MODERN JAPANESE MUSIC FOR KOTO, SANGEN, AND SHAKUHACHI
assisted by Reiko Kamata and Ronald Selidin
TUESDAY, October 26 at 8 p.m. Contribution for non-members: \$3.00; Japan Society members: \$3.50
ASAKO UJIYAMA, lyric coloratura soprano in a SALUTE TO THE BICENTENNIAL (a program of American folk and art songs and Japanese art songs)
assisted by Reiko Kamata (koto) and Ronald Selidin (shakuhachi)
THURSDAY, October 28th at 8 p.m. Contribution for non-members: \$3.00; Japan Society members: \$3.50

The City Opera Comes Back Singin'

By HAROLD C. SCHONBERG

Somewhat bloodied but still full of vitality, the New York City Opera will resume its full schedule this weekend at the New York State Theater with two new productions, Wagner's "Der Fliegende Holländer" will have its premiere tonight at 8 and there will be a repeat performance tomorrow afternoon at 2 (a few seats available for both, \$3.75 to \$10.95). On Sunday at 7 P.M. comes the new "Barbier di Siviglia," with Sarah Caldwell conducting and directing Beverly Sills as Rosina in the Rossini opera (all seats sold out). Thus the City Opera hastens to make up for lost time. A strike of the orchestra musicians had darkened the house for about two weeks.

The strike scared some people stiff, and not only the personnel of the City Opera. This country does not have many important opera houses, and there were those who felt that the very existence of the New York City Opera was threatened. If the season had been canceled because of the strike, there was a good possibility, according to many knowledgeable observers, that the house never would have reopened.

For, like all opera houses, the City Opera is constantly scrounging for money to meet its ever-growing deficit. Cancellation of the season could easily have alienated donors or, at the very least, made it almost impossible to do any real financial or artistic planning. The feeling is that cancellation would have led to an inertia that might have meant death.

Would Have Left a Gap

In the operatic scheme of things, the departure of the New York City Opera would indeed leave an irreparable gap. It is true that the company has come under some criticism in recent years. One faction strongly believes that the City Opera should be an organization that avoids standard repertory completely.

What is the City Opera doing with "Traviata," "Meistersinger" or "Carmen," this faction wants to know. The Metropolitan does that kind of thing better. Rather, the argument goes, the City Opera should be doing Monteverdi, Berg, Britten and, in general, should devote itself exclusively to a kind of repertory that the Metropolitan Opera never touches.

The castings and conducting staff of the City Opera have also come under criticism. At present, there is only one superstar on the roster, and she is, of course, Beverly Sills. Some believe the management could make more strenuous efforts to upgrade the overall quality of singing.

Yet, as one studies the year-in, year-out repertory of the City Opera, these criticisms have a habit of receding into the distance. The late Sol Hurok once described a balletomane as somebody who wants new productions and free tickets. Critics of the New York City Opera seem to ignore the fact that no opera house can exist on a repertory of unfamiliar stage works. And these critics also seem to ignore the fact that the City Opera still has the most

The Diary of ANNE FRANK

"gently beautiful... sensitive, intelligent... lovely, delicate production..."
—Daily News

Tonight at 8:00 P.M.
Limited engagement thru Oct. 31st

Hudson Guild Theatre,
441 W. 56 St.
760-8800

Jean Langlais

organist

Sun., Oct. 24, at 8 P.M.

Contribution \$3 at door
CHURCH OF THE HERALD BEST
5th Ave. at 90th St.

TONIGHT Village G Jazz

EVERY NIGHT THRU SAT. THRU 9:30

Charlie Mingus

& MIKE LONGO

BLECKER & THORN
INFORMATION

NEW YORK Philharmonic

Avray Fisher Hall, Lincoln Center

THIS SAT. 7:30
THU 8:00 P.M. THURSDAY
BOULEZ, conductor

Minton, mezzo-soprano
Camera Singer
MAHLER-Symphony No. 4

FOR TICKETS AND PROGRAMS
CALL 875-6700

TONIGHT AT 8 SAT. AT 7 & 10

Fantastick

170 York (E) Sullivan St.

TONIGHT at 8 SAT. 7 & 10

SEXUAL PERVERTS CHICAGO

YU 9-2020

An American Musical Treasure

PAUL WHITEMAN

REDISCOVERED

CARNEGIE HALL, Fri.
Oct. 22nd at 8:00 P.M.
Tickets: \$12, \$10, \$9, \$7.

ONE TIME ONLY!

9 AM-5 PM SATURDAY OCT. 23.
AT MADISON SQUARE GARDEN ARENA

ALL ABOUT DIVORCE (and lots about marriage)

featuring
DAVID I. LEVINE
THE DR. SPIRO OF DATING, MARRIAGE AND DIVORCE
Walter Glantz, Sr., Editor, Bantam Books
TRULY AN AMERICAN ORIGINAL
Bill Rogers, Host Monday, WNBC-TV

Other speakers include accountants, attorneys and outstanding personalities in related fields.

PROGRAM

9 am-11:30 am Alternatives to Marriage: Problems of Marriage; Equity Protection; Pre-Marital Agreements; Problems of Second Marriages.

11:30 am-1:30 pm Problems of Dating: What men and women do to turn each other off.

HIGHLIGHTS

1:30 pm-3:00 pm How to Select (and deal with) Lawyers; Checklist of Every Conceivable Matter that Should Be Covered in Your Separation Agreement.

3:00 pm-5:00 pm Questions, Answers and Critique

All this, plus a 64 page booklet... \$12.00
Tickets: Madison Square Garden (212) 594-4408
and Ticketron (212) 541-7299.

COLUMBIA ARTISTS presents

ALEXIS WEISSENBERG

Pianist
"In a class by himself."
—Schonberg, N.Y. Times

CARNEGIE HALL
Wed., Oct. 27 at 8 P.M.

Program:
BACH: Partita No. 4, LISZT: Sonata in B Minor,
CHOPIN: Sonata No. 3 in B Minor Opus 58
Tickets: \$8.50, 5.50, 4.50, 3.50, 2.50
Tickets available at Carnegie Hall Box Office,
Seventh Avenue & 57th Street or call CHARGIT:
(212) 239-7177, (914) 423-2030, (516) 334-2727, (201) 332-6360.

TONIGHT at 9pm-TOMPW at 8&10:30pm
SUN. at 3&8pm

"GOLD ORIGINAL & VERY FUNNY"

TOM EVANS OUTRAGEOUS COMEDY, 1971 Directed by ROY LINK

DIVINE WOMEN BEHIND BARS

CHARGE! Open Credit Cards (212) 233-7177
TRUCK & WAREHOUSE THEATRE,
(OFF Broadway) (Finest Showplaces) 79 East 4th St. Phone 777-0140
GOOD SEATS STILL AVAILABLE

New Orleans, La.

Dixieland jazz was born there, romance still thrives there. Important things are happening there. That's why The New York Times has a full-time news bureau in New Orleans. So you don't have to get your news second hand. So you find out how what's happening there affects your life here in New York.

The New York Times

Arabic script at the bottom right of the page.

Raising an Enigma

"A CELEBRATION AND A JOYOUS ONE. MAGICAL AND BLESSEDLY FUNNY."

-Jay Coaks, Time Magazine

"★★★★ A MIRACULOUS ACHIEVEMENT."

-Kathleen Carroll, New York Daily News

"It's magic time. An enchanting, disarming, thoroughly engaging montage. Do, do see 'SMALL CHANGE.' It's a love."

-Bob Salmaggi, WINS Radio

"SMALL CHANGE IS A KALEIDOSCOPIC RHAPSODY. It is an act of love in the rhythms of art."

-Jack Kroll, Newsweek

"This one is really for the whole family. Truffaut is a master of movie-making and he is able to charm you right out of your seat."

-Walter Spencer, WOR Radio

"Lovely...a rarity, a poetic comedy that's really funny."

-Pauline Kael, The New Yorker

"AN ORIGINAL, A MAJOR WORK... LITING, MARVELOUSLY FUNNY. It's a labor of love with splendid verve."

-Vincent Canby, New York Times



ROGER CORMAN presents a film by francois truffaut small change

23rd Ave. at 69th St. PL 34774-3 CINEMA II

At the Movies

Guy Flatley

"AS A DIRECTOR, I'm 41; as an actress, I'm 35," said Joan Darling, an attractive, lamentably unemployed actress who is making her debut as a movie director with "First Love," a romantic comedy-drama about a fervent college student whose vulnerable heart is set on having an old-fashioned love affair...

Strictly speaking, "First Love" will not be Miss Darling's first job as a director. A couple of seasons ago, the desperate actress—known by a select few for her diverting performances in such forgettable films as "The Troublemaker," "The President's Analyst" and "Kansas City Bomber," as well as a featured role in TV's "Owen Marshall" series—sumoed up the courage to corner producer Norman Lear and pitch the notion of a 90-minute special on Golda Meir, to star Miss Darling as the intrepid Israeli heroine...

Miss Darling went on to direct over 20 episodes of the iconoclastic hit show, as well as installments of such highly-rated programs as "M*A*S*H" and "Rich Man, Poor Man." Neophyte that she was, she never for an instant felt any pressure to prove her skills in a male-dominated medium. "Put it this way," she said, "My husband is 6-foot-4, and I'm 5-foot-3. Yet I always think of us as the same height. I'm a very task-oriented person. I've taught acting for the past 15 years, and therefore dealing with actors is my specialty. Coming from the improvisational Premise Players, I encourage every bit of input I can get from the actors and the crew; eight heads are better than one. But the truth is that I love being the boss."

Playing boss-woman to a bunch of men can be something of a bonus. "I love men; they are half of my favorite people. I have a delightful time being on the set with 50 interesting men. You can hardly call that a bad job for a lady, can you? The feminists may kill me for saying this, but I like to flirt. It's fun. In the end, it all comes back to what "First Love" is really about—the relationship between men and women, and the roles society has determined we must play. "The boy in the movie, Elgin, is a romantic by choice, something very unusual for the 70's. He wants to love in the tradition of Dante and Shakespeare. The girl, Caroline, is like many women today; she has a casual attitude toward sex. In the past, women didn't believe that men could have deep emotional feelings. I used to think that way, myself; I felt I was always the one to be hurt when things didn't turn out well. But that hasn't turned out to be my experience. Men have a lot of warm feelings and they've had as bad a rap as women. They've been taught they can't cry, but that's all wrong. Gentile is good, gentle is sexy. It's much more sensual than macho."

Miss Darling, born Joan Kugell in a middle-class



Joan Darling, now a movie director "I didn't choose directing. It chose me."

Boston family 35 or 41 years ago, is married to television writer Bill Svanoe. "We have no children; the only children in the house are the two of us, and that's enough of a problem. At the moment, Eric Darling, my first husband, is also living with us. We all get along fine. Eric gave me custody of his name because he said I had brought 'honor' to it."

Both husbands have urged the budding director not to abandon her career as an actress. "I'm dying to act again. I'd like to play Madame Arkadina in 'The Seagull,' and I'm still eager to do Golda Meir. But, most of all, I'd love to play a woman like Margo Channing in 'All About Eve,' a mature and flamboyant person with emotional problems. She's a woman, a grown-up lady struggling to find a new identity, now that she is over 40. That's a rough age for an actress. Fortunately, I had the problem taken care of for me. I didn't choose directing. It chose me."

For many once-upon-a-time Manhattan worshippers, the Big Apple has turned sour, if not quite rotten to the core. Former partisans of Sunday-in-the-city can now be spotted pattering about Scarsdale gardens or zooming off to catch a second-run movie at a piggyback shopping-center theater in the wilds of Loog Island.

Refusing to say die, the Committee in the Public Interest, a determinedly optimistic organization headed by Mayor Beame, will make an effort this Sunday to lure suburbanites and stay-at-home city dwellers down to the Elgin Cinema, at Eighth Avenue and 19th Street, to see a quartet of films celebrating the glories of our melting-pot metropolis. Mint-fresh, 35-millimeter prints of "West Side Story," "Breakfast at Tiffany's," "A Thousand Clowns" and "Next Stop, Greenwich Village" will be shown for a total admission price of \$2.50 or \$1 for children and senior

citizens. The program begins at noon, with the complete show running from 9 P.M. to 6 P.M. morning. According to the Elgin's manager, S. Gould, proceeds from the mini-festival will go to the establishment of additional New York City Film Festivals.

Once the mad-for-Manhattan weekend has run its course, the Elgin will bounce back to its normal cinematic grab-bag policy. With a week that includes Fellini's "Amarcord" and "Nights of Cabiria," Luis Buñuel's "Viridiana" and "Exterminating Angel," Ingmar Bergman's "The Magic Flute" and "The Seventh Seal," and "The Great Dictator" and "The Artist" in New York.

Moviemakers have rarely succeeded in suggesting that morals put words down on paper are of the same flesh and blood as the remainder of a population. Recall, for painful example, the figures cut by Gregory Peck as T. Scott Ferguson in "Hush" or Sean Connery as Rod Taylor as Sean O'Casey, Merle Oberon as Georges Sand, Fredric March as Mark Twain, Marshall as Somerset Maugham, Danny Kaye as Christian Andersen, Michael O'Shea as Jack George Hamilton as Moss Hart, Jeffrey Lynn as Kilmer and Ida Lupino and Olivia de Havilland the Brontës.

Nevertheless, portraits of authors may seem on the screen. Tempted perhaps by the success of "All the President's Men" and the banishment of journalists Carl Bernstein and Bob Woodward—polymorphous in defining the ten-word and will soon deliver an accurate real-life version of real-life writers. The late Dashiell Hammett, author of some of the toughest crime stories ever published, is prominently in two new films. In "Furia," his association with playwright Lillian Hellman is touched upon, though the primary focus is Zinnemann's movie—based on Miss Hellman's biographical "Painted Women"—will be his participation in the scheme of a former lover to rescue "undesirables" from Hitler's grasp. Jason Roberts will be seen as Hammett, with as Miss Hellman and Vanessa Redgrave, as theistic Julia. Rosemary Murphy will co-star as Parker.

"Hammett" Joe Gore's 1975 blend of fiction dealing with the cynical author's late 20's—the years when he operated as a detective investigating the thick layers of officialdom in San Francisco—has also been filming. Nicolas Roeg, director of "The Man Who Fell to Earth," has been signed by Francis Ford Coppola's Cinema 7 to be in charge of the project. Fred Roos and Tom Sternberg, serving as producers.

Meanwhile, Paramount has given producer Maynor the go-ahead on "You Might As Well Go Home," an adaptation of John Keats's account of the and private adventures of Dorothy Parker. As Easter, we should get a glimpse of Ernest Hemingway's "Islands in the Stream," directed by Schaffner and starring George C. Scott as the individualist bearing a marked resemblance to Hemingway himself. Still unconfirmed, however, the report that Mr. Scott will star in "The Truman Capote."

Confounding!

Sherlock Holmes meets Sigmund Freud*



*THE STORY IS TRUE...only the facts have been made up.

THE SEVEN-PER-CENT SOLUTION

From the #1 Best-Selling Novel

A HERBERT ROSS FILM

ALAN ARKIN • VANESSA REDGRAVE • ROBERT DUVALL and NICOL WILLIAMSON

also starring LAURENCE OLIVIER as Professor Moriarty • JOEL GREY • SAMANTHA EGGAR • CHARLES GRAY

Screenplay by NICHOLAS MEYER Based on the work by NICHOLAS MEYER Produced and Directed by HERBERT ROSS Music by JOHN ADDISON

Executive Producers ARLENE SELLERS and ALEX WINITSKY Associate Producer STANLEY OTOOLE

Starts Sunday PLAZA 58th St. East of Madison Ave. EL 5-3320

"Splendiferously Funny."

-Parade Critic, The New Yorker

"Rowdy, nutty entertainment."

-William Wolf, Cue Magazine

"...a funny, inventive laugh machine."

-Stephen Farber, New West Magazine

"A real fun-factory with a laugh a minute."

-Norma McLean Sney, After Dark

"Anti-franti an amusin"

-Joe Co, Time Magazine

"It's a bit of a brave"



THE RITZ your key to hilarity The funny season begins when you check in for a night at The Ritz

Starring A RICHARD LESTER FILM "THE RITZ" JACK WESTON • RITA MORENO • JERRY STILLER and KAYE BALLARD Based upon the play by TERENCE McNALLY • Produced on Broadway by ADELA HOLZER Screenplay by TERENCE McNALLY • Produced by DENIS O'DELL Directed by RICHARD LESTER

Technicolor® Distributed by Warner Bros. A Warner Communications Company RESTRICTED

NOW PLAYING at Blue Ribbon Theatres

Table listing theaters and showtimes across various locations like Manhattan, Nassau, Westchester, Upstate NY, New Jersey, Connecticut, and Staten Island.



WOODY ALLEN

Reappraising John Cage, an Enigma at 64

Continued From Page C1

agree with you. Music for him is a serious kind of play. The farther down the road, on the Pierre Boulez and the New Philharmonic will be giving the first premiere of one of the most work works Mr. Cage has ever written. "Requiem for Apartment House" which was commissioned by the Endowment for the Arts is formed by several major orchestras. This one is two Cage scores, "Requiem for Apartment House 1776," played by the orchestra. Again, Thoreau figures prominently. The score of "Requiem" is a series of graphic based musical drawings that Mr. Cage from the journals of the 19th philosopher and amateur naturalist of them are hardly more graphic squiggles.

Men Pond Connection
At glance, the Thoreau connection seems difficult to make. John after all, known for his exotic. He uses the "I Ching" in con games in for Zen and quotes a haiku poets such as Basho. It of thing. Very nearly un- n. But those who have read Thoreau closely will have no trou- bling the connection: Thoreau, fascinated by Oriental religion oscopy, and references to the d-Gita, the poetic bible of ecstasies, turn up again and his writing. These artists, seemingly so in time and thought, can actu- ally be seen as red-blooded American under the skin. Thoreau to live like Rousseau's noble without a past and without a but simply in and for the oment and wholly dependent n resources. He observed ants and changes in the weath- ar intensity that would lead lieve he was a scientist at fact, his journal shows that vations were almost Cageian andness and all but worth- ence. Thoreau seemed to de- sencia raw and to care little esting facts and generalizing m: "Let me not be in haste the universal law, let me see ury a particular instance of

mateur Naturalist
age, too, is an amateur natu- expert on wild mushrooms, subject of wild mushrooms, to tell who is an expert and it: The expert is the one who ive.) And, like Thoreau, he is more to wildness than well- dogma. When he set out to as a student of Arnold y in California, he decided thout harmony of any recog- nitional sort. In fact, Mr. s managed to do without just erything that musical tradition to pass on to him. Even the architect of 12-tone ho himself had been accused ng to tear down the ancient music, thought John Cage's wild. These ideas did have a tradition, unsuspected by the composer of the time. Not to go back own century, there was Mr.

Cage's direct spiritual ancestor, Charles Ives, whose music prefigures that of John Cage. Both composers showed themselves fascinated by the inter- weaving of poetry, prose and musical sounds, by simultaneous and appar- ently unrelated happenings, and by the notion that a mystic deed out be a so- ern bore. In Ives's "Concord" Sonata for piano, all these strains are present, not least in the movement called "Tho- reau."

Anarchy and American Art
The passion for wildness and the yet- to-be-structured present moment seems to be especially strong in a certain strain of American art, in Europe, the revolutionaries in music during the last half-century have not been such anarchists. Schoenberg was hurrying to build his 12-tone techniques into a well-ordered government to replace the chaotic system even while he was help- ing overthrow that system. In European art, and in American art with direct, unbroken ties to Europe, no vacuum can be tolerated: As one dogma falls, another is immediately propped up in its place. Continuity and tradition are valued, perhaps even more than the esthetic experience itself.

The American anarchists, who take Rousseau's ideas more seriously than Rousseau did, do not seem to abhor a vacuum. They do not fear it because they have lived in it all their lives. The obsession with Thinness and Now- ness, the reluctance to consider a past or a future, the attraction to the sensuous present—all are familiar attitudes in American art. It would be strange if they were not found in American music. Europeans have always regard- ed us as wild children, a random collec- tion of people who have wandered out of touch with history. And that in a sense is what we are.

Why, then, shouldn't chance be the god of such a people, and why shouldn't that savage god have his prophets?

Wildernesses of the Mind

Thus, in the works of Thoreau, Ives and John Cage, we see a tradition at work that is peculiarly American: a worshiping of wildness, a romanticizing of the sa- vage. No matter that Thoreau's Walden Pond was just on the outskirts of his native town of Concord. No matter that Charles Ives was a Connecticut com- muter whose life was largely spent in prowling through the jungles of the Manhattan insurance business. And no matter that John Cage is a Leather- stocking whose tepee is a brownstone in Greenwich Village and for whom the thrill of the hunt comes in stalking the wary subsidizer of new music.

No matter, either, that Mr. Cage's elder colleague Virgil Thomson slapped him down hard a while back, proclaim- ing that his "aim with music, like Sam- son's in the pagan temple, has long been clearly destructive." Despite such criticism, which has followed Mr. Cage throughout his career, he contin- ues to be a disturbing and leaving influence. His music may not survive to be classified and catalogued by the cultural botanists of the future, but for those in tune with its celebration of the passing moment, it exists; and that may be enough. John Cage is the high priest of Thinness and Nowness, one of the oldest religions known to man, and the only religion Thoreau ever bent a knee to.

a comedy that leaves the gate open for all sorts of hopes

Alain TANNER'S

JONAH who will be 25 in the year 2000

"Highly COMIC. THE ENTIRE CAST IS SPLENDID."
-VINCENT CANBY, NEW YORK TIMES



FROM ALAIN TANNER, THE DIRECTOR OF "LA SALAMANDRE" AND "THE MIDDLE OF THE WORLD"

Produced by YVES GASSER and YVES PEYROT for ACTION FILM-SFP-CITEL FILM-SSR

A New Yorker Films Release

STARTS TODAY THE FINE ARTS 12, 2, 4, 6, 8, 10

Differously

Walter Trade Theatres WHO WILL BE YEAR 2000

MANUELLE 3.5, 4.40, 8.20, 10

IT WOMAN 8.10, 10

Y'S KNEE 4.10, 9

LARIS 4.35, 7.20, 9.40

MUNCH 1.5, 2.5, 5.50, 8.50

FRONT 4.5, 7.50, 9.50, 11.50

MALONE 10.40, 8.40, 10.20

RITZ 1.5, 4.5, 10

WY RAPE 2.5, 5.5, 8.5, 11.5

HARPER 2.5, 5.5, 8.5, 11.5

"One of the Year's Best"
"Quintessential Woody Allen"
"Funny"
"Genius"
"Brilliant"
"Exciting"
"Acid laughter"
WOODY ALLEN
"THE FRONT"
America's Most Unlikely Hero

WOODY ALLEN AS "THE FRONT"
with ZERO MOSTEL, HENSCHEL BERNHARDT
MICHAEL MURPHY, ANDREA MARCORICO WRITTEN BY WALTER BERNSTEIN
EXECUTIVE PRODUCER CAROL H. JOYE PRODUCED & DIRECTED BY MARTIN RITT
A PERRY-BRIGHT/DOVON FEATURE

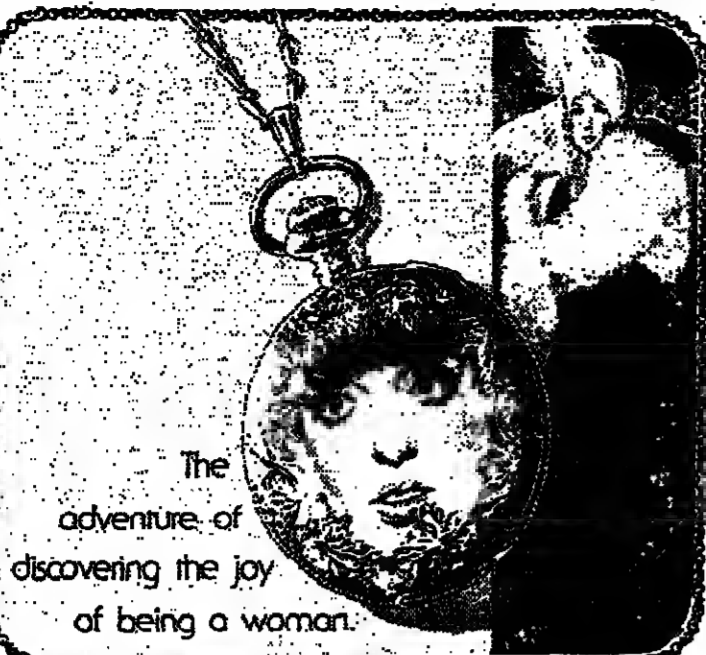
SILENT MOVIE
MARTY FELDMAN DOM DeLUISE
SID CAESAR - HAROLD GOULD - RON CAREY - BERNADETTE PETERS
A MEL BROOKS FILM - MEL BROOKS - MICHAEL HERTZBERG
JOHN MORRIS - MEL BROOKS - RON CLARK - RUDY DeLUCA
BARRY LEVINSON - RON CLARK

NOW PLAYING EXCLUSIVELY AT THESE THEATRES
GUILD 50th ST
SOUTH 7th ST
CINEMA 1 10th ST
HARRISON PLAZA 2
STANLEY WARREN 1
SHERMANSVILLE CIRCLE 1
MORRIS COUNTY MALL #2 HANOVER TOWNSHIP

NY IS HAVING ITS OWN ELECTION!
She's got legs... heart and a head!
LINDA LOVELACE for PRESIDENT
IT'S THE FUNNIEST SEXIST (GIRL) COMEDY OF ALL TIME
SEE HER PAZZLE THE ELEPHANT PAZZLE THE DONKEY!
starring LINDA LOVELACE and her CHEERLEADERS
KATHERINE HOLLANDER in **"My Pleasure Is My Business"**
AT MOST THEATRES
NOW AT A SHOWCASE THEATRE NEAR YOU

4th Funny, Fabulous Week!
REDD FOXX PEARL BAILEY
"NORMAN... IS THAT YOU?"
starring DENNIS DUGAN
MICHAEL WARREN - TAMARA DOBSON - VERNE WATSON
co-starring JAYNE PEADAR and starring WAYLAND FLORES
Screenplay by RON CLARK & SAM BOBICK and GEORGE SCHLATTER
Based on the Broadway Play by RON CLARK & SAM BOBICK
Produced and Directed by GEORGE SCHLATTER
in METROCOLOR
CRITERION THEATRE 10th ST
86TH ST. EAST 24th ST
APOLLO 125th ST.
LONG ISLAND CITY
FIVE TOWNS
UA CINEMA 46
UA STATE 1

THE WORLD'S GREATEST STAGE AND SCREEN SHOW
RADIO CITY MUSIC HALL



The adventure of discovering the joy of being a woman.

Samuel Z. Arkoff presents A Vincente Minnelli Film
Liza Minnelli • Ingrid Bergman

A Matter of Time

and Guest Star CHARLES COYER
Executive Producers SAMUEL Z. ARKOFF and GABRIEL BOGANO • Script by FRED ZINN and JOHN HANDBERGER • Screenplay by JOHN GAY
Produced by JACK H. SHIPMAN and J. EDWARD GRANGER • Based on the Novel "The Film of Memory" by MAURICE DREYER
Directed by VINCENTE MINNELLI • Production Services by David Kofman, Service Company • Color Prints by Moviola

ON THE GREAT STAGE

GERSHWIN CLASSIC JAZZ

Produced by John Henry Jackson
featuring the famed "Rhapsody in Blue", with piano soloist, Raymond Viola,
The Rockettes, Symphony Orchestra under the direction of Will Irwin and Guest Artists
Settings by John William Keck • Costumes by Frank Spencer

DOORS OPEN TODAY 10:15 A.M. • PICTURE: 10:30, 1:20, 4:13, 6:56, 9:35
STAGE SHOW: 12:30, 3:12, 6:07, 8:35 • DOORS OPEN TOMORROW 10:15 A.M.

"A MATTER OF TIME" ALSO AT

RKO TWIN PLAINVIEW AND TRIPLE PARAMUS
RKO TWIN PLAINVIEW • 150 STUBLEY SQUARE
RKO TWIN PLAINVIEW • 150 STUBLEY SQUARE
RKO TWIN PLAINVIEW • 150 STUBLEY SQUARE

IN CONCERT AND BEYOND
LED ZEPPELIN
THE SONG REMAINS THE SAME



PRESENTED IN 4-TRACK STEREO SOUND
JOHN BONHAM • JOHN PAUL JONES • JIMMY PAGE • ROBERT PLANT
CONCERT SEQUENCES FILMED AT MADISON SQUARE GARDEN

SOUNDTRACK ALBUM AVAILABLE ON SWANSON SOUND RECORDS AND TAPES
Technicolor • DISTRIBUTED BY ATLANTIC RECORDS
From Warner Bros. • A Warner Communications Company

CINEMA I 12:35, 2:05, 5:30, 8:10, 10:35 & 1 A.M.
3rd Ave. at 80th St. • PL-3-0022

"ONE OF THE MOST GORGEOUS MOVIES OF THE YEAR!" NEW YORK TIMES

"POSSIBLE OSCAR CONTENDER — A JOY, CHARMING AND SEXY!" UP

"SWEET, SEXY, RACY!" PLAYBOY

"THE FILM LAYS BARE ALL THE HUMAN COST OF SEXUAL ABUSE!" NEWSDAY

"A TERRIFIC FILM. EARTHY, BAWDY!" HOLLYWOOD REPORTER

Keetje Tippel
(GATHY THE STREETWALKER)
Starring
MONIQUE van de VEN • With RUTGER HAUER
A ROB HOUWER FILM
A CINEMA NATIONAL CORP. RELEASE
English Subtitles • Parental Guidance Advised

NOW PLAYING AT A SHOWCASE THEATRE NEAR YOU!
MANHATTAN BRUCHER'S 68th ST. PLAYHOUSE
BROOKLYN CENTURY'S MIDWOOD
WESTCHESTER ACKERMAN'S FINE ARTS
NEW JERSEY CINEMA 46 TOWERS MALL CINEMA

Rohmer's 'Marquise' Is Talk in Action

By RICHARD EDER

Eric Rohmer's universe is curved. His theater is in toward the middle of things. The passions in his films set off outward bound at a gallop. They approach an extreme, bounce, and soon they are back, trotting the other way. The tragedy turns funny, the comedy serious. The erotic is tangled in constraint—the hand that never gets above Claire's knee, the long night of weighing possibilities at Maude's. The escapes become returns.

Conversation is Mr. Rohmer's water beetle. Thought, conscience and emotion assemble and divide, shifting their proportions and their bite, in the work of this artist for whom talk is action and as filmable as a troop of horses.

From this Sunday, New Yorkers will be able to see a new specimen of Eric Rohmer's speckled vision. "The Marquise of O," which was shown at the New York Film Festival to wide if not unanimous critical enthusiasm, will open at the 68th Street Playhouse. If it does as well as "Maude," "Claire," and "Chloe in the Afternoon," it will run a long time.

"Marquise" by rights should be a complete contrast to Rohmer's previous films. Those formed a series called "Moral Tales," which he wrote himself and which dealt with contemporary emotions in the most contemporary settings. "Marquise" is a film version—textually faithful to the point of deliberately including one grammatical error—of a short story by the early-19th-century German writer Heinrich von Kleist. In many ways—principally, perhaps, in the occasional feeling of being pulled along by a cast-iron plot that has a timetable to meet—it has obvious differences from the director's other work. But it is pure Rohmer.

Obviously an Affinity
"Kleist didn't copy me," Mr. Rohmer said the other day, "and I didn't copy him, but obviously there is an affinity. When I started, it wasn't so clear, but as I worked on the picture, I realized how close it was to 'Moral Tales.'"

The director spoke in his Algonquin Hotel room. He was nursing a cold which is about as close as he comes to personal public exposure. He is an eloquent man, beginning to look old at 55, and dressed in a plaid flannel shirt and brown trousers.

Humorists are traditionally solemn in person. Interviewers traditionally report authors of violent action stories to be quiet and mousy. Mr. Rohmer, the master of filmed talk, is not an easy conversationalist. He is not taciturn; on the contrary, his words seem impatient to come out, but he insists on inspecting them, adjusting their nuances, before letting them go. Then they all rush out at once, stumbling and colliding. He speaks in bursts and ellipses.

"Marquise" is about a woman who

mysteriously becomes pregnant after a Russian officer, of the gentlest nature and highest principles, has saved her from being raped by his soldiers. Her family throws her out of their home, and she advertises for the real father. When the officer admits it was he—having taken advantage of her in her sleep—and asks her to marry him, she spurns him on principle. Eventually, things work out.

Grand Speeches and Emotions

Kleist's story is cast in a mode of grand speeches and emotions, with the characters' feelings constantly colliding with honor, convention and so on. Yet nothing is quite carried through. Every flight stumbles comically or ironically. And without changing a word, Rohmer makes these shifts his own.

The wrath of the marquise's father is unalterable, yet he is also a funny, susceptible old man, and he comes shuffling to her room one night, bubbling and weeping like a comic teakettle. The marquise announces loftily that she will marry anyone who answers her advertisement. "Unless he is a scoundrel," she adds cautiously. She spurns the officer furiously, calls him a devil and throws holy water at him. The holy water catches her brother in the eye.

"There is an equilibrium between laughter and the pathetic, between the comic and the terrible, between the grotesque and the serious," Mr. Rohmer said. "It is something like Kafka," he added, recalling that the late Max Brod had written an essay comparing Kafka and Kleist.

In his films, Mr. Rohmer said, he tried to achieve an uncertainty of effect, on the border of laughter. "I'm not interested in making a story where the effect on the audience is predictable," he said.

The Serious and the Ridiculous
"In that holy water scene, for example, there is a tension building up, a tension between the serious and the ridiculous, as she makes that theatrical speech and casts water at the count. And then we see the brother wiping his eyes. It allows the audience to laugh, but at the same time it purges them of laughter."

After writing and directing the six films in "Moral Tales," why had Mr. Rohmer decided to use a text that was already there?

"I think," he said, "that 'auteur' films, where the director writes out of his own experience and sensibility, have become increasingly frail. The films get longer and longer, and thinner and thinner. In 'Moral Tales' I think there was density of material, but they took me nearly 20 years to do. At this point, I don't find myself capable of such a thing."

"Also I wanted to perfect myself as a director. As a writer, my universe is very limited. I don't like to write violent scenes. I like to show people who talk. And by directing other texts,



Eric Rohmer, whose "The Marquise of O" opens on Sunday. When he called for "torrents of tears," he meant it.

I have an opportunity to work with types of action that I am not capable of writing."

He intended eventually to get back to writing, he said. His next film project, though, which he declined to discuss, will be a story set in the Middle Ages.

In German with German Actors

With "Marquise," having decided to use a classic text, Mr. Rohmer stuck to it with an unworried thoroughness. For one thing, he spent nearly four years studying German, so he could do the film in German with German actors.

"It wasn't simply the action I was drawn to, but the text itself," he said. "I didn't want to translate it into images, or make a filmed equivalent. I wanted to use the text as if Kleist had put it directly on the screen, as if he were making a movie."

He deliberately chose German stage rather than movie actors. Their per-

formance, incidentally, is one of the marvels of the film. How did he

them to trust Kleist. When he would trust Kleist. When he would trust Kleist. When he would trust Kleist.

For one thing, I told them to sit. When he would trust Kleist. When he would trust Kleist.

Then I was concerned with a style of the period. I found a style of the period. I found a style of the period.

With "Marquise," having decided to use a classic text, Mr. Rohmer stuck to it with an unworried thoroughness.

For one thing, he spent nearly four years studying German, so he could do the film in German with German actors.

"It wasn't simply the action I was drawn to, but the text itself," he said. "I didn't want to translate it into images, or make a filmed equivalent.

He deliberately chose German stage rather than movie actors. Their per-

The Pennsylvania Ballet Blossoms in Brooklyn

By JENNIFER DUNNING

The Pennsylvania Ballet, which is small as major ballet companies go—it numbers only 27 dancers—has nevertheless earned a widespread reputation for versatility. This weekend it hopes to prove that reputation with two programs at the Brooklyn Academy of Music where it is in its third year as resident ballet company.

The dance ranges from rock to tra-

ditional ballet and it is this range that has lured young dancers like Michelle Lucci away from New York to Philadelphia, where the company is based. Miss Lucci, a dark-haired 26-year-old dancer from Buffalo who has been a leading member of the company for seven seasons might be said to be its ballerina, if the Pennsylvania Ballet were not so determinedly starless.

This weekend she may be seen in four major and very different roles. Tonight she will appear in the Dutch

choreographer Hans van Manen's "Adagio Hammerklavier," one of Miss Lucci's favorites. "It's very calm, very serene, very beautiful—and very difficult," she said, sighing. "It's extremely hard to sustain the kind of adagio movement that the ballet's three couples dance." The very European modern ballet work is set to a slow performance of Beethoven's Hammerklavier sonata recorded by the pianist Christoph Eschenbach.

On Saturday and Sunday evenings

Miss Lucci may be seen in the vanguard of the very American Alexander Calder, the Philadelphia-born artist, in the new Margot top-Mitchell Kaman ballet, "Sun," which was inspired by Jean's mobiles, circus toys and a sized sculpture.

"Under the Sun" is a beautiful-looking fairy-tale at its core. A girl (Miss Lucci, with Hadley dancing the role on afternoons) who falls from the wanders through a fantasy by Etienne. Queen of the danced by Barbara Sandomato return to the company.

Mr. Calder himself attended the opening in Philadelphia. To the party after and danced the girls," she recalled. "His grandfather, a wonderful man, I had wondered how he'd take it but he loved the whole thing. It will be quite a change of Mr. Calder's spry humor to the artistic director, Benjamin. "Four Men Working," in which Lucci will be seen at all parts Saturday and Sunday. It consists of three pas de deux performed on a sombre note as one, left alone on stage. Miss Lucci be seen, on Sunday after George Balanchine's neo-"Concerto Barocco" a luminous for 10, set to a Bach concerto.

In all, the Pennsylvania Ballet brought five new works with it to New York. In addition to familiar Balanchine "Raymond Blues," two works will be seen both new to New York. "Gene and MGM," Mr. Harkavy's evocative of film musical and Rodney Griffin's "Eskimo." The first is set to music by Adland, the second to a score by Ives.

Sounds of Hendrix and Havens
Tomorrow and Sunday the will rock to the sounds of Jimi and Richie Havens, as the new "Agony," a "soul" ballet by a Philadelphia choreographer, Gene Eli gets under way.

Another novelty this season presence of two guest dancers roster of a company that has stolidly without guest stars. van Hamel and Burton Taylor, two company members who left the group, Miss van Hamel. Mr. Taylor will be seen in "Concerto Barocco" tonight and van Hamel will appear in "Barocco" tomorrow night and evening.

This weekend is New York chance to see Miss Lucci until party returns to the Academy. April, for she is firmly committed to the Pennsylvania Ballet. "I don't want to join a New York company," she said. "There's so much to do here, with guest artists everything I study in New York. I can, but we have a very heavy workload and work 44 to 48 weeks so there isn't much time for me."

"It's sad, in a way, that the willies when they come. York to perform. They say you to prove yourself here. But I do that's true. There's a lot of side New York."

HAROLD C. SCHONBERG

The Dance: A Tribute to Eakins

Philadelphia nurtured a select group of painters at the end of the last century, of whom Thomas Eakins was undoubtedly the most outstanding. Ridiculed a good part of his life, he was, of course, celebrated after his death. Relatedly, but fittingly, in this self-congratulatory year, Rodney Griffin, a Philadelphia-born choreographer, created a beautiful tribute to the artist "Eakins View," which has been handsomely mounted by the Pennsylvania Ballet. It was presented Thursday evening at the Brooklyn Academy of Music.

Mr. Griffin has taken the logical departure point for the ballet by selecting characters from Eakins paintings and placing their creator at their center. They first approach him in two long diagonal files as he stands in the center of the stage looking vaguely like a well-dressed Abraham Lincoln. All begin to pump up and down with life and Eakins greets one pretty young woman,

Barbara Sandomato, with particular warmth. Far from being a solitary, debonair brooder, he is very susceptible to the charms of women.

As the ballet develops, he shows himself almost too susceptible to a clutch of them. The other side of his sensibility, the blunt, sports addicted, man-about-town persona, engages in a friendly boxing match, which he gallantly loses or observes two men in a twin scull pulling away on the Schuylkill River. He moves among these people with an easy familiarity and one is constantly aware of his warm humanity.

Benjamin Harkavy, the company's artistic director, must have spent a good part of his childhood Saturdays at the movie. His "Ford Gene and M.C.M." celebrates the practitioners of the Hollywood musical too warmly for it to be otherwise. The stage contains a few bentwood chairs, the man Dane LaFontsee has his feet up on one. Marcia

Darhower leans on the upright with two cups of coffee on its top and Martha Koenen noddling away casually. She is actually playing Aaron Copland's "Four Piano Blues."

Miss Darhower sketches a few gestures, then launches more energetically into her solo. He rises for his solo, tosses her a friendly salute, which she returns and the two of them dance together. She slips away from an embrace that's more than just part of the dance. He snags into a side shuffle, she picks up the rhythm and bumps into him when he stops short. He sweeps her up in his arms and off it was lovely and just like the movies though Fred was more RKO than M-G-M.

"Raymond Variations" like so many Balanchine ballets is easy on the eye and deceptively difficult to do. Marlene van Hamel handled it very well but her fellow guest artist, Burton Taylor, found himself ahead and behind the music and rarely with it.

DON McDONAGH

Music: Fisher Hall Even Better on 2d Hearing

THE first subscription concert of the New York Philharmonic's 1976-77 season, in the brand-new Avery Fisher Hall, took place last night and was devoted to one work—the Third Symphony by Gustav Mahler. Not even the glamour of the new auditorium was enough to overcome the handicap of a relatively unfamiliar and exceedingly long work, and there were many unoccupied seats.

Mahler's Third Symphony, what with a huge orchestra, a chorus and an alto soloist, is a good test for any hall, and since acoustics are still on everybody's mind, let's go to that first.

Whether it was a different position of the orchestra, which was pushed to the footlights to make room for the chorus, or whether the musicians are getting better used to the hall with every performance, the over-all sound was even more impressive than on opening night. For one thing, the strings sounded silken, and for another there was more of a throw from cellos and basses.

That, coupled with the unusual clarity of the hall, provided a most impressive evening of pure sound. Fisher Hall handled the biggest climaxes with ease. One used to flinch in the old hall when the musicians began to approach a fortissimo. Now the listener can sit

Various Choruses

NEW YORK PHILHARMONIC, Pierre Boulez, Concerto Singers, Abraham Kaplan, director; THE LITTLE CHURCH OF THE CORNER and THE TRINITY SCHOOL, Stuart James McCarthy, director. At Avery Fisher Hall, Symphony No. 3 Mahler

back and relax, with the comforting feeling that the orchestra's sound is going to come through undistorted.

The string tone was especially impressive. The only question this listener had last Monday and Tuesday was the strength of the lower strings. But last night everything was in proportion. Dr. Cyril Harris, the acoustician, had said that there had to be a bit of experimentation, and the musicians of the Philharmonic seconded his remarks. It was clear last night that Pierre Boulez and the violin section were listening carefully for balances.

It can be pointed out, too, that the solo voice came through perfectly. Yvonne Minton was the mezzo-soprano—the first singer to appear in the new Fisher Hall. She is a marvelous vocalist to begin with, and the hall perfectly reproduced her big, warm, luscious singing.

Many symphonies have nicknames. Mahler himself jokingly referred to this Third as "the monster," though that name has never entered the books. Depending on the conductor, it can

run from 90 minutes to almost two hours. Back in 1961, for instance, Leonard Bernstein went through the symphony in about 98 minutes. Last night Mr. Boulez took 113.

Most of the difference occurred in the last movement, which Mr. Boulez took at an unusually slow pace. But a miracle of his own he managed to hold it together. This was Mr. Boulez at his best—a musician who stressed coherence, an interpreter who shaped the music with well-paced tempos and with a canny use of ritards and other devices to lend variety.

The interpretation had plenty of sentiment without being sentimental. Mr. Boulez has been known to go through a score in a manner more methodical than inspirational, but on this occasion he threw himself into the music. It obviously means something very close to him, and he was the complete master of the mixture of elements that go into this sprawling score—the mad march of the first movement, the dancelike "Ländler" elements of the second, the soaring lines of the finale.

The Camera Singers and the boys' choirs from the Little Church Around the Corner, Trinity and the Brooklyn Boys' Chorus fully held up their end. It was a magnificent evening in all respects.

HAROLD C. SCHONBERG



Handwritten Arabic script at the bottom center of the page.

"I WANT EVERYBODY TO RUN OUT AND SEE THIS MOVIE! The most delightful thing I've seen all this year!"
—We'll Stand With Radio

"IT'S GANGBUSTERS!"
Gene Spahn, NBC-TV
"JODIE FOSTER COMES ACROSS AS A COMBINATION OF JEAN HARLOW, TWIGGY AND GLENDA FARRELL."
—Vincent Canby, N.Y. Times

"YOU'RE BOUND TO GO BUGGY OVER 'BUGSY MALONE'!"
—Aaron Schindler, Family Circle
"TAKE ANY KIDS YOU CAN LAY YOUR HANDS ON!"
—Liz Smith, Cosmopolitan

"BUGSY MALONE" WILL GET THE DROP ON YOU!
A unique, jaunty excursion into the realms of movie fantasy, nostalgia and parody. Wonderful to look at. A festive occasion!
—Jay Cocks, Time Magazine

"IT'S ALMOST IMPOSSIBLE TO RESIST!
Enough imagination to compare favorably with the musical spectacles of MGM's heyday. THE KIDS ARE TERRIFIC!"
—Kathleen Cartow, N.Y. Daily News

BUGSY MALONE

PARAMOUNT PICTURES PRESENTS A ROBERT STIGWOOD PRODUCTION A GOODTIMES ENTERPRISES PRODUCTION OF ALAN PARKS'S FILM "BUGSY MALONE"

JODIE FOSTER as TARA SCOTT BROWN as RUBY RICHARD DUCKER as BARRY JOE P. CASANO as FAY SARA WARD and music by PAUL WILLIAMS
Executive producer DAVID PUTNAM Producer ALAN WASHALL Writer and director ALAN PARKS
Soundtrack album available on RSO records and tapes. Reprinted by permission of Warner Books, Inc. A Paramount Release.



NOW PLAYING

HAITIAN 8 READERS' INET 2, AT 59th ST. 225, 510, 8 55, 10 ISSY 49th ST. 4 49th ST. 220, 4, 5 35, 7 10, 8 5 AMERICAN 2 ORHAM	BROOKLYN LOEWS GEORGETOWNE 2 RKO KENMORE LOEWS ORIENTAL	MASSAU DREIER'S EAST MEADOW #1 #2 EAST MEADOW UA MANHASSET MANHASSET CREATINE'S MINEDLA MANN'S TWIN NORTH HICAVILLE CREATINE'S VALLEY STREAM VALLEY STREAM	SUFFOLK UA EAST HAMPTON 3 EAST HAMPTON LOEWS SOUTH SHORE MALL BAY SHORE LOEWS STONY BROOK 1 UA SUNWAVE 2 PATCHOGUE VALLEY STREAM RKO TWIN COSSACK	WESTCHESTER GENERAL CINEMA'S ARCADIAN #1 OSHWING GENERAL CINEMA'S ELMSFORD D.L. ELMSFORD GENERAL CINEMA'S HARTSDALE TRIPLEX HARTSDALE RKO PROCTOR'S QUAD NEW ROCHELLE GENERAL CINEMA'S WESTCHESTER MALL TRIPLEX PEEKSKILL
--	--	--	--	--

ALSO PLAYING AT THEATRES IN NEW JERSEY & CONNECTICUT



"A TERRIFICALLY SHREWD PIECE OF MOVIE-MAKING.
Cheerful, cleverly executed comedy. 'CAR WASH' has the rhythm, beat and drive of the rock songs that are playing throughout the film."
—Vincent Canby, New York Times

"SPARKLES WITH HUMOR...THE PICTURE JUMPS!"
—Archer Winsten, New York Post

"THE SLEEPER, SURPRISE MOVIE OF THE MONTH... GENUINELY FUNNY!"
—Liz Smith, Cosmopolitan Magazine

"A slick and speedy comedy...it has a lot of vitality and high spirit. 'CAR WASH' is fun!"
—Alexander Keneas, Newsday

"...free wheeling, sprightly, sometimes wild, sometimes funny, and always fast-moving!"
—Bernard Drew, Gannett Newspapers

"A PICTURE TO SEE ...JUST FOR THE FUN OF IT!"
—Aaron Schindler, Family Circle

**"CAR WASH" Guest Stars Franklyn Ajaye • George Carlin • Professor Irwin Corey
Ivan Dixon • Antonio Fargas • Lorraine Gary • Jack Kehoe • Clarence Muse
The Pointer Sisters • Richard Pryor** Written by JOEL SCHUMACHER • Music by NORMAN WHITFIELD
Directed by MICHAEL SCHULTZ • Produced by ART LINSON and GARY STROMBERG • AN ART LINSON PRODUCTION
A UNIVERSAL PICTURE • TECHNICOLOR® PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Original sound track available exclusively on MCA Records & Tapes

NOW PLAYING

LOEWS STATE 2 BROADWAY AT 45TH ST. 582-5070 10:30, 12:15, 2:00, 3:50, 5:30, 7:20, 9:15, 11:00, 1 AM	LOEWS CINE 86TH ST. & 3RD AVE. 427-1332 1:00, 2:30, 4:45, 6:30, 8:30, 10:20 12:15 AM	COLUMBIA 1 2ND AVE. AT 64TH ST. 832-1670 12:10, 2:00, 3:50, 5:40, 7:30, 9:20, 11:10	8th ST. PLAYHOUSE 8TH ST. WEST OF 5TH AVE. 674-6515 7:30, 9:15, 11:00, 12:45
--	---	--	--

The inimitable Giannini in the funniest, bawdiest sex comedy of the year.
—Archer Winsten, N.Y. POST

"Giannini creates a comic tradition of performance without parallel in the western world . . ."
—Andrew Sarris, VILLAGE VOICE

"Giannini is an immensely gifted character actor . . . Antonelli is a stunning beauty and a talented comedienne."
—VINCENT CANBY, N.Y. Times

GIANCARLO GIANNINI LAURA ANTONELLI

how funny can sex be?

From the producer of **Flash Gordon**, **WILL OSCOBY**

All New York is Loving, Loving and Loving Alice for a 3rd week!

"If you're into good-natured, cherubic joshing and a film light years superior to most of the porno stuff we see then you will definitely relish 'Alice in Wonderland'."
—Al Goldstein's Magazine

"The sex is as tinkly, the humor as coy and the message as puritanically determined that people must have fun."
—Richard Eder, N.Y. Times

Alice in Wonderland
AN X-RATED MUSICAL COMEDY
STARRING PLAYBOY'S COVER GIRL — KRISTINE DE BELL

HELD OVER!
At FLAGSHIP Theatres!

AMERICAN 100th ST. & 1ST AVE. 246-1111	AMERICAN 100th ST. & 1ST AVE. 246-1111	AMERICAN 100th ST. & 1ST AVE. 246-1111	AMERICAN 100th ST. & 1ST AVE. 246-1111
---	---	---	---

TRANS-LUX EAST
100th St. & 1st Ave.
246-1111

UA CINEMA 46 STRAND UA TEANECK
PLAZA MT. KISCO

RELIEF OF THE BLAHS, TAKE TWO.
TRY 3 HOURS AND 15 MINUTES.

HESS **SHERLOCK HOLMES' SMARER BROTHER**

SPECIALY SELECTED THEATRES NEAR YOU

AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111
---	---	---	---

MASSACRE AT CENTRAL HIGH

THE 'GREASE' OF THE 70's

STARTS TODAY AT A DELUXE THEATRE NEAR YOU

AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111
---	---	---	---

The greatest COMEDY RETURN of the year!

**PETER SELLERS
CHRISTOPHER PLUMMER
CATHERINE SCHELL
HERBERT LOM**

Safe Sunshine Boys

Now at Red Carpet Theatres

NOW PLAYING

AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111	AMERICAN 100th St. & 1st Ave. 246-1111
---	---	---	---

DECISIONS DECISIONS DECISIONS!

Where to go...when to go...what to see on vacation. You decide when...and then come to The New York Times for the where and what. The Travel section, to be specific. It's loaded with suggestions by hotels, transportation lines, vacation areas and travel agents. Help yourself any Sunday.

LONG ISLAND

MA 5 THEATRES

LONG REMAINS THE SAME

EX AND THE GYPSY

ALL CHANGE

THE RITZ

N BEAUTIES

EPT AWAY

SABLANCA

MALTESE ALCON

MORY OF JUSTICE

V. COUSINE

WASH

SORROW THE PITY

IN'S RUN

WHO FELL EARTH

UGH THE GLASS

49th ST.

WISH

WITH WIND

SESSION

2nd EAST

ST. TWIN #2

OFFMAN

COWBOY

"Cousin Cousine is a marvelous film. It will elate you and make you feel exuberant with happiness and joy." —Gene Shalit, WNBC-TV

"One of those rare films you'll want to see again and again and again!" —Judith Crist



Cousin Cousine

ALBERT SCHWARTZ • IRE J. ROSENTHAL PRESENT
A FILM BY JEAN-CHARLES TACCHELLA
STARRING MARIE-CHRISTINE BARRAULT • VICTOR LANCUX • MARIE-FRANCE FISIER • GUY MARCHAND
English Subtitles

Paris 12:30, 3:40, 7:20, 9:10, 11

2nd Avenue & 58th Street • WQ 8-7013

"A WITTY, JOYOUS AND BEAUTIFUL FILM."
—Vincent Canby/New York Times

"Delicious irony and wit... breathtaking visual beauty... a rare and rewarding experience."
—Bernard Drew Gannett Newspapers

"Elegant, funny... exquisite to behold."
—William Wolf/Cue



Eric Rohmer's new film THE MARQUISE OF O...

Directed by ERIC ROHMER, based on the novel by H. von Kleist
Starring Edith Clever, Bruno Ganz. In color from New Line Cinema
Prints by Cinefactors. English subtitles.

AMERICAN PREMIERE Sunday 68th St. Playhouse
3rd Ave. at 68th St. SE 4-0302
Fri-Sat. 1, 3, 5, 7, 9, 11 Sun-Thur. 2, 4, 6, 8, 10

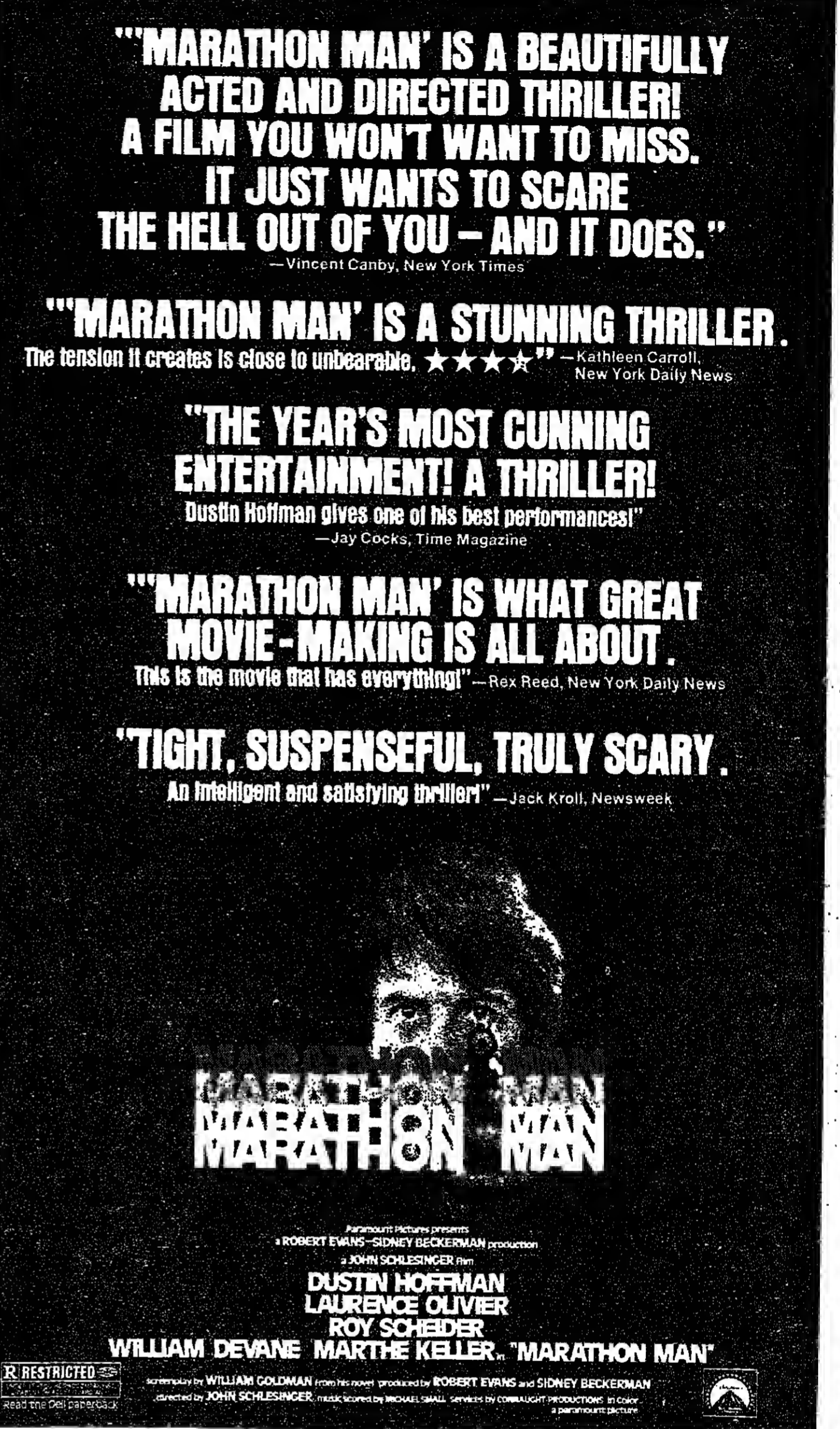
"MARATHON MAN IS A BEAUTIFULLY ACTED AND DIRECTED THRILLER! A FILM YOU WON'T WANT TO MISS. IT JUST WANTS TO SCARE THE HELL OUT OF YOU — AND IT DOES."
—Vincent Canby, New York Times

"MARATHON MAN IS A STUNNING THRILLER. The tension it creates is close to unbearable. ★★★★★"
—Kathleen Carroll, New York Daily News

"THE YEAR'S MOST CUNNING ENTERTAINMENT! A THRILLER! Dustin Hoffman gives one of his best performances!"
—Jay Cocks, Time Magazine

"MARATHON MAN IS WHAT GREAT MOVIE-MAKING IS ALL ABOUT. This is the movie that has everything!"
—Rex Reed, New York Daily News

"TIGHT, SUSPENSEFUL, TRULY SCARY. An intelligent and satisfying thriller!"
—Jack Kroll, Newsweek



Paramount Pictures presents
a ROBERT EVANS-SIDNEY BECKERMAN production
a JOHN SCHLESINGER film
DUSTIN HOFFMAN LAURENCE OLIVIER ROY SCHEIDER
WILLIAM DEVANE MARTHE KELLER, "MARATHON MAN"

screenplay by WILLIAM GOLDMAN from his novel produced by ROBERT EVANS and SIDNEY BECKERMAN
directed by JOHN SCHLESINGER, music by MICHAEL SMALL, services by COMAUGHT PRODUCTIONS in color
a Paramount picture

PLAN NOW FOR A MARATHON WEEKEND!

ON THE WEST SIDE ON THE EAST SIDE
LOEWS STATE I LOEWS TOWER EAST
8way at 45th St. • 502-5070 72nd St. & 3rd Ave. • 879-1313

Fri & Sat: 11, 1:20, 3:40, 6, 8:15, 10:30, 12:45 AM
Sun: 11, 1:20, 3:40, 6, 8:15, 10:30, 12:45 AM
Mon: 11, 1:20, 3:40, 6, 8:15, 10:30

Fri & Sat: 11, 1:15, 3:30, 5:45, 8, 10:15, 12:30
Sun: 11, 1:15, 3:30, 5:45, 8, 10:15, 12:30
Mon: 11, 1:15, 3:30, 5:45, 8, 10:15

EXCLUSIVE EASTSIDE SHOWING

MEL BROOKS
IN
SILENT MOVIE

MARTY FELDMAN DOM DeLUISE

NOW TRANS-LUX 85th ST.
ON MADISON AVENUE • BU 8-3180
12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

Fashion Shows

Let Bernadine Morris show you how much the fashionable designers can change the way you look. Even if you're a man who never buys new clothes until the old ones wear out.

Bernadine Knows

Follow her reports, and you'll know, too. On the Family/Style Page of

The New York Times

THE SPIRIT OF THE BEEHIVE
Directed by VICTOR BRONZ
Starring PHILIPpe BOISSET
Color • English Subtitles
12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

THE DALE
231 St. & 8 Way • Bu 8-0800
MURPHY BROWN • BOB HOPE
"CASABLANCA"
and
LARRY & LINDA
THE MALTESE FALCON

THRU TUESDAY
ST. MARKS CINEMA
132 3rd Ave. 777-7868
David Bowie in
THE MAN WHO FELL TO EARTH
Monty Python & Holy Grail

RAVES! RAVES! RAVES!
"EXTRAORDINARY FILM!" — Vincent Canby
"VERY MOVING!" Daily NY Times
JOHN GREEN PICTURES PRESENTS
CLOCKMAKER
Starring PHILIPPE BOISSET
Color • English Subtitles
12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

DIRTY WORDS
BY BARRING THE MACHINERY
OF CENSORSHIP
BURTON CRANT
12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

"MONUMENTAL! IT RIVETS THE MIND AND THE EMOTIONS!"
—Vincent Canby, New York Times

"Extraordinary. A major work of art."
—Jay Cocks, Time Magazine

Paramount Pictures presents
Marcel Ophuls'

THE MEMORY OF JUSTICE

12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

NOW YOU CAN SEE THE ONE FILM SHOWN AT ALL THE FILM FESTIVALS: CANNES, LOS ANGELES, TORONTO AND NEW YORK.

STORY OF SIN

It is not pornographic. It is a revealing work of art.

—One of the most visually beautiful films I've ever seen, an almost miraculous achievement.—
—Jack Kroll, Newsweek

A film by Walerian Borowczyk
Distributed by Tinc Production Corporation
American Premiere Engagement
59th St. E. of 3rd Ave. 688-0750 RKO 59th St. TWIN #1
1, 3, 25, 5:55, 8:25, 10:50
English Subtitles

Theatre 88 St. Marks
OCT. 22 FRI.
CADIN IN THE SKY
Lena Horne, Louis Armstrong, Duke Ellington

STORMY WEATHER
Lena Horne, Duke Ellington

OCT. 23-25 SAT. THRU MON.
Broadway Melody 1938
Broadway Melody 1940

Easy Alice
SENSATIONAL AND EXOTIC
KEN RUSSELL'S MAHLER & WOMEN IN LOVE
SUNDAY
ALL DAY MOVIE MARATHON!
12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

IF A TWO LANE BLACKTOP & STEELYARD BLUES
TODAY
KEN RUSSELL'S MAHLER & WOMEN IN LOVE
SUNDAY
ALL DAY MOVIE MARATHON!
12:30, 2:00, 3:30, 5:05, 6:35, 8:10, 9:40

Peter de Rome's

The Destroying Angel

ALL MALE CAST
ON THE RIMULE 8th Ave. 57th St. at 50th St.
245-2502

A TASTE OF BEECAKE
OPEN 24 HOURS!

BIG TOP

IN THE HEART OF THE NIGHT
THE BEST FROM THE WEST!

IN NEW YORK

RESTAURANTS
NIGHTCLUBS
HOTELS

ADVERTISEMENT

Going Out Tonight?

By MARTIN BURDEN

There are Chinese restaurants that specialize in Cantonese cooking, or Szechuanese, and a growing number of Hunanese spots.

And then there are places like the New Hankow, with its oversized menu overflowing with the dishes of several of the cuisines of China. It even includes some of the steamed "home-style" dishes you generally find only in a few restaurants in Chinatown.

The New Hankow has been at 130 W. 34th St. for 40 years, a handy location across the street from Macy's, around the corner from Gimbel's, next to innumerable other stores and a couple of hotels. To say nothing of Penn Station and Madison Square Garden nearby.

And to accommodate the taste buds of executives, secretaries, shoppers, sports fans, commuters and a covey of other patrons, owners DeLo and DeLo Moy provide this extensive and varied menu. Recently we sampled nearly a dozen dishes, and came away with one firm resolve: to return and sample a dozo more. It's very good fare; somebody in that kitchen knows his way around.

chicken with peanuts and dry hot peppers, beancurd with minced pork tenderloin in spicy bean sauce, etc.

There are the steamed dishes that Luke Chong says are becoming more popular with the diet-conscious, made without oil or cornstarch: shrimp with ginger and scallions, sole with shredded pork and mushrooms, cubes of chicken breast with mushrooms, etc.

DeLo Moy, who is a first-rate chef as well as co-owner and host, gets into the act with a list of his specialties: stuffed chicken, baked Cantonese shrimp, sauteed cubes of capon with pepper and black bean sauce, etc. Not exactly your run-of-the-mill chop suey fare, this.

It goes on and on: complete dinners from \$4.25, family dinners at \$6.25 per person, a couple of pages of "suggestions": curried chicken (\$5.75), crisp boneless orange duck (\$9.75), marinated steak in shallot sauce (\$7.95), lemon chicken (breaded) boneless chicken breast with lemon and gin sauce, with preserved fruits (\$6.75), chicken stuffed with crabmeat, pork and sausage (\$7.75), shrimp and steak chunks on vegetables (\$7.95), etc.

Anybody who can't find something to his taste just ain't trying. For example, there are fish balls of pike and shrimp, sauteed in garlic and spicy black bean sauce.

It's listed as "Chinese gefilte fish, a Chinese favorite with a Jewish touch." How ecumenical can you get?

Complete luncheons start at \$3.50.

Reprinted by permission of the New York Post, © 1976, New York Post Corporation.

By POPULAR DEMAND!
WE ARE NOW OPEN 7 DAYS
(Including Sundays)
THE NEW HANKOW, 130 W. 34th ST.



For 2 Generations,
Only the Finest
L.I. Ducks have
been served at the
Czechoslovak Praha.
\$7.25
Complete Duck Dinner

... Including Soup, Palacinky for Dessert & Beverage.
We also feature daily specialties plus 35 Entrees.
LUNCHEON • DINNER • COCKTAIL LOUNGE
PRIVATE ROOMS FOR BANQUETS & PARTIES
Open 7 Days • American Express honored
Czechoslovak Praha Restaurant
First Avenue at 73rd Street, New York City / YU 8-3505

148 EAST 50TH ST.
(bet. Lexington & Third)
Reservations 759-7454
HELD OVER BY POPULAR DEMAND thru Oct. 23
SILVERBIRD
(Formerly THE CORONADOS)
"Dynamic and Talented Singing Group"—VARIETY
Two Shows Nightly
Dinner Show 9:30; Complete Dinner \$15, No Cover.
Supper Show 11:30; Disco Dancing until 4 AM
Luncheon—Cocktails—Dinner—Supper
VALET PARKING from 7 PM

PIZZAZZ!
That's our wonderful new show at Ibis... PIZZAZZ! Showgirls, Singers, Whirling Dervishes, and Middle Eastern Dancing blended with a year-2000 photographic light show. It's also dancing 'til 4 am to two live orchestras and dining at one of the world's great international restaurant/supper clubs, PIZZAZZ! Nightly at 10 and 12. If you can't make the show, try our fixed-price early bird dinner. Soup, salad, entree, dessert and coffee only \$7.50 from 5 until 7:30. Also open for lunch and cocktails.

151 East 50th Street, N.Y.C. (212) 753-3884

George Feyer
of the piano
Delighting New York audiences in the Pierpont Rooms at dinner, supper and for drinks (from 8:30 to 1 a.m.). Turn to Sit. Dinner tables made Sun and Mon. No reservations. Cover \$1. For reservations call 311-4300.

RENE & MAURICE DREYFUS
ENJOY OUR AUTHENTIC FRENCH CUISINE AT LUNCH • DINNER COMPLETE 8 COURSE 8.95 DINNER SPECIAL PRE-THEATRE DINNER 5 P.M. TO 7 P.M. 7.95 (THREE PARKING SPOTS IN MIDTOWN) (CASHIER PRE-THEATRE DINNER)

9th MAD MAD OCTOBER FEST 140 E. 14th St. 472-4160 Free Valet Parking at Dinner 1882-1976

It's 10 P.M.
Do you know where your friends are?
Out at New York's latest late place for after theater or instead of it.
So hurry. It's the bewitching new on Park Avenue. After Ten till you say when.
Reservations: 421-0900.

After Ten
at the Drake Room
Park Avenue at 65th Street
Open Mon-Sat 10:00 to 2:00 am
Turn on to Don Tabor
for the grandest piano and song in town.
Nightly 11:20 A.M. (Sat. Sunday)

"There are things going on at the CATTLEMAN that you really shouldn't miss."
Madame Mowatuck
5 East 45 St.
New York
(212) MO 1-1200
154 W. 51 St.
New York
(212) 265-1737
© The Cattleman, Inc. 1976

NEW YORKERS TELL EACH OTHER...
"It's a great little French restaurant... very friendly... and not all that expensive. I've dined there for over 20 years. Knowledgeably selected wine list too."
Le Marmiton
Boutique
Friday and Saturday.
Special "Cinq a sept" dinner (every night from 5-7 PM only) price five at \$8.75. Complete table of 6 with dinner from \$9.
"Champagne Saturday Nite" (also featuring special champagne treats and menu available every Saturday night).
Private facilities—off credit cards. Closed Sunday, open Saturday 5 PM.
216 E. 49th
MU 8-1232, 1355

delightful dinner plus...
George Feyer
of the piano
Delighting New York audiences in the Pierpont Rooms at dinner, supper and for drinks (from 8:30 to 1 a.m.). Turn to Sit. Dinner tables made Sun and Mon. No reservations. Cover \$1. For reservations call 311-4300.

SOLAR
"AN ELEGANT DINING EXPERIENCE"
SPANISH-AMERICAN CUISINE
Lunch • Pre Theatre Dinner • Supper • 12 to 12 Mon-Thru Sat.
Catering to Weddings, Parties, Luncheons
27 West 72 St. Tel: 799-7331-2

Restaurants

Mimi Sheraton

French Elegance
And 'Village' Flavor

ONE OF THE most promising new restaurants to come to town in a long time is Le Coup de Fusil. It is a lushly romantic, pocket-size setting, with walls paneled in wood or covered with rose macelasse, floral-etched glass panels, mirrors reflecting frosty Lalique-like flower wall sconces and a pressed-tin, Art Deco ceiling left unfinished to retain a satiny pewter glow.

Owned and managed by the Countess Marina de Brantes, sister-in-law to President Valéry Giscard d'Estaing of France, and a graduate of cooking schools in Switzerland, London and the Cordon Bleu in Paris, and Ludovic Autet who directed the short-lived Le Notre in New York, this latest joint effort seems slated to become one of the most "in" places around.

The limited menu offers many dishes that are beautifully prepared. The soupe de moules Paul Bocuse was like liquid ivory, generously enriched with mussels; it would have been perfect had it been hot. Tender, plump snails in an emerald parsley, shallot and butter sauce were blanketed in a flaky puff pastry, while a delicate velouté was spoiled only slightly by a touch of grapefruit, a jarring note in the otherwise gentle sauce.

The most extraordinary appetizer was a salad of duck meat and warm cracklings of duck skin tossed with a vinaigrette-dressed chicory, in the manner of the Lyon green salad made with bot bacon. Just about the most perfectly poached fish I've ever had was the snowy sea bass, again in a light white wine sauce made without flour but merely a reduction of cream, butter and oil. Julienne strips of carrots and celery topped this and the only error in judgment was the puree of carrots that accompanied the dish. Tender veal kidneys in a light basil cream sauce, a ragout of duckling thigh and leg with silvers of glazed turnips, and a beef fillet with marrow in a Bordeaux red-wine sauce were all expertly done.

Green salad here was overly spiked with vinegar, and desserts were only moderately interesting including a fine, chocolate mousse that had tiny flecks of chocolate in it by design or accident, fresh raspberries, sherbets, and a lemon tart not available

Le Coup de Fusil **
160 East 64th Street, 751-9110.
Atmosphere: Chic, plush, noisy and crowded.
Recommended dishes: Menu changes weekly, but look for soupe de moules Paul Bocuse, salade de canard, feuilleté aux escargots, loup à la julienne de légumes, friteuse de rognons, ragout de cuisses de canard and chocolatée mousse.
Price range: A la carte menu for lunch with entree \$8 to \$9; a la carte menu for dinner with entrees \$14 to \$18.
Credit cards: American Express, MasterCard.
Hours: Lunch, Tuesday through Friday, noon to 2:30 P.M.; Saturday, noon to 4:30 P.M.; dinner, Tuesday through Saturday, 7:30 to 11 P.M.; Sunday, 6:30 to 11 P.M. for special pot au feu, closed Monday.
Reservations: Necessary.

Le Jules Verne *
189 West 10th Street (between Bleecker and West Fourth Streets), 928-9600.
Atmosphere: Modern, attractive, pleasant.
Recommended dishes: Pate de campagne, crepes with spinach, steak au poivre, rack of lamb, meringue nut torte, chocolate cake.
Price range: A la carte menu for lunch and dinner with entrees about \$7.50 to \$13.
Credit cards: American Express, MasterCard.
Hours: Lunch, Tuesday through Saturday, 12:30 to 4 P.M.; dinner, Tuesday through Saturday, 6 to 10:30 P.M.; Sunday, 1 to 10 P.M.; closed Monday.
Reservations: Advisable.

What the stars mean:
(none) Fair to poor
★ Good
★★ Very good
★★★ Excellent
★★★★ Extraordinary
These ratings are based on the reviewer's reaction to cuisine and price in relation to comparable establishments.

causes all sounds to clatter and bounce, and much din in it was necessary to shout across the table to hold a conversation, and to order from the service is also slow and slipshod. On one occasion salad ordered never appeared, nor did potatoes were supposed to be served with a beef filet. Prices are high here, with a three-course dinner adding up to \$25, and wine is close to market though it can also be had by the single glass. Lunch is, so far, a somewhat drab affair and the menu choices are stylish. If lighter than dinner, the evening menu is about half of what they are serving, but the cooking was not nearly up to nighttime level.

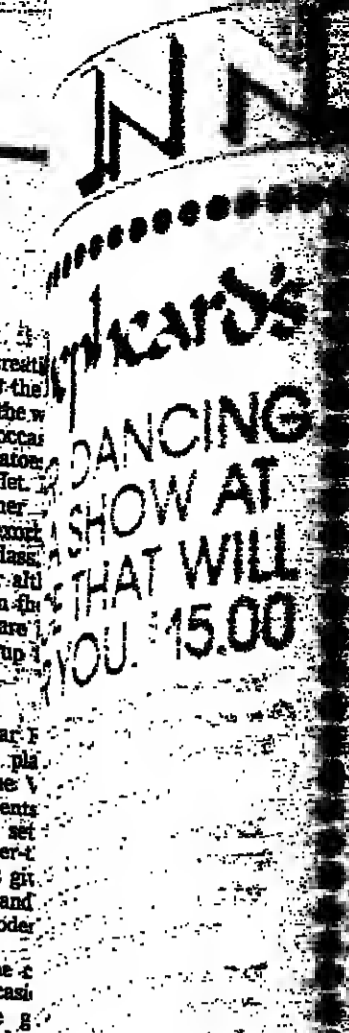
Le Jules Verne, on West 10th Street near 19th Street, is an original and pleasant little place, consider when planning an evening in the V for any of that area's assorted entertainments. About 10 white formal-topped tables are set walls painted a deep, 20,000-lanterns-and-t-bling, golden brown. Semolina gnocchi were top all unseasoned cream of wheat.

Few will be disappointed with either the garlic-flavored pate de campagne—served a bit too chilled, but otherwise—and the delicate crepes layered with spinach, cheese and mushrooms, then gratinated to a bling, golden brown. Semolina gnocchi were top like unseasoned cream of wheat.

The best entree by far is the roast rack of served even for one, done pink as ordered and by touches of Dijon mustard and Provençal A. bulgiox pilaf, the cracked wheat faintly pe with orange, and herb-stuffed zucchini (Nip style) were just the right accompaniments. So was a decent green salad that was been even more decent if the lettuce had sufficiently dried so that it did not shed its dr.

All of the same side dishes came with the tournedos in a delicious green peppercorn and sauce. Another entree that was fair was a special of real fricadelles, the ground veal in cakes seasoned with thyme and dressed mushroom cream sauce. The only real disappointment were whitening quenelles, totally cooked and lost in their white wine sauce. A meringue nut torte, and a very moist chocolate cake were the better desserts, one receives a chocolate truffle on the house extra. There is no hard liquor served here but is a small, adequate wine list. Since the main course here include vegetable, potato and salad, the \$12.95 range can be considered reasonable.

Correction: In last week's column, it was mistakenly reported that W.P.A., the new restaurant on Spring Street in Soho, was closed Sunday open on that day, but closed Monday.



IN NEW YORK RESTAURANTS NIGHTCLUBS HOTELS

DAVID KEH
who was the first to introduce Szechuan dining to New York and who created the famous Uncle Tai's Hunan Yuan Restaurant (rated Four Stars, N.Y. Times) proudly announces the opening of

DAVID KEH'S
CHUNG KUO YUAN
dedicated to those who demand the finest. Elegance is the essence of this unique new restaurant—from its breathtaking decor and impeccable service to its delectably different cuisine.
Now Open Daily from Noon
LUNCH • DINNER • SUPPER
Dinner by Reservation Only
371-9090
1115 3rd AVE. (cor. 65th ST.)

THE BEST FOOD IN CHINA
IS AT SHUN LEE
HIGHEST RATING N.Y. TIMES
SHUN LEE DYNASTY
The New York Times wrote:
"CHEF T. T. WANG IS CONCEIVABLY THE MOST SUCCESSFUL CHINESE CHEF IN THE UNITED STATES."
From Craig Claiborne's column of Jan. 29, 1975

For a ROYAL ADVENTURE IN GOURMET DINING, a visit to either SHUN LEE is a "MUST," where 4 star master-chef T. T. Wang works his magic in a seasonally varied menu of delectable, hitherto Chinese creations. Adding greatly to the enjoyment of the delicious food are the beautiful surroundings and impeccable service of both Shun Lees.

SHUN LEE PALACE
155 East 55th St. (bet. Lex. & 3rd)
Reservations: 371-5844
SHUN LEE DYNASTY
2nd Avenue at 48th Street
Reservations: 755-3900
FREE PARKING AFTER 6 P.M. (2 HOURS)
OPEN DAILY FOR LUNCHEON, COCKTAILS, DINNER, AFTER THEATRE
AMERICAN EXPRESS CARDS HONORED
PARTIES • GROUPS • BANQUETS

THE RAINBOW GRILL
presents
SUPER TALE
Marilyn Michael
Oct. 18 thru Oct.
2 shows nightly 9:15 & 11:30
A la Carte dinner and after-theatre menu.
30 Roosevelt Plaza
Cover charge (no min.) Res. (212) PL 7-897
Coming Nov. 1
MYRON COHEN & NATALIE MOORE

DANGERFIELD
starring nightly
RODNEY DANGERFIELD
also appearing
BOB BOVINO / WENDY WYSE
Shows from 9:30 / Dinner from \$11
1118 FIRST AVE. (bet. 61st & 62nd)
RES. 593-1850

YOU ARE ALWAYS INVITED TO JOIN WITH STARS OF TV, STAGE AND SCREEN TO DISCOVER FOR YOURSELF THE MOST EXCITING NEW ENTERTAINMENT IN AMERICA.
GERRY G. GOLDBERG
PRESIDENT
The Magic Voice of
JAN KOPPELBERG, JR.
in THE NEW YORK CITY DEBUT!
Wed. through Sat. Oct. 22-23/27-30
THE GREAT SHOWS WEEKLY 8:30 PM-11:00 PM
PLUS Mon. Oct. 25-26 PM 10:00-11:00 PM
FRIDAY 11:00 PM DOUGLAS DECATUR Tues. Oct. 26
SATURDAY 11:00 PM
"Where The Stars Come In To Shine"
8 PM-10:00 AM
—FEATURING NIGHTLY—
JOE CAROLLO—sax & solo

Kyoto
JAPANESE STEAK HOUSE
TEPPAN GRILL
"THE BEST STEAK HOUSE IN THE CITY"
Steak, Chicken, Sea Food
Prepared to Your Taste at Your Table
148 West 48th Street
Res. 255-2345
SUPERB ITALIAN CUISINE
IN THE THEATRE DISTRICT
Lunch • Cocktails
Dinner • Supper
All Credit Cards
VESUVIO
163 W. 48th St.
(Just E. of 7th Ave.)
CLOSED SUN. Tel: 245-5138

the duck joint
1382 FIRST AVE. (bet. 73 & 74) 861-1102
*(Featuring the CRISPIEST DUCK, LUSCIOUS GOOSE and BAR MAGNIFIQUE!)

at the Grenadier
Richard Shadroun
in CABARET
Neil Wolfe
jazz interpretations
10:00-3 a.m. Mon-Sat
48th & 1st Avenue
212-753-2950
Dining in the Garden Room
5:30 - 1 a.m.
earl fatha hines
MIGRAIOS PUB

La Rotisserie
"Good Food With None Of The Expert Film-Film"
John Canaday, New York Times 6/11
OPEN 7 DAYS A WEEK
SUNDAY, HOLIDAYS FROM 5 PM
153 E. 52nd St. (Lex-3rd) 759-1685

The most unique Japanese restaurant in Tokyo is now at the Waldorf.
There are seven Japanese restaurants in Japan, if you wish to savor the delights of classic Japanese cuisine in an elegant setting, you don't have to travel half-way across the globe anymore, just across town, to The Waldorf.
INAGIKU
AT THE WALDORF
115 East 48th Street
Open 7 days a week
1-800-367-4445
A la carte for special party arrangements—40 seats cover charge
Our 77th Year
Rosenfeld
1899
THEATRE DISTRICT
We Have Something For Every Sensory Pleasure
147 W. 43rd St. / JU 2-3
IN THE HEART OF THE THEATRE DISTRICT
ALL NIGHT Partying Around
normand
89.95?
Ho Shing

OCTOBER IS RESTAURANT MONTH

IN NEW YORK... RESTAURANTS - NIGHTCLUBS - HOTELS

Shepherd's

INNER, DANCING AND A SHOW AT PRICE THAT WILL DOOR YOU. \$15.00

Shepherd's has always been the most gant nightspot in New York. And now with its spectacular dinner show offer we're also the most reasonable.

Just look at what you get. A sensational inner including appetizer (even shrimp cocktail) choice of entree, followed by a sumptuous dessert and coffee.

Is the opportunity to disco dance that meal away and enjoy our live show. It's all \$15.00 per person. No hidden charges either. Because taxes and gratuities are also included in the price and there's no cover charge.

*Dinner Show menu 10-11:30. Regular menu and c. charge other 10-30.

Shepherd's
Park Avenue at 56th Street

New York's most elegant discotheque. Award price. Res. 421-0900. Closed Sundays.

ENTRE BUFFS!



Enjoy a different dinner/theatre bargain. Prime rib dinner next door at the famous **SPINDLETOP RESTAURANT** next seat to the Midnight Saturday Performance World's Longest Running Erotic Stage Musical **Oh! Calcutta!**
EDISON THEATRE 47th Street West of B'way
ONLY \$21.99 (taxes and tips included)
For reservations: PL 7-7166 or CI5-7326
Night: 7:30 & 10, 10:30 & 12 Midnight, Sun. 7:30
See Theatre Directory for Details

Look forward to a fantastic evening of dining and dancing with continental charm
Dining and dancing with a continental accent... from Wednesday to Sunday. Live music from 8 P.M. Come early and enjoy our fine continental cuisine at half price everyday from 5 to 8 P.M.
The Lorelei 231 E 88th Street
722-9926
The largest Dance Floor in Eastside New York!

SAVONNE CUISINE AVEC AMOUR!
150 EAST 55th STREET NEW YORK, N.Y.
(BET. LEXINGTON & THIRD)
DINING IN A VARIETY OF THIS FRENCH DELICACY... MIGHT OF A CLASSICAL LIGHT FRENCH CUISINE... CULINARY DIRECTION OF CHEF ALAIN SABARDU
BERT & LISETTE DENIEL, hosts of LA GRILLADE (Formerly of LE GANETON) by Pierre Jallier • Res: 355-4506/7

FRESH FISH DAILY
1 1/2 & 2 1/2 lb. LIVE LOBSTERS
STEAKS & CHOPS
PRIME ONLY
Kitchen Open till 3 A.M.
7 Days • All Credit Cards
948 2nd AVE. AT 50th ST.
Telephone PL 9-6780

Would you believe that in New York there's a lovely authentic French restaurant, in the most fashionable midtown area, serving complete dinners for **\$8.95?**
Los normand
151 ST 52ND STREET PL 3-3348

BOCHE Ant Français
TIMES 4/14/76
425 W COCKTAILS
11 E 2 A.M.
PRIVATE PARTIES
718-728-6949
88th STREET

HO SHIMU
KOREAN & JAPANESE CUISINE
Lunch • Dinner • Supper • Entertainment
120 W. 44 St., 2nd & 3rd Fl. • Res. 575-8771
Parking: Kew-Forest at 118 W. 44 St.

SATURDAY NITE IS THE LOVELIEST NITE OF THE WEEK

Served From 5 P.M.-11 P.M.
WITH THE GREATEST VALUE IN TOWN!
(Mon. thru Fri. Served 4-9 P.M.)
CHEERS INVITES YOU to partake of THE PLANKED SLICED STEAK DINNER

- A piping hot kettle of French Onion Soup topped with toasted French bread and melted imported cheese
- Cheers salad—our own tantalizing dressing unlimited of course
- HOSPITALITY CHAMPAGNE
- FEATURE ENTREE (includes all of this)
- PLANKED SLICED STEAK
- DUTCHESS POTATOES
- BOUQUETIERE OF GARDEN FRESH VEGETABLES
- GRILLED TOMATO
- CRISPY ONION RINGS

The "Do It Yourself" Sundae or Cheers Homemade Cheese Cake
THERE'S MORE! Bowl of Nuts, After Dinner Cordial in Swiss Chocolate Cups, and Cigars, Coffee or Tea.

Service for two or more **\$7.50** per person
Casual Dress
FREE PARKING 5 to 11:30 P.M.

Cherry STEAK HOUSE
120 W 41st ST. CHERRY ST. ENTR.

CHITA RIVERA

OCT. 26-NOV. 6 PLUS 3
Directed and Choreographed by Ron Field • Written by Fred Ebb
Special Material by Fred Ebb and John Kander • Musical Director Peter Howard

Ticket Prices & Schedule:
Tues., Wed., Thurs. 11:30
\$8.50, \$10.50, \$12.50
Fri., Sat., Sun. & Midnight \$15.00, \$17.50, \$19.50
Opening Night: Two Shows 8 p.m. & Midnight
No Minimum.
• Live Music, Supper and Beverages available. Dancing from 7:30 p.m.
CHARITY BY PHONE: Motor Credit Cards.
(212) 238-7177 • (516) 334-2727
Reservations: (212) 355-3000. Complete package plans for groups of 6 or more.

Waldorf Astoria EMPIRE ROOM

El Avram

WORLD FAMOUS ISRAELI NIGHTCLUB & RESTAURANT
PRESENTS IT'S **FALL REVUE**
FEATURING **RUTH NAVON**
ISRAEL'S DYNAMIC SINGING STAR
& **THE 5 RUSSKY'S**
• Superb Middle Eastern and Continental Cuisine.
• Dancing—Two Shows Each Night. • Belly Dancer • Sunday Matinee—Children 1/2 Price.

CATERING FOR ALL OCCASIONS. Low Group Rates Includes Full Show.

Major Credit Cards
El Avram
Closed Mon. & Fri.
80 GROVE STREET
W. 4th & 7th Ave.
243-9261, 243-9262

Reprint MARCH 25, 1974

CUE

LA GRILLADE—845 Eighth Ave. (50th-51st Sts.) 255-6110. This is a pleasant place with little fuss and lower bills—just good, honest French cuisine. Start with the pale mignon or the house crepe which is filled with scallops, shrimp, and mushrooms. Now, as it has been since the restaurant opened, the roast leg of lamb, is spectacularly good. Also noteworthy are the veal kidneys either broiled or bordelaise. As the restaurant's name implies, there are a number of broiler offerings as well. There are special week day lunches (appetizers extra) and complete theatre dinners along with a la carte at both meals every day. Prices are moderate. CUE's meals. Closed Christmas and New Year's Day. AE, BA, DC, MC.

Wine for our friends.
After Lincoln Center, come to the Magic Flute. Your ticket stubs get you a free credit of wine or cognac with your certain call supper... a creative list of cocktails to cap your evening perfectly. Offer good 10 to midnight daily.

Across from Lincoln Center
MAGIC FLUTE
64th & Broadway
Phone 724-1340

Win a free 5 day dream vacation in Jamaica.

Enter the "Yumbo Yet Sweepstakes" at a nearby Burger King®

Here's your chance to win a free 5 day, 4 night vacation for two in Jamaica. We're giving away 160 fabulous trips for two right now. Entering is easy. Just fill out the entry form at any participating Burger King. There's no purchase necessary. Sweepstakes ends November 21, 1976. Enter the "Yumbo Yet Sweepstakes," today. There will be a winner at every restaurant.

Winners will be flown to the sunny Caribbean on Air Jamaica.

You'll stay at one of two spectacular island hotels. Hotel Rose Hall Inter-Continental. Or Hotel Inter-Continental Ocho Rios.

Yumbo® Hot ham and cheese heaped on a fresh sesame seed bun. Yum!

Have it your way BURGER KING

Lots to do. Lots to see. But you have to enter to win.

Rules:
1. Enter as often as you wish. No purchase necessary. You need not be present at any drawing to win. Sweepstakes start Friday, October 22, 1976 and end Sunday, November 21, 1976. A drawing will be held Monday, November 22, 1976 in each one of 160 participating Burger King restaurants in New York, New Jersey and Connecticut. One grand prize of a 5 day, 4 night Jamaican Vacation will be awarded from the drawing in each participating Burger King restaurant. Limit: one prize per person. Sweepstakes subject to renewal.
2. Pick up official entry blanks at participating Burger King restaurants. Fill out official entry blank, or 3 x 5 inch sheet of plain paper, by legibly printing your name, residence address, mail address if different from residence address, and phone number. Then sign your name. Misaddressed or illegible entries, and facsimiles or copies of signatures void. Burger King Corporation is the sole judge of validity and legitimacy of entries. Completed entries should be deposited at or mailed to one of the restaurants; consult your telephone directory for the phone number and address of the nearest Burger King restaurant. Be sure it is participating before mailing entries. Mail entries must be received by a participating restaurant by Saturday, November 20, 1976 to be eligible for the drawing in that restaurant. Entry denoted or mailed to one participating restaurant is not eligible for drawing or prizes in any other Burger King restaurant.
3. Prize winners will be determined by a random drawing from among all eligible entries at each participating restaurant. For each of the 160 individual drawings winners, each vacation prize for 2 persons has a retail value of approximately \$1,000. 104 prize drawings in New York, 4 in Connecticut, 52 in New Jersey.
4. All prizes will be awarded by tender of prize to each drawing winner in notice by mail to entry mailing addresses. Award notices will have instructions for acceptance. Due to limitations in hotel and airlines space availability, prizes must be accepted by 5 p.m. December 6, 1976 as set forth in the instructions. Prizes including tickets and accommodations, are not transferable, endorseeable, or refundable to bearer. Alternate potential winners also will be drawn on November 22, 1976. Prizes will be offered to alternates in the order drawn if the original prize winners are not located by mail at mailing address stated on entry. Winners will be posted at each participating Burger King restaurant. For the list of all winners, send a self-addressed, stamped #10 envelope to Burger King Yumbo Yet Winners, P.O. Box 520725, Mail Station 230, Miami, Florida 33152. Employees of Burger King Corporation, franchisees, agents, and their immediate families not eligible. Void where prohibited or restricted by law.
5. All entries become property of Burger King Corporation. Winners consent to use of their names, addresses, likeness and prize information. Sorry, no alternate prizes or cash will be awarded to winners or alternates unable to accept prizes tendered, except at the sole option of Burger King Corporation. Participants agree that Burger King Corporation, its agents and employees shall not be liable for injuries or losses of any kind occasioned in connection with acceptance or use of any vacation prize or part thereof.
6. Promotional consideration in part provided by Air Jamaica, Jamaican Tourist Board, Hotels Rose Hall Inter-Continental, at Montego Bay, and Inter-Continental Ocho Rios. Air transportation by Air Jamaica only. Departure dates and hotel assigned on first-come first-serve basis as follows:
30 winners (160 persons) Depart N.Y. (Kennedy) to Montego Bay, Jamaica, Monday, January 5, 1977, staying at Hotel Rose Hall Inter-Continental, Montego Bay, returning Friday, January 7, 1977, Montego Bay to N.Y. (Kennedy).
30 winners (160 persons) Depart N.Y. (Kennedy) to Montego Bay, Jamaica, Thursday, January 6, 1977, staying at Hotel Inter-Continental Ocho Rios, returning Monday, January 10, 1977, Montego Bay to N.Y. (Kennedy).
30 winners (160 persons) Depart N.Y. (Kennedy) to Montego Bay, Jamaica, Thursday, January 6, 1977, staying at Hotel Inter-Continental Ocho Rios, returning Monday, January 10, 1977, Montego Bay to N.Y. (Kennedy).
Vacation winners who are minors must be accompanied by parent or guardian as the second person of vacation prize. Prizes do not include applicable taxes, Jamaican currency exchange costs, baggage handling, departure taxes, insurance, toll, transfers to and from Kennedy International Airport, additional meals, liquor, tips, sight-seeing, and other like charges. Rooms based on double occupancy; singles subject to availability, and any surcharge is responsibility of winner.

Great Jazz at Beefsteak Charlie's

12th St. & Fifth Ave.
(212) 675-4720
Oct. 22-23
Jeremy Stig and Eddie Gomez

Denise Perrier and Sy Johnson

Oct. 27-28
Bob Cunningham and Danny Mixon
No cover—No minimum
Kitchen open till 2 a.m. in the saloon

3 1/2 St. HIDEAWAY

"Incomparable CONTINENTAL CUISINE"
DANCING & ENT. NITELY
LUNCHEON • COCKTAILS
DINNER • SUPPER
32 W. 37 St. 947-8940

AKBAR

In the tradition of the Great Mogul Emperor...
Serving Mughal Cuisine of North India. Menu includes Tandoori specialties. Also introducing certain Mughal dishes for the first time to New York.
For reservations: (212) 538-1717
478 Park Ave. (bet 57th & 58th) N.Y.C., N.Y. 10022

JULIE BUDD

coming Nov. 2-21
GOTHAM
Shows: 9 & 12
210 W. 70th St. / 595-4206/595-4191

BACCHUS

From Our "Great Greek Buffet"
Unlimited Antipasto & Wine.
Plus...Choice of Entree!
\$6.95
701 YORK AVE. 105 S. 1ST AVE.
558-0554 • OPEN FROM 5 P.M. • CASH ONLY

STORMIN' NORMAN & SUZY

"The Hottest Cabaret Act in Town." Robert Palmer N.Y. Times
Opens on Wed. 27th Oct. For Limited Engagement, Shows 10 P.M. & 11 P.M.
Night, Make Res. Now 280-0370
125 East 15th Street
Telephone 260-0370

Exciting 47th Street. Four Broadway shows and a Great Italian Restaurant.

Delibemma
Italian cuisine
256 WEST 47th STREET, NEW YORK, N.Y. PL 7-9079

KAMEHACHI

JAPANESE RESTAURANT
LUNCH • DINNER • ENTERTAINMENT
• CREDIT CARDS
14 E. 47 St.
TEL: 765-4737

Dinner 5-12 hanratty's FRESH FISH

732 Amsterdam Ave. (59th) 854-4224

OCTOBER IS RESTAURANT MONTH

The Fast... Big W...

Dance: Feld's First Solo Leans to the Experiment

By ANNA KUSSELGOFF

HERE is an impression that the Eliot Feld Ballet, which opened Wednesday night at the New York Shakespeare Festival's Newman Theater, is run by a director who is not keen on guest artists.

Yet in his first company at the Brooklyn Academy of Music, Mr. Feld created a work for Anna Larsson, of the Royal Danish Ballet. Now he has invited Birgit Kell and Vladimir Kloss of the Stuttgart Ballet to appear this season with the Eliot Feld Ballet.

Wednesday's program even presented the premiere of "Impromptu," a solo Mr. Feld has choreographed for Miss Kell. This is the first time Mr. Feld has created a solo ballet and for a choreographer who excels in group compositions, it was obviously a first attempt.

Set to harp music of the same name composed in 1919 by the French composer, Albert Roussel, "Impromptu" verges on a lyricism that stems from the music's Impressionist origins. Yet in the end, it becomes flatly austere, mainly because its deliberate repetitiveness of movement never explains why each repetition is justified.

to the public, in the pose that we come the solo's thematic motif leg is crossed in front of her right arm bends back to her back. As she moves across stage later the arm will often be with a curved wrist movement, Kell begins to dance. The white extend into sharper movements as turns in arabesque. She lifts her leg, she twists a flexed foot, another as she keeps moving on the stage. She begins to move her own leg. Holding it at the then up in a sort-of arabesque then by the knee, she moves in a The floor patterns change and of the steps are repeated "The pose recalls the palm out, also beginning and end of Balzac "serenade." There is one magical moment when Miss Kell stops at self-render. But "Impromptu" is of an experiment than a success.

This is hardly the case with "singer," which was Mr. Feld's first ballet and which was given standingly by his cast. Christiane has average legs, excellent in this time she, also had a partner, Gregory Mitchell. In the male dancing, the performer would include the performer "Harbinger," by Erik Satie, a Montalban and Edmund LaFosse. But the way Mr. Kloss as Miss's partner, fit in so reasonably and fishily in the burlesque. "Curtain Lifter" should also be noticed, and the new Polish and wily solo Remus Marcu in another Feld "The Consort."

Miss Kell is seen first with her back

Spend Sunday at the Source.

(AFTER YOU'VE READ THE SUNDAY TIMES... AND BRUNCHED AT A FINE LONG ISLAND INN)

It's like an international marketplace... on a grand scale! 200,000 square feet on 3 levels, surrounded by acres of parking. Fortunoff's Westbury store, filled with silver, jewelry, gifts, watches, holloware, flatware, china, crystal, linens, audio and photographic equipment, gourmet food, hardware, lighting, rugs, housewares, clocks, art gallery, small appliances, luggage, art needlework and much more... from all over the world. More than you're likely to see anywhere, and at better prices!

It's all here... from the famous names to the rare. You've never experienced anything like it. Spend a Sunday at the Source!

WESTBURY STORE NOW OPEN SUNDAYS NOON to 5PM

Fortunoff, the source.

1300 Old Country Road at the Raceway. Westbury, Long Island (516) 334-9000

Sundays from noon to 5PM. (Long Island Expressway Exit 38 to Meadowbrook Parkway Exit M-1. Proceed 2 miles East on Old Country Road to store.) (45 minutes from Manhattan.)

Quiet gardens?

The Garden Section in Sunday's Times will give you plenty of ideas. Whatever interests you goes along with "All the News That's Fit to Print" Every day in The New York Times

HOW TO GET DELIVER OF THE NEW YORK TIMES AT HOME... if you're a new subscriber you can have The Times delivered every day for a week. Weekdays only \$1.60. Sundays only 65¢.

The New York Times Home Delivery Dept. Times Square, N.Y. N.Y. 10036. Please arrange to have The New York Times delivered to my home as described to:

Every morning, Weekdays 6¢ Sunday, I'm a new subscriber, quality for your intro price.

Lossing challenge? Lossing cleaning?

reaction. And call... to give you... something like it... looking good again.

IN NEW YORK CITY RESTAURANTS NIGHTCLUBS - HOTELS

Madame Moto Saito, the First Lady of Japanese haute cuisine and traditional Japanese dining, is celebrating her 20th year as a New York restaurateur.

The "LEGEND" REOPENS! ANNA Fleming nights on Friday and Saturday 10:30 & midnight.

Juanita Fleming nights on Friday and Saturday 10:30 & midnight.

Est. 1879. A visit to Gage & Toller is a nostalgic trip into the past.

PLAYBOY CLUB HUGH M. HEFNER PRESENTS PETER JACKSON'S 007's!

Sunday 6 P.M.-11 P.M. smorgasbord \$4.95

For the GREATEST STEAKS, PRIME RIBS & LOBSTER. Follow the "in" crowd to THE ONE AND ONLY

The very famous restaurant in Brooklyn. SPECIAL - TWO MAINE LOBSTERS, BAKED POTATO, SALAD, BREAD & BUTTER \$10.25 PER PERSON.

RESTAURANT AND CABARET GUIDE

Table listing various restaurants and cabarets with their addresses, phone numbers, and descriptions. Includes sections for EAST SIDE, DOWNTOWN, and WEST SIDE.

OCTOBER IS RESTAURANT MONTH

The Fascination of Portraits

HILTON KRAMER

MODERN PORTRAITS: ST. LOUIS MOUSE... The title of a splendid, unexpected exhibition just opened at the Widenes, 19 East 64th Street, as or the Graduate Research Library University's Department of History and Archeology, responsible for its organization.

names that will be familiar only to the most assiduous student of contemporary art. Its pleasures are those of both recognition and discovery, and it has the virtue, too, of throwing into question the whole notion of what a portrait is and what it might be or should be.

less pure and restricted. Memories, associations, anecdotes, gossip, fragments of history or legend come flooding to mind. We find ourselves, often involuntarily, reflecting on the mysteries of personality, manners and morals. For portraits carry us "beyond" art into the realm of social and psychological history.

Considering the vast appeal of this impure but irresistible form, the wonder is that we do not have more frequent exhibitions of portraits. Certainly our own age abounds in their production, and there is scarcely a great artist of the modern era who has not at one time or another, turned his hand to creating them. This is what gives the current show its unexpected quality: it brings out in the open what we have always known was there, but

that for some reason—esthetic snobbery? misguided theory? simple neglect?—we have rarely been shown in an ambitious exhibition.

Unexpected, too, are some of the selections. Picasso's 1905 painting of figures in a Montmartre cafe, "At the Lapin Agile," is not an obvious choice for a show of portraits, but it is a brilliant one, for it contains a self-portrait of the young artist in the costume of Harlequin—an image that evokes a crucial period in Picasso's life, and in the life of modern painting.

It is part of the fun of this show, too, that in the photography section—for it contains photographs as well as paintings and drawings—we encounter Picasso again, now the eager and photogenic celebrity, in Irving Penn's 1957 portrait.

With Matisse, also, we find a surprise—his 1908 portrait of Greta Moll, a German artist who was a vigorous champion of Matisse's work. This powerful painting has seldom been seen in public, and it is a great picture.

Again and again, we are treated to the kind of surprise that sheds an unexpected light on the life of modern art. Here are portraits of Tatlin by Larionov, of Jean Cocteau by Modigliani, of Jean Arp by Frederick Kiesler, of Max Jacob by Juan Gris, of Jean Metzinger by Robert Delaunay and of Delaunay by Metzinger.

And what self-portraits! Max Beckmann and Marie Laurencin, Bonnard and Vuillard, Otto Dix and Louis Corintha and Max Ernst and Thomas Eakins, and into our own period with Claes Oldenburg, Francis Bacon, Chuck Close, Red Grooms, Lucas Samaras and Bruce Nauman, among others.

It is when we get to the present scene, however, that some of the choices become questionable. Where are Alex Katz and Alfred Leslie and Fairfield Porter and Leland Beal and...? They are finally more accomplished in the art of portraiture than some of those represented in the exhibition? Where, for that matter, is Milton Avery among the earlier artists? One would gladly have substituted his marvelous portrait of Marsden Hartley for some of the more trivial "symbolic" portraits in this show.

Still, "Modern Portraits" is a fascinating show, and we are all in the debt of Professor J. Kirk T. Varnedoe, who organized it, and of the Columbia students who collaborated with him on both the show and its excellent catalogue. It remains on view through Nov. 28, and is open every day except Sunday from 10 A.M. to 5:30 P.M. General admission is \$2, students \$1. The catalogue, which contains illustrations and scholarly commentaries on each item in the show, is priced at \$5.

Duane Michaels (Janis, 6 West 57th Street): Mr. Michaels is one of the photographers represented in the "Modern Portraits" show (above). His is a portrait of the Surrealist painter René Magritte that consciously echoes the visual incongruities we associate with this painter's style. There is another print of this picture and another Magritte portrait, in the Janis show.

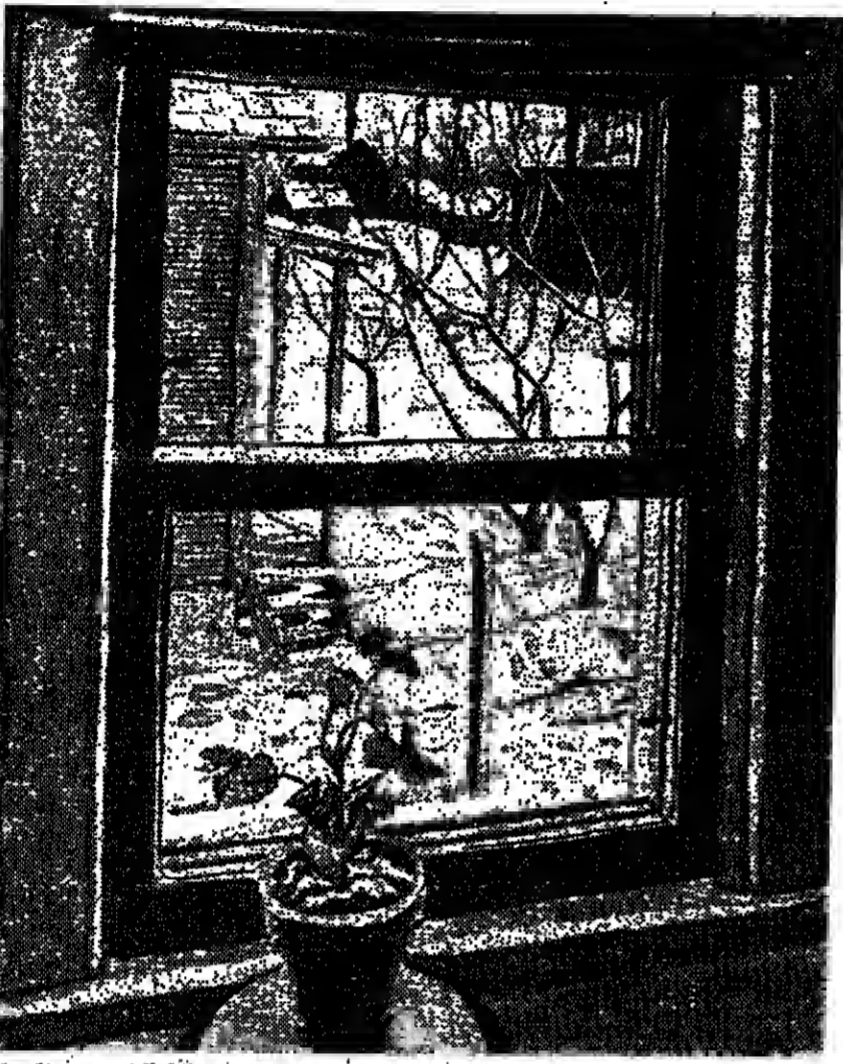
Mr. Michaels has other ambitions, however. He is interested in a kind of dream narrative—in picture sequences for which figures pose and for which Mr. Michaels writes (in his own hand on the pictures) narrative continuity. These generally take romantic, erotic or psychological scenarios as their themes. Some are quite creepy, but none, I think, really effects the requisite synthesis of literature and photography, for Mr. Michaels' literary gifts are very slight. Truman Capote did this sort of thing better—in his short stories—when we were all a lot younger. (Through Nov. 13.)

Working Big With Watercolors

JOHN RUSSELL

DEPENDABLE is not an adjective that artists covet, but it happens to fit Charles Burchfield, whose work for half a century has turned out a bad one. He is remarkably consistent also worked on a scale that met with in oils. He and he worked big. Any work of watercolor as a notable for its fugitive quality has to think of a show of Burchfield's.

Two such shows at the moment. One is at Galleries 40 West 57th Street, Nov. 13. The other is at the Kennedy Gallery, 43 East 80th Street, Oct. 30. That they come together goes without saying. Two surveys of Burchfield's watercolor are bound to be common. (The Deutscher, for instance, a pencil sketch of "Tree That Reaches to the Kennedy.") Anyone who Burchfield will want to commemorate the vivid moment in 1915 when he let his color rip.



Charles Burchfield's watercolor "Flower Pot in Window" at Kennedy Gallery. The show commemorates the vivid moment in 1915 when he let his color rip.

Butterflies that might at any moment get up off the paper and fly away, leaving a pristine whiteness behind them. They are made up of small isolated forms that are laid on with an oriental delicacy. Echoes of vegetable form, echoes of the human body, echoes of mineral form come to mind as the eye moves from one discrete shape to the next. What binds them together and makes them a picture, rather than a catalogue, is the transparency and the exactitude of tone with which Miss Dolnick makes color do her bidding. Watercolor here takes on its purest and most beguiling form, in that water and color are equal partners. Through Nov. 13.

"Autobiography of Time Landscape" by Alan Sonfist (112 Greene Street): Mr. Sonfist doesn't like what has happened in his lifetime to the natural resources of New York City. He has in mind on the one hand those resources as we know them to have existed in precolonial times, and on the other the continuous dilapidation of today. How to get people to pay at-

attention? Mr. Sonfist works in terms of visual epigram: text and photograph match up with one another until it gets into even the thickest head that something has to be done: Is it art? Yes, and it's a public service, too. Through Oct. 28.

Drawings by Faculty Members of the Yale Art School (Pearl Gallery, 29 West 57th Street): Yale Art School has in its new dean, Andrew Forge, an English painter who believes that we just can't see too many good drawings—and, in fact, that we don't see nearly enough. So here is a clutch of recent work by his colleagues. Some of them are well known (Al Held, David von Schlegel, John Walker, Lester Johnson). Some of them aren't, as yet (Norman Ives, Gretta Campbell, Winifred Lutz). But if there is justice in the world, someone will taste on Mr. Ives' "Large Collage," which so neatly sums up the relationship between cubism and futurism. Mr. Forge's own drawings of pine and aspen repay study, too. Through Oct. 30.

Spend Sunday at the source

Fortunoff... the source... quiet gardens

Dear George Earner: Job losing challenge? Life losing meaning?

IN NEW YORK RESTAURANTS NIGHTCLUBS HOTELS

La crepe
Charming, unique restaurants... serving 110 varieties of authentic French crepes at moderate prices.

Giambelli
Now reopen for dinner on Saturdays, 4 PM to 11 PM. Special complete dinners available.

Le Madrigal
Classic French Restaurant... Lunch • Dinner • Cocktails

Once Upon a Stove
Where can you buy an antique chair, a cigar store Indian, have dinner and see the newest show in New York?

Porcupines
A magical comedy revue... Complete \$175 \$175 Dinner with show \$125

Bosphorus East
Finest Turkish Cuisine... Open 7 days

Topkapi Palace
New York's Best Turkish Restaurant... Lunch • Dinner

Swiss Inn
Continental Cuisine... Lunch • Dinner • Cocktails

Frederic Jacques
French Provincial Specialties... Lunch • Dinner • Cocktails

SUBURBAN DINING

Shogun
Sushi • Sashimi • Teppanyaki... Open 7 days

Le Chateau
Serving dinner from 5 to 10 PM... Also available for private parties

The BEEF and JETTY
Featuring the juiciest steaks, freshest seafood and selected Continental dinners... Main entrees \$4.95 to \$10.25

LOBSTER SHANTY
The place seafood lovers made famous... Bloomingdale, N.J.

Art People | Grace Glueck

Museums Galleries **FALL ART SHOWCASE** Exhibitions Auctions

WILDENSTEIN

THE WORLD'S FOREMOST ART GALLERY

Modern Portraits: The Self and Others

A Major Loan Exhibition for the benefit of the Graduate Research Fund, Department of Art History Columbia University

October 21 - November 27, 1976

19 EAST 64TH STREET, NEW YORK

THE WINDOWS at Bonwit Teller's will look a little different next week. The glamorous fantasy of selling cashmere and tweed will be replaced by sturdier tableaux: in one window a group of mannequins act out a tableau "crime of passion," in several others, a woman's aging process is laid bare, and still another recreates a room in disarray at the Chelsea Hotel, with a pair of television-watching mannequins lying in bed. There'll even be live action: One window will house members of the Committee for the Future, who'll answer questions on the future for passers-by; from another, a mannequin programmed to "talk" with people will make daily street appearances around town.

The art exhibition, as it's billed, is the brainchild of Lynn Hershman, a young California creator whose art "uses layers of indigenous elements to create a portrait of a place." Working with "found environments" in San Francisco, where she rented a room in a seedy hotel and turned it into a tableau that was soon the talk of the town, she got the idea of doing "something appropriate" for New York.

Bonwit's, approached by Miss Hershman two years ago cold off the street, grew to love the plan. Artists—Jasper Johns, Andy Warhol, James Rosenquist and even Salvador Dalí, who once heaved a brick through the window when his work was censored by a display director—have done window dressing for the store before, but always with the aim of selling goods; Miss Hershman's notion is to put art before the public outside of museums.

"There are other ways of presenting art than in museum situations," she says. "I wanted to show that you could create an interesting work of art in its own environment for not very much money." The multimedia saga at Bonwit's (it will use television, blown-up photos, etc.) has a comic theme: the "time transition" of a typical shopper at the store, and also the future of the man-in-the-New-York-street.

The show is sponsored by the Institute for Art and Urban Resources Inc., an innovative outfit with a talent for using "alternate spaces" for the arts (it runs the Clocktower, the live-wire downtown exhibition hall, and recently renovated an abandoned school in Queens into a warren of artists' studios). The institute joined forces with Miss Hershman because, says Linda Blumberg, program director, "We're interested in projects that make use of the urban fabric."

And oow, apparently, Bonwit's is too. "Our cultural institutions are limited by space and financial support, and it's important that we keep exploring new spaces for the arts," says John Schmeidler, the store's new chairman. The cost to Bonwit's will be about \$4,000 in cash, but the store will also put its display staff at the artist's disposal, and calculates that the loss of a week's exposure of merchandise in its Fifth Avenue windows, could equal a day's sales. No one has measured the publicity benefits, however.

"When I went into the business, it was respectable," says William H. Wolff, one of the country's major dealers in Far Eastern antiquities. "I was doing a service to museums. It was a gentleman's trade. Now the whole business is under a cloud."

Mr. Wolff, who opened his gallery in 1958, is referring to the increasing restraint on dealing in works of antiquity brought about by the range of heritage-consciousness on the part of such countries as India, Thailand, Cambodia and others who charge that ancient artifacts are being illegally smuggled beyond their borders. They have not only activated stringent export laws, but are also making efforts to get back artifacts already in the United States.

Already one dealer, J. J. Klejman (who sold the "Lydian hoard" to the Met), has retired, reportedly in frustration over the situation, and others are fading away. Matters will not be helped, the trade believes, by United States participation in the 1970 UNESCO treaty, which provides for worldwide controls over traffic in cultural properties.

"It's a very good business, but we're being pushed out," says Mr. Wolff, who is known for his uncanny ability to get hold of top artifacts and whose roster of clients has included Norbu Sinon, John D. Rockefeller 3d, the late Avery Brundage and every major United States museum with a department of Oriental art. "I've imported nothing since 1975. Regardless of whether the UNESCO treaty is enforced, the museums will no longer buy, or they'll be reluctant. The tycoons might continue, but I don't want to be at their mercy."

And so, reluctant to fade away himself, Mr. Wolff is "easing" into contemporary art. This week, at his gallery, 22 East 78th Street, he opened his first contemporary show: drawings and paintings of the Far East by a Swiss artist, H. A. Sig, carefully displayed among the ancient works that still crowd his gallery: an 11th-century sandstone torso from Cambodia, a polychrome Japanese goddess of the ninth century, an eighth-century granite Vishnu from South India. And already he's beginning to feel one of the chief pressures of the contemporary dealer: "When you work in the present," he notes with a smile, "the artists tend to be alive and around."

WALLY FINDLAY GALLERIES
17 EAST 57TH STREET NEW YORK
New York, Paris, Chicago, Palm Beach, Beverly Hills

RECENT PAINTINGS
ANDRE HAMBURG
Celebrated Laureate of French Art
Marines, Beach Scenes, Equestrian Subjects

October 7 through November 1

Special Showing
Post Impressionist Landscapes

SPECIALIZING IN FRENCH MASTERS
Impressionists and Post Impressionists

MON. THRU SAT. 9:30 TO 5:30 (212) 421-5390
Five Year Exchange Plan

AN OPPORTUNITY FOR BROWERS-BARGAIN HUNTERS ART LOVERS

AAA is often offered special collections at very low cost. These savings are passed on to you at prices way below the current market. Come in soon and see for yourself.

KUNISADA (TOYOKUNI II)
Courtesans and Warriors—color woodcuts from an album of 'Kunisaki Chushinura. Oban size.

MARBUS RAUER 1867-1932
An unusual collection of 50 small etchings, all oriental and subjects: the bazaars of Constantinople, and Cairo, the temples of Madione and Tenor, Snake Chamber, Indian Fortune Teller, etc. All in good condition, pencil signed. \$20 to \$40.

STOW WENGEROTH
Major collection of lithographs from rare early prints of the 1930's through recent work. Pencil signed. \$90 to \$250.

HENRY WOLF
From the turn of the century, the lost art of wood engraving after paintings. Wolf used works by William Merritt Chase, James A. McNeill Whistler, Gilbert Stuart, Winslow Homer and others as his subjects. Pencil signed. \$25 to \$40.

LAST WEEK!
Through Saturday, October 30

AMERICAN MASTER PRINTS 1910-1960
Important etchings, engravings and lithographs by 32 American artists including Thomas Hart Benton, Charles Burchfield, John Steuart Curry, Stuart Davis, Lyonel Feininger, Marsden Hartley, Childe Hassam, Edward Hopper, John Marin, Charles Sheeler, John Sloan, David Smith and others. Illustrated catalogue and price list on request. Prices \$75 to \$8,000


America's Largest Collection of Original Prints

ASSOCIATED AMERICAN ARTISTS
663 5th Ave. (Bet 52 & 53 St.)
PL 5-4211. Mon. Sat. 10-6

REINHARDT

PAGE 32 E 57
NYC 10022

MICHAEL C. TAYLOR



October 14 - November 6
SHORE GALLERY
8 Newbury St. Boston, Ma. 617-262-3910

JOSEPH RAFFAEL
Nancy Hoffman Gallery
420 WEST BROADWAY
NEW YORK 10014-6636

ANTON VAN DALEN
drawings and shadow boxes
OCT. 5-NOV. 6

MAY STEVENS
recent work
Thru Nov. 17
LEARNER-HELLER
956 MADISON
861-9010

deKooning, Gorky
Kline, Motherwell
Graham, Allan Stone

COLLECTOR MUST SELL
Rough sculpture from Cateau de l'Isle France. Mason water-color dated 1934. Oil by Inigo Aguirre. Graphics by Warhol, Calder, Lindner, Wunderlich etc. Unbelievable prices!
516-466-4999
or after 7PM 516-652-4171

L. KATZEN
RECENT SCULPTURE
CORTELLA GALLERY
41 EAST 57 ST.
OPENING OCT. 23
thru NOV. 12

Yale Faculty Drawing Show
marilyn pearl gallery
29 West 57 New York

Sam Francis
Through 30 OCTOBER
Gimpel & Weitzenhoffer
1040 Madison Ave.

Bernhard Lüthi
André Emmerich
420 W 87 way

ORIENTAL ARTISTS IN NEW YORK
Contemporary Paintings
Community Wed-Sat 1-5
28 E 35 Sun 1-4
Oct 20 thru 31

Museums Galleries **FALL ART SHOWCASE** Exhibitions Auctions

AUTUMN OF UKIYO-E
masters of the early 20th century



RONIN GALLERY
Japanese Art
located in:
Explorers Club Mansion
46 East 70th Street
New York, N.Y. 10021
(212) 535-2221

gallery hours
mon-fri 10-5
sat 10-2
catalogue with color illustrations—\$4

The new *Wolff* Gallery
is proud to present
an exhibition and sale of
photographs by
Peter Fink

Through October on the Eighth Floor...

ARNALDO POMODORO
Recent Sculpture
October 23 - November 20

Marlborough
40 West 57 New York 541-4900
LONDON • ROME • ZURICH • MONTREAL • TORONTO • TOKYO

LEFEBRE GALLERY
47 E 77

CORNEILLE
italian summer

ARAUCAU
393 W Broadway, NYC 925-1580

ARAKAWA CHAMBERLAIN CLARKE COTTINGHAM KRUSHENIK LINDNER RAUSCHENBERG STELLA TROVA WARHOL

Contemporary Art
Public Auction
October 28
8 pm

Barbara Jay Levine
SYSTEMIC RELIEFS

Viridian Gallery, 8th Floor
24 W 57th St., NYC 10019
(212) 245-2882
October 23 - November
Reception: Sat. Oct 23, 2

Gallery open Tues. thru Sat. 10:30-5:30 Sun. 1-3

Ad Reinhardt
Cartoons and Collages
Through October 30

TRUMAN GALLERY 38 E 57 NYC

"Lembranças e Saudades"
Ethel **PAXSON** / Paintings from the **BRAZILIAN YEARS** (1916-1930)
American Artist (b. 1885)

OCT 19 - NOV 6

First exhibition, last April, sold out. This show includes all the rest of her work during these years, and therefore represents the last opportunity to purchase paintings from this important period of her career.

MARBELLA GALLERY / 903 MADISON AVE. (79th) / NYC 10021

TRADITIONAL HANDCRAFT FROM SWEDEN
HEMSLÖJD

Union Carbide Exhibition Hall, 270 Park Avenue
New York City, Daily 9:30-4:30 through November
Saturdays and Sundays closed

HENRY WO YUE-KEE
October 19-November 13

GRAHAM
1014 Madison Avenue • 535-5566

Three Generations of American Painting
MOTHERWELL • DIEBENKORN • EDLICH
September 23 through October 30

Catalog available—13 color plates.

Gruenebaum Gallery Ltd.
23 East 77 Street • New York 10021 • 212-249-5666 Cable: Gampel
in association with
Gimpel & Weitzenhoffer Ltd.
1040 Madison Avenue • New York 10021 • 212-626-1897

MARGOT LOVEJOY
SERIGRAPHS
"HOMAGE to MERIDA"
OCT. 19th to NOV. 26th

CANADIAN GALLERY
Galerie canadienne
1251 Avenue of the Americas
(at 50th Street), 16th floor
Monday to Friday 10-4

Jim House
Through October

David Findlay
954 Madison Gall

BERTOIA
Thru OCT. 30
Staempfli
47 E 77, N.Y.C.

FRUMKIN GALLERY
Midgette
80 W 57

Oct. 22-Nov. 18
Daily 10-5; Sun. & Hol. 1-5

SCULPTORS GUILD
LEVER HOUSE, Park Ave. at 53rd
Closed Saturdays

ROBERT COOK
THRU NOV. 3

SCULPTURE CENTER
167 EAST 69 STREET
Tue-Sat from 11 to 5

NICHOLLS GALLERY
1014 Madison Ave.

CARTOONS
to Oct. 30
SAXON

VASSILIS VOG
DRAWINGS
OCT. 19-NOV. 6
UNICORN GALLERY
150 SPRING ST. NYC 999

Are you just out of school and prefer to sample a number of jobs before deciding on a career? Temporary work may be the answer. See the Help Wanted columns in today's New York Times for jobs listed under "temporary."

SAL SIRUG
Selected Works:
1966-1976
Through Nov. 4

LANDMARK GALLERY
469 Broome St. • 966-1

October 23 - November
Niels Michaelson
GALLERY 91
91 ATLANTIC AVENUE, BROOKLYN
TUESDAY - SUNDAY 12:00 - 6:00

Handwritten signature or note

Museums
Galleries

FALL ART SHOWCASE

Exhibitions
Auctions

Der
ISSON
STRIES
and
Lithographs
Nov. 13
vster
lery
WEST
NEIMAN
VE
y Art
allery
ve, 74th St.
ASING
CTIONS
4735

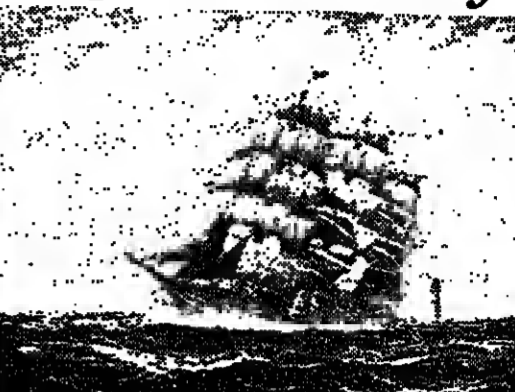
JASPER
GALLERIES
SEAN RICE
RECENT SCULPTURES OF 5 PROPHETS
IN BRONZE, COPPER AND BRASS
42 EAST 57th PL-1-8230

PARIS
FÉLIX VERCEL
presents
CUBISM
1911-1943
GLEIZES • VALMIER • HERBIN
SURVAGE • MARCOUSSIS • DOMINGUEZ
Oct. 13-Nov. 20
710 MADISON AVE. NEW YORK
AT 63rd TEL. 832-9590



Mühl
October 20 - November 13
David Findlay
984 Madison Avenue/Galleries

Recapture... a glorious day



Danish Sail Training Ship
"Danmark"
By CHARLES LUNDGREN
the exhilaration of July 4th, 1976... the pride we felt
in celebrating our 200th birthday... the spectacular
array of Tall Ships sailing into New York Harbor. We
offer, in a signed and numbered limited edition of
900, six of these superb windjammers reproduced in
full color, plate size 24"x30". This magnificent series
was painted at the request of Frank Braynard, General
Manager of Operation Sail, to commemorate this
historic occasion.
In addition to the "Danmark", prints are also available
of "Eagle", "Christian Radich", "Gorch Fock",
"Amerigo Vespucci" and "Juan Sebastian de Elcano",
\$60.00 each plus \$5.00 shipping and handling. No
shipping charge if picked up at Gallery.

Danmark Gorch Fock
 Eagle Amerigo Vespucci
 Juan Sebastian de Elcano Christian Radich

Or buy all six for only \$300.00, postage paid.
Framed in fruitwood and gold, \$120.00 each. Must be
picked up at Gallery. Custom framing also available.

My check for _____ enclosed.
New Jersey residents add 6% sales tax.

Name _____
Address _____
City _____
State _____ Zip _____

12 New Works by
Will Barnet
and Waterfowl of North America by
Wm. Zimmerman
Exhibition Closes Tomorrow
Hirschl & Adler
GALLERIES INC.
21 East 67th Street, New York 10021 • (212) 535-8810
Tuesdays-Fridays 9:30 to 5:30 Saturdays 9:30 to 5

SUSAN KAHN
recent paintings thru Oct. 23
NEW ACQUISITIONS
including: BENTON • CORNELL
O'KEEFE • BURCHFIELD • LAWSON
M. SOYER • PRENDERGAST • AVERY
GROPPER • BRAQUE • UTRILLO
ACA GALLERIES 25 E. 73

Franck Innocent
Recent Paintings
Oct. 22 - Nov. 4
Reyn Gallery
Carlton House, 680 Madison Ave.
at 61 Street 212-988-3861

Through October 28
ZITA DAVISSON
one-woman show of portraits
Nena's Choice Gallery,
Fourth Floor
On the Plaza in New York
BERGDORF GOODMAN

Robert Natkin
Opens Saturday
André Emmerich Gallery
41 East 57 Street

AMERICAN PAINTING
Through October 27
Fully Illustrated Catalogue \$3
DAVIS AND LONG COMPANY
746 MADISON AVE. NEW YORK 10021 (212) 861-2811

ELIZABETH CHARLESTON
Still Life Paintings • To October 23
HAMMER galleries/51 east 57
new york 10022, 644-4400
open monday-saturday

Linda Lindeberg
Paintings and Drawings
23 October through 13 November
Livingstone - Learmonth Gallery
178 East 72nd Street, New York City RH 4-8887

doubletree
STUDIO PLAYHOUSE
1 Alton Pl., Lp. Manhattan, N.Y.
PRESENT
independents'
film festival
TONIGHT & TOMORROW
8:00 p.m. Adm. \$2.00
(201) 785-5022
744-8722

Korby Gallery
479 Pompton Ave. Cedar Grove, N.J. 07009 • (201) 239-5789
For a full color brochure describing the "Danmark" and the five
other ships in the series — write above, or call (201) 239-5789

FORUM GALLERY
1018 MADISON AVENUE, N.Y. (212) 535-8050
OPENING SATURDAY, OCTOBER 23
BEN KAMIHIRA
Selected Works

Henry Moore
Lillian Heidenberg Gallery
50 West 57th Street New York, N.Y.
(212) 586-3808

ML Gallery of Fine Arts
takes special pride in presenting
for the first time in New York the
INTERNATIONALLY RENOWNED PAINTER
ENDRE SZASZ
ML GALLERY OF FINE ARTS Exhibition through
58 East 73rd St. NYC 10021 NOV. 6th
Tues. thru Sat. 11 to 6 pm (212) 472-0333

ALMA THOMAS
NEW WORK / OCTOBER 23-NOVEMBER 17
MARtha JACKSON GALLERY
32 EAST 69TH STREET NEW YORK 988-1800
Catalogue available, \$3.50 postpaid

AMERICAN FOLK ART
through November 20
M. Knoedler & Co.
19 & 21 East 70 New York 794-0550

LILIANA SERENI
REGENT PAINTINGS
OCTOBER 24 - NOVEMBER 8
INTERNATIONAL GALLERY
(Grand Opening — New Location)
1884 Anderson Avenue, Fort Lee, New Jersey
(201) 944-4460

I wish to announce
a special exhibition and
sale of American Prints,
Fraktur, Water colors
and Drawings
thru October 30
10 a.m. - 5 p.m.,
Monday thru Saturday
Gary C. Cole AMERICAN
DECORATIVE
ARTS
45 East 80th Street, N.Y. 10021 (212) 878-9438

H.A.S.
H. A. Sigg, Zurich
paintings and graphics through december 11
Wm. H. Wolf Gallery
22 East 76 Street, N.Y.C. (212) 968-7411

SOPHIA VARI
Frescos on Canvas
October 20 - November 6
Coe Kerr Gallery
49 East 82nd Street 628-1340

ASIAN GRAPHIC CENTER
JAPANESE PRINTS
ORIENTAL PAINTINGS
1071 MADISON AVE. (81 St)
249-3300

Lichtenstein
Blum Helman
13 EAST 75TH - TEL. 249-5350 - TUES-SAT 10-6
IN-COOPERATION WITH CASTELLI GALLERY

Pioneer Photographers of Brazil: 1840-1920
SEPT. 15-NOV. 14
TUES. THRU SUN.
NOON TO 6PM
Center for
Inter-American Relations
680 Park Avenue
Judith Dolnick
Through November 13
POINOEXTER
24 East 84 St.
FRANKFURTER
Recent Paintings
Through October 30
BODLEY 1063 MADISON

Twelve Bronzes by Léger
through October 30
Spencer A. Samuels & Co.
18 East 76th (212) 988-4556
Tuesday to Saturday, 12 to 5:30

Never been to an auction?
Look over the Auction Sales Notices, weekdays in the Classified Pages and in Section 9 on Sundays. You might find the very item you've been wishing for scheduled to go to the highest bidder. And that could be you.
Auction Sales Notices Every day in:
The New York Times

CHARLES BURCHFIELD EXHIBITION EXTENDED TO NOVEMBER 13
SID DEUTSCH
43 EAST 80 ST. 861-4429
TUES-SAT. 10-6
SAMUEL PRINCE SCULPTURE
OCTOBER 26th - NOVEMBER 13th, 1976
SUMMIT GALLERY
101 W. 57th St. Suite 2D
586-6734
Tues-Sat. 1-5 P.M.
and by appointment
GEORGE GROZ
Water Colors, Drawings, Paintings
including Originals from 1825-1840
Oct. 25th thru Nov. 20th
RITTENHOUSE GALLERY
2042 Rittenhouse Square
Philadelphia, Pa. 19103
(215) KL 5-8015
BUY CALDER GRAPHICS AT PRICES CONSIDERABLY BELOW GALLERY
Also selling signed pieces by Matisse, Bourgeois, Dalí, Menn, Appel, Vaccarello, Friedlander, Gropper, Jankovic, many others.
Out of town inquiries invited.
212-454-2438

BLOCKX BELGIAN OILS
World's Finest
At better artist material shops
WOMENS MUSEUM GROUP 2-MONTH GROUP SHOW AT NEW 57th ST. GALLERY
Now Juried. Send (3) slides immediately. Deadline - October 27th. Reasonable fee. Fee deadline November 1st. 425 East 62nd Street, NYC 10021

KLAVUN
SCULPTURE MODELS STUDIO
313 W. 20 St.
N.Y. NY 10011
TEL. CH 3-8957
Tues-Sat. 12-6
October 14-November 13
LEONARD DELONGA
Sculpture & Drawings
Thru Oct. 30
Kraushaar Galleries
1055 Madison Avenue
(2nd. 80 St.) Tues-Sat. 9:30 to 6:00

Oct. 30
BURTON STEIN
43 EAST 10th
ang
ST. 11-30
Gallery
(60 St.)
ION
R
10
ST
11-30

LOWCASE
ION
393
MUN
PTURE
WINGS
ODELS
HEV
LTD.
consultants
a new
IER
ph
et Les
CLASSY
STATE 290
Y-10016
532
WEDNESDAY
CALIFORNIA
STREET

The Pop Life John Rockwell

IT SEEM ODD to combine reviews of test records by Earth, Wind and Fire, the Black acts. The first two groups are Swedish quartet that proffers the flossy...



Maurice White, Al McKay of Earth, Wind and Fire. They reject any stylistic format.

ous folk cultures. Even when Abba sings all its songs in English, the firm basis of its musical style is a much posified electric folk music.

absence of any indebtedness in Abba's music to the black-derived musical traditions that underlie rock is particularly striking. So is the failure not only of Abba-type pop but of traditional rock in general to keep abreast of the developments in 1970's black music represented by Earth, Wind and Fire.

Friday and Saturday only! Korvettes Welcomes Julian Bream to New York City

Save on all his best selling releases on RCA Records

specialty priced \$7.88 3 LP SET CONCERTOS FOR GUITAR AND LUTE Villa-Lobos; Malcolm Arnold; Richard Rodney Bennett; Giuliani-Rodrigo; Vivaldi

series 698 \$3.94 each LP CONCIERTO DE ARANJUEZ Berkeley; GUITAR CONCIERTO LUTE MUSIC OF JOHN DOWLAND JULIAN and JOHN/2 Albeniz; Carulli; Giuliani; Granados.

and these other current favorites: CONCERTOS FOR LUTE AND ORCHESTRA Gardiner, The Monteverdi Orch. JULIAN & JOHN (with JOHN WILLIAMS) Giuliani; LE ROSSINIANE; Sor; SONATA IN C, OP. 25 THE ART OF THE SPANISH GUITAR and many more!

ANTIQUES

IFLEA MARKET Antiques 1 & 18, New Brunswick, NJ Open Fri, Sat & Sun 100 dealers under 1 roof selling old and new

24th ANNUAL ANTIQUES FAIR WOMEN'S CLUB CONGREGATIONAL CHURCH MANHASSET LONG ISLAND Opposite B. Altman & Co. Nov. 2, 3, 4, 5-12 Noon to 10:00 PM

CITRON 330 PM 27 JEWELRY, SILVER, CLOCKS, WATCHES, ETC. 125-0721 for rent, N.Y.

ART, ANTIQUE & HANDCRAFT VILLAGE NYPACK N.Y. On the West Side of the Tappan Zee Bridge 70 SHOPS Open Tues. thru Sun. Free Guide P.O. Box 2237 10960

LOUIS ICART Large and collection of etchings & oils. Some in gilt frames & many artist proofs. 125-33-29

FOURTH ANNUAL FLEA MARKET October 24 10:00 am to 4:00 pm Island Beach Parking Lot Great Neck, Long Island, N.Y.

MADISON SQUARE GARDEN ANTIQUE SHOW TOMORROW & SUNDAY FOR DISCOUNT SEE AD ABOVE

ANTIQUE SHOW LORD & TAYLOR NORTHERN BLDG. MANHASSET, LI. THIS SUNDAY NOON-6PM

WANTED FOR Bklyn Village Sq Flea Mkt Merchants who cater to tourists. 212-233-2572

The Pro's are coming: Yamaha, Advent, AR, DBX, Lux.

Free seminars, clinics, gifts, and demonstrations by hi-fi manufacturers during October.

SAT Speaker tests without instruments. 23 The makers of Bergani Electroacoustic Systems (B.E.S. speakers) will show you three simple tests you can perform by yourself...

WED Learn about speakers from AR. 27 In the field of speakers, the name Acoustic Research has become synonymous with high accuracy sound reproduction.

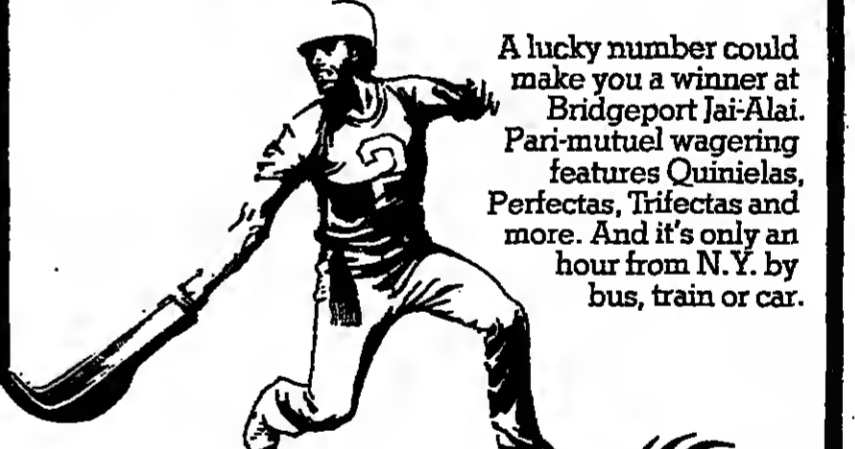
THU The Science of Signal Processing. 28 Equalization, Noise Reduction... digital delay compressors, expanders, etc.

FRI The Closest to the Reel Thing. 29 The Maxwell Factory Team will pit their new Maxwell UDXL Cassette formulation against the tape champion, open reel.

SAT The Tube Vs. Transistor Controversy. 30 Is there really such a thing as "tube" sound? Do certain speakers sound better driven by tube amplification?

Harvey sound The Home of the Professionals 2 West 45th St. N.Y., N.Y. 575-5000 Make your reservations early.

Got a lucky number? Prove it.



A lucky number could make you a winner at Bridgeport Jai-Alai. Pari-mutuel wagering features Quinielas, Perfectas, Trifectas and more.

WATCH OUT FOR RUSSELL BAKER

... when you're trying your hardest to be serious, Russell Baker will probably catch you doing something silly.



Day-Tripping With Art Lovers

By BARBARA CROSSETTE

The bus raced along through a golden late afternoon on its way back to New York. Inside, the talk among the passengers was of Matisse, Cézanne, Soutine and Modigliani. Bunny Mautner walked up and down the narrow aisle serving cream sherry in little paper cups. "Bunny's first class all the way," someone said.

Art tour or one-day vacation—it was both, really. Fifty people had spent a sparkling autumn Friday in Pennsylvania's lush and leafy Main Line, had enjoyed a good lunch in a quiet restaurant and had seen a bit of Philadelphia and some fall foliage along the way. But all this was only peripheral. The day's central event was a visit to one of the world's best-known but least accessible art collections: the Barnes Foundation, in Merion, Pa.

For Bunny Mautner's Gallery Passport tours, this was not an unusual day. Part of Mrs. Mautner's business is specializing in trips mostly on Saturdays, to out-of-town art museums and galleries, some not open to the general public. (She also offers guided visits to current New York exhibitions during the week, and will soon begin a Saturday series in the city.) A Gallery Passport day starts early. At 8:45 most of us were buddled in a crisp breeze outside the West Side Y.M.C.A. on West 63d Street when Mrs. Mautner's taxi descended on us: Joyce Cowan, her new (and only) assistant; Noel Frackman, an art reviewer and student at New York University's Institute of Fine Arts who lectures to the group, and Bill Merten, the charter coach driver who wouldn't miss one of Mrs. Mautner's tours for anything. He says he's the only one who manages to keep the passenger count straight.

Has a Loyal Following

As the bus rolled off toward the Lincoln Tunnel bound for Philadelphia, Mrs. Mautner was in the aisle passing around candy in a red straw basket. She greeted many of the passengers by name; she has a loyal following. When we reached the New Jersey Turnpike,

Future Passport Tours

Tomorrow: The Philadelphia Museum of Art and Colonial houses in Fairmount Park, Philadelphia. 8 A.M.-6:30 P.M. Fee, \$37 a person. Departs from West Side Y.M.C.A., 5 West 63d Street.

Saturday, Oct. 30: A day in New York's SoHo, with visits to galleries and lofts. Lunch with a jewelry sculptor. 10:30 A.M.-3:15 P.M. Fee, \$27 a person (including city sales tax). Map will be sent to ticket buyers.

Saturday, Nov. 6: Visit to Princeton's Woodrow Wilson Building, designed by Yimasaki; the Princeton Art Museum for the Pearlman collection exhibition, and the private home of a collector of pre-Columbian art. Lunch at La Hiére. 8:45 A.M.-5:30 P.M. Fee, \$35 a person. Tour departs Y.M.C.A. 5 West 63d Street.

Saturday, Nov. 13: Visits to the Hillstead Museum, Farmington, Conn., once a private home, designed by Sanford White, with furnishings, porcelains and paintings by Monet, Manet, Degas, Whistler and Cassatt, part of a no-loan collection; and to the New Britain (Conn.) Museum, for collection of modern American painting. Lunch at Four Corners Inn. 9 A.M.-6 P.M. Fee, \$37. Departs from Sutton Theater, Third Avenue and 57th Street.

Saturday, Dec. 4: The Barnes Foundation, Merion, Pa. 9 A.M.-6 P.M. Fee, \$37. Departs from Y.M.C.A., 5 West 63d Street.

All tours include lunch. Tickets and further information from Gallery Passport, Ltd., 220 Fifth Avenue, New York 10001. Telephone: 636-2244.

Mrs. Frackman began the first of her lectures, outlining for the group the story of the controversial Dr. Albert C. Barnes, whose extraordinary collection of paintings, sculpture, furniture and handwrought ironwork the group was on its way to see.

The artwork collected over half a century by Dr. Barnes, a Philadelphia-born chemist who devised and manufactured the antiseptic Argylol, had been locked away from public view until 1961, 10 years after the 79-year-old's death in a car crash. A series of taxpayer suits and an appeal by the Commonwealth of Pennsylvania finally brought an agreement by the tax-exempt Barnes Foundation to open the collection on a very limited basis.

The foundation, an educational institution set up by Dr. Barnes, had contended that opening to the public would interfere with the primary function of the collection, which was to serve as instructional material for students. At the time, the collection was thought to be worth \$100 million. It is housed in an 18th-century, French-style building

constructed in 1922.

John Canaday was at the Barnes Foundation as art critic for The New York Times the day it opened to the public. His description of what he saw has been echoed by amateur and expert alike over the last 15 years. He said:

"The well-known statistics mean little—the count of more than a hundred Remois, the staggering accumulation of Cézannes, Matisse's, Rousseau's, Soutines, Picassos and so on; the case after case of African sculpture, not to mention Egyptian, Greek and medieval sculptures that are next to invisible, not because they are in any way hidden, but because the eye becomes so cluttered that it slides over whole areas of objects in shifting from one magnificent painting to the next."

Getting a Thorough Briefing

On the bus, Mrs. Frackman was explaining that the foundation prohibited lecturing in the galleries, and that paintings were labeled only by artist; no other information was given. She

described what the group would see, often room by room, so that anyone needing guidance would have points of reference. She drew attention to things that might otherwise be overlooked: small paintings by the American primitive Horace Pippin, Charles Frederick's frames, a small drawing by De Barnes, the Matisse murals over the main gallery windows that the artist came to Merion to install himself.

Nearly everyone on the tour (cost: \$37, including everything but drinks at lunch) was no stranger to the world's fine art collections, and all had come specifically to see the Barnes. Among the group was Michael Oertel, a tourist from Düsseldorf, West Germany, whose friends in the New York area knew about the collection and Gallery Passport. He remarked that access to this kind of private collection would be virtually unknown in Europe.

Joyce Koslow and a group of friends from the Hewlett, L.I., area had been planning to drive to Merion to see the foundation. But one of the party, Myrle Samuels, suggested a Gallery Passport trip instead. So five of them and a friend from Manhattan had joined the group for the day. Lila Holland of Woodmere, L.I., got nods of approval when she said: "It's one of the very best tours I've ever been on."

Atmosphere Is Friendly Harold and Adda Spencer of Manhattan were in search of a favorite Modigliani. Mrs. Spencer had been to the Barnes more than 10 years ago. She was struck this time by a friendlier atmosphere in a place where she had felt distinctly unwelcome in the early days of the foundation's opening to the public. For years the spirit of the crochety Dr. Barnes, who, legend says, had replied to requests to see his collection with a scrawled obscenity—seemed to live on a little eerily among his foundation's heirs.

Gallery Passport Ltd. has been operating in one form or another for 16 years. Mrs. Mautner—the former Bunny Shaw, a model with experience in television commercials and public relations—joined as a partner about 10 years ago. For the last eight years, she has been running the operation



Matisse's "Joy of Life," on view at the Barnes Foundation in Merion, Pa., one of the world's best-known but least accessible art collections.

on her own, with the help of an answering service—and now Mrs. Cowan.

Mrs. Mautner employs eight or nine art students or writers as lecturers for her city and out-of-town tours. They spend a good deal of time scouting new tour possibilities, and are now working on plans for a visit to fallen-from-glory homes in Newport, R.I. No trip is offered until the tour staff has been over the ground thoroughly, checking art works, buildings and restaurants.

Seminars of the Highway

Future trips—all on Saturdays—include a visit tomorrow to the newly renovated Philadelphia Museum of Art and several restored Colonial homes in nearby Fairmount Park; a trip Nov. 6 to the Princeton Art Museum and a private collection of pre-Columbian art; a look at the Hillstead collection and the New Britain (Conn.) Museum on Nov. 13; and a return visit to the Barnes Foundation on Dec. 4. Next Saturday, Gallery Passport will guide a group through the studios and lofts of SoHo.

As our trip to the Barnes Foundation neared its end, the bus ride home

turned into discussion. Frackman asked for cues a barrage of them: What to paint, such as angular beings? How do we class Do the Barnes paintings? Was Druven ever a buyer Vera Schachtman, a founder for the Health Corporation in the Bronx first tour. For her, the answer session was more chronological climax of the one of the day's highlights amateur art gallery going, a listing of art museums, some aspects of the town plays that critics had chment on at the opening of

She found the crowded lein and was struck to degree by the penchant for pyramidal hanging w to the classification of w Schachtman, the late-afternoon over the return-trip rare chance to fest her in others.

"It was wonderful," she

Pop Music: Gerstein Sings

Richard Gerstein, who is performing through Sunday, at Trapp's, 125 East 15th Street, was born in New York City, grew up in the Caribbean, and gained some of his early experience as a professional musician in the South. His music, some of it original and some rearranged from other sources, parodies all of these geographical influences, and the result is a dizzyingly eclectic brew.

At his best, Mr. Gerstein is a harnstorming rock and roller who plays piano like a combination of Jerry Lee Lewis and the New Orleans rocker Dr. John and sings in a growling, bearlike voice.

He is also a creative and unpredictable pop collagist who is likely to combine a schmaltzy version of "The Girl From Ipanema" with a rhythm-and-blues hit by the Drifters, render a Bob Dylan tune as reggae, or turn suddenly from gospel-derived hysteria to a middle-of-the-road ballad.

In fact, Mr. Gerstein seems a trifle too willing to please his audiences with bland ballads, soul parodies, or whatever he thinks they want to hear. He should have more faith in his own quirky imagination, and in the stomping rock-and-roll style for which he seems to have the most natural aptitude and affection. ROBERT PALMER



John Wardwell and Douglas Ball in Brian Phelan's "The Signalman's Apprentice," which opens the season at the Playhouse in Huntington, L.I. Out there is an audience both "exciting and hungry"

New Plays Bring New Theatergoers To Playhouse in Huntington

By MEL GUSSOW

When Jay Broad's new play, "White Pelicans," as translated by Jean Fierre Autont, opens in Paris this season, the billboard should read: "Direct from Huntington, L.I." The play is also on Joseph Papp's schedule. If the work is produced to New York, the line can be changed to: "Direct from Huntington by way of Paris."

Actually, Mr. Broad wrote "White Pelicans" on the Long Island Rail Road while commuting from his home in Manhattan to his job as producer of the Performing Arts Foundation (PAF) Playhouse in Huntington. When the play was done at PAF last season, it starred Jose Ferrer.

This cozy 256-seat theater, which this weekend is presenting the opening show of the current season, the American premiere of Brian Phelan's "The Signalman's Apprentice," has become a pipeline for new plays. Four of the six plays presented at PAF last season are having a second life. In addition to "White Pelicans," Mr. Broad offered Jack Heifner's "Vanities," now a hit Off Broadway, as well as Mark

How to Get There

To reach the PAF Playhouse, take the Long Island Expressway to Route 110 (Exit 49), north to Second Street in Huntington Station and turn right. The playhouse is at the end of the street, just before the railroad underpass, at No. 185.

Connecticut residents may also take the Throgs Neck Bridge to Cross Island Parkway. Follow this to Route 25A East, then Route 110 south, and on to Second Street.

The Long Island Rail Road goes to Huntington Station frequently, and the trip takes about an hour from Pennsylvania Station, Seventh Avenue and 33d Street. For schedule, call 739-4200.

Medoff's "The Halloween Bandit" and Don Tucker's "Some Painted Pony," both promised for New York this season.

Mr. Broad joined PAF last August after service as a producer at Theater Atlanta in Georgia) and playwright (he is co-author of the Broadway play

Places to Go North of Tappan Zee This Weekend

By LESLIE MAITLAND

Bear Mountain Park

The scenic homelands of Dutch settlers on both sides of the Hudson River north of New York City will come to life this weekend with a craft show, demonstrations of such activities as quilling and cheesemaking and a tour of houses the settlers once lived in.

With richly colored autumn leaves providing natural decoration, the separate celebrations of tradition can lead the interested explorer from the Ramapo Mountain region and Bear Mountain in Rockland County across the Bear Mountain Bridge to Croton-on-Hudson in Westchester.

Highlands Crafts

Crafts workers of the West Hudson Highlands are taking their sixth annual show to the Bear Mountain Inn with an exhibition that starts today and will run until a week from Sunday. Many of the craftspeople, who all live in the area, will be on hand to sell their wares, which range in price from 50 cents for ceramic beads, to several thousand dollars for furniture, large tapestries and gold jewelry.

With more than 90 artisans from Rockland, Orange and Ulster Counties participating in the show, their work has been divided into two areas. Next to Hessian Lake at Bear Mountain Inn will be some 40 exhibitors' booths with varied wares for sale.

Inside the inn—in the first part of the building to reopen since restoration work began—one-of-a-kind items will be displayed in a craft-as-art gallery.

The theme in the gallery is "Living Crafts," and a portion of the exhibition area has been set up to simulate a home, with living room, bedroom, child's room and "powder room" furnished entirely with objects handmade by the show's participants. There are, for example, a cherry-wood dining table with walnut high-back chairs, a vanity with a handmade sink of dark blue stoneware and a Tiffany-style lampshade.

Noted craftsmen whose work will be for sale include Steven Robins, a furniture designer, who is offering a davenport with built-in end tables, and Karen Kames, a fellow of the American Crafts Council known for salt-glaze stoneware. She is exhibiting leaded jars and urns.

The show is open 10 A.M. to 6 P.M. all weekend.

Crafts and Tasks

Across the river, at Van Cortlandt Manor in Croton, tomorrow and Sunday, a festival called Autumn Crafts and Tasks will offer a chance to witness the time-consuming chores that made up the daily lives of colonists.

More than 20 tasks will be demonstrated by members of the Sleepy Hollow Restorations staff dressed in costumes from the Colonial era. You will be able to watch, among other things, lace making, rail splitting, soap making, candle dipping and basketmaking; see butter churned, bread baked, cider pressed, fruits and vegetables preserved and medicines and ointments prepared. Visitors will be invited to participate in some activities and sample the edible results of others.

Tours will be conducted of Van Cortlandt Manor, a national landmark owned by Sleepy Hollow Restorations, which owns other historical properties open to visitors in the area.

The hours for the festival at the manor are 10 A.M. to 5 P.M., and there is an admission charge of \$2.25 for adults \$1.50 for children.

Rockland Landmarks

Pre-Revolutionary houses will be the theme of a lecture and slide show at 2 P.M. on Sunday at the Rockland Center for the Arts, where an exhibition called Architectural Landmarks of Rockland has been mounted.

The center, in West Nyack, was founded 30 years ago by such persons as Helen Hayes, Maxwell Anderson, Kurt Weill and Lotte Lenya, and is the

foxes, deer, ducks, swans and reptiles, to name just some.

Rockland Landmarks

A tour that takes about three hours will leave from the center at 3 P.M. It will go by car to Ramapo and stop at selected sites that architects and historians consider to be of special interest. In keeping with the theme of the show at the center—which includes photographs of new buildings, as well as old, and plans for adapting old buildings to new uses—sites to be visited on the tour date from many periods.

The newest is the library of Rockland Community College, designed by the White Plains firm of Perkins & Will. One of the oldest stops is Sloot House, once a tavern, built on land that was purchased from the Indians in 1738.

Part dates from 1735. The exhibition at the Center for the Arts—which is a school for the visual and performing arts with 700 students—includes some Colonial furniture and an assortment of old tools. The tools are meant to show how changes in the construction industry have led to architectural change and different ways of living.

Works by West Hudson Highlands craftsmen at the Bear Mountain Inn include (from lower left):
stoneware pot by Carl Rattner,
leather shirt by Bernard Morning Star,
stained-glass Henry VIII figure by Shel and Jan Haber, a basket by Wendy Boley and a wood pelican by Jarvis Boone

How to Get There

To get to Bear Mountain State Park, take the George Washington Bridge to the Palisades Interstate Parkway, which leads to the park.

Van Cortlandt Manor in Croton is just 15 minutes farther, if you take the Bear Mountain Bridge to Route 6 and 202 south. Take 202 to Route 9 south and get off at the Croton Point Avenue exit. From New York City, take the Gov. Thomas E. Dewey Thruway to Route 9 north, or ConRail from Grand Central.

For the Rockland Center for the Arts in West Nyack, take the Thruway or the Palisades Interstate Parkway to the Thruway. Get on Route 303 south, follow signs to 59 east, but get off 59 at first right turn, then go left on South Greenhush Road. The center is at 27 Old Greenbush.

"The Living ..."

...thing every Wednesday night—millions of New York ... the authoritative ... Craig Claiborne, Mimi ... Also contributing ...

... on food, meals and ... The Living ...

... living in many other ... Enid Nemy, Jane ... will focus on the life in ... about home furnishings ... and much ...

... This is a smoothly ... Bernard Frawley as ... the chief and Douglas ... but seen slightly at a ...

... The play, which will b ... and twice on Sunday, 2 ... will continue through 2 ... (\$8.50 tonight, \$7.50 tom ... \$3.75 for Sunday matine ... Sunday night) may be b ... box office, open daily fr ... to 9 P.M. Tickets may be ... Mastercharge, BankAme ... American Express. The ... number is (516) 271-8282.

... Next at PAF is "How ... Bank," an Italian farce ... followed by a musical, " ... Long John Silver." A oew ... Heifner, called "Star ... three works still to be e ...

... Mr. Broad continues to ... plays on the railroad whil ... to his lively little regio ... Huntington.

Look who's coming to breakfast!



In "The Living Section"—a 24-page, every-Wednesday guide to food/home/entertainment.

First thing every Wednesday—starting November 10—millions of New York Times readers will devour the authoritative words of Times food writers Craig Claiborne, Mimi Sheraton and Pierre Franey. Also contributing to the occasion will be famous writers and personalities with fascinating insights on food, meals and cooking.

The Living Section will explore the art of living in many other stimulating ways. Top Times editors and writers—Charlotte Curtis, John Leonard, Enid Nemy, Jane Brody, to name a few—will focus on the life styles of people in the news, the pulse of life in foreign cities, news and views about home furnishings, personal health, personal finance and much, much more.

The Living Section will also feature Frank Prial's Wine Talk, the Going Out Guide, the crossword puzzle, the Bridge column, Art Briefs, theater and movie reviews, book reviews and new listings, TV and radio listings, reviews and news and two new cultural features, "Arts in America" and "Critic's Notebook."

This big, new separate section grows out of the enthusiastic response by readers and food advertisers to The Times current eight-page Food Day feature. It follows in the path of The Times Friday Weekend, a separate section devoted to the arts, entertainment and leisure activities.

And like Weekend, which has helped add 35,000 copies to The Times Friday circulation, The Living Section will be launched with a heavy promotion campaign in TV, radio and print.

Starting November 10, The Living Section will make Wednesday breakfast a feast for readers and food advertisers. So get into The Living Section now. Call Roger Brown at (212) 556-1447 at The Times for space reservations and advertising information. Or the Times representative near you. They'll tell you more of what The Living Section is all about.

The New York Times

Other offices of The New York Times
 Boston: 84 State St., 02109; (617) 227-7820
 Chicago: 233 N. Michigan Ave., 60601; (312) 565-0969
 Detroit: 211 West Fort St., 48226; (313) 962-8484
 Los Angeles: 900 Wilshire Boulevard, 90017; (213) 628-3143
 Miami: Dupont Plaza Center, 33131; (305) 379-1601
 Philadelphia: Phila. National Bank Bldg., 19107; (215) LO 8-0280

Marks

EKENDER GUIDE Continued

Continued from Page C1

The preliminary competition will be at the... of Madison Square Garden... the final of the Harvest... to the music of... they will compete in... tango, rumba, waltz... the promoters say is the... sweeping the country... There will also be... competition. The prizes are... \$10 and \$8.50.

UND AND LIGHT

will be music in Queens on... night, and it will not be... presented in any old... it will be tone poems... Turina, Legrand and... performed by the Queens... symphonic band. One of... oems, Mussorgsky's "Pic... Exhibition," will be ac... by a light show. Rock... frequently see light... symphonic band aud... ly ever do, and this one... own under the auspices... enough. Community Col... also sponsors the band... at 8:30 P.M., and includ... rican music, are \$2.50... can reach the Queens... which is in Bay... the Flushing line to... and then the Q27 bus... old Boulevard and 56th... the Q12 bus to Clover... and Northern Boule... 631-6410.

Brook Tour

Island Rail Road is not... muters; sometimes it is... On Sunday, this railroad... tour this season of... L. Tourists start out... then change to a bus... through the country... village of Stony Brook... ourists visit the shops... lunch at Dining Car... is a railroad car. Then... carriage-museum, the... the blacksmith shop... print shop, barn and... There is a steam en... carriage shed. Tickets... adults and \$10 for chil... price includes all... and lunch. You may... the railroad's ticket of... Station, Atlantic Ave... Jamaica, and you may buy

them until 20 minutes before train... time. This will be at 9:30 A.M. in... Penn Station and on Atlantic Ave... time, and at 9:51 A.M. in Jamaica... For information, call 526-0900, ex... tension 498, or 739-4200.

Sunday

RUMANIAN COMPOSERS

The Bloomingdale House of Music... does many good things in the course... of a year, and on Sunday it will... present its first concert-lecture of the... season. The concert, by the New... Repertory Ensemble, will feature the... works of two 20th-century Rumanian... composers—George Enescu and Ti... beriu Olah. The ensemble, which is... made up of 16 young, professional mu... sicians, will be led by Dion Ghezzo... Dr. Ghezzo, a graduate of the Ruman... nian Conservatory of Music, will also... deliver the lecture. The concert has... been made possible in part by a grant... from the New York State Council on... the Arts, although the Bloomingdale... House of Music will ask for a \$3 dona... tion. The location is 323 West 108th... Street, and the time is 4 P.M.

WEST SIDE BOOK SALE

What you've never read "Uocle... Tom's Cablo," "The Call of the Wild"... and "Hiawatha" in Yiddish? So, now... is your chance. On Sunday from 2:30... P.M. to 6 P.M., and on Monday from... 10 A.M. to 5 P.M., the original Yiddish... translations of these works will be on... sale as part of a fund-raising drive... for the Jewish Theological Seminary... of America, which is at the corner of... 122d Street and Broadway. Also, there... will be Yiddish works by Sholem Alei... chem, Spolem Asch and someone... called Shakespeare on sale. If you do... not read Yiddish, there will be books... of poetry and fiction from Israel in... Hebrew. If you do not read Hebrew... or Yiddish, there will be books on Jew... ish philosophy, history and biography... and so on. In English, if you do not... read at all, you can look at the picture... in the "Jewish Encyclopedia," which... will also be on sale. For information... call 749-8000.

INDIAN MUSIC CONCERT

The sound of the veena, which is... a large flute, and the mridanga, which... is rather like a drum, will come drift-

ing out of an unlikely place on Sunday... The place is the Unitarian Church of... Westport, Conn., at 10 Lyons Plain... Road, Shaktunata Srinivasan of... Madras, India, will play the veena... while Douglas Knight of the United... States will play the mridanga. The... concert of South Indian music will... start at 1:30 P.M. and end at 4 P.M.,... and it will be held in the main hall... of the church. The hall has glass walls... which will allow the audience to look... at the countryside while it listens. The... concert is the first offering by Raga... maika, a nonprofit organization that... seeks to further Indian music. Tickets... are \$5, but students and the elderly... pay \$2.50. To get to the church, take... the Merritt Parkway to exit 42. If you... are coming from the south turn... right at the exit ramp; if you are... coming from the north, turn left... Either way, get on Route 57. Then, at... the first intersection, turn right onto... Lyons Plain Road. The church is on... the right, just after a fork to the road... Call (203) 227-2041 on Saturday or... Sunday for information.

PRISON ART

The Studio Museum in Harlem opens... a new exhibition on Sunday of paint... ings and drawings that were all done... by artists while they served time in... prison. The show, called "Echoes: Prisons... U.S.A.," has been put together... by Beany Andrews, a New York artist... who has been involved with prison... art programs for the last four years... History, he says, is full of examples... of great art and literature that were... produced by the incarcerated. The... opening will be from 1 P.M. to 6 P.M.,... and will be attended by some of the... formerly imprisoned artists. There will... also be poetry readings. The Studio... Museum in Harlem is at 2033 Fifth... Avenue, which is between 125th and... 126th Streets. Call 427-5959.

MATINEE IDYLL

If you've wanted to see a Broadway... show, but haven't been able to because... you've been working, or otherwise in... disposed in the evenings, you might... consider going to see "Same Time... Next Year" on Sunday. The long-run... ning comedy by Bernard Slade will... have its first Sunday matinee at 3 P.M... Saody Dennis and Ted Bessell are the... stars of "Same Time, Next Year,"... which is playing at the Brooks Atkin... son on West 47th Street. To celebrate... the new matinee policy they will be... at a champagne autograph party for... the audience after the performance... Tickets are from \$7 to \$10, and the... number to call is 245-3430.

JOHN CORRY

Jazz: What's in a Label?

The ECM Festival of Music Wednes... day night in Avery Fisher Hall should... have served two functions: the show... casing of talent on the ECM avant-... garde jazz label, and a further dem... onstration of the new Fisher Hall's... attributes. For this was the first non-... classical concert in the reconstructed... facility, and indeed the first concert... of any kind open to the general public... Not that the public responded; the... place was by no means full. But the... concert failed to fulfill either of its two... functions as well as it could have, for... overlapping reasons.

Unlike the ECM label itself, Wednes... day's concert was amateurishly han... dled. Scheduling wandered awry, with... the whole marathon beginning half an... hour late, with one group getting 40... minutes but the DeJohnette's and... and squeezed down to 18, and with one... scheduled duet — Ralph Towner and... Gary Burton — eliminated altogeth... er.

Worse still was the sound system, a... harshly ungrateful affair that kept... emitting all manner of buzzes and... hums. Several of the musicians meo... tioned "sound problems," but it was... hardly the new hall they were talking... about.

Given all that, the best music of the... night came from the "surprise" guest... Keith Jarrett. Mr. Jarrett is the com... mercial and artistic star of the ECM... label, and he justified that position... with a riveting 20-minute solo-piano... set (marred only by vocalizations and... contortions that have by now reached... baroque proportions). For all practical... purposes — especially after he com... plained about him — Mr. Jarrett was... unamplified. As a result, he became... the first recitalist to perform in the... new facility, and it can be reported that... the future for piano recitals at Fisher... Hall looks bright.

The bulk of the ECM artists are... apparently shy, artsy sorts given to... a kind of jazz closely related to av... ant-garde-classical and progressive-rock... improvisation. It is a music relatively un... concerned with both the traditions of... older jazz or the screaming chromati... cisms of the new jazz of a few years... ago. Instead one hears washes of sen... sual sound, a string of lush effects... more pretty than moving.

Jazz: Return Of Saxophonist Packs Club

Dexter Gordon, the most gifted and... influential tenor saxophonist to emerge... from the modern jazz movement of the... 1940's, played his first American en... gagement in four years at Storyville on... Wednesday and Thursday, Mr. Gordon... who settled in Copenhagen some years... ago when the popularity of jazz was... perhaps at its lowest ebb here, seemed... surprised that the club was packed... and the listeners almost aggressively... adoring.

He responded with a broad smile and... some of the most accomplished and... stirring improvisations heard here in... recent years.

In fact, Mr. Gordon re-established... himself as the living master of the... tenor saxophone with his first night of... playing. Many of the aficionados who... crowded into the club had never... doubted his importance, of course, but... some remembered performances here... four years ago, or more recent ap... pearances in Europe, when Mr. Gordon... was in less than optimum form. Those... days seem to be over, as more listeners... will be able to discover when Mr. Gor... don performs at the Village Vanguard... from Oct. 26 to 31.

On opening night at Storyville, the... saxophonist could do no wrong. His... solos were graceful, soaring construc... tions, full of legato phrases that laid... back into the beat, carefully block... ed-out double-time passages, brusque... lower register punctuations, and mean... ingful silences.

The fire in his playing must have... been because of, at least in part, his... energetic and astute accompanists, at... least one of whom, the bassist Stafford... James, surpassed his substantial prior... accomplishments with solo passages of... sustained brilliance.

But the evening belonged to the sax... ophonist. In a fall season that has al... ready witnessed several important jazz... events, Mr. Gordon's return is the most... important event so far.

ROBERT PALMER

The opening duet between Mr. Townr... and John Abercrombie, both guitarists... (and the latter part of Mr. DeJohnette's... Directions, set the mood, and it wasn't... broken when they were joined by Mr... Towner's partner from Oregon, Collin... Walcott, on sitar and tabla.

when it's going full tilt, remains a... mellow affair since it is dominated by... the sound of Mr. Burton's vibraphone... Mr. Weber joined them for their final... number.

JOHN ROCKWELL

Congratulations to MILTON FRIEDMAN winner of the 1976 Nobel Prize in Economics whose books Capitalism and Freedom Essays in Positive Economics Studies in the Quantity Theory of Money and Milton Friedman's Monetary Framework are published by The University of Chicago Press

"As near-to-perfect an old-fashioned novel as will be found this year." —Christian Science Monitor \$10.00 at bookstores A Literary Guild Alternate St. Martin's Press

Apple Tree Lean Down Mary E. Pearce

"One of the most talented young writers of the decade." —Erskine Caldwell The French Kiss a novel by Peter Israel T. Y. CROWELL 885 Fifth Avenue New York, N.Y. 10019

NOW IN PAPERBACK! THE BOOK ON CHINESE COOKING... by Virginia Lee, who is Chinese, and Craig Claiborne, who is, well, Craig Claiborne. —U.P.I. "I highly recommend it." —James Beard. \$5.95 at all bookstores.

THE CHINESE COOKBOOK CRAIG CLAIBORNE VIRGINIA LEE Lippincott

FIND IT ALL LNP 76-77 THE PUBLISHING DIRECTORY One place for the names, addresses, phone numbers, titles, services of 20,000 firms and individuals who have to do with books. 740 pages of people. \$21.50 pp.

"Authentic and breathlessly fast... As exciting as The Day of the Jackal!" —ROBERT THORPE, author of The Detective TO KILL A COP by Robert Daley author of Target Blue \$6.95, now at your bookstore CROWN

Events and Openings

Friday Saturday Sunday Theater Children

Film Music Monday Music

for Children Ventures KEIL B... WHEREA... NURE... LOOK... FOR W... Puppets, Stories, Magic

EAT If that's all you want to do, stay home. But to turn eating into an adventure, follow Mimi Sheraton's advice IN Weekend FRIDAY IN The New York Times

GARDENING To answer box number advertisements in The New York Times Address your reply to the box number given in the advertisement and add New York, N.Y. 10036.

CROSSWORD PUZZLE Edited by WILL WENG ACROSS 1 Mecca native 5 Hesses 9 Worthless 13 Japanese ship 14 Off balance 15 Come up again 16 Private eye 18 Goofer 19 "Peter Piper" 21 Water bird 22 One of the degrees 23 Biblical song: Abbr. 26 — Motus 27 High note 28 Chinese leader 31 Particles 33 Detecting 35 "The —" (stage bloop) 39 Softens 40 — N.Y. city 41 Dutch town 42 Him, in Italy 43 Latin goddess 46 Nessen 47 — soda 48 Trees 50 Famed word-warper 56 Filament: Prefix 57 Elides 58 In noisy confusion 60 Sotto — 61 Plexus 62 Lends a hand 63 Peevish fits 64 Formerly, of old

Morrow's Big 11

On Bestseller Lists
Across the Country

Fiction

- DOLORES**
by Jacqueline Susann
- TOUCH NOT THE CAT**
by Mary Stewart
- THE NAVIGATOR**
by Morris West
- WEDNESDAY THE RABBI GOT WET**
by Harry Kemelman
- A STRANGER IN THE MIRROR**
by Sidney Sheldon
- BLUE SKIES, NO CANDY**
by Gael Greene
- THE FOUNTAINS**
by Sylvia Wallace
- THE FANCY DANCER**
by Patricia Nell Warren

Non-Fiction

- FIRE AND ICE**, The Story of Charles Revson—the Man Who Built the Revlon Empire
by Andrew Tobias
- MOSHE DAYAN: Story of My Life**
by Moshe Dayan
- GOOD EVENING EVERYBODY**, An Autobiography
by Lowell Thomas

Candidate

MELVIN BELLI, My Life On Trial
by Melvin M. Belli, with Robert Blair Kaiser

These books appear on one or more of the following best seller lists: The New York Times; Time Magazine; Publishers Weekly; Chicago Sun Times; Chicago Tribune; San Francisco Examiner and Chronicle; New York Post; Doubleday Book Store; Los Angeles Times; Boston Globe; Dayton-Hudson Bookellers; Waldenbooks; Newbery.

WILLIAM MORROW

Michael Arlen

calls
Francine du Plessix Gray's
extraordinary
new novel—
LOVERS AND TYRANTS

"A remarkable book: a dispassionate intelligence involved in a passionate quest. Francine Gray's recapture of time past, especially from the romantic nightmare period that surrounds World War II, is astonishingly immediate, sensual and acute. She has dared a great deal and so produced something splendid."

—Michael Arlen
author of *Passage to Ararat*

A full selection of the Book-of-the-Month Club
\$8.95 • SIMON AND SCHUSTER

BESTSELLER!

The N.Y. Times Book Review promises—
"You won't be able to stop till it's done."

A NOVEL BY
Rona Jaffe
THE LAST CHANCE

A Literary Guild Alternate
\$8.95 • SIMON AND SCHUSTER

Why is TOM WOLFE'S Love Bug doing Immelmann turns over MARIE BRENNER'S Tell Me Everything?

Coming Nov. 1 from
putton

Bridge: Metropolitan Tournament

Returning to Original Home

By ALAN TRUSCOTT

After years of practice, even the more absent-minded tournament players can generally find their way to the right table. Those who plant themselves at the right table number, but he wrong section, run the risk of being described, in a bellow from a microphone, as sectional deviates.

Today, some of the absent-minded bridge professors are likely to arrive not merely at the wrong table but at the wrong section. The Metropolitan Club, which has been played since 1963 at the New York Hilton, have been transferred back to their original home at the Statler Hilton, Seventh Avenue and 33d Street. The schedule is: Today—Men's pairs and women's pairs, 2 P.M.; a newcomers lecture by August Buchin on "The Calculated Overbid," 6:45 P.M.; Mixed pairs and newcomers pairs, 7:30 P.M.; annual meetings 11 P.M. Tomorrow—Master pairs and newcomers pairs, 1:30 P.M.; open pairs, 7:30 P.M. Sunday—Swiss teams, 12:30 P.M. and 6:30 P.M.

A Good Test for Contestants

The play required in the diagrammed deal would be a good test for contestants in the newcomers games, which are limited to players with fewer than 20 master points. Bidders who can find the right plan would certainly be capable of competing in open events.

The bidding is straightforward for partnerships using traditional jump raises, guaranteeing a game. North raises one club to three clubs, and South, with a minimum hand and stoppers in all the unbid suits, bids three no-trump. With only one or two side-suit stoppers, he would bid his lowest-ranking stopper.

Playing limit raises in the modern style, North would have a problem, since three clubs would be invitational and therefore an underbid. His best move would be to make a waiting bid

NORTH			
♠	AQJ		
♥	432		
♦	AQJ65		
♣	A42		
WEST			
♠	K95		
♥	K985		
♦	QJ986		
♣	4		
EAST			
♠	1087642		
♥	1087		
♦	73		
♣	K2		
SOUTH (D)			
♠	A3		
♥	AQJ		
♦	K105		
♣	109873		

Both sides were vulnerable. The bidding: South: West North East 1 ♠ Pass 3 ♠ Pass 3 N.T. Pass Pass Pass West led the diamond queen.

of one diamond and then raise his partner's one no-trump rebid to game.

West leads the diamond queen, and a declarer who proceeds without due care will go down. It might seem routine to win the closed hand and take a club finesse, but he will then be in jeopardy if East wins and returns either a spade or a diamond.

South should recognize that he can only be in any difficulty if East gains the lead early. So the right play is to win the first trick in dummy with the diamond ace and take a heart finesse. If this loses, the contract is safe because West cannot make a damaging lead, and South will be able to develop clubs at his leisure.

For the practical purposes of making nine tricks, South can also win with the diamond king, lead to the club-ace and take a heart finesse. This runs a purely theoretical risk, that West may have led diamonds from a doubleton queen holding and will be able to continue that suit effectively.

Music: Bach Cantatas and Arias

By ALLEN HUGHES

The Bach Aria Group, a durable organization to say the least, opened its 1976-77 season of three concerts at Alice Tully Hall on Wednesday night with most of its regular members on hand and a couple of guests. Louis Lane appeared as guest conductor and Thomas Nyfeoger, flutist, substituted for Samuel Baron.

The program consisted of two complete cantatas—No. 62, "Nun komm, der Heiden Heiland," and No. 180, "Schmücke dich, o liebe Seele"—and seven arias selected from various sources.

Of the cantatas, "Schmücke dich" was the more affecting because of its musical content. In the lengthy first chorus, the chorale theme, which is beautiful of itself, holds the central position in a richly textured counter-

point of vocal and instrumental lines. Another choice part of the work is an elaborated setting of the chorale melody for soprano solo.

Mr. Lane guided the Bach Aria Group Chorus and Orchestra and the four vocal soloists—Lorna Haywood, Lois Marshall, Seth McCoy and Norman Farrow—through a poised and tasteful interpretation of the work.

Miss Haywood was particularly persuasive in her singing of "Die Seele ruht in Jesu Händen" (from Cantata No. 127), which is one of the loveliest of all the cantata arias for soprano, and Miss Marshall did "Es ist vollbracht" (from the St. John Passion) with fine sensitivity. In this, however, Bernard Greenhouse seemed to get carried away with his own virtuosity and played the cello part as though it were an insinuating line from "Scheherazade" or something equally sensuous.

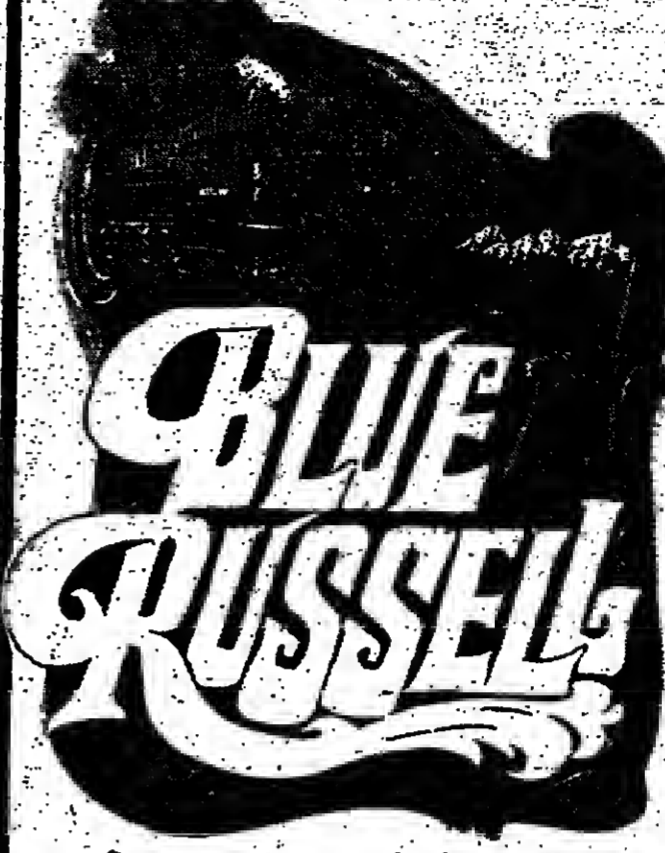
Saul Bellow winner of the Nobel Prize for Literature 1976

To Jerusalem and Back, October 1976
Humboldt's Gift, 1975
Mr. Sammler's Planet, 1970
Mosby's Memoirs and Other Stories, 1968
The Last Analysis, 1965
Herzog, 1964
Henderson the Rain King, 1959
Seize the Day, 1950
The Adventures of Augie March, 1953
The Victim, 1947
Dangling Man, 1944



THE VIKING PRESS

In self defense, young Blue Russell has left his uncle for dead...and now he runs.



A novel by Will Bryan

author of *Escape from Solon*

A Book-of-the-Month Club Alternate
\$8.95, now at your bookstore

RANDOM HOUSE

"Fast-moving, drama-filled constantly exciting... It races from beginning to the Victory"

—ALLEN

"Superb... Original... Suspense-laden... Unger for world survival!" —IRVING STONE

The year is 1979, and the Arabs have attacked Israel once more—by overwhelming force. The Israelis, abandoned and desperate, are the deadliest trump card in human history if America won't give survival. Meanwhile, the clock ticks on—as the ultimate Middle East comes to a head.

This terrifying and controversial premise is the basis of the most suspenseful novel of the year: THE MASADA PLAN presents terrorists, diplomats, spies, and lovers torn from today's headlines them into a frighteningly possible tomorrow.

THE MASADA PLAN

A Literary Guild Alternate

\$8.95, now at your bookstore



novel by
LEONARD HARE

"Fielding's the only one."
—Newsweek
Fielding's
Guide to the
Caribbean
Ballantines 1977
by James and Harry E. Warren, III
\$10.95
WILLIAM MORROW

DEATH TAKES AN OUTING
The present time of laughter and good fun turned in horrid scenes of terror when the Great Lakes excursion steamer Eastern sailed over, carrying 2,500 passengers into the Chicago River, 812 perished, including 27 entire families. This tragic tale is one of 24 episodes related in the "Futures" EYEWITNESS TO DISASTER. You'll find in the historical, scientific and the comic and of the authors. Foreword.
AT BETTER BOOKSTORES \$12.95

The
Going Out
Guide
tells you what's
in Monday through Thursday
and Saturday, too, in
The New York Times

"I found this fascinating and How delightful novelist so with moral..."
"The Wallpaper present-day and crafted novel of deceptions leads to a human... Morris genuine attention human condition magnificent..."
"Civilized, come best of all, real..."
"One of the most novels we've ever store..."
"Madison..."
"It's the intellectual novel that makes himself what the same circumstances..."

Handwritten signature or note at the bottom of the page.

Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

TITANIC! By Clive Cussler. Viking, \$8.95.
POWER. By James Mills. Dutton/Henry Robbins.

IF THERE WERE a compelling reason to salvage the Titanic from the ocean floor where she lies, what if a bunch of crazy geniuses build a homemade nuclear reactor to raise the ship? Are the questions they posed in apocalyptic thrillers that serve to pass a boring night in "Raise the Titanic" the Cussler premises that are extremely valuable as a result of the ship when she is raised? In no time at all, we are fairly well hooked . . . and rooting for the police and the F.B.I. men and a representative from the Atomic Energy Commission to save our beloved slums from a fate worse than Hiroshima.

vice, one of these days someone is going to do it.

Plausibility is no problem for Mr. Mills, whose best-known previous books are probably his nonfiction work "The Panic in Needle Park" and his novel "Report to the Commissioner." All it takes to bring New York City to the edge of doom is a mixed-up young woman named Aizy, who happens to be a genius at math and physics; a black bourgeois classmate of hers at Princeton with Messianic ambitions to alter the world's food distribution, and a Harlem street tough who knows where plutonium can be heisted.

But since all of us can in much less time than it takes to read 238 pages imagine our own scenarios to illustrate the awesome Taylor proposition, how does Mr. Mills win our indulgence of his own particular version? Very curiously, he does it by describing in terms as simple and graphic as I have ever come across almost exactly how one goes about mixing up an implosion bomb in the comfort of one's own kitchen. (As one of the characters observes to Aizy when she does a pair of red-and-white checked barbecue gloves to remove a crucible from a furnace, "You look like some kind of nuclear Julia Child.")

How is one to react to these instructions, especially considering the cry of outrage that went up when the New York Review of Books diagrammed the art of concocting a mere Molotov cocktail? One might well protest that Mr. Mills is tempting fate or some madman by spreading the word in so blatant a fashion. To which Mr. Mills would probably reply that, like Aizy and Theodore Taylor himself, he only wanted to dramatize how easy it is to make a bomb so that the world would take the threat more seriously. (Besides, as he points out in his concluding note, "All technical information and descriptions, including the methods employed by the characters to construct nuclear weapons, have been extracted from unclassified material readily available to the general public.")

But the sad fact is—or maybe it's the happy fact—we won't take Mr. Mills's threat seriously until it materializes in real life. Like emphysema from smoking, automobile fatality from drinking and other statistical probabilities, a homemade bomb won't seem a threat until it happens to us. That's why "The Seventh Power"—so named because there are today six nuclear nations in the world—is interesting only for the length of time it takes to read it. One minute after we've finished it, we've forgotten it. Come to think of it, I can't even recall now why they wanted to raise the Titanic.

ssier is had at people good at ships and gadgets and he makes the most fantasy, infusing his ore of the liner's past the utmost: the possibility her once again: In that she does burst a even quite breath-

strongest element of Mills's "The Seventh Power" is the author's interesting scenario of a socialist Theodore B. ing message, presented in his book "The Energy," that since it's possible for us to construct a nuclear de-

Fast-moving constantly ex It races from sea in the Victorian Age

VCA. Edited, with Intro by Daniel Walker Howe. University of Pennsylvania Press, \$3.95.

ing and invigorating s by 10 distinguished rise, supremacy and ve been called Victorian life. A hundred alues dominated our d economic institu- the nation's cultural ided well into this e sense that it was gland, Victorianism tinctively American ons here. For one re intense, and for re diverse. Even so, re various subcul- tures, the official y Victorian. It ex- igiton, art, literature, orality, the theater

(Anglo-Saxon Protestant) one. It was bourgeois in origin, and the era of its flourishing coincides with that of the predominance of the bourgeoisie in Western civilization.

Professor Howe, a historian at the University of California at Los Angeles, sets a brisk pace for his fellow contributors, which they manage to match. Their essays cover such seminal topics as modernization, American intellectuals, the origins of the reform movement, the beginnings of the voluntary hospital, literature and, ultimately, the attack of Victorianism that took place in the early years of this century.

Without exception, the essays are lucid, well-informed and eminently readable. They, totality provides, if not an easy, at least a coherent, synthesis of the Victorian age to this country. Nostalgically, many Americans often look back to its standards of conduct and values, especially at a time when we seem to lack a dominant cultural pattern. All the more interesting, therefore, is this book's intelligent synopsis of an era with a virtually absolute certitude that whatever was wrong with society and culture would yield to high-minded, and muscular, correctives.

Wallpaper Fox

f and ning!

"I found *The Wallpaper Fox* fascinating and engrossing. How delightful to find a modern novelist so seriously concerned with moral problems!" —Bruno Bettelheim

"*The Wallpaper Fox* is that present-day rarity, a finely crafted novel in which the play of deceptions and revelations leads to a stunning denouement. . . . Morris Philipson has a genuine attachment to the human condition. He is a magnificent writer." —Stuart Brent, Stuart Brent Bookstore

"Civilized, entertaining . . . and best of all, real storytelling." —Barbara Bannon, Publishers Weekly

"One of the most successful novels we've ever had in the store." —Rodney Pelter, Madison Avenue Bookshop

"It's the intelligent kind of novel that makes the reader ask himself what he'd do under the same circumstances." —William Cole, Saturday Review

\$7.95

LEONARD

IBNERS

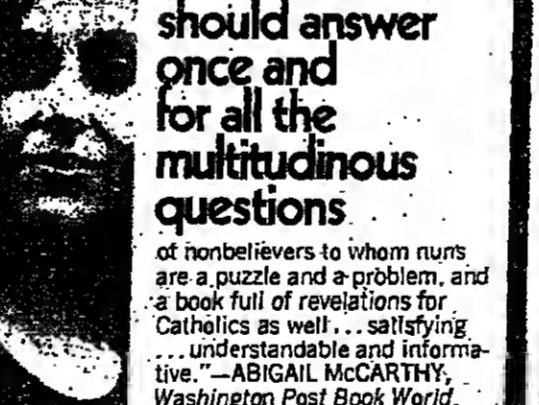
FREDERICK FORSYTH
THE HAUNTING NEW WORK OF FICTION
BY THE AUTHOR OF THE DAY OF THE JACKAL,
THE ODESSA FILE, AND THE DOGS OF WAR.

THE SHEPHERD

\$4.95 The Viking Press

THE NUNS

Who they are, what they do, how they live. In the world of future shock MARCELLE BERNSTEIN A FIRSTHAND REPORT



"A book which should answer once and for all the multitudinous questions of nonbelievers to whom nuns are a puzzle and a problem, and a book full of revelations for Catholics as well . . . satisfying . . . understandable and informative." —ABIGAIL McCARTHY, Washington Post Book World. "An engrossing study of contemplative and active women, religious based on journalist Bernstein's four years of interviewing and visiting more than 500 nuns in Europe and America . . . A fine overview." —Library Journal, \$9.95 at bookstores. Lippincott

THE WORLD'S MOST SUCCESSFUL PRIVATE EYE.

HE WORKS LIKE PHILIP MARLOWE AND LIVES LIKE JAMES BOND. JAY J. ARMES INVESTIGATOR \$8.95 MACMILLAN

BARBARA MICHAELS
"has never been in better form"*

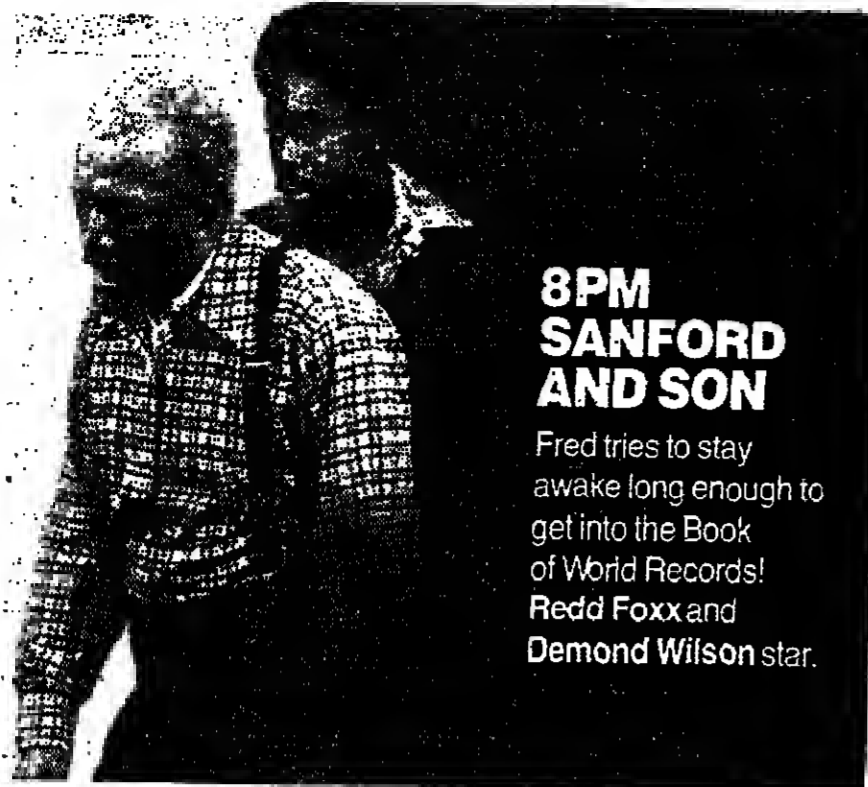
Patriot's Dream

Set both in today's Colonial Williamsburg and in the charming 18th-century village as it was during the Revolution, PATRIOT'S DREAM tells of a supernatural love between a modern young woman and a man who lived 200 years ago. This thrilling novel of suspense—and a love that reaches across time—is by the author of *The Sea King's Daughter* and *House of Many Shadows*.

"A very different and distinctly moving view of what life in Revolutionary Virginia was really like."
—Barbara Bannon, Publishers Weekly*

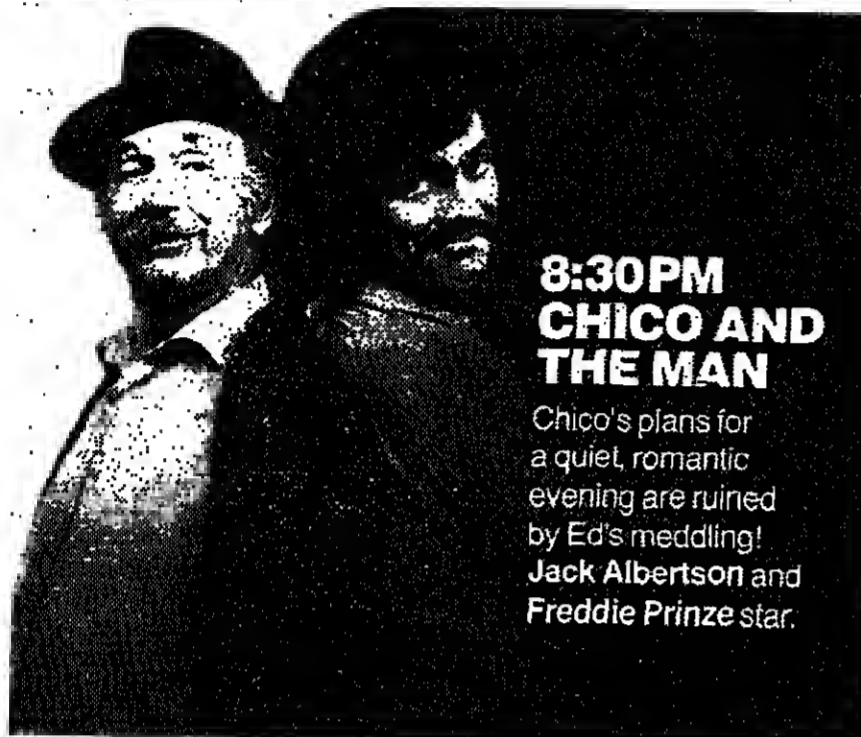
\$8.95

DODD MEAD



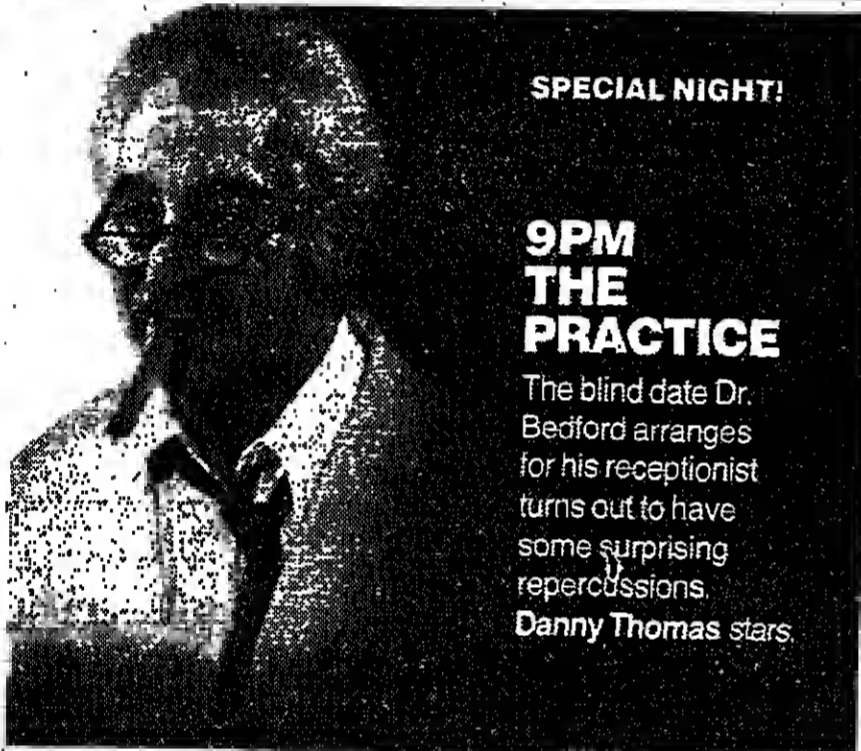
8PM SANFORD AND SON

Fred tries to stay awake long enough to get into the Book of World Records! Redd Foxx and Demond Wilson star.



8:30PM CHICO AND THE MAN

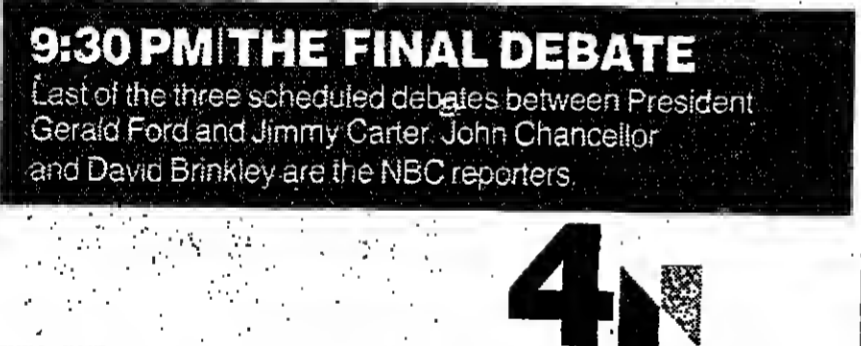
Chico's plans for a quiet, romantic evening are ruined by Ed's meddling! Jack Albertson and Freddie Prinze star.



SPECIAL NIGHT!

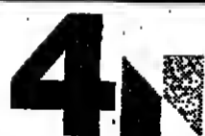
9PM THE PRACTICE

The blind date Dr. Bedford arranges for his receptionist turns out to have some surprising repercussions. Danny Thomas stars.



9:30 PM THE FINAL DEBATE

Last of the three scheduled debates between President Gerald Ford and Jimmy Carter. John Chancellor and David Brinkley are the NBC reporters.



TONIGHT: WATCH THE FINAL DEBATE FORD VS. CARTER ON ABC!



With less than two weeks until Election Day, President Ford meets Governor Carter in the last of their historic debates.

Tonight's meeting, covering both domestic and foreign policy, is your last chance to see both candidates face-to-face.

At 11:30 PM, Harry Reasoner and Barbara Walters will wrap up the debate and analyze what it means. Also live interviews with Rosalynn Carter and the President's sons Jack and Steve Ford.

Tonight, and right up through Election Day, don't miss ABC News Political Spirit of '76! On the network more people are watching!

ABC NEWS 9:30 PM



REASONER/WALTERS WRAP-UP AT 11:30 PM

TV WEEKEND

By JOHN J. O'CONNOR

The last Presidential debate starts Friday night at 9:30 on ABC, CBS, NBC and PBS. Gerald Ford and Jimmy Carter will face the press, if not each other, at the College of William and Mary in Williamsburg, Va. The moderator will be Barbara Walters of ABC News. The questioners will be Jack Nelson of The Los Angeles Times, Robert C. Maynard of The Washington Post, and Joseph Kraft, a syndicated columnist.

Earlier in the evening, there are also a couple of items of special interest. On Public TV, the second half-hour of a two-part discussion about the People's Peace Movement in Northern Ireland will be carried on Channel 21 at 7. Sandra Elkin, producer and host of "Woman," interviews two founders of the movement: Betty Williams and Mairead Corrigan. The interview was recorded in New Orleans.

The two Irish women describe the "crippling" conditions of daily life in Northern Ireland: the search-and-frisk humiliations when shopping, the children with nothing to do, the young people who never see anything but their own kind and the lack of all social settings except for a few "drinking clubs." They recognize that they now have become "legitimate targets" for militant groups on both sides because of their peace efforts, and they are convinced that "the people will discover they don't need armies to protect them."

At 8 P.M., on CBS, these images of civility will be shattered to a certain degree by a videotape replay of the recent heavyweight fight between Muhammad Ali and Ken Norton. The decision in favor of Ali was considered highly questionable in expert quarters. This prime-time rerun is designed to give the public an opportunity to make up its own mind.

Saturday

Channel 13 continues its efforts to give access to the airwaves to minority candidates for the Presidency with a series called "(blank) Is a Candidate,

Too." At 6 P.M., it will be "Benjamin Bubar Is a Candidate, Too." At 6:30 P.M., the aspirant for the Presidency is Margaret Wright; at 7, Lester Maddox.

At 8, Channel 13 will be showing "A Matter of Size, People and Power," produced by Schenectady's Station WMBT. The subject is familiar, if not tired: a widespread sense of powerlessness in an era of suffocating bigness. As one observer puts it: "Nobody has any say anymore." Joan Lapp, the producer, has managed to infuse this stale complaint with some unusual vigor.

Behind-the-scenes news reports and excerpts from a radio talk show are among the devices used to generate new electronic energy. In addition, the half-hour includes comments from Lewis Mumford, warning about a "sadistic technological fantasy," and Henry Steele Commager, crustily commenting about "men like Mr. [Ronald] Reagan and others, who know nothing about history—and I don't know why I should isolate history." This is a refreshingly opinionated essay on contemporary civilization, now seen at a stage of arrested development, in which everything is for the machine, nothing for the human being.

Sunday

Once again, on Channel 13, this time at 3:30 P.M., the worthy fare is the United Nations Day Concert. The outstanding participants include Marian Anderson, narrating Aaron Copland's "A Lincoln Portrait," and Lazar Berman, the Soviet pianist, playing Tchaikovsky's Piano Concerto No. 1 in B-Flat Minor.

At 7 P.M., CBS News's "60 Minutes" comes up with still another segment bound to raise international eyebrows. In what Mike Wallace describes as his "yearly pilgrimage" to the Shah of Iran's Teheran palace to canvass the royal views, the Shah repays this journalistic dedication with some candid comments.

Not surprisingly, the Shah, while professing commitment to a secure state of Israel, says he believes that what he calls a United States Jewish lobby is hindering the Israeli cause and

that, as Mr. Wallace paraphrases it, "American Presidents and Presidential candidates are too quick to do the bidding of the Jewish lobby." The Shah specifically includes The New York Times and The Washington Post in his charge.

But, as also noted by Mr. Wallace, the Shah's candor (if that is the word) is even-handed. The Shah of the Palestinians: "Our good Palestinian friends must know that there is only a limit to where they can go and bully the world." Or on Col. Muammar el-Qaddafi of Libya: "He's crazy." Mr. Wallace: "You really believe that?" The Shah: "Oh, yes. No doubt, the man is absolutely irresponsible and crazy."

At 9 P.M., WNEW/Channel 5 has an hour-long BBC-Patria Pictures docu-

mentary called "The Houdini." Using photographic footage, the documentary, some of the great magical capologist's techniques—his swallow and later, regurgitation of the unusual expansion of phenomenal rope escape. It also shows that, in his tricks, Houdini was to fly a makeshift plane in any public display, evidently, in this documentary are clips in a failed business venture may not encompass the about Houdini, but it making television.

The more important the news, the more important you want to watch it. NBC Nightly News with John Chancellor and David Brinkley. 4:00 PM - 7:00 PM NBC News

Games of skill?

Bridge players keep up with their game seven days a week in The Times. Chess players on Tuesday, Thursday and Sunday. And crossword buffs wouldn't miss the puzzles in The Times every day of the week.

Whatever interests you goes along with "All the News That's Fit to Print." Every day in The New York Times



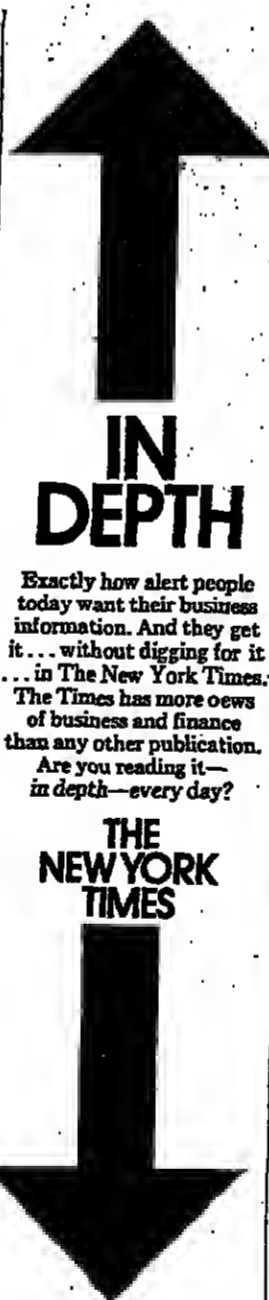
THIS WEEKEND ON CHANNEL 13

TONIGHT 8:30 PM. WALL STREET WEEK. VIEW OF JIMMY CARTER'S ECONOMIC PROPOSALS.

9:00 PM. FORD-CARTER DEBATES ROUND THREE. LIVE. (REBROADCAST TOMORROW AT 8:30 PM.)

TOMORROW 7:30 PM. AGRONSKY & COMPANY WEEK'S TOP NEWS STORIES. 10:00 PM. JEAN RENVOIR'S GRAND ILLUSION WITH ERICH VON STROHEIM.

SUNDAY 3:30 PM. UN DAY CONCERT 1976. ANITA DORATI CONDUCTS NATIONAL SYMPHONY ORCHESTRA.



Exactly how alert people today want their business information. And they get it... without digging for it... in The New York Times. The Times has more news of business and finance than any other publication. Are you reading it in depth—every day?

THE NEW YORK TIMES

This week Orson Bean delivers funnies by phone.



Dial-A-Joke 999-3838. Different jokes every day.

New York Telephone

Announcing Beverly Sills announcing.



WQXR is proud to announce that the fabulous Miss Sills will be the host of The Listening Room program every morning from 10:05 until Noon for an entire week starting Monday, October 25. She'll be joined by some marvelous guests, talk some marvelous talk and play some marvelous music.

Here are some of the fascinating guests Miss Sills has invited during

Robert Sherman's vacation: Isaac Ste. Julius Rudel. Risé Stevens. James Levine. Renata Scott.

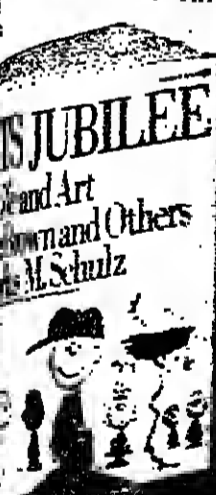
It should be a beautiful week. Don't miss a minute.

WQXR 1560 AM 96.3 FM STEREO

There's a lot more to a great music station than great music. Fashion with MADINE. The Style Page. The New York Times.

PEANUTS JUBILEE. It's just in time for giving!

PEANUTS JUBILEE. Art and Art. Howard and Others. M. Schulz.



PEANUTS JUBILEE. BALLANTINE BOOKS.

CROSSTOWN TENNIS. \$10 Monday Morning Tennis Breakfast Special.

INCLUDES 1 1/2 HOUR SEMI-PRIVATE LESSONS & 1 1/2 HOURS PLAY. REFRESHMENTS. 20% OFF AFTER 5 PM. & SIBL. (Limited Offer). SEASON RATES. 50% OFF ON FIRST PRIVATE LESSON.

CALL (212) 947-5788. 14 West 31st St., NYC.



A couple looking at furniture in the Korvette store in Douglaston, Queens.

Korvette, Citing Losses, Will Halt Sales of Carpets and Furniture

By ISADORE BARMASH
More than 20 years, the Korvette company's program to concentrate on profitable departments...

SHARP DROP SHOWN BY GLAMOUR STOCKS; DOW OFF 9.97 POINTS

Industrial Average, After Tumbling Steadily Throughout Session, Finishes at 944.90

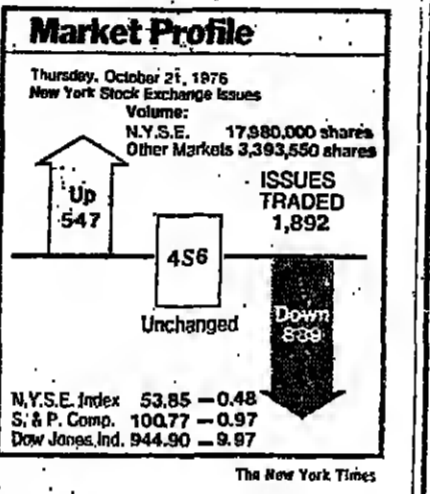
By VARTANIG G. VARTAN
Glamour stocks fell sharply yesterday as the Dow Jones industrial average plunged nearly 10 points after registering small advances in the four previous sessions...



A couple at Midtown Chevrolet looking at a Chevrolet, one of the 278 models being offered this year by the four major automobile makers.

How Consumer Can Pick Car From Confusing Array

By WILLIAM K. STEVENS
Special to The New York Times
DETROIT, Oct. 21—If the new-car shopper is more confused at the start of this model year than usual, he has reason to be...



are selling now at approximately half this year's high of 55%.

Atom Enrichment Associates Studies Plan for Alabama Unit

By VICTOR K. MCELHENY
Enrichment Associates, an insertor with advanced plans for its first privately owned nuclear enrichment plant at Dothan, Tenn., it had begun a "reappraisal" project because Congress had enabling legislation...

The Economic Scene

After five years of generally harmonious relations, Thomas E. Mulvaney reports, tensions over economic matters are again building between the United States and Japan. Page D3.

Promoters Plan Flying Nightclub, With Dancing, Maybe Gambling

By RALPH BLUMENTHAL
Gambling on an apparent legal vacuum in the skies, two New York travel promoters have announced plans for a flying nightclub—perhaps with card games and roulette—aboard a chartered plane circling over the Atlantic off Kennedy International Airport...

Management: Salary Disclosures on Rise

By FREDERICK ANDREWS
At the Graphic Controls Corporation in Buffalo, two dozen top executives know exactly what their colleagues are paid. "We went round and round on this," William M. E. Clarkson, the company's 50-year-old chairman and president, said of the highly unusual sharing of sensitive pay data...

EARNINGS FOR ALCOA CLIMBED IN QUARTER

By GENE SMITH
The Aluminum Company of America reported yesterday a sharp gain in third-quarter earnings, reflecting the turnaround from last year's recession. Alcoa, the world's largest aluminum producer, placed its third-quarter net income at \$39.1 million, or \$1.13 a share, up from \$7.9 million, or 21 cents a share, of a year ago...

Ametek investors have watched their company's earnings increase every year for the last five

Ametek, Inc. Room 1260, 233 Broadway, New York, N.Y. 10007
PENSION SERVICES
in connection with ERISA... rendered to our active pension clients and their attorneys and accountants without any extra or special charge.

With choices like these, no wonder the Book of the Month Club

Thomas E. Mullaney

S. and Japan Again Face Growing Economic Tensions

Oct. 21—After five years of generally harmonious economic relations, some high-level tension has been building up this year between the United States and Japan over a number of economic issues—particularly over the rising volume of this country's exports to various American markets. However, ever important the issues are seen elsewhere, they are viewed rather calmly here by private businessmen and government officials of both countries. The current atmosphere is not nearly as tense as it was in 1971, when the United States was overwhelmed by the "three shocks," as the Japanese still call them: the oil price increase, the Japanese trade surpluses and the United States' trade deficit. The United States' position in world markets is strong, but when President Nixon ordered the adoption of price controls to stabilize the domestic economy, he imposed an equally important international economic policy imposing a 10 percent surcharge on American imports. That was in 1971.

The United States undertook a drive to improve relations with Japan in 1972. There was the battle over textile quotas, heavy American complaints over heavy Japanese shipments, by tough-talking visits from H. Stans and John B. Connolly, American Government's emissaries to force textile quotas on Japan—shock No. 3. Though the current economic tensions between the United States and Japan are not minor issues by any means, they are not viewed here as earthquake proportions, readily resolved through discussion, understanding and according to local political interests. Some of those who have already started—quietly—leaving the Pacific.

There are about a half-dozen "problems" in current trade relations between the United States and Japan. One, without question, is the \$1.2-billion surplus Japan is now running with America. The Japanese surplus stands at \$3.5 billion in the first eight months of 1976. Unless something dramatic changes the trend, one high government official said last week, that would represent a record over last year's \$1.2-billion surplus for Japan.

Mr. Matsukawa, Japan's Vice Minister of Finance, said in an interview this week, that the surplus would not be so high if the month total. Foreign trade is now at a turning point, he said. "Through September, the surplus was down to \$2.3 billion. The final quarter may match the high results for the rest of this year. I think there is concern over this matter in the United States."

A prominent American Government official agreed that the trade deficit is changing, he maintained, there were certain aspects of the situation that could not be ignored. The surge in exports of television sets and tubes into the United States, as well as the high-steel shipments from Japan, the dispute over fishing rights on the American coast, the disagreement over aviation matters, and the restrictions on many farm products, autos and services, all of which encourage exports into Japan.

by the Japanese," he said. "Their products are fully priced, and they cost as much, or more, here. The problem is trying to convince the Japanese that trade is a two-way street. If they want to export \$14 billion or so in products to various places, they have got to make Japan available to imports somewhere near the same level. If the growth rate of a Japanese product in a foreign market is as high as 25 or 50 percent, we can perhaps manage to adjust to that level in time, but not to a 200 or 300 percent increase."

He was referring specifically to this year's massive jump in exports of Japanese color television sets to the United States, which some sources have estimated to have risen almost 300 percent in 1976 so far this year. That situation has been referred to the International Trade Commission in Washington for possible curbs.

In answer, the Japanese maintain that the full-year shipment will not remain that high and that, anyway, they are providing a product that the American consumer wants. They point to the heavy ordering of Japanese TV sets by Sears and J. C. Penney, under their own private labels, as evidence of the American market's demand.

Getting the Japanese to restrict their exports to the United States may be a lesser problem than convincing them to open their own market here to the products of other nations. The Japanese make it virtually impossible for foreign computer service companies, for instance, to link up their service with a Japanese company via satellite. They want that business for their own companies.

In the case of trying to sell American autos in this market, the problems are just as formidable. They are particularly tough in imposing environmental standards on the American manufacturers. For example, even cars equipped with the rigid standards demanded by California have difficulty entering Japan.

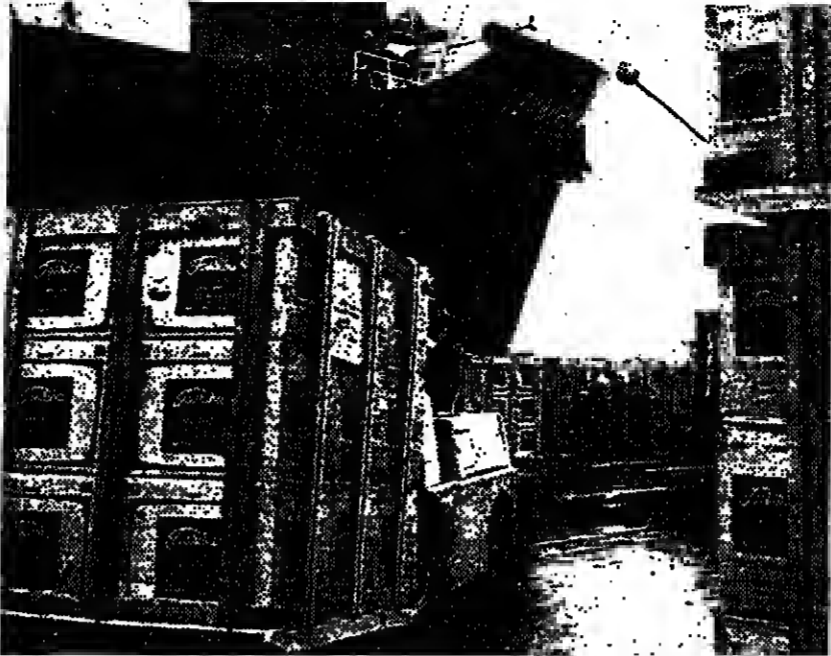
One source here said that Detroit had to spend some \$200 to \$500 to bring each car up to the Japanese requirements on lights and other safety features. The market for American cars in Japan is now only about 17,000 units a year, but it could be four or five times greater if restrictions were not so tough, one American said.

On the fisheries question, where the United States objective is to control the take of foreign fishing boats within 200 miles of the American coast, the issue does not seem so pressing. Japan wants to cut back, but it has legal problems here in putting its fishing vessels under American jurisdiction and determining a reduction in its own fishing fleet.

The aviation problem may be more difficult. Like Britain, the Japanese are interested in capacity limitations on international flights, a subject that the United States considers economically unsound.

The American view is that with routes and routes already controlled, putting controls on capacity would deprive the public of the last vestige of competitive benefits. The Japanese feel that the lack of restrictions on capacity affords an unfair advantage to large, well-financed foreign airlines.

All of these trade issues are nettlesome, but Japanese sources maintain they do not constitute "major problems." And they say that the current trade picture in favor of Japan should be viewed in its proper light—a temporary phenomenon that is nowhere so serious as it was in 1971 when the Nixon Administration jolted this country with some harsh remedies. The current deficit is relatively smaller than the one of five years ago. And there is a strong disposition to cooperate in solving troublesome issues on both sides.



Toshiba color television sets being loaded for export to the United States. The export of the sets to the United States has risen sharply this year.

Dollar Eases Against the Pound

LONDON, Oct. 21 (AP)—The dollar had a mixed day on European exchange markets today, easing against the troubled British pound and Italian lira. The price of gold rose on main bullion markets.

The United States currency eased in Milan to close at 868.35 lire, against yesterday's 868.75. The lira's marginal improvement against the dollar and most European currencies continued a rally that followed Monday's partial lifting of curbs on foreign exchange dealings designed to protect it.

Brokers noted today that the Bank of Italy was again forced to sell large amounts of dollars outside normal banking channels to prop up the troubled Italian currency. The bank reportedly sold as much as \$100 million today, raising to an estimated \$500 million its support since Monday.

In London, the pound steadied at \$1.6470, up from yesterday's \$1.6465. The dollar also lost marginally in Amsterdam, closing at 2.5465 guilders against yesterday's 2.5470.

However, the dollar notched slight gains in other major European centers. It closed at 2.4455 Swiss francs in Zurich,

up from 2.4400 yesterday; 2.4245 marks in Frankfurt, against yesterday's 2.4195, and 4.9770 French francs in Paris, compared to yesterday's 4.9845.

The dollar apparently rose against the mark primarily because the West German Bundesbank council decided against raising interest rates to slow expansion of the West German money supply.

The price of gold rose to \$16.25 an ounce in London and Zurich, the two major bullion centers. Yesterday, it was \$15.00 in London and \$15.53 in Zurich.

Rail Freight Traffic Rises

Special to The New York Times

WASHINGTON, Oct. 21—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 16.6 billion ton-miles, 3.9 percent above the corresponding week last year. Carloadings in the same period totaled 485,345 cars, 1 percent above last year. The American Trucking Associations Inc. reported intercity truck tonnage was 6 percent above last year.



Ford Motor Credit Company

\$100,000,000

8 3/4% Debentures due November 1, 2001

Price 99%

Plus accrued interest from November 1, 1976

\$75,000,000

8.10% Subordinated Notes due November 1, 1984

Price 100%

Plus accrued interest from November 1, 1976

\$75,000,000

8 1/4% Subordinated Notes due November 1, 1988

Price 99.50%

Plus accrued interest from November 1, 1976

Upon request, a copy of the Prospectus describing these securities and the business of the Company may be obtained within any State from any Underwriter who may legally distribute it within such State. The securities are offered only by means of the Prospectus, and this announcement is neither an offer to sell nor a solicitation of any offer to buy.

Goldman, Sachs & Co.

- | | | | |
|---|---|---|---|
| Blyth Eastman Dillon & Co.
<small>Incorporated</small> | The First Boston Corporation | Dillon, Read & Co. Inc. | Kuhn, Loeb & Co. |
| Lehman Brothers
<small>Incorporated</small> | Merrill Lynch, Pierce, Fenner & Smith
<small>Incorporated</small> | | Salomon Brothers |
| Bache Halsey Stuart Inc.
<small>Incorporated</small> | Donaldson, Lufkin & Jenrette
<small>Securities Corporation</small> | Drexel Burnham & Co.
<small>Incorporated</small> | Hornblower & Weeks-Hemphill, Noyes
<small>Incorporated</small> |
| E. F. Hutton & Company Inc.
<small>Incorporated</small> | Kidder, Peabody & Co.
<small>Incorporated</small> | Loeb, Rhoades & Co. | Reynolds Securities Inc. |
| Smith Barney, Harris Upham & Co.
<small>Incorporated</small> | Wertheim & Co., Inc. | White, Weld & Co.
<small>Incorporated</small> | Bear, Stearns & Co. |
| L. F. Rothschild & Co. | Shearson Hayden Stone Inc. | | Warburg Paribas Becker Inc. |
| ABD Securities Corporation | Basle Securities Corporation | Alex. Brown & Sons | Deutsche Bank AG |
| EuroPartners Securities Corporation | Kleinwort, Benson
<small>Incorporated</small> | Morgan Grenfell & Co.
<small>Limited</small> | New Court Securities Corporation |
| Piper, Jaffray & Hopwood
<small>Incorporated</small> | Shields Model Roland Securities
<small>Incorporated</small> | SoGen-Swiss International Corporation | UBS-DB Corporation |
| Advest Co.
<small>Incorporated</small> | Allen & Company
<small>Incorporated</small> | American Securities Corporation | Daiwa Securities America Inc.
<small>Incorporated</small> |
| F. Eberstadt & Co., Inc. | Ladenburg, Thalmann & Co. Inc. | Moseley, Hallgarten & Estabrook Inc. | The Nikko Securities Co.
<small>International, Inc.</small> |
| Nomura Securities International, Inc. | Oppenheimer & Co., Inc. | Wm. E. Pollock & Co., Inc. | R. W. Pressprich & Co.
<small>Incorporated</small> |
| Scandinavian Securities Corporation | | Stuart Brothers | Spencer Trask & Co.
<small>Incorporated</small> |
| Tucker, Anthony & R. L. Day, Inc. | | C. E. Unterberg, Towbin Co. | Wood, Struthers & Winthrop Inc. |
| Yamaichi International (America), Inc. | Arnhold and S. Bleichroeder, Inc. | | Dominion Securities Harris & Partners Inc. |
| Fahnestock & Co. | First of Michigan Corporation | Watling, Lerchen & Co.
<small>Incorporated</small> | Wood Gundy Incorporated |
| A. E. Ames & Co.
<small>Incorporated</small> | Sanford C. Bernstein & Co., Inc. | Faulkner, Dawkins & Sullivan, Inc. | Greenshields & Co Inc |
| Mitchum, Jones & Templeton
<small>Incorporated</small> | Rand & Co., Inc. | Bruns, Nordeman, Rea & Co. | Colin, Hochstin Co. |
| Freeman Securities Company, Inc. | | McLeod, Young, Weir, Incorporated | Moore & Schley, Cameron & Co. |
| First Harlem Securities Corporation | Hoppin, Watson Inc. | Josephthal & Co. | Zuckerman, Smith & Co., Inc. |

October 22, 1976.

announcement is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.

230,000 Shares

Wells Fargo Bank

Common Stock
(Without Par Value)

Price \$8.50 a Share

Copies of the Prospectus are obtainable in any State from only such of the undersigned and such other dealers as may lawfully offer these securities in such States.

- | | |
|---|--|
| Burham & Co.
<small>Incorporated</small> | Batsman Eichler, Hill Richards
<small>Incorporated</small> |
| er & Weeks-Hemphill, Noyes
<small>Incorporated</small> | E. F. Hutton & Company Inc.
<small>Incorporated</small> |
| ades & Co. | Faine, Webber, Jackson & Curtis
<small>Incorporated</small> |
| er & Co. | Bear, Stearns & Co.
<small>Incorporated</small> |
| urities Corporation | Banque Bruxelles Lambert S.A. |
| ard & Co.
<small>Incorporated</small> | County Bank Limited |
| erbs & Sons, Inc. | Ladenburg, Thalmann & Co. Inc. |
| rdberg, Towbin Co. | Zuckerman, Smith & Co., Inc. |

1976

MONEY-SUPPLY RISE REMAINS MODERATE

ern Seen as Unlikely to Bring Change in Fed's Goals for Short-Term Interest Rates

nation's money supply continued to expand at moderate rates in recent weeks, the Federal Reserve reported yesterday.

pattern, analysts said, was unlikely to produce any significant change in the target levels for short-term interest rates in the near future.

Federal funds rate, a key indicator of monetary policy, averaged 4.97 percent last week, little changed from the 5.02 percent average in the week before and indicating a Fed target of 5 percent.

ately, the Federal Reserve reported that it had lowered its target for the money supply, called M-1 and M-2, to 3.5 percent.

ng the week ended Oct. 13, the money supply, called M-1 and M-2, rose 0.5 percent, while demand deposits and currency, the broad money supply, known as M-2, rose 0.6 percent.

chmark Revisions Reflected Data reflect the general benchmark estimates of the money supply, based on figures collected by the Federal Reserve Bank of New York.

Moreover, signs that the recovery is proving slower than expected may also restrain the growth of bank earnings.

For traditionally, banks do best when loan demand is brisk and interest rates are rising. "If the economy stays weak, we must expect a slow bank recovery," says Irving M. Gaszel of Bear, Stearns & Company, investment bankers and advisers.

For the bigger banks another unknown is the future of their extensive loans to the developing world, which Mr. Hanley of Salomon Brothers now puts at slightly more than \$40 billion.

Many analysts point to the concentration of these loans in the relatively advanced developing countries like Mexico and Brazil and to the third world's decision at the recent Manila meeting of the International Monetary Fund not to push for an immediate debt moratorium.

Nevertheless, the L.M.F. reported last month that private lending to the developing world was higher in the first half of 1976 than in the comparable period of last year and, at Manila, Treasury Secretary William E. Simon called for a slowdown.

Compared to Realty Trust & Loans "If third world loans become the real estate investment trusts of the future," says Mr. Gaszel, referring to one of the largest sources of recent bank-loan losses, "the outlook is dire indeed."

Another question mark on the industry's future is raised by its growing interest in electronic systems for transferring funds, and other advanced technological inventions. Although analysts expect these to raise profits in the end, some worry about the cost and installation difficulties.

Finally, Congress is expected to make another attempt to tighten bank regulation next year, as J. Rex Duwe, outgoing president of the American Bankers Association, told its annual convention earlier this month. Although the A.B.A. would continue to oppose such reforms, Mr. Duwe warned that he could not predict the outcome of the struggle.

Reserve Reports (millions of dollars) Daily Averages for the weeks ended: (Oct. 26, '76) (Oct. 13, '76) (Oct. 22, '75)

All member banks—Reserves held, including vault cash (deficit) reserves... Federal Reserve Bank of New York City...

12 Major New York City banks—Reserves held, including vault cash (deficit) reserves... Federal Reserve Bank of New York City...

Reserves held for foreign central banks (by figures)...

Adjusted balance sheet items in millions of dollars (Wednesday figures)...

Positions excluding large deposits of deposits...

Adjusted, not adjusted for transfers of loans to affiliated companies...

Major Bank Earnings

Table with columns: Bank Holding Company, 3d Qtr. 1976 Earnings, Percent Change from 3d Qtr. 1975, 2d Qtr. 1976 Earnings. Rows include BankAmerica, Citicorp, Chase Manhattan, etc.

1976 BANK EARNINGS SEEN AT 1975 LEVEL

Continued from Page D1

from \$284 million in the first quarter of this year to \$292 million in the second and to \$319 million in the third. For the fourth quarter, the figure is likely to be higher still.

But in aggregate terms, this year's losses by these leading banks should fall well below last year's total of \$1.35 billion and the unexpectedly big jump that occurred in the final quarter is not likely to be repeated.

All the same, the pace of the banking sector's recovery is likely to be slow. Harold V. Keefe, president of Keefe, Bruyette & Woods, a Wall Street firm that is active in bank stocks, believes that banks will continue to experience abnormal loan losses until 1979 as a result of the recession.

Moreover, signs that the recovery is proving slower than expected may also restrain the growth of bank earnings. For traditionally, banks do best when loan demand is brisk and interest rates are rising.

For the bigger banks another unknown is the future of their extensive loans to the developing world, which Mr. Hanley of Salomon Brothers now puts at slightly more than \$40 billion.

Many analysts point to the concentration of these loans in the relatively advanced developing countries like Mexico and Brazil and to the third world's decision at the recent Manila meeting of the International Monetary Fund not to push for an immediate debt moratorium.

Nevertheless, the L.M.F. reported last month that private lending to the developing world was higher in the first half of 1976 than in the comparable period of last year and, at Manila, Treasury Secretary William E. Simon called for a slowdown.

Compared to Realty Trust & Loans "If third world loans become the real estate investment trusts of the future," says Mr. Gaszel, referring to one of the largest sources of recent bank-loan losses, "the outlook is dire indeed."

Another question mark on the industry's future is raised by its growing interest in electronic systems for transferring funds, and other advanced technological inventions. Although analysts expect these to raise profits in the end, some worry about the cost and installation difficulties.

Finally, Congress is expected to make another attempt to tighten bank regulation next year, as J. Rex Duwe, outgoing president of the American Bankers Association, told its annual convention earlier this month. Although the A.B.A. would continue to oppose such reforms, Mr. Duwe warned that he could not predict the outcome of the struggle.

MCI to Continue Efforts to Offer Phone Service

By ROBERT J. COLE

The MCI Communications Corporation said yesterday that it intended to press its claim for the right to offer a lower-cost long-distance phone service in competition with the American Telephone and Telegraph Company.

The telecommunications company, which so far has lost \$100 million in eight years of operations, maintained that its long-distance service, known as Executive, brought in about 40 percent of the company's revenues, but that a court order, effective Oct. 12, has halted all future sales of the service to phone users.

William G. McGowan, board chairman of MCI, stressed in an interview, however, that the court order did not apply to Executive service to present customers.

In a separate development, Mr. McGowan said MCI had shown a profit since Oct. 1, and that he expected the company to remain profitable. MCI is scheduled to report its results for the September quarter next week. The company, he said, would "continue to show improvement."

Loss of \$1.4 Million in June Quarter MCI reported a loss of \$1.4 million for the June quarter of this year compared with a loss of \$7.3 million a year earlier. Sales rose to \$13 million from \$4.2 million in the same period.

Last summer the Federal Communications Commission ruled that Executive was not an authorized phone service because it did not operate entirely over its own system. Users connect with MCI terminals by dialing a local phone number, but the wires between the user and the terminals are not MCI property.

Last July, at the request of MCI, the United States Court of Appeals for the District of Columbia, granted MCI a stay of the F.C.C. order—thus enabling the company to continue selling Executive. In November the court doled out A.T.&T. requests to change the court order. Two months ago, A.T.&T. again sought to upset the court decision or to modify it.

On Oct. 12 the court modified the F.C.C. order blocking Executive service so that it applied only to future sales. The court denied an A.T.&T. motion to expedite its review of the case on the merits.

MCI common stock, which stood at about 2 1/2 prior to the court ruling, edged downward since then to 1 3/4 yesterday in over-the-counter trading.

ROYAL INDUSTRIES TARGET OF OFFER

Monogram Plans \$35.2 Million Cash Bid for 3.2 Million Shares of Manufacturer

By HERBERT KOSHEITZ Monogram Industries said yesterday that it intended to make a \$35.2 million tender offer for 3.2 million shares of Royal Industries common stock at \$11 a share.

Monogram said it was notifying Royal Industries, with headquarters in Pasadena, Calif., of the cash offer that would be made on Nov. 11 and would expire Dec. 2. A spokesman for Royal Industries acknowledged that it was "currently being examined."

Monogram, in Santa Monica, Calif., said it was attempting to meet with Royal Industries management to discuss the proposed offer.

Royal Industries manufactures automotive parts, plaster and concrete mixing equipment, farm machinery, and other products. It reported a net of \$5.5 million in 1975 on sales of \$248.1 million.

Monogram Industries, which makes metal products and fasteners, chain hoists, jet engine and landing gear components, showed a net of \$7.8 million on \$187.9 million in sales last year.

Warner-Lambert Ordered To Sell Parke Davis Units

After consideration of a final proposal, the Federal Trade Commission ordered the Warner-Lambert Company partially to divest itself of Parke Davis & Company, its drug manufacturing division.

The F.T.C., which first issued a complaint seeking the divestiture in June 1971, said that five units of Parke Davis should be sold within one year to other companies.

Warner-Lambert said the divestiture would involve less than 1 percent of its total sales, which were \$2.17 billion in 1975. Net income in 1975 totaled \$163.8 million.

The units that Warner Lambert has been ordered to sell include those manufacturing thyroid preparations, cough remedies, drops and lozenges, normal serum albumin and tetanus immune globulin.

McDonald's Agrees to Buy 29 Units From Licensee

The McDonald's Corporation announced an agreement in principle to acquire 29 McDonald's restaurants and related real estate interests from a holder of multiple licenses.

The cost of the acquisition was not disclosed, but it will be made for an amount of McDonald's common stock. The restaurants are in North and South Carolina and Arizona.

The spokesman said that the restaurants were being bought to maintain the ratio of restaurants owned by McDonald's, now at about 30 percent, and those operated by licensees.

Management: Salary Disclosures For Executives Are Increasing

Continued from Page D1

salary information considered too sensitive only a few years ago. It's estimated that a solid majority of big companies tell such employees the precise pay range set for their positions. A substantial minority also give comparable data for other levels of the corporate hierarchy. Ironically, openness about pay is routine at the corporate pyramid's very top. Proxy regulations require publicly held companies to disclose compensation of their three highest-paid officers, if their pay exceeds \$40,000. The same \$40,000 threshold applies to all directors.

As a rule of thumb, the top of pay ranges are typically set 50 percent above the minimum, so disclosing those figures does not jeopardize the confidentiality of actual salaries, compensation specialists say. But the range gives an employee an idea of where he stands and the increases he can look toward.

The Coming Glass Works in upstate Corning says it has fixed a range for every job "clear up to the chairman." It also has a policy of disclosing to employees the annual increase—usually an across-the-board percentage—in the floor and ceiling for each range.

Sometimes other corporate objectives lead to greater disclosure about pay. To encourage promotion from within, the TRW Defense and Space Systems Group in Redondo Beach, Calif., posts a weekly listing of all jobs coming open in the 10,000-person organization—including the relevant pay range. The listing includes such professional posts as legal counsel (range \$23,850 to \$37,752).

The Bell Laboratories in Murray Hill, N.J., shuns pay ranges because it likes to think of its 6,000 professional employees as equal "members" of its technical staff. Instead, Bell Labs has long published an annual "scattergram" showing each employee's actual salary as an anonymous dot on a chart comparing salary levels with years of professional experience.

Alton Norman, director of salary administration, says a Bell Labs employee can readily see how he stands compared with his professional peers. But

At Michigan's Institute for Social Research, where Professor Lawler works, a monthly printout is circulated showing each individual's salary and most recent raise. "It hasn't caused a furor," says the professor, who says his Michigan pay runs \$36,000 a year. He is also a visiting scientist at the Battelle Memorial Institute, but declines to disclose that salary. "I'm afraid Battelle may get upset," he says.

Executive 'Star' System? Does a 'star' system lie ahead for young executives? That's one possibility discerned in population trends by Arch Patton, recently retired director of McKinsey & Company. Between now and 1985, he says, the 30-to-40 age group—the younger management pool—will swell by 45 percent, while the 45-to-55 age group will shrink.

The result will be inexperience in oversupply and experience becoming ever scarcer. Mr. Patton writes in the September-October issue of the Harvard Business Review. Seasoned managers will command a premium, but less demand—and lower pay—is in store for fledgling executives.

But Mr. Patton also expects the hunger for experienced people to push companies into devising a "two-track" pay system that moves tomorrow's relatively few outstanding young executives ahead with merit pay increases much faster than today's. "You're going to see a very dual system with a tremendous upward push," Mr. Patton predicted in a recent interview.

Group Reappraises Uranium Plans

has announced a reappraisal of their plans. Reportedly, this is because the final terms of the bill passed in the House, covering profits and Government loan guarantees, are regarded as more favorable to the new centrifuge technology than to a project using the established gaseous diffusion technique.

A spokesman for Uranium Enrichment commented, "It's pretty hard to believe that the centrifuge projects aren't reappraising their positions also." He added that so far its reappraisal was tending toward a "regroupment" rather than a "closure" of the project.

In the absence of enabling legislation for capacity equal to that of the private projects, the only United States program for additional enrichment plants is the so-called "add-on" at the Government's Portsmouth, Ohio, plant.

Continued from Page D1

gaseous diffusion and centrifuge technologies remain secret. The bill passed the House of Representatives but the Senate, just before the 94th Congress adjourned on Oct. 1, refused final consideration by a vote of 33 to 30.

In his statement, Mr. Komes said, "Obviously, Congressional uncertainty over this matter has led to a reappraisal of the program as a matter of prudent management, if for no other reason."

Partners in Uranium Enrichment Associates are the Bechtel group of companies, of which Mr. Komes is a director, the Goodyear Tire and Rubber Company, and the Williams Companies.

None of the three centrifuge projects

WARNER COMMUNICATIONS INC. Offer to Exchange 9 1/2% Subordinated Sinking Fund Debentures due 1996 for Common Stock and \$1.25 Series D Convertible Preferred Stock. This advertisement is neither an offer to buy nor a solicitation of an offer to sell any of the securities referred to herein.

Federal Reserve Statement

Table with columns: (millions of dollars) Daily Averages for the weeks ended: (Oct. 26, '76) (Oct. 13, '76) (Oct. 22, '75). Rows include: All member banks—Reserves held, including vault cash (deficit) reserves; Federal Reserve Bank of New York City; Reserves held for foreign central banks; Adjusted balance sheet items; Positions excluding large deposits; Adjusted, not adjusted for transfers of loans to affiliated companies.

New York Stock Exchange CONSOLIDATED TRADING

N.Y.S.E. Bond Trading

THURSDAY, OCTOBER 21, 1976

Table with columns: Stocks and Div., High, Low, P/E, Sales, High, Low, Last. Includes various stock listings like 15 1/2, 16 1/2, 17 1/2, etc.

Table with columns: Stocks and Div., High, Low, P/E, Sales, High, Low, Last. Includes various stock listings like 19 1/2, 20 1/2, 21 1/2, etc.

Table with columns: Stocks and Div., High, Low, P/E, Sales, High, Low, Last. Includes various stock listings like 22 1/2, 23 1/2, 24 1/2, etc.

Table with columns: Stocks and Div., High, Low, P/E, Sales, High, Low, Last. Includes various stock listings like 25 1/2, 26 1/2, 27 1/2, etc.

Advertisement for 'Mills Calls for Its Share' and 'Never been to an auction?' with text about furniture and home goods.

Advertisement for 'American Exchange Bond Trading' with text about bond trading services.

Corporation Affairs Cannon Mills Calls for New Vote in Bid for Its Shares to G. & W.

Cannon Mills Company announced yesterday that its Oct. 5 meeting of stockholders would be held on Nov. 1 for a new vote proposed purchase of 362,800 Cannon Mills common shares from Western Industries.



The Royal Solar 1, a solar-powered, hand-held electronic calculator.

an Airline to Buy Lockheed L-1011's Lockheed-California Company, the Lockheed Aircraft Corporation announced that Lufthansa...

to Unit to Develop Jet Landing Gear... Lockheed-California Company said its Pneumatic Company subsidiary...

Precision Polymers Files Petition Under Chapter XI... Precision Polymers Inc., a manufacturer of polyvinyl chloride...

Fluor Engineers Gets Soviet Gas Plant Job... Fluor Engineers & Constructors Inc. announced that it would provide...

Typewriter Offers Bell Calculator... Bell Typewriter Company, a Lithon Industries, announced...

ette Is Ending Furniture Sales... The work, valued in excess of \$30 million, will be performed under a letter of agreement...

Business Records... BANKRUPTCY PROCEEDINGS... Chapter 11 Petition for reorganization by...

Never an... The work, valued in excess of \$30 million, will be performed under a letter of agreement...

...the city the "high cost" cost that is the same for... as for a \$1,000 sofa...

Wheat Futures Prices Fall, but Soybeans Show a Rise

By ELIZABETH M. FOWLER. Wheat futures fell, while soybean contracts rose yesterday on the Chicago Board of Trade to quiet trading dominated by speculators.

to most traders. The wheat harvest has been completed for several months and the next crop will not be harvested until early next spring.

figures indicate that more corn than wheat has been bought, it is estimated the Russians will buy at least 340,000 more tons of wheat.

SOUTHERN PACIFIC'S NET FOR QUARTER OFF 12.4%

The Southern Pacific Company, which operates the nation's second largest railroad after Union Pacific, reported yesterday that its earnings for the third quarter declined 12.4 percent.

UNITED STATES

Table of stock prices for the United States, including MidWest, Pacific, and Philadelphia sections.

Other U.S. and Foreign Stock Exchanges

Table of stock prices for other U.S. and foreign exchanges, including Toronto, Montreal, London, Zurich, Buenos Aires, and Tokyo.

FOREIGN

Table of foreign stock prices, including Toronto, London, Zurich, Buenos Aires, and Tokyo.

Foreign Exchange

Table of foreign exchange rates for various currencies.

Money

Table of money market rates, including Treasury money market index and various interest rates.

GRAINS & FEEDS

Table of grain and feed prices, including Chicago Board of Trade and various commodity prices.

Prices of Commodity Futures

Table of commodity futures prices, including Cocoa, Orange Juice, Potatoes, Eggs, Soybean Oil, Soybean Meal, and Soybean Flour.

LIVESTOCK

Table of livestock prices, including Cattle, Hogs, and Sheep.

Cash Prices

Table of cash prices for various commodities, including Wheat, Corn, Soybeans, and other grains.

FIBERS

Table of fiber prices, including Cotton and Wool.

WOOD

Table of wood prices, including Lumber and Plywood.

METALS

Table of metal prices, including Copper, Silver, and Gold.

U.S. SILVER COINS

Table of U.S. silver coin prices.

Our kind of people.

They can afford to buy more of what you have to sell.

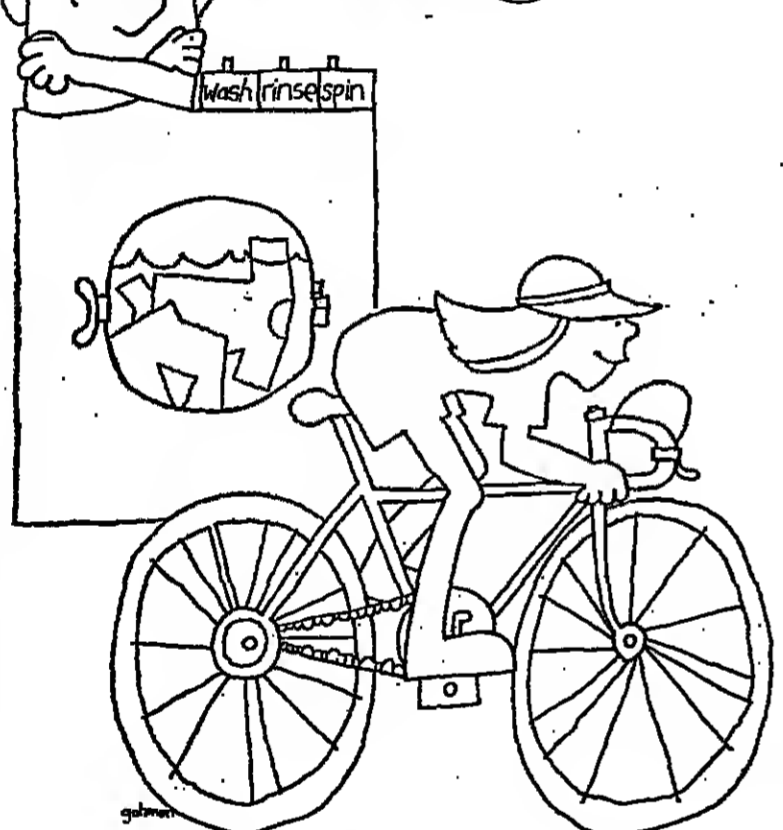


U.S. News & WORLD REPORT

...and you'll find your market. The better we look.

Some women are too passive for

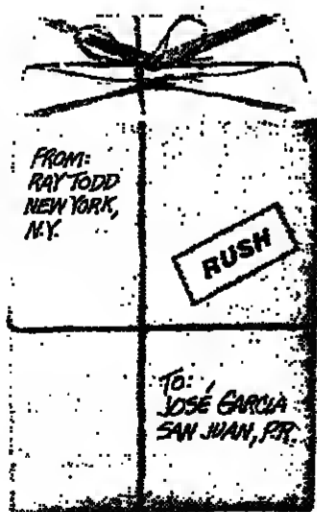
womenSports



Our women are active!

Some women are into washing cycles. Others would rather ride one. Take womenSports readers. 20% bought a bicycle in the past year. If you're looking for action, use womenSports.

Here today.



There today.

Eastern Sprints your small package to 85 cities.

If you've got a little package in a big hurry, Eastern's Sprint gives you same-day service on most of the more than 1000 flights to 85 cities in the continental U.S. and Puerto Rico. Just get your urgent package of 50 lbs. or less with up to 90" overall dimensions, to Eastern's ticket counter at the airport half an hour before flight time. At the destination, your package can be picked up 30 minutes after arrival in the baggage service office. (For larger shipments ask about Eastern's Air-Express service.)

The cost? \$25 per package, \$30 coast-to-coast and to Puerto Rico, \$35 from West Coast to Puerto Rico. Charge it on your Sprint Credit Card, your American Express Card, or other general purpose credit cards. For pick-up and delivery in the continental U.S., call: Air Couriers International toll free (800) 528-6075. For a Sprint Credit Card or information about our downtown drop-off service at selected City Ticket Offices, call Eastern reservations.



Advertising

Marketers Tap the Campus Crowd

By PHILIP H. DOUGHERTY
Pickpockets aren't the only kind of people who love crowds. Marketers certainly do also. They just can't look at a crowd scene without thinking up some way to commercialize on it. Such was the case when the management of the College Marketing and Research Corporation began to concentrate on the annual rites of spring that bring mobs of college kids to Daytona Beach, Fla. As its name suggests, that unit of Playboy Enterprises is terribly interested in the campus crowd and how to reach it.

Out of the commercial concentration by such youthful marketers as Alan K. Swift, president of Peter A. Spina, New York, chief, (both are 28 years old) grew College Expo '76, a program that attracted 50 exhibitors with new marketing ideas to the Daytona Plaza Hotel last March.

They paid a minimum of \$550 for each 8 foot by 10 foot booth, and says Mr. Swift, "We made a marginal profit. But the trade tells me that if you can do that in your first year, you can consider it an overwhelming success."

Many potential exhibitors have a policy of not entering any show in its first year, he said. Some of the liquor companies, considered natural prospects, also felt that way, and others were concerned with the City Fathers' attitude toward liquor sampling.

This year, however, College Expo '77 has arranged for a centrally located bar to serve exhibiting distillers' products at a discount.

But the youngsters who did go through the hall last spring—about half of the 100,000 who were on the beach at the time—received plenty of freebies such as Frisbees, ice coolers, sun tan lotion, recording tapes, Playboy posters and records, copies of Out magazine, shampoo, cologne and cigars. There were also free stereo demonstrations. The exhibitors who were trying to sell things were unsuccessful because of all the freebies and probably won't be back next year, Mr. Swift said. The minimum tab will be up to \$650.

College Marketing is also ready, willing and able to help exhibitors mount exciting outside cultural programs, such as Frisbee tournaments and sand cast building competitions.

One inducement that may attract Playboy magazine advertisers to the coming event—to be held March 19 through March 22—is that they can apply their merchandising credits toward participation. A single four-color page, for example, carries with it a \$350 credit that can be used for anything within Playboy Enterprises that can be legally purchased.

Agency Raps Wall St. Ads

Edward A. McCabe, whose advertising agency doesn't have a Wall Street account but would obviously like one, made a foray into the area yesterday and threw the hocks to the Financial Communications Society.

To begin with, he told the group, "I think it would be generous to say it [Wall Street advertising and marketing] was not quite out of the Dark Ages or maybe just entering the Gray Ages." The financial community, he said, is naive about marketing, doesn't believe in consumer advertising and runs ads that create and perpetuate the very image it needs to change. "Instead of figuring out ways to get in step with the rest of the business world," he said, "it has devised all kinds of complicated ways to protect itself from the encroachment of outside wisdom."

Even though there are many bright, young dynamic people down there in The Street, Mr. McCabe, who is senior vice president of Scall, McCabe, Stoves, said financial advertising runs the gamut from the invisible to the insane. "While he had the podium he ran a reel of Perdue Chicken commercials, which he helped to make, and with all sincerity called them "brilliant creative advertising."

GAF Studys Listeners

One of the first things that the GAF Corporation did after taking over WNCN-FM, the radio that went from classical to rock and then back again, was to commission Crossley Surveys to study WNCN's listeners—at least those who had already expressed themselves as supporters of the classical format.

Even though it was in the summer, 50 percent of the respondents returned the mailed questionnaires within 10 days and an additional 26 percent returned them within the next two weeks. One in 25 of the listeners earned

Products Are Ageless At Procter & Gamble

Some marketing people believe that products have life cycles. That, however, is not a popular theory at Procter & Gamble, masters of the marketing art.

And yesterday at the luncheon of the Conference Board's annual marketing conference at the New York Hilton, Edward G. Harness, chairman of the company, explained why.

He did it by using examples from within the corporation — Ivory Soap, 97 years old; Crisco, 64; Tide, 25; Crest, 20, and Pampers, 10, all sales leaders in their categories.

It isn't enough to invent a new product," Mr. Harness said. "The real payoff is to manage that brand with such loving care that it continues to thrive year after year in a changing marketplace."

He noted that during its 29 years Tide had had 55 significant modifications. Tide and the other four products had something very important going for them when they were introduced. All were genuine product innovations with real consumer benefits.

"In our experience at Procter & Gamble," said its chairman, "the key to successful marketing has been superior product performance."

over \$100,000 a year while one in eight earned between \$50,000 and \$100,000. Sounds like a nice group, doesn't it?

Epting Joins SSC&B

Lawrence Epting is moving over to SSC&B as an executive vice president on the account management side. The president of Norton Simon Communications, the in-house agency of Norton Simon Inc., has previously been with Ted Bates & Company and Gopton Advertising. He'll also join the board at SSC&B.

Commercial Units Join

The New York Association of Independent Commercial Producers, which is four years old and has 27 members, has merged with the recently-formed West Coast organization called the Association of Independent Commercial Producers, which has 33 members in Los Angeles. The national group, which will take the name of the California body, plans to open additional offices in Chicago, San Francisco, Dallas, Atlanta and Miami for starters. Members, the association maintains, account for two-thirds of the industry's annual \$300 million volume.

Liquor Tax Rise Sought

In Wisconsin, the Task Force on Alcohol-Drug Abuse, appointed four months ago by the Council on Alcohol and Other Drug Abuse, a state agency, has recommended a sizable tax increase on all alcoholic beverages to finance a \$9 million statewide ad campaign to teach people the responsible use of alcohol and drugs.

Michael Binkley, chairman of the task force said yesterday that while the state ranked 40th in the collection of such taxes it ranked fifth in consumption of alcohol. The state is already spending \$129 million annually to help persons alcoholically impaired.

Addenda

Q "W" magazine increasing its circulation rate base from 150,000 to 175,000 effective with the Jan. 7 issue.
Q Health Communications Network, at 73 East 89th Street, is a new public relations and promotion service catering to health and social service organizations.
Q Popular Gardening, indoors, a CBS publication, is increasing its frequency to bi-monthly beginning with the November issue.

People

William J. Hefferle named a vice president in charge of public relations at Chemical Bank.

Ford Announces Layoffs of 40,000

Special to The New York Times

DETROIT, Oct. 21—The Ford Motor Company announced today the layoff of 40,000 workers at eight car plants and several manufacturing plants because of parts shortages caused by a continued strike at its Cleveland stamping plant. The Cleveland factory makes body parts for all the company's and did not reopen even though the one-month national strike by the United Auto Workers Union ended last week.

Several plants did not reopen because they had not reached separate agreements over local working conditions. A total of 94 out of 99 plants have now reached agreements, but Cleveland is the only manufacturing plant still without a contract and is thus able to shut down the assembly lines.

Ford said 5,000 of the laid-off employees had returned to work only yesterday at two Cleveland engine plants. The workers were all notified late today of the layoffs, but a company spokesman said only one of the assembly plants would be closed tomorrow, and that the rest should be able to work through the weekend but would be closing down next week.

Meanwhile, the General Motors Corporation and the American Motors Corporation announced production cutbacks at three plants next week to reduce inventories of small cars.

G.M. to Close Ohio Plant for Week
G.M. said it would close its Lordstown, Ohio, plant with 2,700 workers for one

week beginning Monday, and also the weeks beginning Nov. 8 and Nov. 29.

The plant builds the Chevrolet Vega and Pontiac Astre subcompact cars. The trade paper, Automotive News, said G.M. entered the month with a 123-day supply of Vegas and a 95-day supply of Astres at the current selling rates.

American Motors said it would lay off 1,500 workers at its Milwaukie body plant and 2,200 workers at its Kenosha, Wis., assembly plant for the coming week "to balance field inventories" of Matador and Pacer cars.

Automotive News said A.M.C. had a 114-day supply of the intermediate size Matador models and a 152-day supply of the small Pacer cars.

Trade sources said the domestic industry would build 178,449 cars this week, up 16.3 percent from 153,412 built last week and 8.3 percent ahead of the 164,842 in the comparable period last year.

Ford had nine assembly plants working this week and built 25,000 cars and 8,000 trucks, up from 4,000 cars and 1,000 trucks last week, trade sources said.

Truck production this week totaled 48,171 up 10.5 percent from 43,589 last week but 9.8 percent below the 53,392 built in the like week last year. So far this year domestic car production totals 6,856,480, up 27.2 percent from 5,388,809 last year. Truck output totals 2,400,376, up 31.6 percent from 1,823,788 last week.

1977 Full-Size Automobiles

Model *	Price (Base model sticker)	Miles per Gallon (combined city-highway)	Interior Space (cu-ft.)	Over Length (inches)
PASSENGER CARS				
General Motors				
Chevrolet Impala and Caprice Classic	\$4,876 to \$5,236	17-19	108	212
Pontiac Catalina, Bonneville and Bonneville Brougham	\$5,410 to \$5,981	18-20	109	214
Oldsmobile Delta 88 and Delta 88 Royale	\$5,144 to \$5,432	18-20	108	217
Oldsmobile 98, Luxury and Regency	\$6,609 to \$7,132	19-21	110	220
Buick Le Sabre	\$5,032 to \$5,381	18-20	108	218
Buick Electra	\$6,672 to \$7,225	17-18	109	222
Buick Riviera	\$7,357	17-18	107	218
Ford				
Ford LTD and LTD Landau	\$5,128 to \$5,742	13-17	103	224
Mercury Marquis, Marquis Brougham and Grand Marquis	\$5,498 to \$6,975	13-15	104	221
Chrysler				
Dodge Royal Monaco	\$4,716 to \$4,996	11-15	105	225
Chrysler Gran Fury	\$4,677 to \$4,948	11-15	106	222
Chrysler Newport	\$5,280 to \$5,433	12-14	108	226
Chrysler New Yorker Brougham	\$7,090 to \$7,215	12-14	108	223
STATION WAGONS				
General Motors				
Chevrolet Impala and Caprice Classic	\$5,288 to \$5,616	16-17	111	214
Pontiac Catalina Safari and Grand Safari	\$5,491 to \$5,771	18-19	111	214
Oldsmobile Custom Cruiser	\$5,922	18	111	211
Buick Estate Wagon	\$5,902	18	111	211
Ford				
Ford LTD and Squire	\$5,415 to \$5,866	13-15	108	228
Mercury Marquis	\$5,681	13-15	108	221
Chrysler				
Plymouth Gran Fury	\$5,315 to \$5,681	12	112	221
Dodge Royal Monaco and Royal Monaco Brougham	\$5,353 to \$5,730	12	112	221
Chrysler Town and Country	\$6,461 to \$6,647	12	110	221

How Consumer Can Choose Auto From Confusing Array

Continued from Page D1

the full-sized cars sold by its competitors, but also is not much bigger than G.M.'s own mid-sized cars.

This point is not lost in Ford's ads. "In 1977," one TV commercial proclaims, "many full-size family cars you know them will disappear, as some car makers offer only cut-down sizes." Then it touts the LTD—"The full-sized Ford that keeps its full size." Something is missing here, too: The spot, understandably enough, does not mention that, according to a new Federal index, the smaller Chevy actually has more space inside than the bigger LTD.

Sorting Out the Changes

In the face of all this, how is the shopper to sort out the changes? The normal reshuffling of models is the easy part. It is simply this: Three familiar fixtures are gone—the convertible by any name, and the Dodge Dart and Plymouth Valiant, replaced entirely by the popular, compact Aspen and Volare introduced by the Chrysler Corporation last year.

Apart from G.M.'s redesigned big cars, there is only one other 1977 model that can be called new. It is the American Motors Corporation's subcompact Pacer station wagon. All the rest of the "new" cars involve surface changes. What was the mid-sized Ford Elite has been dressed in new clothes and called the Thunderbird. The older, bigger Thunderbird has been dropped. Similarly, the mid-sized Ford Torino has been transformed into the LTD-II, the Mercury Montego into the Cougar and the Continental Mark IV into the Mark V. And what used to be the mid-sized Dodge Coronet is now the Monaco. What was the full-sized Monaco is now the Royal Monaco.

The hard part is comparing G.M.'s "downsized" big cars with other large cars and intermediates. (The accompanying comparisons immediately involve only G.M. and Ford. Although Chrysler makes large cars and hopes to sell them at G.M.'s expense, it is concentrating heavily on compacts. So far this year, G.M. and Ford together have accounted for about 9 of every 10 big cars sold in the United States.)

Exterior Sizes and Weights

Begin with exterior size and weight. By these traditional measures of size, G.M.'s largest cars definitely are smaller than their rivals'. The base models of the Chevrolet Impala and Caprice Classic, for example, weigh in at between 3,643 and 3,716 pounds. The LTD ranges between 4,368 and 4,406 pounds. In addition, the Chevies are a full foot shorter than the Fords.

Not only that, the 116-inch wheelbase of the Impala and the Caprice (contrasting with 121 inches for the LTD) is exactly the same as that of Chevrolet's own Chevelle sedan—a "mid-sized" car.

So far, so good. But that is not all there is to the matter of size. In shrinking its cars on the outside, G.M. tried

to keep them the same size inside, insofar as usable space concerned.

As an aid in making complex the Federal Energy Administration's Environmental Protection Agency has devised a new form of measurement, the "Interior Volume Index" which catches on, it could be the way in which automobile designers define—that is, by passenger space, rather than exterior volume index is the pro a car's head, leg and shoulder.

By this measure, the full-sized actually beats the full-sized Ford by cubic feet to 103. The Ford big Chevrolet in trunk space, how cubic feet to 20.

And here is where the difference between the "downsized" big cars the intermediates becomes clear. Volume index places the mid-sized Impala's passenger space at 99 cubic feet compared with the Impala's 10 cubic feet trunk space at 15, compare the Impala's 20.

Ford executives are not happy the way in which the volume has been calculated. They would that hip room be included in the since the hip room in some models is superior G.M., unsurprisingly, rejoins that shoulder room is the measurement.

G.M. argues further that the tion in hip room in its big cars is no sacrifice of usable space. G. signers say they have merely met car shearer and less bulge-side that the extra hip width on last models was wasted space.

That may be true, some critics but they wonder what the red of the bulge will do to the sub "feel" of spaciousness that the cars had. The buyer can judge plus other questions of esthetics, and "ride"—only by driving the. Both G.M. and Ford believe this will stand the test, and so the d stration ride is likely to come strongly as a showroom ritual year.

Gasoline Mileage Stressed

Improved gasoline mileage G.M.'s major objective in cutting size of its cars, and according E.P.A. it has succeeded. E.P.A. the full-sized Chevrolets at 17 miles per gallon, depending on size, in combined city-highway. The big Fords are rated at 13 miles per gallon. The Federal's calculates that the average driver would spend \$81 to \$176 less on gasoline than the average driver.

Which leads to the last major parative factor: Cost. On the s G.M.'s big cars cost less than \$1. The base-model sticker price of four-door Impala, for example \$4,900. For the four-door LTD, \$5,152. For the four-door, mid Chevelle, it is \$4,474.

There is a caveat, however. Items of equipment that are standard on the LTD are optional, and cost extra, on the Impala.

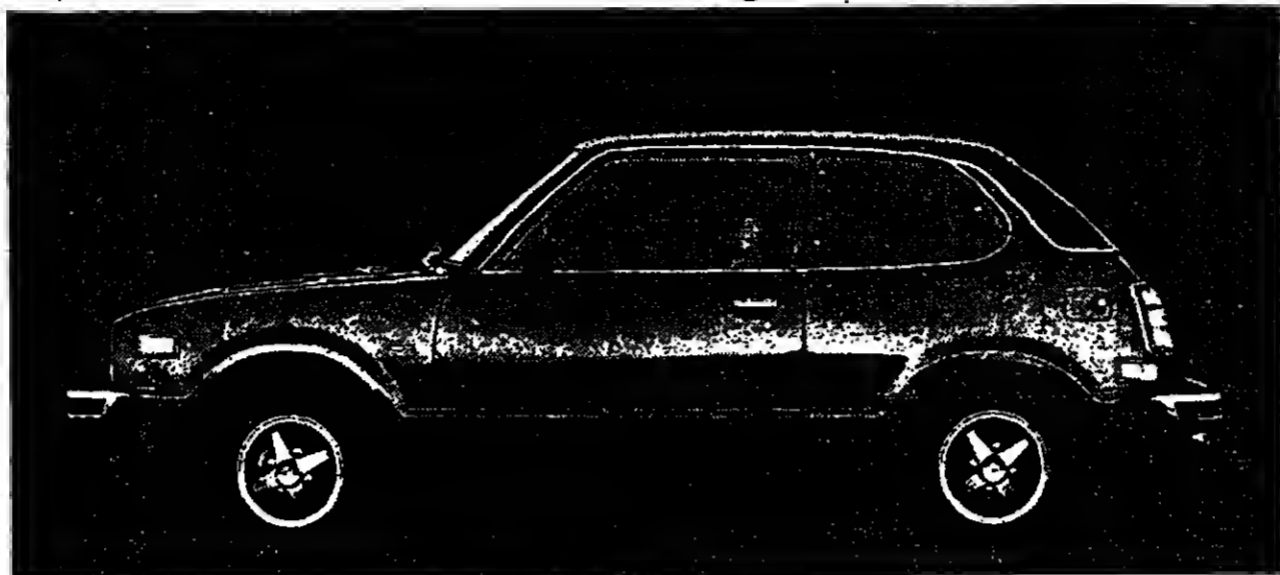


1975

What do you say when you've got a car that most people think is too small, too underpowered and has its engine mounted sideways?

Naturally...

What the world is coming to.



Honda Civic. What the world is coming to.

The Honda Civic was designed from scratch for today's person to drive in today's world. It's a brilliant invention. The bottom of all is the new, All-new Standard Civic Hatchback, available in the 1975 Civic CVCC. The Civic CVCC burns its fuel mixture so efficiently that it meets EPA's conversion requirements without a catalytic converter. And it runs brilliantly on regular, low lead, or unleaded gas.

You get all this without giving up remarkable gas mileage. The Civic CVCC 4-speed can get about 35 miles to the gallon, and new 2-door 4-cyl for highway driving in EPA tests. But if you want performance instead of great gas mileage, it won't be miles behind. The Honda Civic is also remarkable for its brilliant use of space. One look at the inside of either leading subcompact

Imports should suit you. The Honda Civic has a "short hood" made possible by erecting the engine sideways and a short rear deck. Its compact size makes it ideal for today's crowded cities. See your local Honda Civic dealer for details and 1975 availability. When you get the full story, plus a test drive, it's like you'd like what the world is coming to.



NH&S advertising for American Honda began January 1, 1975. At that time Honda was the 12th largest selling import. Today, Honda ranks number 4.

UNCONVENTIONAL WISDOM GETS UNCONVENTIONAL RESULTS.

NEEDHAM, HARPER & STEERS ADVERTISING

New York, Chicago, Los Angeles, Washington, Dayton

- American Honda Motor Co., Inc.
- Amtrak
- Atlantic Richfield Company
- Bristol-Myers Company
- Campbell Soup Company
- Champion Papers
- Champion Valley Farms, Inc.
- Cosmair, Inc.
- Craig Corporation

- Helene Curtis Industries
- The Daddy Crisp Co.
- Field Enterprises Educational Corporation
- French Government Tourist Office
- Frigidaire Division, General Motors Corporation
- General Mills, Inc.
- The H.W. Gossard Co.
- Household Finance Corporation

- International Telephone and Telegraph Corporation
- Kraft Foods
- Liggett & Myers Incorporated, Cigarette & Tobacco Division
- Magic Mountain, Inc.
- McDonald's Corporation
- Miracle White Company
- Morton Salt Company
- C. F. Mueller Company
- National BankAmericard, Inc.

- Northrop Corporation
- G. D. Searle & Co.
- State Farm Insurance Companies
- Third National Bank of Dayton
- Union Carbide Corporation
- United States Gypsum Company
- Vita-Pakt Citrus Products Co., Inc.
- Winston Tire Company
- Xerox Corporation

Over-the-Counter Quotations

THE NEW YORK TIMES, FRIDAY, OCTOBER 22, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail market, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of Over-the-Counter Quotations for various stocks, including columns for Bid, Asked, and Change.

Table of U.S. Government and Agency Bonds, including columns for Bond Name, Price, and Yield.

Table of Authority Bonds, including columns for Bond Name, Bid, and Asked.

Table of Supplementary O-T-C, including columns for Bond Name, Price, and Yield.

Table of Mutual Funds, including columns for Fund Name, Bid, and Asked.

Vertical text on the right edge of the page, including 'American Stock' and 'Result'.

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions with columns for stock name, price, volume, and various market indicators. Includes sub-sections for '1976 Stocks and Div. Sales' and '1975 Stocks and Div. Sales'.

Results of Trading in Stock Options

Table of stock options trading results, divided into 'American Stock Exchange' and 'Chicago Board' sections. Includes columns for option type, price, and volume.

Dividends

Table listing dividends for various companies, including company name, dividend amount, and payment date.

People and Business

Conrad Resigns as Director Of the Black & Decker Co.

Anthony L. Conrad, who was dismissed as chairman and chief executive officer of the RCA Corporation on Sept. 16 after disclosing that he had failed to file personal income tax returns for five years through 1975, has resigned as director of the Black & Decker Manufacturing Company.

A spokesman for Black & Decker, a manufacturer of power tools, said the resignation was submitted Sept. 21, five days after Mr. Conrad's departure from RCA. Black & Decker accepted the resignation yesterday, reducing its board to 13 members.

Stephen J. Griffin, 60, president of Gillette International since 1971, has been named president and chief operating officer of the Gillette Company. Colman M. Mocker Jr., 46, who has been president, continues as chairman and chief executive of the Boston-based company. Walter Hummel, 59, succeeds Mr. Griffin as president of Gillette International.

In addition to these corporate officer changes, Gillette yesterday also announced a 17 percent decline in third-quarter earnings. The company attributed this to the effect of lower foreign exchange rates in most of the foreign markets in which it does business.

The Manufacturers Hanover Trust Company made the following senior management changes this week. John R. Torelli 3d was promoted to executive vice president and member of the bank's general administrative board. He succeeds Philip H. Milner as officer in charge of the Metropolitan Division. Mr. Milner, who remains as executive vice president and member of the administrative board, was designated an assistant to the president. Douglas E. Ebert, was promoted to senior vice president and deputy general manager in charge of a newly created branch banking group. Edward A. Farley was promoted to senior vice president and deputy general manager in charge of

a new corporate banking group. Charles F. Mansfield, 54, who announced on Wednesday that he was resigning as group executive vice president and director of the Marine Midland Bank, resigned yesterday as president of the New York State Bankers Association. His departure from Marine Midland is effective Dec. 31.

In stepping down from the association post, Mr. Mansfield said: "I feel that it is most important that the association president, as a key industry spokesman, be actively engaged in banking. Since I am taking early retirement from the bank, it is essential that the position be placed in the hands of a banker with day-to-day contact in our profession."

Directors of the association said that H. Russell Johnson, first vice president, would succeed Mr. Mansfield as president. Mr. Johnson is chairman, president and chief executive officer of the Oneida National Bank and Trust Company of Central New York in Utica.

JOB CHANGES: George Parker, president and chief executive of the Parker Pen Company, has been given the additional title of chairman, a position that has been vacant since 1973. E. William Swanson, vice president in charge of Parker's leisure group, has been named to the new position of executive vice president. James J. Clarkson has been named president of the Champion Realty Corporation, a subsidiary of the Champion International Corporation. Robert Gerstenecker has resigned as chairman and director of the Phoenix Steel Corporation. He had been president and chief executive officer in the specialty steel company before Coussou-Louis, a leading French steel concern, acquired a majority interest in Phoenix earlier this year. Jean-Pierre Houry became president and chief executive and Mr. Gerstenecker became chairman at that time.

DOUGLAS W. CRAW

G.T.E. Has 19.1% Earnings Gain; 3d-Quarter Net Is \$114.3 Million

By CLARE M. RECKERT

The General Telephone and Electronics Corporation, which operates the nation's largest independent telephone system yesterday reported a 19.1 percent increase in third-quarter earnings.

"Continued gains in revenues and profits from telephone operations and a sharply improved net from worldwide products accounted for a record quarter and nine-month performance," Theodore F. Brophy, chairman, explained.

Consolidated net income for the three months to Sept. 30, was \$114.3 million, or 82 cents a share, compared with \$96 million, or 71 cents a share, a year ago. Earnings from telephone business, totaled \$110.4 million, up from \$94.3 million; communications, \$2.5 million, down from \$5.8 million; lighting and electrical products, \$11.6 million compared with \$11 million; consumer electronics, lost \$4.3 million compared with \$3.4 million, and other products earned \$3.8 million, up

from \$1.8 million in the 1975 third quarter. Third-quarter earnings in both years were not materially affected by foreign currency translation, the report said.

Combined telephone revenues and products sales rose 15 percent to \$1.698 billion from \$1.473 billion in the 1975 third quarter.

A security analyst estimated earnings for 1976 at about \$3.20 a common share, up from \$2.98 a share the year before. He said the gain would reflect the full-year impact of \$198 million of annual rate increases granted during the 1976 first half and an expected profit advance at Syvania.

United Technologies Profit Up

Operations of the United Technologies Corporation in the third quarter resulted in a 47 percent profit gain reflecting increased business in its aircraft and commercial products, including the wholly owned Otis Elevator Company.

Net income for the quarter rose to \$40.7 million, or \$1.26 a share, from \$27.8 million, or 90 cents a share, for the third quarter a year ago. Sales were up 47 percent to a record \$1.371 billion from \$864.2 million.

United's export sales also increased sharply after expansion into new global markets, showing a 30 percent gain in the first nine months over last year. As of Sept. 30, the company's backlog of business totaled \$4.880 billion, up 37 percent from \$3.565 billion a year earlier.

Indiana Standard Net Rises

The Standard Oil Company (Indiana) reported third-quarter net earnings of \$253.1 million, equal to \$1.73 a share, up 10 percent from \$228.7 million, or \$1.57 a share, for the similar three months last year. Revenues also gained 10 percent to \$3.2 billion from \$2.9 billion.

Of three other oil concerns that issued third-quarter results yesterday, the Getty Oil Company showed a 22.6 percent decline to \$67.3 million, or \$3.59 a share, and the Occidental Petroleum Corporation's net of \$37.8 million, or 55 cents a share, was down 4.17 percent. The Shell Oil Company had a net income of \$34.6 million, or \$2.91 a share, for a gain of 42.9 percent over a year ago.

R. J. Reynolds Industries, the nation's leading tobacco producer, reported yesterday its first quarterly earnings decline this year primarily caused by foreign exchange translations. Net income for the third quarter was \$91.7 million, or \$1.94 a share, down 18.1 percent from \$111.9 million, or \$2.44 a share, for the 1975 third quarter. Consolidated sales and revenues were up 19 percent to \$1.497 billion.

There was a swing of \$40 million in pretax earnings between the 1975 quarter and this year's unrealized foreign currency gains and this year's unrealized foreign currency losses, which reduced earnings by \$20.4 million, the report stated.

Companies Issue Reports on Sales and Earnings for the Latest Period

Table with columns: COMPANY REPORTS, 1976, 1975, 1976, 1975. Includes sub-section 'Profits Scoreboard' and 'CORPORATION' with various company names and financial figures.

Table with columns: COMPANY REPORTS, 1976, 1975, 1976, 1975. Lists various companies and their financial performance metrics.

Table with columns: COMPANY REPORTS, 1976, 1975, 1976, 1975. Lists various companies and their financial performance metrics.

EARNINGS FOR ALCOA CLIMBED IN QUARTER

Continued From Page D1

ized basis against 8.4 percent annualized in 1976.

"The return on invested capital—the key indicator of how well we are doing—is still far too low for a capital-intensive industry such as aluminum, he said.

Inco Ltd., the world's largest nickel producer, reported yesterday a 47.3 percent increase in third quarter net income as sales rose by 22.8 percent. The report placed net income at \$58.9 million, or 79 cents a share, against \$40 million, or 54 cents a share, in the corresponding 1975 period. Sales totaled \$512 million against \$417 million a year earlier.

The company said that the major factors in the third-quarter earnings improvement were "increased deliveries of nickel at improved prices, better prices for copper, ESB Inc.'s greater earnings contribution and favorable currency-translation adjustments."

"Engelhard Minerals and Chemicals' third-quarter net income rose by 15.8 percent to \$29.3 million, or 93 cents a share, from \$25.3 million, or 84 cents a share, a year ago. Sales and operating revenues at \$1.72 billion ran 22 percent higher than the \$1.41 billion of a year ago.

1633 BROADWAY BUILDING SOLD TO PRIVATE GROUP

The Irving Trust Company, managing partner for the four banks that foreclosed on the building at 1633 Broadway in May 1974, reported yesterday the sale of the 48-story building to a group of private investors.

John F. McGinn, vice president of Irving's mortgage and real estate department, said, "We think the sale of the building is a strong indication of investor confidence in the future of New York City."

In addition to Irving, the other banks involved are the Morgan Guaranty Trust Company, Chemical Bank and Bankers Trust Company. The banks had acquired ownership of the building with a foreclosure bid of nearly \$68 million in 1974. According to Mr. McGinn, the purchase price consisted of cash and a purchase money mortgage sufficient to enable the banks to recover their full investment.

Promoters Plan a Flying Nightclub, Possibly Gaming

Continued From Page D1

equally exciting floor show, all the champagne you can drink and gourmet steaks."

Asked whether boisterous crowds might endanger the safety of a flight, Mr. Grosse said in an interview: "It's not a swinging singles type of thing. I see it as a quiet evening."

The 3 P.M. takeoff—"curtain time"—would be preceded by a "30-minute send-off winging blowout at the airport lounge," the release said, and added: "Five minutes after rotating the plane's turboprop will be outside the 12-mile limit of the Continental U.S., and beyond the legalities of the nuisance blue laws."

The announcement did not mention gambling, but when asked about it in an interview, Mr. Hoffman said, "It looks like there might be." Asked what kind, he replied, "cards and roulette wheels."

"I spoke to my lawyer," he added. "He said, 'With gambling, you'll sell out.'"

Earlier, Mr. Hoffman said his lawyer had called him up suggesting, "Why not gambling? You have every right else."

Although the statement indicated belief that certain laws did not apply beyond the 12-mile limit, the United States recently extended its claimed jurisdiction to 200 miles. Moreover, according to a Justice Department attorney who did not want to be named, anti-gambling laws do apply to "vessels" registered or operated by Americans anywhere in the world and planes

could conceivably be constructed as vessels.

The news release described the plane as a Trans World Airlines 747 and showed a picture of a TWA plane. However, a spokesman for TWA said there was no agreement with the sponsors.

Mr. Hoffman acknowledged that negotiations with other possible carriers, particularly Pan American World Airways and Overseas National Airways, were still going on.

A Civil Aeronautics Board official said plans for the flight had not yet been filed with the agency and that it was illegal for the sponsors to publicize flight details before such a filing. "I have to file," said Mr. Hoffman, when asked about it. "So, I'll file with them," he added. "There's nothing lost."

AUTOMOBILE EXCHANGE

Selling your car? To place your ad call OX 5-3...

Large advertisement for 'HEAPHY' cars, featuring various models like AMC Ambassador 1971, Buick 1976, and Cadillac 1977. Includes contact information and a list of dealers.

Vertical advertisement for 'HEAPHY' cars, listing various models and contact information.

APPLICABLE

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



...NOBODY... BUT NOBODY... UNDERSELLS

GOLDSMITH Cadillac

BUY or LEASE

CADILLACS IF CAREFULLY MAINTAINED, ANY OWNED CAR IN IMMEDIATE LEASE AT LE. PRICES!

NEW '76 CADILLACS at YEAR END CLEARANCE SALE PRICES! SPECIAL: CADILLAC COUPE at \$7995

1977 CADILLACS IMMEDIATE DELIVERY

GOLDSMITH Cadillac 49 Hillside Ave., Jamaica, N.Y. • 212-526-8100 1 block East of Van Wyck Expressway near Queens Blvd

HEARTZ '77 "NO RISK FREE" LEASE!

FORD GRANADA 2 Dr. \$147^{per mo.} Cutlass Supreme 2 Dr. \$152^{per mo.}

Monthly price based on 36-mo. net closed-end lease. Cars equipped with V-8 engine, auto. trans., power steering, power locks, radio, air conditioning, tinted windshield, whitewalls, and defogger.

That's right! No Risk on the car's market value at the end of the lease. And remember, there isn't a car we can't write.

2)557-0790-N.Y. Hertz Car Leasing 3)9448-3700-N.J. Hertz leases Fords and other fine cars.

acres cars care

'77 Cordoba Big Deal!

\$167 A MONTH FOR A 17 MONTH LEASE

- *Air Conditioning
- *Tinted Windows
- *Remote Control Windows
- *Power Windows
- *Laminated Roof
- *Radial White Wall Tires
- *AM/FM Radio
- *Cloth or Vinyl Interior

We'll Lease You Any Car You Want. For The Best Deal Possible.

M.W. LEASING, 376 Central Avenue Lawrence, L. I., N.Y. 11559 212-327-7202-516-569-4900

TAJ FLASH

CADILLAC '74 ELDORADO

PRECEDING PAGE

HEAPHY

ELDORADO

HEAPHY

CONVERT

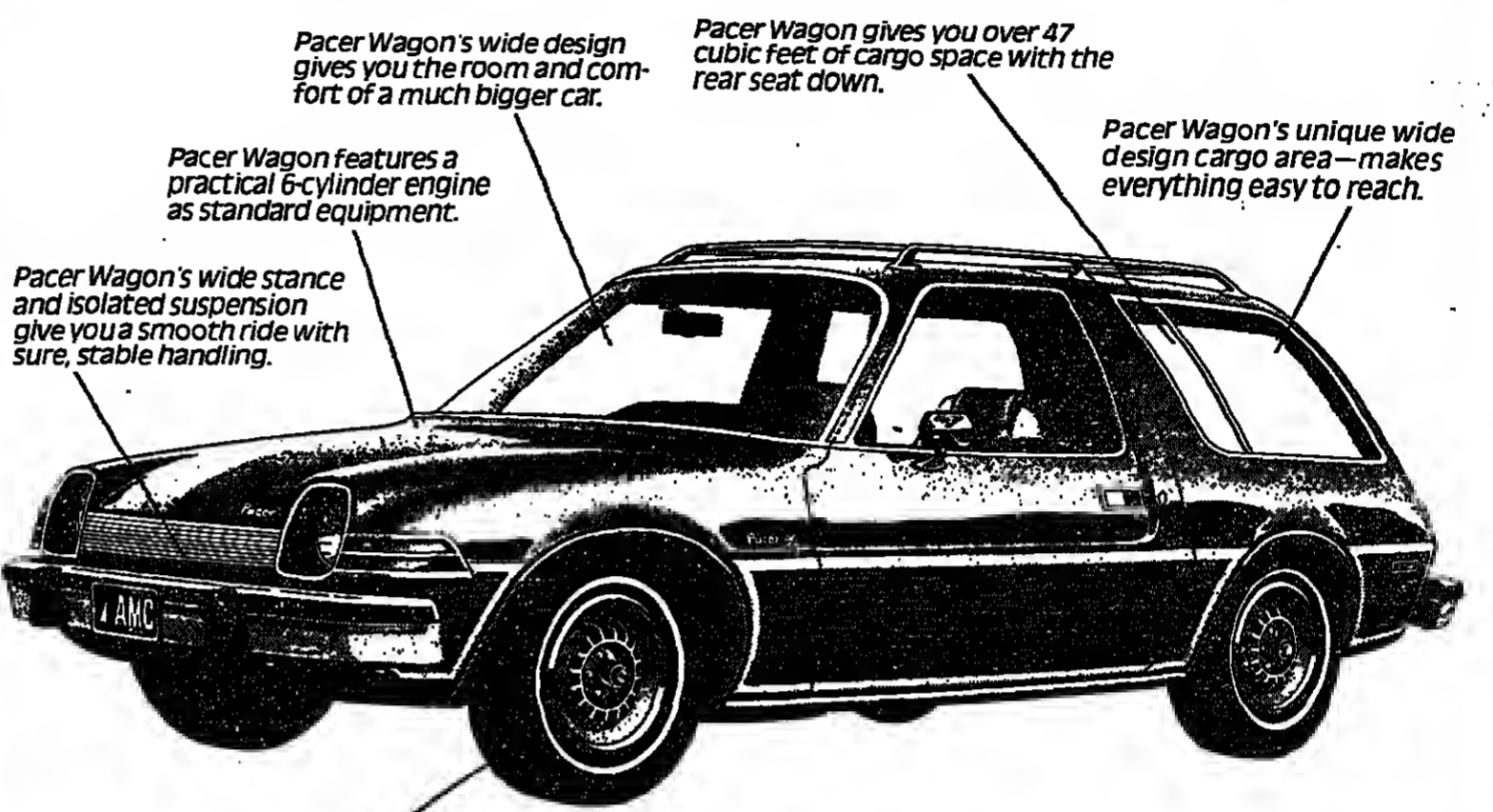
CONVERT

CONV2

CONV2

COME SEE OUR NEW AMC PACER WAGON

RIDES LIKE A PACER, WORKS LIKE A WAGON.



Pacer Wagon's wide design gives you the room and comfort of a much bigger car.

Pacer Wagon gives you over 47 cubic feet of cargo space with the rear seat down.

Pacer Wagon's unique wide design cargo area—makes everything easy to reach.

Pacer Wagon features a practical 6-cylinder engine as standard equipment.

Pacer Wagon's wide stance and isolated suspension give you a smooth ride with sure, stable handling.

Pacer Wagon's rack and pinion gives you direct, responsive steering.

No other U.S. car company offers a full 2 year, 24,000 mile warranty on engine and drive train. Plus everything else (except tires) is covered against factory defects or failure due to wear for 1 year or 12,000 miles.

71 AMC BUYER PROTECTION PLAN II. FEATURING A FULL 2-YEAR 24,000 MILE WARRANTY COVERAGE ON ENGINE AND DRIVE TRAIN.

THERE'S MORE TO AN AMC.

SEE YOUR NEW YORK, NEW JERSEY & CONNECTICUT AMC DEALER

For Sale 3702

CADILLAC '74 ELDORADO

HEAPHY

HEAPHY

ELDORADO

CONVERT

CONV2

CONV2

CONV2

For Sale 3702

CONTINENTAL '75

CONTINENTAL MARK IV

FORD THUNDERBOLT 1974

FORD LTD 1973

FORD MUSTANG '66

FORD LTD '71

FORD LTD '71

FORD LTD '71

For Sale 3702

MARK IV HEADQUARTERS

74 MARK IV-56795

75 MARK IV-58695

76 MARK IV-58995

77 MARK IV-59295

78 MARK IV-59595

79 MARK IV-59895

80 MARK IV-60195

For Sale 3702

OLDSMOBILE'S 1976

DEMONSTRATOR MODELS

DELTA, OMEGA

CUTLASS

EMPIRE

OLDSMOBILE

OLDSMOBILE

OLDSMOBILE

For Sale 3702

PONTIAC 1975 Granville

PONTIAC GRAND PRX 1976

PONTIAC GRAND PRX 1977

PONTIAC GRAND PRX 1978

PONTIAC GRAND PRX 1979

PONTIAC GRAND PRX 1980

PONTIAC GRAND PRX 1981

PONTIAC GRAND PRX 1982

For Sale 3702

2000 CARS WANTED

NEED CARS FOR EXPORT

1964's to 1976's

Pay Premium Prices

435-3800

Brooklyn Auto Sales

45 St corner 18 Ave, Bklyn

Cars Wanted

For Sale 3706

JEEP WAGONER 1973

JEEP 4x4 SUBURBAN 4 WHEEL DRIVE

WOLF 427 E60 NYC 593-2500

PONTIAC '74 Gt. Sport Coupe

PONTIAC '74 Gt. Sport Coupe

PONTIAC '74 Gt. Sport Coupe

PONTIAC '74 Gt. Sport Coupe

PONTIAC '74 Gt. Sport Coupe

For Sale 3706

FORD MODEL A 1931

FORD MODEL A 1931

FORD MODEL A 1931

FORD MODEL A 1931

FORD MODEL A 1931

FORD MODEL A 1931

FORD MODEL A 1931

FORD MODEL A 1931

AUTOMOBILE EXCHANGE

Selling your car?
To place your ad call
OX 5-3311

LIMITED OFFER
EXPIRES SATURDAY, OCTOBER 30, 1976

1974 Cadillac Coupe DeVille's \$4695

These low mileage 1974 Cadillacs include:
Climate Control Air Conditioning, Vinyl Roof, AM/FM Stereo Radio, 6 Way Power Seat, Power Door Locks, Lamp Monitors, Tinted Glass, White Walls

Many to choose from in this Special Selection America's Largest Cadillac Dealer

EAST SIDE: YORK AVENUE & 60th STREET (212) 838-4400
WEST SIDE: ELEVENTH AVENUE & 55th STREET (212) 581-1700

POTAMKIN Cadillac Corp.

Sales • Service • Leasing

OPEN SATURDAY

ALL-STATE INTRODUCES NEW LOW PRICES

on a Selected Group of the **NEWEST '77's** Limited Time Only

- Closed-End Lease
- \$1,000,000 Insurance
- Full Maintenance and Repairs
- Free Replacement Vehicle

Call 212-937-7500

ALL-STATE Leasing 42-01 Northern Blvd. Long Island City, N.Y. 5 minutes from the Midtown Tunnel and the 59th St. Bridge

Leasing Chevrolets and Other Fine Cars

Challenge Avis.

See if our car service network will work better for you.

Avis has three challenging questions you should ask before you sign any car lease which includes service. How convenient are the locations? How national is the service network? How good is the service? After you hear the answers, find out if we can give you better ones. We've got a reputation for trying harder. Make us live up to it.

AVIS CAR LEASING

You'll like riding on our reputation.

In New York 977-3300
Long Island (516) 364-0900

Avis rents and leases all makes... features cars engineered by Chrysler.

LEASE A 1977 CHEVROLET IMPALA

CUSTOM COUPE

MONTHLY CLOSED END LEASE

Call (212) MU 2-5630 (14) SC 5-3630

A NATIONAL WIDE SERVICE LEASING ALL TYPES OF EQUIPMENT

THANK YOU (212) 731-5... We'll make you a deal. NEW 1977 DEAZ... MARTIN'S... VOLVO... PORSCH... (212) 331-8285

Imported & Sports Cars 3728

BRADLEY GT 1975
With everything included... special...
Call 212-937-7500

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

OLINS SPECIALS

STOLEN CAR \$1350 RATE INCLUDES FULL INSURANCE... PER DAY PLUS GAS

Unlimited FREE Mileage

LT 1-6161

IF YOU HAVE BEEN LEASED BEFORE

1-YEAR LEASE 1977 GRANADA

Call 212-786-1660

PARK RIDGE LIMOUSINE SERVICE

SPECIAL INTRODUCTORY RATES

Call (212) 331-8285

Imported & Sports Cars 3714

MARTIN'S BMW SPECIAL EXECUTIVE 1976 PURCHASE

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

autovest LEASE ANY NEW CAR

Call 212-524-7100

Imported & Sports Cars 3728

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Call 212-786-1660

Imported & Sports Cars 3728

RENT-A-CAR & LEASING

Call 759-7551

Imported & Sports Cars 3720

MARTIN'S The Ultimate Driving Machine is here!

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

IN STOCK SALE! '75 & '76 Fiat-Lancia

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ 400 LIMO

Call 212-786-1660

Imported & Sports Cars 3720

MARTIN'S

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

autovest LEASE ANY NEW CAR

Call 212-524-7100

Imported & Sports Cars 3728

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ

Call 212-786-1660

Imported & Sports Cars 3720

MARTIN'S

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

autovest LEASE ANY NEW CAR

Call 212-524-7100

Imported & Sports Cars 3728

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ

Call 212-786-1660

Imported & Sports Cars 3720

MARTIN'S

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

autovest LEASE ANY NEW CAR

Call 212-524-7100

Imported & Sports Cars 3728

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ

Call 212-786-1660

Imported & Sports Cars 3720

MARTIN'S

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

autovest LEASE ANY NEW CAR

Call 212-524-7100

Imported & Sports Cars 3728

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ

Call 212-786-1660

Imported & Sports Cars 3720

MARTIN'S

Call 212-586-0780

Imported & Sports Cars 3728

DA SUN 1976 LETOVERS GIGANTIC SALE!

Call 212-937-7500

Imported & Sports Cars 3728

autovest LEASE ANY NEW CAR

Call 212-524-7100

Imported & Sports Cars 3728

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Call 212-786-1660

Imported & Sports Cars 3728

MERCEDES-BENZ

Call 212-786-1660

THANK YOU (212) 731-5... We'll make you a deal. NEW 1977 DEAZ... MARTIN'S... VOLVO... PORSCH... (212) 331-8285

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



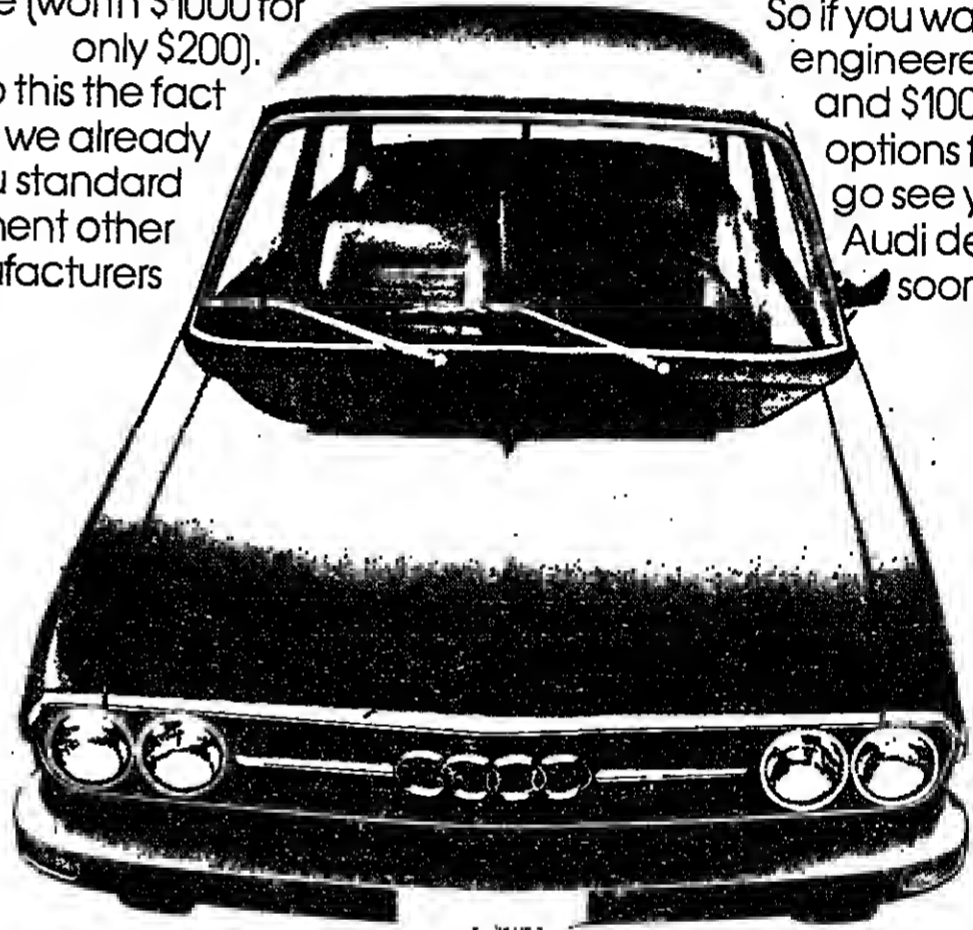
INTRODUCING DEFLATION.

\$200 BUYS YOU OPTIONS THAT USED TO COST \$1000.

On the limited edition Audi, you get air conditioning, automatic transmission, cruise control, wheel covers. A total of \$1,000 worth of options for only \$200.

If you've never heard of deflation, it's when prices go down and your dollar value goes up. At Audi we're doing our part to bring it back. At least for a little while. We're now offering the limited edition Audi 100LS. You get all the options listed above (worth \$1000 for only \$200). Add to this the fact that we already give you standard equipment other car manufacturers might make you pay extra for (power steering, power brakes, tinted glass, steel-belted radials and more) and you'll see you were always getting good dollar value from Audi. Now your dollar is buying even more.

So if you want a well engineered luxury car and \$1000 worth of options for \$200, go see your local Audi dealer soon.



THE LIMITED EDITION AUDI 100LS.

At your Participating Audi dealer.

*This offer ends November 2D.

See your Local Authorized Audi Dealer in New York, New Jersey & Connecticut.

TALK TO US

(212) 731-5700
We'll make you a deal you can't refuse.

NEW 1976 MAZDA
Phone us or visit us, our deal saves you more money than you can get through possible. UP TO 41 MPG

MARTIN'S BRONX
1965 JEROME AVENUE
7 mi. so. of Fordham Rd.

HONDA New '76

SALE! SALE! SUPER RECORD-BREAKING SAVINGS ON HONDA CIVIC & ACCORD MODELS!
NEW HONDA "CIVIC"
See It, Test Drive It, You'll Get The Driving Thrill Of Your Life.

No Sales Tax Out-Of-State Buyers, Overseas Del' Plan Avail.

MNHTN: 2nd AVE. (67 St) 249-6700
MNHTN: 11th AVE. (49 St) 586-0780
BRONX: 2100 JEROME AV. 384-2300
1/2 mi. south of Fordham Rd.

VOLVO

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SALES & LEASES

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

HONDA

Now Used Car Sale! Save
2nd Av. (67 St) 249-6700
11th Av. (49 St) 586-0780
1965 JEROME, N.Y. 731-5700

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

VOLVO

244 DL \$5625
WOLF MANHATTAN
270 Lafayette St. 226-4864

Brand New 1976
HONDA
Newest dealer in New York City
Great Buys on All Models

Prices Start at \$2729
Auth. Honda Dealer
200 St. 4th Ave. N.Y.C.
836-4600

TOYOTA CLEAR-A-THON

OPEN TODAY And Saturday Till Midnight
200 NEW TOYOTAS IN STOCK FOR IMMEDIATE DELIVERY.

Drive A Better Bargain

ALL MODELS
AUTOS, 4 & 5
SPEED SEDANS,
COUPES, HARD TOPS
WAGONS AND
LIFT-BACKS

Fabulous Savings
A FEW LIKE-NEW DEMOS
ALL WITH BALANCE
OF NEW-CAR WARRANTY
AND A SELECTED
GROUP OF GUARANTEED
AMERICAN & IMPORTED
USED CARS
TOYOTA CITY

AND YOU ARE SURE
OF GETTING THE
LOWEST PRICES AT
WESTCHESTER'S LARGEST
FACTORY AUTHORIZED
TOYOTA DEALER
(914) 698 8120
1305 EAST BOSTON
POST ROAD
MAMARONECK, N.Y.
15 MINUTES FROM
NEW YORK CITY

Porsche Audi Manhattan

NEW & USED SALES & SERVICE
48 MONTH FINANCING
LONG-TERM LEASING

11th Ave. & W. 47th St.
(212) 489-8600
Lesington Ave. & E. 47th St.
(212) 758-1240

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

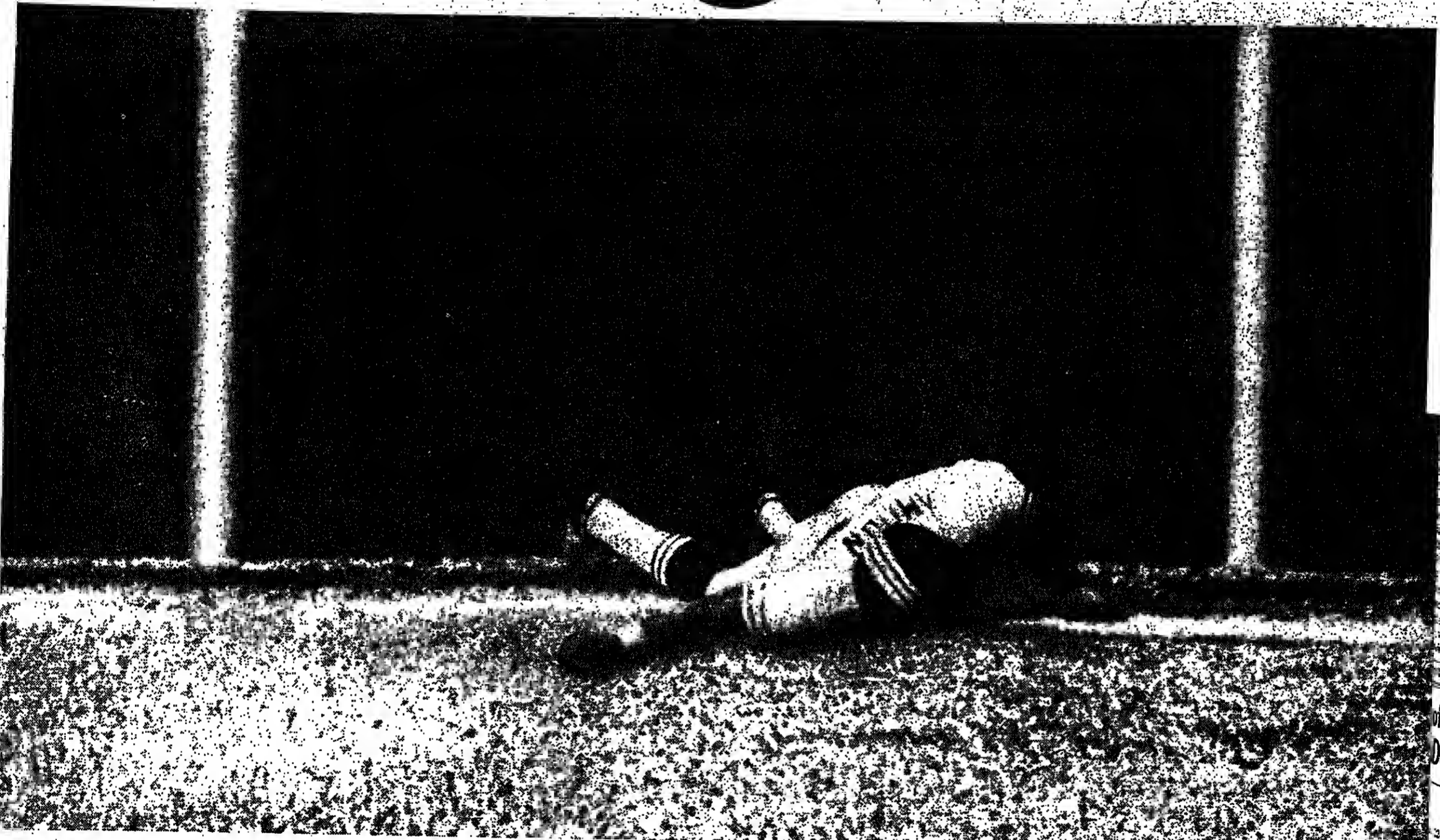
(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

SAAB SALE

Columbus Day specials continue. Priced too low to mention. Come in or call.

(212) 247-1444
ZUMBACH
629 W. 54 ST. N.Y.C.

For this campus hero, the pain may linger long after the glory is forgotten.



"I have several souvenirs of my college football days. An arthritic hand, calcium deposits on my feet and forehead, two chronically painful shoulders and a pair of permanently damaged ankles.

"But I'm luckier than some. Andy Lowe played defensive end for Texas Tech, and now his left leg may have to be amputated..."

In College Football's Crisis, ex-lineman George Simpson writes about the agony of college football that lasts long after the pom-pom girls have grown old.

Drawing on a variety of sources, players, coaches and experts across the nation, Simpson carefully documents the sorry story of college coaches whose dreams of winning are built on battered bodies.

Among other evidence, Simpson cites the 1975 study by Penn State researcher Dr. Kenneth Clarke, who surveyed 42 high schools and colleges through the National Athletic Injury/Illness Reporting System.

The NAIRS report found that there were 28 serious injuries for every 100 football players.

Worst of all, reports Simpson, are coaches whose greed for victory has intimidated team trainers—and even team physicians. The result is that possibly serious injuries are treated as trivial. As a result, players who should be on the bench are in the game—and, in later years, in constant therapy.

This is an ugly story. But it is reported without relish. With no sense of gossipy satisfaction.

The editors of SPORT believe that no solution will be found until the roar of the crowd—on campus and off—delivers an unmistakable message: Make sure that what happened to George Simpson does not happen again.

The story of College Football's Crisis. Just part of the November issue of the one magazine that gives you a helluva lot more than just the score.



Continued
of Antileftists
Downfall of Mao
By FOX BUTTERFIELD
A recording
There was
of the left
widely, China
by been
Today's
agency, the
liquidated
the words
been passed
executed. To
to make a
tomorrow
may appear
that time
recent
ing the
Kuo-feng to
Communist
Senior
ng, and
some of
going on
recent days
sines have
Hall of
There
that the
the left
support for
tion, con
A wall
three high
alternate
been sent
tical
there.

A lot more than just the score

11/12/76